



小提琴

练习曲

上海文艺出版社

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上海音乐院小提琴教材组编

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前　　言

专业小提琴教学在国外已有几百年历史，小提琴练习曲作为掌握乐器技法和学习艺术作品的辅助材料，也早已形成专门系统。由于各国、各民族的音乐语言不同，在演奏手法、风格上必有各自不同的特征。一九五八年以来，我国的小提琴工作者在探索小提琴表现艺术的民族风格和独特手法上，作了许多工作。创作改编了具有社会主义时代精神和浓郁民族风格的乐曲，同时还编写了一些具有民族民间音乐特点，包括各种技术训练的练习曲。根据古为今用、洋为中用，百花齐放、推陈出新的方针，我们在近几年的教学实践中，汇集了各兄弟院校编写的教材，经过一段时间的试用，现选择其中部分，编成这本练习曲选。

这本练习曲选按不同程度大致可分为三部分：第一首至第十九首为初级程度，包括第一把位及固定二、三、四把位练习和较简单的跳弓、双音等练习；第二十首至第四十五首为中级程度，包括顿弓、手指、跳弓换把、双音等不同技术的练习；第四十六首至六十二首为高级程度，包括快速分弓、连弓及难度较大的双音、和弦等技术练习。上述各部分基本上是按不同技术类别编排的。因此，这本练习曲不能视作普通的教程，应由教师根据学生具体情况加以选用。

我们希望在征得各方面的意见后，再作增删、修改，为逐步建立我们民族的小提琴教材体系作贡献。

上海音乐学院小提琴教材组

一九七九年十二月

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1

弓 段 练 习

Allegretto $\text{♩} = 72$

民歌风

丁芷诺曲

mp

mf

mp

mf

f

3

1

mf

mp

mf

rit.

2

换弦手指练习

Allegro Moderato

郑会勤曲

演奏时要求平稳、均匀、流利，换弦时要柔和。

3

半 音 练 习

Allegro

邹廷恒曲

4

换弦练习

广东艺术学院曲

Moderato

The music is composed of ten staves of sixteenth-note patterns. The first staff begins with a '0' under the first string. Subsequent staves show various patterns involving string changes, such as '0 4 0 0' and '0 1 1'. The music concludes with a final staff ending on a '4'.

5

固定第二把位练习

Moderato

王尔玉曲

6

固定第二把位练习

Allegro Moderato

北京艺校曲

Sheet music for cello, page 10, measures 1-10. The music is in common time (indicated by 'C') and consists of ten staves of musical notation. Measure 1 starts with a dynamic of *p* and continues with eighth-note patterns. Measure 2 begins with a dynamic of *mf*. Measure 3 starts with a dynamic of *p*. Measure 4 begins with a dynamic of *f*. Measure 5 starts with a dynamic of *mp* and ends with a dynamic of *ff*. Measure 6 starts with a dynamic of *p*. Measure 7 begins with a dynamic of *f*. Measure 8 begins with a dynamic of *p*. Measure 9 begins with a dynamic of *p*. Measure 10 ends with a dynamic of *pizz.*

7

固定第三把位练习

Allegro Moderato

王尔玉曲

The image shows two staves of musical notation for a piano. The top staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a dynamic marking 'mf' at the start. The music consists of eighth-note patterns, some grouped by vertical stems and others by horizontal beams. Numbered '1' and '2' are placed above certain notes to indicate specific fingerings. The bottom staff continues the piece, also in treble clef, one sharp key signature, and 2/4 time. It follows a similar pattern of eighth-note groups and fingerings.

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music in G major. The notation includes various note heads, stems, and slurs. Measure numbers 0, 1, 2, and 3 are indicated at the beginning of several staves. The music consists of continuous melodic lines with some harmonic context provided by bass notes.

8

固定第四把位练习

Allegro non troppo

北京艺校曲

The musical score consists of nine staves of music for violin. The key signature is three sharps (F major). The tempo is indicated as *Allegro non troppo*. The music is a continuous exercise in maintaining a fixed fourth-fret position on the neck of the violin. The score includes dynamic markings such as 'rit.' at the end of the last staff.

9

固定第四把位练习

Andante

王人艺曲

1 3
0
0
0
0
0
0
0
0
1 0

10

同指换把练习

Moderato

王治隆曲

A musical score for violin consisting of six staves. The key signature is A major (two sharps). The tempo is indicated as 'Moderato'. Fingerings are shown above the notes, and dynamic markings like 'rit.' (ritardando) are included. The score consists of six staves of violin notation.

11

跳弓练习

Allegro

张兴安曲

A musical score for violin consisting of three staves. The key signature is A major (two sharps). The tempo is indicated as 'Allegro'. Fingerings are shown above the notes, and dynamic markings like 'mp' (mezzo-piano) and '(2) segue' are included. The score consists of three staves of violin notation.

mf

f v

dim.

mp

cresc.

f

sf