



名家名品 ● 刘小东

FAMOUS ARTIST  
FAMOUS WORKS

Liu Xiaodong

浙江人民美术出版社

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看到刘小东的画总是很高兴。他的画中总有许多我们似曾相见的东西，也就是我们通常所说的“和现实的关系”。我们在生活中实际上也经历过许多场景，但生活的匆忙使我们一瞥而过。看到刘小东的画，那种场景又重新跳到我们眼前，让我们意识到这是生活中确实有的东西。

作为一个画家，刘小东不是站在生活之外，而是处在生活与流动景象之中。他身临其境，并且敏锐地捕捉到了那些转瞬即逝的人物、动态、情节、事件、状态。这种直接性是刘小东的绘画总保持着生动、鲜活和即时感的重要原因。

我们每天都在淘汰旧的信息，而刘小东的画总是带给我们新的信息，他作品中的事件感和生活流本不是绘画所擅长表现的内容，但刘小东画了出来，他依靠的是他那极有能耐的造型语言，他让形象说话、让油画的语言说话，并由此展示了油画的魅力。在如今画坛普遍忧虑油画的前途何在的时候，刘小东的作品能给我们一点启发。

现在“腔调”是中国艺术的通病，我们很容易对某种腔调产生依赖性。刘小东的画所以让人感到新鲜，就在于他没有腔调，也不依靠潮流，他总能与潮流保持适度的距离，当潮流退去或转换时，他还能牢靠地站在那里。

范迪安

It is always cheerful to see Liu Xiaodong's paintings for there are so many familiar things as if we have met before in his works, which namely are the relationship with reality we usually call. Actually we have experienced many circumstances in our lives, while we just give them a glimpse and forget all in haste. However, they rise before our eyes again when we see Liu Xiaodong's paintings, and make us realize that they are the exact things of life.

As an artist, Liu Xiaodong is personally standing in the fluid scenes of life rather out of them. He acutely catches the figures, actions, plots, events and states that pass in a twinkle. Such a direct way of painting becomes the most important reason of keeping his paintings vivid, lively and close to reality.

We eliminate antiquated information everyday, while Liu Xiaodong's paintings usually have something new. Paintings are generally not good at expressing a fluid plot of life, whereas Liu Xiaodong makes his oil paintings speak via his excellent figured language, thus shows the charm of oil painting. As long as we are extremely concerned at the future of oil painting, Liu Xiaodong's works may give us an inspiration.

Regularity is a common failing of Chinese art recently; hence we are liable to rely on some kind of regulation. Nevertheless, Liu Xiaodong's paintings seem fresh frequently, which is due to his lack of regularity and dependence on trend. He keeps a moderate distance to the trend, so that he can stand firmly even though the trend recedes or transforms.

Fan Di'an

## 刘小东简介:

1963年11月出生于辽宁。1984年考入中央美术学院油画系。1994年至今在中央美术学院任教。

## 作品参展:

1990年: 举办刘小东个展

1991年: 参加中国油画年展; 同年参加“二十世纪”中国艺术展

1993年: 参加“红星照耀”中国艺术展(纽约); 中国后'89新艺术展(伦敦马勃画廊)

1994年: 举办刘小东、喻红近作展(纽约)

1995年: 参加“从现实主义到后现代主义”中国当代油画展(布鲁塞尔)

1997年: 参加第47届威尼斯双年展(威尼斯)

1999年: 参加1999中国艺术展(旧金山Limn画廊); 同年参加“世纪之门”1997-1999中国艺术邀请展

2000年: 举办“刘小东1990-2000”回顾展(北京、Limn画廊巡回展)

2001年: 举办刘小东个展(巴黎Loft画廊); 同年参加“新形象”1981-2001中国当代艺术20年巡回展; 参加“China Now”艺术展(新加坡美术馆)

2002年: 参加中国当代艺术展(纽约Goedhuis画廊)

## Brief introduction of Liu Xiaodong:

Born in November 1963 in Liaoning Province. Admitted by Oil Painting Department of Central Institute of Fine Arts in 1984. Teaching in Central Institute of Fine Arts from 1994 to now.

## Records of attending exhibitions:

1990: Put on his own Liu Xiaodong Exhibition

1991: Attended the Annual Exhibition on Chinese Oil Painting; attended the Chinese Art Exhibition of the 20<sup>th</sup> Century

1993: Attended the “Red Star Shining” Chinese Art Exhibition (New York); attended the Post '89 Chinese New Art Exhibition (the Marlborough Gallery, London)

1994: Put on Liu Xiaodong & Yu Hong's Recent Works Exhibition (New York)

1995: Attended the Chinese Contemporary Oil Painting Exhibition named “From Realism to Post Modernism”(Brussels)

1997: Attended the 47<sup>th</sup> Venice Biennial Exhibition (Venice)

1999: Attended the 1999 Chinese Art Exhibition (the Limn Gallery, San Francisco); attended the Invitational Exhibition on Chinese Art from 1979 to 1999 named “the Gate of the Century”

2000: Put on his personal tour review exhibition named “Liu Xiaodong 1990-2000”(from Beijing to the Limn Gallery)

2001: Put on his own Liu Xiaodong Exhibition (the Loft Gallery, Paris); attended the Tour Exhibition of Chinese Contemporary Art in 20 years from 1981 to 2001 named “the New Image”; attended the “China Now” Exhibition (the Singapore Museum)

2002: Attended the Chinese Contemporary Art Exhibition (the Goedhuis Gallery, New York)





*Liu Xiaodong*

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刘小东

违章 Break Regulations  
180cm × 230cm 1996  
布面油画 oil on canvas





*Liu Xiaodong*

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猪 Pigs

200cm × 200cm 2000

布面油画 oil on canvas



*Liu Xiaodong*

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吃 Eating  
200cm × 200cm 2000  
布面油画 oil on canvas



*Liu Xiaodong*

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澡堂子 The Public Bath  
200cm × 200cm 2000  
布面油画 oil on canvas





*Liu Xiaodong*

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刘小东

观看 Watching

200cm × 200cm 2000

布面油画 oil on canvas



1999.

*Liu Xiaodong*

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刘小东

文斗 A Man Named Wen Dou

137cm × 110cm 1999

布面油画 oil on canvas