

 未来钢琴家系列
WEILAIGANGQINJIAXILIE

BURGNLUELLER

布格缪勒

25首钢琴进阶练习曲

(Op.100)

















附MIDI钢琴陪练系统

春风文艺出版社

CHUNFENGWENYICHUBANSHE



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乐曲结构说明

1. 坦 诉	二段式	 : a : : b : 后奏句
2. 阿拉伯风格曲	三段式	前奏句  : a : : b a :  后奏句
3. 牧 歌	三段式	前奏句  : a : : b a 
4. 儿童联欢会	三段式	前奏句  : a : : b a : 
5. 天真烂漫	二段式	 : a : : b :
6. 前 进	三段式	 : a : b a
7. 清澈的溪水	三段式	a b a
8. 美 姿	三段式	 : a : b a
9. 行 猎	回旋曲式	前奏句 a b a : c : a 后奏句
10. 娇嫩的花	三段式	 : a : : b a : 
11. 鹤 鸽	二段式	前奏句 : a : : b : 后奏句
12. 再 会	三段式	前奏句 a b a 后奏句
13. 安 慰	二段式	前奏句 : a : : b : 后奏句
14. 斯提利亚人	大三段式	前奏句 A (: a : : b :) : B : A
15. 叙 事 曲	三段式	a : b : 过渡 a 后奏句
16. 忧 伤	二段式	 : a : : b :
17. 饶 舌	三段式	前奏句  : a : : b a :  后奏句
18. 烦 恼	三段式	a : b a 后奏句
19. 圣 母 颂	三段式	 : a : b a 后奏句
20. 塔兰泰拉舞曲	回旋曲式	前奏句 $\text{ : a : : b a : : c : : a : }$ 后奏句
21. 天使的歌声	三段式	 : a : b a :  后奏句
22. 船 歌	三段式	前奏句 a b a 后奏句
23. 归 来	三段式	前奏句  : a : : b a :  后奏句
24. 燕 子	二段式	a a b 后奏句
25. 骑 士	大三段式	A (: a : : b :) : B : A(a) 后奏句

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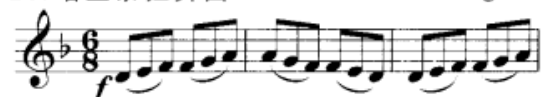
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坦 诉

Allegro moderato (♩ = 152)

1 *p dolce*

5 *cresc.*

10

14 *sf* *p dolce e poco riten.* *a tempo*

18 *p* *dim. e poco riten.* *pp*

Detailed description: This is a piano score for a piece titled '坦 诉' (Tǎn Sù), marked 'Allegro moderato' with a tempo of 152 beats per minute. The score is written in 4/4 time and consists of five systems of music. The first system (measures 1-4) is marked 'p dolce' and features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. The second system (measures 5-8) is marked 'cresc.' and shows a more complex melodic line with some chromaticism. The third system (measures 9-12) is marked '10' and continues the melodic development. The fourth system (measures 13-16) is marked '14' and includes a dynamic change to 'sf' (fortissimo) and a tempo change to 'a tempo'. The fifth system (measures 17-20) is marked '18' and ends with a 'pp' (pianissimo) dynamic and a 'dim. e poco riten.' (diminuendo and poco ritardando) instruction. The score includes various fingering numbers (1-5) and articulation marks throughout.

阿拉伯风格曲

Allegro scherzando (♩ = 152)

2 *p*

p leggiero *cresc.*

7 *sf* *f*

13 *dim. e poco rall.*

19 *a tempo* *p* *cresc.* *dolce* *p*

26 *cresc.* *risoluto* *f* *sf*

Detailed description of the musical score: The score is for a piece in 2/4 time, marked 'Allegro scherzando' with a tempo of 152 beats per minute. It consists of five systems of music. The first system (measures 1-6) features a piano (*p*) dynamic and a 'leggiero' (light) articulation. The second system (measures 7-12) includes fortissimo (*sf*) and forte (*f*) dynamics. The third system (measures 13-18) is marked 'dim. e poco rall.' (diminuendo and a little rarer). The fourth system (measures 19-25) starts with 'a tempo' and includes piano (*p*) and 'dolce' (sweet) articulations. The fifth system (measures 26-31) includes 'cresc.' (crescendo), 'risoluto' (decisive), forte (*f*), and fortissimo (*sf*) dynamics. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) for both hands.

牧 歌

Andantino (♩. = 66)

3 *p dolce cantabile*

5 *cresc.*

10 *mf* *ten.*

15 *p dolce*

20 *cresc.*

25 *p* *dim. e poco rall.* *pp*

天真烂漫

Moderato (♩ = 112)

5 *p grazioso*

4 *cresc.*

8 *dim.* *dim.* *p leggiero*

11 *cresc.* *f*

14 *dim.* *f*

前进

Allegro (♩=132)

6

p *cresc.*

Measures 6-8: Treble clef, 4/4 time. Measure 6 starts with a piano (*p*) dynamic. The piece features a steady increase in volume, marked with a *cresc.* hairpin. Fingerings are indicated with numbers 1-5. Measure 8 ends with a fermata over a chord.

4

Measures 9-11: Treble clef, 4/4 time. Measure 9 begins with a triplet of eighth notes. The music continues with flowing sixteenth-note patterns in both hands. Measure 11 ends with a fermata over a chord.

7

cresc. *f* *f* *Fine*

Measures 12-14: Treble clef, 4/4 time. Measure 12 starts with a piano (*p*) dynamic. The music builds to a forte (*f*) dynamic by measure 14. Measure 14 ends with a double bar line and the word *Fine*.

10

Measures 15-17: Treble clef, 4/4 time. Measure 15 starts with a piano (*p*) dynamic. The music features a steady increase in volume, marked with a *cresc.* hairpin. Measure 17 ends with a fermata over a chord.

13

p *cresc.* *f*

Measures 18-20: Treble clef, 4/4 time. Measure 18 starts with a piano (*p*) dynamic. The music builds to a forte (*f*) dynamic by measure 20. Measure 20 ends with a double bar line and the word *Fine*.

D.C. al Fine

清澈的溪水

Allegro vivace (♩=176)

The musical score is written for piano in G major and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-7) begins with a treble staff featuring triplets and a bass staff with a simple accompaniment. Dynamics include *pp mormorando* and *cresc.*. The second system (measures 8-13) continues the treble melody with *dim.* and *pp* dynamics, and a *cresc.* marking. The third system (measures 14-20) features a treble staff with sixteenth-note patterns and a bass staff with chords. It includes a *cresc.* marking and ends with *Fine*. The fourth system (measures 21-26) has a treble staff with dotted rhythms and a bass staff with chords. Dynamics include *dim.* and *p*. The fifth system (measures 27-32) concludes the piece with a treble staff featuring sixteenth-note patterns and a bass staff with chords. Dynamics include *cresc.* and *dim.*. The piece ends with the instruction *D.C. al Fine*.

D.C. al Fine

Moderato (♩ = 100)

leggiero

8 *p*

3

6 *pp*

Fine

9 *mf*

cresc.

13 *cresc.*

dimin. e poco riten.

D.C. al Fine

行 猎

Allegro vivace (♩ = 132)

9 *p* *cresc.* *f*

5 *f* *p*

10 *un poco agitato* *p*

16 *cresc.* *a tempo* *f*

22 *p*

娇嫩的花

Moderato (♩ = 152)

10 *p* *delicato*

5 *a tempo*
dim. e poco riten. *mf*

10

15 *a tempo*
dimin. e poco rall. *p* *delicato*

20 *dimin. e poco riten.*