

中国书法长卷

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草书卷

黄庭坚草书  
李白上座帖

天津人民美术出版社  
（国家优秀出版社）

黄庭坚草书诸上座帖

黄庭坚草书李白诗帖

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黄庭坚，生于1045年，卒于1105年。字鲁直，号山谷道人，又号涪翁。江西修水人。1066年考取进士，曾为官遭贬，后朝廷以吏部员外郎等职再召，皆辞不行。黄庭坚是北宋著名文学家、书法家。其书法初学周越，后学褚遂良、张旭、颜真卿、怀素，擅长行草，用笔纵横奇崛，自成一格。与苏轼、米芾、蔡襄并称宋四家。

《诸上座帖》是为其友李任道用大草书写的五代释《文益禅师语录》。在继承张旭、怀素一派的草法中，体现了他自己独特风格，是他的代表作。此帖纸本，纵三十三厘米，横七百二十九厘米。真迹现藏北京故宫博物院。



世道人心

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Handwritten text in the eighth line, including a large character on the left.

Handwritten text in the ninth line, with a large character on the left.

Handwritten text at the bottom of the page, including a large character on the left.

Handwritten cursive characters at the top of the page, possibly a title or the beginning of a text.

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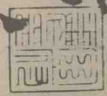
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Third line of handwritten text in the top section.

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Fifth line of handwritten text in the top section.

Sixth line of handwritten text in the top section.

Seventh line of handwritten text in the top section.

Eighth line of handwritten text in the top section.

Ninth line of handwritten text in the top section.

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張氏之印



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雲龍

用便下口如

盲魂子往

草便會拍

生死事不可

此是丈夫夾出

言口

所見

所見

一

日

樣故革此

一篇道喜友

李任道明憲

淨兄七日親

見友人乃且

相見時即

此谷老書



黃庭堅草書諸上座帖釋文（繁體字）

諸上座為復只要弄唇嘴為復別有所圖恐伊執着且執着甚麼為復執着理執着事執着色執着空若是理理且作麼生執若是事事且作麼生執著色著空亦然山僧所以尋常向諸上座道十方諸佛十方善知識時常垂手諸上座時常接手處還有會處會取好若未會得莫道總是十方諸佛諸善知識垂手處合委悉也甚麼處是諸上座接手處還有會處會取好莫未會得莫道總是都來圓取諸上座傍家行脚也須審諦著些子精神莫只藉少智慧過却時光山僧在衆見此多矣古聖所見諸境唯見自心祖師道不是風動幡動仁者心動但且恁麼會好別無親于親處也僧問如何是不生滅底心向伊道那個是生滅底



心僧之□我學人不見向伊道汝若不見不生不滅底也不是又問承教有言佛以一音演說法衆生隨類各得解學人如何解向伊道汝甚解前問已是不會古人語也因甚却向伊道汝甚解何處是伊解處莫是于伊分中便點與伊莫是為伊不會問却反肘伊麼決定非此道理慎莫錯會除此兩會別又如何商量諸上座若會得此語也即會得諸聖總持宜作麼生會若會得一音演說不會得隨類各解恁麼道莫是有過無過說麼莫錯會好既不恁麼會說一音演說隨類得解九有個下落始得每日空上來下去又不當得人事且□道服始得古人道一切聲是佛聲一切色是佛色何不且恁麼會取