

上海音乐学院校外音乐考级系列

P I P A

叶绪然编

KAOJILIANXIQU

琵琶

考级练习曲



 **SMPH**
上海音乐出版社
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轮指练习曲 (一)

1 = D $\frac{2}{4}$ ♩ = 60

叶绪然曲

$\overline{\text{1}} \quad \underline{\text{2}} \quad | \quad \underline{\text{5 5}} \quad \underline{\text{5 5}} \quad | \quad \underline{\text{3}} \quad - \quad | \quad \underline{\text{1}} \quad \underline{\text{2}} \quad | \quad \underline{\text{3 3}} \quad \underline{\text{3 3}} \quad | \quad \underline{\text{2}} \quad - \quad |$
 $\underline{\text{6}} \quad \underline{\text{1}} \quad | \quad \underline{\text{2 2}} \quad \underline{\text{2 2}} \quad | \quad \underline{\text{3}} \quad - \quad | \quad \underline{\text{5}} \quad \underline{\text{6}} \quad | \quad \underline{\text{2 2}} \quad \underline{\text{2 2}} \quad | \quad \underline{\text{1}} \quad - \quad |$
 $\underline{\text{1}} \quad \underline{\text{2}} \quad | \quad \underline{\text{5 5}} \quad \underline{\text{5 5}} \quad | \quad \underline{\text{3}} \quad - \quad | \quad \underline{\text{1}} \quad \underline{\text{2}} \quad | \quad \underline{\text{3 3}} \quad \underline{\text{3 3}} \quad | \quad \underline{\text{2}} \quad - \quad |$
 $\underline{\text{3}} \quad \underline{\text{5}} \quad | \quad \underline{\text{2 2}} \quad \underline{\text{2 2}} \quad | \quad \underline{\text{3}} \quad - \quad | \quad \underline{\text{5}} \quad \underline{\text{6}} \quad | \quad \underline{\text{2 2}} \quad \underline{\text{2 2}} \quad | \quad \underline{\text{1}} \quad - \quad ||$

轮指练习曲 (二)

1 = D $\frac{4}{4}$ ♩ = 100

叶绪然曲

$\underline{\text{四5}} \quad - \quad \underline{\text{5}} \quad - \quad | \quad \underline{\text{2}} \quad - \quad \underline{\text{2}} \quad - \quad | \quad \underline{\text{4}} \quad - \quad \underline{\text{3}} \quad - \quad | \quad \underline{\text{2 2}} \quad \underline{\text{2 2}} \quad \underline{\text{2}} \quad - \quad |$
 $\underline{\text{5}} \quad - \quad \underline{\text{2}} \quad - \quad | \quad \underline{\text{4}} \quad - \quad \underline{\text{3}} \quad \underline{\text{2}} \quad | \quad \underline{\text{2 2}} \quad \underline{\text{2 2}} \quad \underline{\text{2}} \quad - \quad | \quad \underline{\text{2 2}} \quad \underline{\text{2 2}} \quad \underline{\text{2}} \quad - \quad |$
 $\underline{\text{1}} \quad - \quad \underline{\text{1}} \quad - \quad | \quad \underline{\text{2}} \quad \underline{\text{1}} \quad \underline{\text{5}} \quad - \quad | \quad \underline{\text{2}} \quad - \quad \underline{\text{5}} \quad - \quad | \quad \underline{\text{4 4}} \quad \underline{\text{4 4}} \quad \underline{\text{4}} \quad - \quad |$
 $\underline{\text{4 4}} \quad \underline{\text{4 4}} \quad \underline{\text{4}} \quad - \quad | \quad \underline{\text{4 4}} \quad \underline{\text{4 4}} \quad \underline{\text{4}} \quad - \quad | \quad \underline{\text{5}} \quad - \quad \underline{\text{5}} \quad \underline{\text{2}} \quad | \quad \underline{\text{1}} \quad - \quad - \quad - \quad ||$

二级

轮指练习曲 (一)

1=D $\frac{2}{4}$ ♩=60

张季春曲

I

$\overset{\ast}{\underbrace{1\ 3\ 5555}} | \overset{\ast}{\underbrace{5\ 4\ 3\ 2}} | \overset{\ast}{\underbrace{5555}} \overset{\ast}{\underbrace{4444}} | \overset{\ast}{\underbrace{5\ 4\ 3}} | \overset{\ast}{\underbrace{1\ 3\ 5555}} | \overset{\ast}{\underbrace{5\ 4\ 3\ 2}} |$
 $\overset{\ast}{\underbrace{5555}} \overset{\ast}{\underbrace{4444}} | \overset{\ast}{\underbrace{5\ 3\ 1}} | \overset{\ast}{\underbrace{5544}} \overset{\ast}{\underbrace{3322}} | \overset{\ast}{\underbrace{3344}} \overset{\ast}{\underbrace{5544}} | \overset{\ast}{\underbrace{5544}} \overset{\ast}{\underbrace{3344}} |$
 $\overset{\ast}{\underbrace{5\ 34\ 5\ 5}} | \overset{\ast}{\underbrace{5544}} \overset{\ast}{\underbrace{3322}} | \overset{\ast}{\underbrace{3344}} \overset{\ast}{\underbrace{5544}} | \overset{\ast}{\underbrace{5544}} \overset{\ast}{\underbrace{3222}} | \overset{\ast}{\underbrace{1\ 23\ 1}} ||$

(-)

注：“ $\underbrace{\quad}$ ”内为食、中、名、小、大轮指。

扫、轮、弹挑组合练习曲

1=D $\frac{2}{4}$ ♩=60

叶绪然曲

$\overset{\ast}{\underbrace{55\ 55}} | \overset{\ast}{\underbrace{66\ 66}} | \overset{\ast}{\underbrace{i\dot{2}\ i6}} | \overset{\ast}{\underbrace{55\ 55}} | \overset{\ast}{\underbrace{33\ 33}} | \overset{\ast}{\underbrace{66\ 66}} | \overset{\ast}{\underbrace{56\ 53}} | \overset{\ast}{\underbrace{22\ 22}} |$
 $\overset{\ast}{\underbrace{33\ 33}} | \overset{\ast}{\underbrace{55\ 56}} | \overset{\ast}{\underbrace{i\dot{3}\ \dot{2}i}} | \overset{\ast}{\underbrace{66\ 66}} | \overset{\ast}{\underbrace{ii\ ii}} | \overset{\ast}{\underbrace{55\ 55}} | \overset{\ast}{\underbrace{65\ \dot{3}\dot{2}}} | \overset{\ast}{\underbrace{ii\ ii}} |$
 $\overset{\ast}{\underbrace{ii\ ii}} | \overset{\ast}{\underbrace{55\ 55}} | \overset{\ast}{\underbrace{13\ 33}} | \overset{\ast}{\underbrace{15\ 15}} | \overset{\ast}{\underbrace{13\ 13}} | \overset{\ast}{\underbrace{5i\ ii}} | \overset{\ast}{\underbrace{56\ 66}} | \overset{\ast}{\underbrace{5i\ 5i}} |$
 $\overset{\ast}{\underbrace{56\ 56}} | \overset{\ast}{\underbrace{i\dot{3}\ \dot{3}\dot{3}}} | \overset{\ast}{\underbrace{6i\ ii}} | \overset{\ast}{\underbrace{56\ 66}} | \overset{\ast}{\underbrace{3\ -}} | \overset{\ast}{\underbrace{3\ -}} | \overset{\ast}{\underbrace{5\ -}} | \overset{\ast}{\underbrace{5\ -}} |$
 $\overset{\ast}{\underbrace{6\ -}} | \overset{\ast}{\underbrace{6\ -}} | \overset{\ast}{\underbrace{i\ -}} | \overset{\ast}{\underbrace{i\ -}} | \overset{\ast}{\underbrace{5\ -}} | \overset{\ast}{\underbrace{5\ -}} | \overset{\ast}{\underbrace{6\ -}} | \overset{\ast}{\underbrace{6\ -}} | \overset{\ast}{\underbrace{i\ -}} |$
 $\overset{\ast}{\underbrace{i\ -}} | \overset{\ast}{\underbrace{2\ -}} | \overset{\ast}{\underbrace{2\ -}} | \overset{\ast}{\underbrace{3\dot{5}\ \dot{2}\dot{3}}} | \overset{\ast}{\underbrace{i\dot{2}\ \dot{6}i}} | \overset{\ast}{\underbrace{56\ \dot{3}5}} | \overset{\ast}{\underbrace{6i\ \dot{2}\dot{3}}} | \overset{\ast}{\underbrace{i\ -}} ||$

(||
≡
X)

(X)

注：|| $\overset{\ast}{3}$ - || 每拍轮一次。

夹扫练习曲

1=D $\frac{2}{4}$ ♩=60

叶绪然曲

Musical notation for '夹扫练习曲' in 1=D, 2/4 time, 60 bpm. The score consists of six lines of music. Each line contains several measures of music with various rhythmic values and fingerings. The notation includes numbers 1-5 and 0, often with accents or slurs. There are also some special symbols like a box with a slash and a cross, and a circled 'X'.

轮指练习曲 (二)

1=D $\frac{2}{4}$ ♩=72

叶绪然曲

Musical notation for '轮指练习曲 (二)' in 1=D, 2/4 time, 72 bpm. The score consists of six lines of music. Each line contains several measures of music with various rhythmic values and fingerings. The notation includes numbers 1-5 and 0, often with accents or slurs. There are also some special symbols like a box with a slash and a cross, and a circled 'X'.

$\dot{1} \dot{1} \dot{1} \dot{1} \mid \dot{2} \dot{2} \dot{2} \dot{2} \mid \dot{3} \dot{3} \dot{3} \dot{3} \mid 3 3 3 3 \mid 5 5 5 5 \mid 6 6 6 6 \mid \dot{2} \dot{2} \dot{2} \dot{3} \mid$
 $\dot{1} \dot{1} \dot{1} \dot{2} \mid \dot{1} \dot{2} 7 7 \mid \overset{\ast}{6666} \overset{\ast}{6666} \mid \overset{\ast}{6666} \overset{\ast}{6666} \mid \overset{\ast}{6666} \overset{\ast}{6666} \mid \overset{\ast}{6} 0 \parallel$

注：(1) $\overset{\ast}{6666} \overset{\ast}{6666}$ 九个音由轮指次第奏出，即：食、中、名、小、大、食、中、名、小。
 (2) 最后四小节的音符由轮指次第奏出。

轮指练习曲 (三)

1=D $\frac{2}{4}$ ♩=72

$\overset{\ast}{2} \overset{\ast}{3} \overset{\ast}{3} \overset{\ast}{5} \mid 3 \overset{\ast}{3} \mid \overset{\ast}{2} \overset{\ast}{3} \overset{\ast}{3} \overset{\ast}{5} \mid 3 \overset{\ast}{3} \mid \overset{\ast}{5} \overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{6} \mid 5 \overset{\wedge}{5} \mid \overset{\ast}{3} \overset{\ast}{5} \overset{\ast}{5} \overset{\ast}{6} \mid$
(X) (X) (X)

$\overset{\ast}{1} \overset{\ast}{1} \mid \overset{\ast}{3} \overset{\ast}{2} \overset{\ast}{1} \overset{\ast}{1} \mid \overset{\ast}{0} \overset{\ast}{6} \overset{\ast}{1} \mid \overset{\ast}{3} \overset{\ast}{2} \overset{\ast}{1} \overset{\ast}{1} \mid \overset{\ast}{0} \overset{\ast}{6} \overset{\ast}{1} \mid \overset{\ast}{5} \overset{\ast}{3} \overset{\ast}{3} \overset{\ast}{5} \mid \overset{\ast}{0} \overset{\ast}{2} \overset{\ast}{3} \mid$
(三) (三)

$\overset{\ast}{5} \overset{\ast}{3} \overset{\ast}{3} \overset{\ast}{5} \mid \overset{\ast}{0} \overset{\ast}{2} \overset{\ast}{3} \mid \overset{\ast}{5} \overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{6} \mid 5 \overset{\wedge}{5} \mid \overset{\ast}{3} \overset{\ast}{5} \overset{\ast}{5} \overset{\ast}{6} \mid \overset{\ast}{1} \overset{\ast}{0} \overset{\ast}{2} \mid \overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{0} \overset{\ast}{2} \mid$
(X) (三)

$\overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{0} \overset{\ast}{2} \mid \overset{\ast}{1} \overset{\ast}{2} \overset{\ast}{1} \overset{\ast}{2} \mid \overset{\ast}{1} \overset{\ast}{2} \overset{\ast}{1} \overset{\ast}{2} \mid 1 \overset{\ast}{1} \overset{\ast}{6} \mid \overset{\ast}{5} \overset{\ast}{6} \overset{\ast}{5} \overset{\ast}{3} \mid \overset{\ast}{5} \overset{\ast}{6} \overset{\ast}{5} \overset{\ast}{3} \mid \overset{\ast}{5} \overset{\ast}{6} \overset{\ast}{5} \overset{\ast}{3} \mid$

$\overset{\ast}{5} \overset{\ast}{6} \overset{\ast}{5} \overset{\ast}{3} \mid 5 \overset{\ast}{6} \overset{\ast}{1} \mid \overset{\ast}{2} \overset{\ast}{2} \overset{\ast}{2} \overset{\ast}{2} \mid \overset{\ast}{2} \overset{\ast}{2} \overset{\ast}{2} \overset{\ast}{2} \mid \overset{\ast}{2} \overset{\ast}{6} \overset{\ast}{2} \mid \overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{1} \mid$
(II) (II) (II)

$\overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{1} \mid \overset{\ast}{1} \overset{\ast}{3} \overset{\ast}{5} \mid \overset{\ast}{6} \overset{\ast}{2} \overset{\ast}{6} \overset{\ast}{2} \mid \overset{\ast}{6} \overset{\ast}{6} \overset{\ast}{6} \overset{\ast}{6} \overset{\ast}{6} \overset{\ast}{2} \mid 6 \overset{\ast}{3} \overset{\ast}{6} \mid \overset{\ast}{5} \overset{\ast}{5} \overset{\ast}{5} \overset{\ast}{5} \mid$
(II) (II) (X) (X)

$\overset{\ast}{5} \overset{\ast}{5} \overset{\ast}{5} \overset{\ast}{5} \overset{\ast}{5} \overset{\ast}{5} \mid 5 \overset{\ast}{0} \overset{\ast}{6} \mid \overset{\ast}{5} \overset{\ast}{5} \overset{\ast}{0} \overset{\ast}{6} \mid \overset{\ast}{5} \overset{\ast}{5} \overset{\ast}{0} \overset{\ast}{6} \mid \overset{\ast}{5} \overset{\ast}{6} \overset{\ast}{5} \overset{\ast}{3} \mid \overset{\ast}{5} \overset{\ast}{6} \overset{\ast}{5} \overset{\ast}{3} \mid$
(X)

$\overset{\ast}{5} \overset{\ast}{6} \overset{\ast}{5} \overset{\ast}{3} \mid \overset{\ast}{5} \overset{\ast}{6} \overset{\ast}{5} \overset{\ast}{3} \mid \overset{\ast}{1} \overset{\ast}{6} \overset{\ast}{5} \overset{\ast}{3} \mid \overset{\ast}{0} \overset{\ast}{1} \overset{\ast}{2} \mid \overset{\ast}{2} \overset{\ast}{2} \overset{\ast}{2} \overset{\ast}{2} \mid \overset{\ast}{2} \overset{\ast}{2} \overset{\ast}{2} \overset{\ast}{2} \mid 2 \overset{\ast}{5} \overset{\ast}{3} \mid$
(II)

$\overset{\ast}{2} \overset{\ast}{1} \overset{\ast}{3} \mid \overset{\ast}{2} \overset{\ast}{3} \overset{\ast}{2} \mid \overset{\ast}{1} \overset{\ast}{6} \overset{\ast}{2} \mid \overset{\ast}{1} \overset{\ast}{0} \overset{\ast}{2} \mid \overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{0} \overset{\ast}{2} \mid \overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{0} \overset{\ast}{2} \mid \overset{\ast}{1} \overset{\ast}{2} \overset{\ast}{1} \overset{\ast}{2} \mid$
(三) (三)

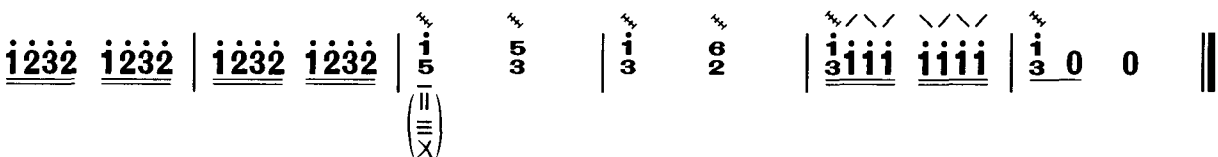
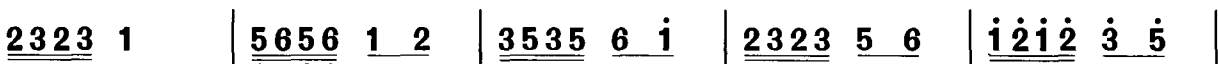
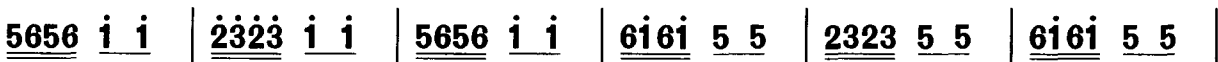
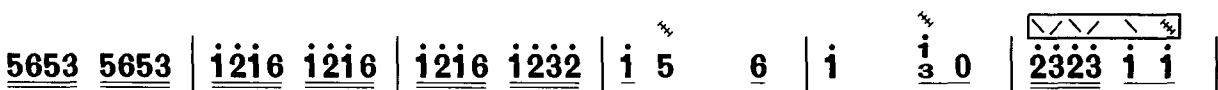
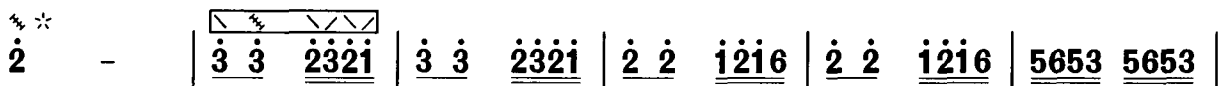
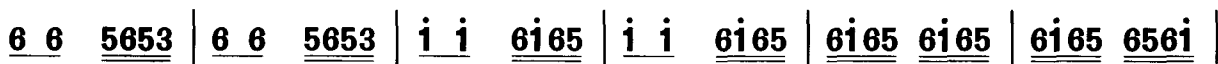
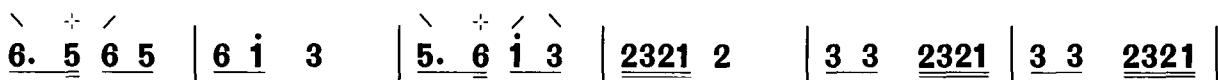
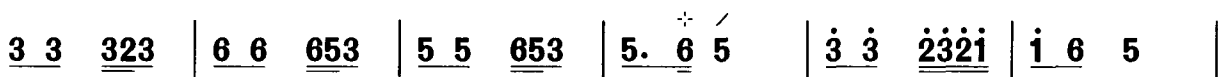
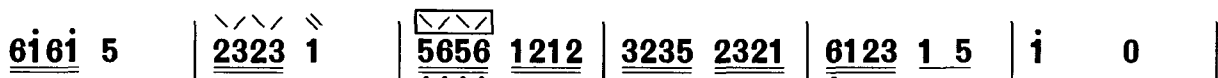
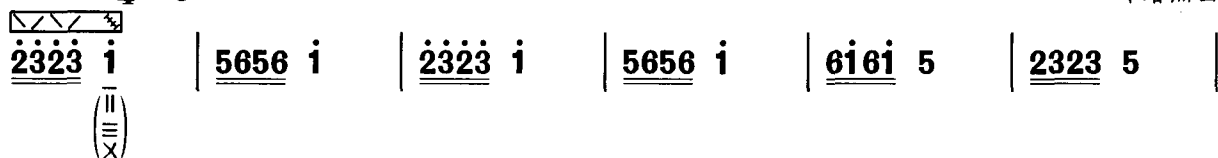
$\overset{\ast}{1} \overset{\ast}{2} \overset{\ast}{1} \overset{\ast}{2} \mid \overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{1} \mid \overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{1} \overset{\ast}{1} \mid \overset{\ast}{1} \overset{\ast}{2} \overset{\ast}{3} \overset{\ast}{5} \mid \overset{\ast}{2} \overset{\ast}{1} \overset{\ast}{6} \overset{\ast}{2} \mid \overset{\ast}{1} - \mid \overset{\ast}{1} - \parallel$
(三) (三) (三)

三级

左手活指练习曲 (一)

1 = D $\frac{2}{4}$ ♩ = 90

叶绪然曲



左手活指练习曲 (二)

1 = D $\frac{2}{4}$

叶绪然曲

<u>3535</u> 2	<u>2525</u> 3	<u>3535</u> 2	<u>2525</u> 3	<u>3535</u> 6	<u>2323</u> 5	
<u>5656</u> i	<u>6i6i</u> 5	<u>3535</u> 6	<u>2323</u> 5	<u>5656</u> i	<u>6i6i</u> 5	
<u>3535</u> 6	<u>2323</u> 1	<u>3525</u> 3	<u>6i5i</u> 6	<u>3532</u> 3 5	<u>2317</u> 6	
<u>6i5i</u> 6	<u>2543</u> 2	<u>6i65</u> 6 i	<u>5654</u> 2	<u>3525</u> 3	<u>6i5i</u> 6	
<u>3532</u> 3 5	<u>2317</u> 6	<u>6i6i</u> 5	<u>5i5i</u> 6	<u>6i6i</u> 5	<u>5i5i</u> 6	
<u>6i6i</u> 2	<u>5656</u> i	<u>i2i2</u> 4	<u>2424</u> i	<u>6i6i</u> 2	<u>5656</u> i	
<u>i2i2</u> 4	<u>2424</u> i	<u>6i6i</u> 2	<u>5656</u> 4	<u>3535</u> 2	<u>2525</u> 3	
<u>3535</u> 2	<u>2525</u> 3	<u>3535</u> 6	<u>2323</u> 5	<u>5656</u> i	<u>6i6i</u> 5	
<u>3535</u> 6	<u>2323</u> 5	<u>5656</u> i	<u>6i6i</u> 5	<u>3535</u> 6	<u>2323</u> i	

推、拉练习曲

1 = G $\frac{2}{4}$

叶绪然曲

<u>12 16</u> 5	5	<u>12 16</u> 5	5	<u>6 65</u> 3	<u>23</u> *	5	-	5	5			
	(三)		(三)	(II)					三			
<u>6i i6</u> 5	5	<u>6i i6</u> 5	5	3	<u>23</u>	1	3/	2.	3	2	-	
	X		X									
<u>35 53</u> 5	5	<u>35 53</u> 2	2	<u>35 53</u>	<u>23 21</u>	6	-	6	-			
	X		X									
四 <u>56 53</u> 2	2	<u>35 32</u> 1	1	6	<u>56</u>	<u>21 61</u>	5	-	5	-		
	X		X						三			

夹弹练习曲

1 = C $\frac{2}{4}$ ♩ = 72

叶绪然曲

\square
3355 3355 | 6666 6666 | 66i1 66i1 | 6666 6666 | 66i1 66i1 | 5555 5555 |

6655 6655 | 3333 3333 | 5533 5533 | 2222 2222 | 3322 3322 | 1111 1111 |

2211 2211 | 6666 6666 | 6611 6611 | $\diagup \diagdown$ \square 6666 6666 | 6611 6611 | $\diagup \diagdown$ \square 2222 2222 |

1122 1122 | $\diagup \diagdown$ \square 3333 3333 | 3355 3355 | $\diagup \diagdown$ \square 3333 3333 | 3355 3355 | 6666 6666 |

5566 5566 | 7777 7777 | 6677 6677 | 2222 2222 | 7777 2222 | 7777 2222 |

\square
3333 3333 | 3333 3333 | 3333 3333 | 3333 3333 | 3333 3333 | 3333 3333 | 3333 3333 | 3333 3333 |

\sharp 1111 2222 | \sharp 1111 2222 | 3333 3333 | 3333 3333 | 3333 3333 | 6666 6666 | 6666 6666 | 6666 6666 |

6666 6666 | 6666 6666 | 3333 \sharp 4422 | 3333 3333 | 6666 6666 | \sharp 1122 1122 | 3333 3333 | 6666 6666 |

\sharp 1122 i177 | 3333 3333 | 6666 6666 | 6666 6666 | 6666 6666 | 33 \sharp 55 3355 | 3355 3322 | 1111 1111 |

2233 2211 | 6666 6666 | 33 \sharp 55 3355 | $\diagup \diagdown$ $\diagup \diagdown$ 6666 6666 | 33 \sharp 55 3355 | $\diagup \diagdown$ \square 6666 6666 |

过弦练习曲

叶绪然曲

1 = F $\frac{2}{4}$ ♩ = 70

$\overline{\underline{6}} \underline{3}$ $\underline{1} \underline{3}$ | $\underline{3} \underline{3}$ $\underline{1} \underline{3}$ | $\underline{6} \underline{3}$ $\underline{3} \underline{3}$ | $\underline{3} \underline{3}$ $\underline{3} \underline{3}$ | $\overline{\underline{3}} \underline{3}$ $\overline{\underline{6}} \underline{3}$ | $\underline{5} \underline{3}$ $\underline{6} \underline{3}$ | $\underline{3} \underline{3}$ $\underline{3} \underline{3}$ |
 X(-) X(-) ≡(-) X(-) X(-) (X)(-) ≡(-) ≡(-) ≡(-) ≡(-)

$\underline{3} \underline{3}$ $\underline{3} \underline{3}$ | $\underline{3} \underline{3}$ $\underline{6} \underline{3}$ | $\underline{5} \underline{3}$ $\underline{6} \underline{3}$ | $\underline{3} \underline{3}$ $\overline{\underline{2}} \underline{3}$ | $\overline{\underline{1}} \underline{3}$ $\underline{3} \underline{3}$ | $\underline{6} \underline{3}$ $\underline{3} \underline{3}$ | $\underline{1} \underline{3}$ $\underline{3} \underline{3}$ |
 (X) ≡(-) ≡(-) ≡(-) X(-) (≡)(-) ≡(-) X(-) ≡(-)

$\overline{\underline{2}} \underline{3}$ $\underline{3} \underline{3}$ | $\underline{2} \underline{3}$ $\underline{3} \underline{3}$ | $\underline{3} \underline{3}$ $\underline{6} \underline{3}$ | $\underline{5} \underline{3}$ $\underline{6} \underline{3}$ | $\underline{3} \underline{3}$ $\underline{2} \underline{3}$ | $\underline{1} \underline{3}$ $\underline{3} \underline{3}$ | $\underline{6} \underline{3}$ $\underline{2} \underline{3}$ |
 ≡(-) ≡

$\underline{3} \underline{3}$ $\underline{5} \underline{3}$ | $\underline{6} \underline{3}$ $\underline{3} \underline{3}$ | $\underline{6} \underline{3}$ $\underline{3} \underline{3}$ | $\underline{6} \underline{6}$ $\underline{3} \underline{3}$ | $\underline{6} \underline{1}$ $\underline{3} \underline{3}$ | $\underline{6} \underline{6}$ $\underline{3} \underline{6}$ | $\underline{6} \underline{6}$ $\underline{3} \underline{6}$ |
 ||(-) ||(-) (≡)(-) (≡) - - - (≡) (≡) - || -

$\underline{6} \underline{3}$ $\underline{6} \underline{6}$ | $\underline{6} \underline{5}$ $\underline{6} \underline{6}$ | $\underline{6} \underline{3}$ $\underline{1} \underline{3}$ | $\underline{6} \underline{3}$ $\underline{1} \underline{3}$ | $\underline{6} \underline{3}$ $\underline{6} \underline{6}$ | $\underline{6} \underline{5}$ $\underline{6} \underline{6}$ | $\underline{6} \underline{3}$ $\underline{2} \underline{2}$ |
 (≡) - (≡) - (≡) - || - (≡) -

$\underline{6} \underline{1}$ $\underline{1} \underline{1}$ | $\underline{6} \underline{6}$ $\underline{3} \underline{3}$ | $\underline{6} \underline{1}$ $\underline{3} \underline{3}$ | $\underline{6} \underline{2}$ $\underline{2} \underline{2}$ | $\underline{6} \underline{2}$ $\underline{2} \underline{2}$ | $\underline{6} \underline{3}$ $\underline{6} \underline{6}$ | $\underline{6} \underline{5}$ $\underline{6} \underline{6}$ |
 (≡) ||

$\underline{6} \underline{3}$ $\underline{2} \underline{2}$ | $\underline{6} \underline{1}$ $\underline{1} \underline{1}$ | $\underline{6} \underline{6}$ $\underline{2} \underline{2}$ | $\underline{6} \underline{3}$ $\underline{5} \underline{5}$ | $\underline{6} \underline{6}$ $\underline{3} \underline{6}$ | $\underline{6} \underline{6}$ $\underline{3} \underline{6}$ | $\overset{\#}{\underline{6}} \underline{3}$ 0 ||
 (≡) - (≡) - (≡) - || - (≡) ||

D调三个把位音阶练习

1 = D $\frac{4}{4}$ ♩ = 120

庄永平曲

$\underline{1} \underline{2}$ $\underline{3} \underline{4}$ $\underline{5} \underline{6}$ $\underline{7} \underline{\dot{1}}$ | $\underline{\dot{1}} \underline{7}$ $\underline{6} \underline{5}$ $\underline{4} \underline{3}$ $\underline{2} \underline{1}$:|| $\underline{1} \underline{3}$ $\underline{2} \underline{4}$ $\underline{3} \underline{5}$ $\overset{=}{\underline{4}} \overset{-}{\underline{6}}$ | $\underline{5} \underline{7}$ $\underline{6} \underline{\dot{1}}$ $\underline{\dot{1}} \underline{6}$ $\underline{7} \underline{5}$ |
 $\overset{-}{\underline{6}}$ $\overset{=}{\underline{4}}$ $\underline{5} \underline{3}$ $\underline{4} \underline{2}$ $\underline{3} \underline{1}$:|| $\underline{1} \underline{2}$ $\underline{3} \underline{1}$ $\underline{2} \underline{3}$ $\underline{4} \underline{2}$ | $\underline{3} \underline{4}$ $\underline{5} \underline{3}$ $\underline{4} \underline{5}$ $\overset{=}{\underline{6}} \overset{-}{\underline{4}}$ | $\underline{5} \underline{6}$ $\underline{7} \underline{5}$ $\underline{6} \underline{7}$ $\underline{\dot{1}} \underline{6}$ |
 $\underline{7} \underline{\dot{1}}$ $\underline{6} \underline{7}$ $\underline{5} \underline{6}$ $\overset{=}{\underline{4}} \overset{四}{\underline{5}}$ | $\underline{3} \underline{4}$ $\underline{2} \underline{3}$ $\underline{1} \underline{2}$ $\underline{7} \underline{\dot{1}}$ | $\underline{1} \underline{3}$ $\underline{2} \underline{1}$ $\underline{3} \underline{5}$ $\underline{4} \underline{3}$ | $\overset{=}{\underline{4}} \overset{-}{\underline{6}}$ $\underline{5} \underline{4}$ $\underline{5} \underline{7}$ $\underline{6} \underline{5}$ |
 $\underline{6} \underline{\dot{1}}$ $\underline{7} \underline{6}$ $\underline{5} \underline{7}$ $\underline{6} \underline{5}$ | $\overset{=}{\underline{4}} \overset{-}{\underline{6}}$ $\overset{-}{\underline{5}} \overset{=}{\underline{4}}$ $\underline{3} \underline{5}$ $\underline{4} \underline{3}$ | $\underline{2} \underline{4}$ $\underline{3} \underline{2}$ $\underline{1} \underline{3}$ $\underline{2} \underline{7}$ | $\underline{1} \underline{2}$ $\underline{3} \underline{4}$ $\underline{5} \underline{6}$ $\underline{7} \underline{\dot{1}}$ |
 $\underline{\dot{1}} \underline{7}$ $\underline{6} \underline{5}$ $\underline{4} \underline{3}$ $\underline{2} \underline{1}$ | $\underline{4} \underline{3}$ $\underline{2} \underline{1}$ $\underline{3} \underline{2}$ $\underline{1} \underline{7}$ | $\overset{四}{\underline{2} \underline{1}}$ $\underline{7} \underline{6}$ $\underline{1} \underline{7}$ $\underline{6} \underline{5}$ | $\underline{7} \underline{6}$ $\underline{5} \underline{4}$ $\overset{-}{\underline{6}} \overset{-}{\underline{5}}$ $\underline{4} \underline{3}$ |

$\underline{5 \underline{4} \underline{3} \underline{2} \underline{4} \underline{3} \underline{2} \underline{1}} \mid \underline{2 \underline{3} \underline{4} \underline{5} \underline{3} \underline{4} \underline{5} \underline{6}} \mid \underline{4 \underline{5} \underline{6} \underline{7} \underline{5} \underline{6} \underline{7} \underline{1}} \mid \underline{6 \underline{7} \underline{1} \underline{2} \underline{7} \underline{1} \underline{2} \underline{3}} \mid$
 X (≡) X
 $\underline{1 \underline{2} \underline{3} \underline{4} \underline{2} \underline{3} \underline{4} \underline{5}} \mid \underline{3 \underline{4} \underline{5} \underline{6} \underline{4} \underline{5} \underline{6} \underline{7}} \mid \underline{5 \underline{6} \underline{7} \underline{1} \underline{1} \underline{7} \underline{6} \underline{5}} \mid \underline{7 \underline{6} \underline{5} \underline{4} \underline{6} \underline{5} \underline{4} \underline{3}} \mid$
 ||
 $\underline{5 \underline{4} \underline{3} \underline{2} \underline{4} \underline{3} \underline{2} \underline{1}} \mid \underline{3 \underline{2} \underline{1} \underline{7} \underline{2} \underline{1} \underline{7} \underline{6}} \mid \underline{1 \underline{7} \underline{6} \underline{5} \underline{7} \underline{6} \underline{5} \underline{4}} \mid \underline{\underline{6} \underline{5} \underline{4} \underline{3} \underline{5} \underline{4} \underline{3} \underline{2}} \mid$
 ≡ X
 $\underline{4 \underline{3} \underline{2} \underline{1} \underline{1} \underline{2} \underline{3} \underline{4}} \mid \underline{5 \underline{6} \underline{7} \underline{1} \underline{2} \underline{3} \underline{4} \underline{5}} \mid \underline{6 \underline{7} \underline{1} \underline{7} \underline{6} \underline{5} \underline{4} \underline{3}} \mid \underline{2 \underline{1} \underline{7} \underline{6} \underline{5} \underline{4} \underline{3} \underline{2}} \mid \underline{1 \ 0 \ 0 \ 0} \parallel$
 (≡)(≡) (≡)

挑轮练习曲

1 = D $\frac{2}{4}$ ♩ = 70

叶绪然曲

$\overset{*}{\boxed{\text{---}}}$

$\underline{\dot{1}} \quad \underline{\dot{3}} \mid \underline{\dot{2}} \quad \underline{\dot{3}} \mid \underline{\dot{1}} \quad \underline{\dot{3}} \mid \underline{\dot{2}} \quad - \mid \underline{6} \quad \underline{\dot{1}} \mid \underline{5} \quad \underline{\dot{1}} \mid$
 $0 \quad \dot{1} \mid 0 \quad \dot{2} \mid 0 \quad \dot{1} \mid \dot{2} \quad 0 \mid 0 \quad \dot{1} \mid 0 \quad \dot{5} \mid$
 (≡) (II) (II) (X)

$\underline{6} \quad \underline{\dot{1}} \mid \underline{5} \quad - \mid \underline{2} \quad \underline{3} \mid \underline{5} \quad \underline{\dot{1}} \mid \underline{6} \quad \underline{5} \mid \underline{6} \quad - \mid \underline{5} \quad \underline{6} \mid$
 $0 \quad \dot{1} \mid \dot{5} \quad 0 \mid \dot{5} \quad 0 \mid 0 \quad \dot{1} \mid 0 \quad \dot{5} \mid \dot{2} \quad - \mid \dot{5} \quad 0 \mid$
 (X)

$\underline{\dot{1}} \quad \underline{\dot{3}} \mid \underline{\dot{2}} \quad \underline{\dot{3}} \mid \underline{\dot{1}} \quad - \mid \underline{\dot{3}} \quad \underline{\dot{2}} \mid \underline{\dot{3}} \quad - \mid \underline{\dot{3}} \quad \underline{\dot{2}} \mid \underline{\dot{3}} \quad - \mid$
 $0 \quad \dot{1} \mid 0 \quad \dot{2} \mid \dot{1} \quad - \mid 0 \quad \dot{2} \mid \dot{1} \quad - \mid 0 \quad \dot{2} \mid \dot{1} \quad 0 \mid$

$\underline{\dot{2}} \quad \underline{\dot{1}} \mid \underline{\dot{2}} \quad - \mid \underline{\dot{2}} \quad \underline{\dot{1}} \mid \underline{\dot{2}} \quad - \mid \underline{6} \quad \underline{5} \mid \underline{3} \quad \underline{5} \mid \underline{6} \quad \underline{\dot{1}} \mid$
 $0 \quad \dot{2} \mid \dot{5} \quad 0 \mid 0 \quad \dot{2} \mid \dot{5} \quad 0 \mid 0 \quad \dot{2} \mid \dot{1} \quad 0 \mid \dot{2} \quad 0 \mid$

$\underline{\dot{2}} \quad - \mid \underline{5} \quad \underline{6} \mid \underline{\dot{1}} \quad \underline{\dot{3}} \mid \underline{\dot{2}} \quad \underline{\dot{3}} \mid \underline{\dot{1}} \quad - \mid \underline{\dot{1}} \quad - \mid$
 $\underline{\dot{5}} \quad - \mid 0 \quad \underline{\dot{5}} \mid 0 \quad 0 \mid \underline{\dot{5}} \quad \dot{2} \mid \dot{1} \quad 0 \mid 0 \quad 0 \parallel$
 (X) (X)

注：一拍一轮，从大指开始。