

中学英语教学参考编辑部组编

3+X

高考英语

完形填空

与

短文改错

精讲精练

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CLOZE TEST & PASSAGE CORRECTING

前 言

《3+X 高考英语完形填空与短文改错精讲精练》一书是针对 3+X 高考英语测试中的完形填空和短文改错两道难题进行集中编写的,其目的在于帮助广大应考学生在有限的复习时间内,准确、迅速地掌握攻克难题的制胜秘诀,帮助考生在 3+X 高考英语考试中获得高分。

众所周知,英语作为 3+X 高考测试改革中的三门必考科目之一,其在高考测试中的地位是不言而喻的。而完形填空、短文改错两道题型作为考查考生对语言的综合运用能力、对语篇的感悟以及综合分析能力,在 3+X 高考英语测试中处于重心地位。由此可见,攻克完形填空和短文改错在一定意义上也就获得了高考英语高分的保障。

本书编者结合多年教学经验,在分析多年高考英语试卷的基础上,从千余篇完形填空与短文改错中分别精选出具有代表性的 80 篇完形填空和 80 篇短文改错短篇,其内容涉及科技、文化、社会、政治、军事、商业、体育等现代前沿信息,编辑成书。整书内容分为完形填空、短文改错、参考答案及注释三大部分,编者针对完形填空、短文改错题的题型特点,采用典型知识点分析、讲解的方法,让考生做到不仅知其然而且知其所以然,以达到以点带面、融会贯通的目的,相信对广大考生的复习备考能够起到事半功倍的效果。

编 者

2001 年 11 月

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第一部分 完形填空

(1)

"The headmaster wants you in the office."

The 1 boy to whom a friend says one of these things gets to 2 about it and suddenly everyone around 3 and shouts, "April Fool", 4 this is April 1, or All Fools' Day.

In Britain and in some other countries, it is 5 to play tricks on people on that day. Children are 6 to play harmless jokes on their friends until twelve o'clock at night. Usually they 7 to trick other children into 8 foolish things. It is not only children 9 like such jokes. Grown-ups also enjoy tricking others. Even newspapers and radios 10 try to fool the 11 with a clever April Fools' story.

Some time ago, for example, a very 12 BBC TV program did a ten-minute 13 about spaghetti(实心面条) trees in Italy. The reporter said that 14 the recent bad weather, trees weren't 15 as much spaghetti as they 16 did. He said the 17 of spaghetti would 18 . A lot of TV viewers who didn't know what spaghetti was made of actually 19 the story. Some housewives hurried to buy 20 food that was going to become in short supply.

1. A. clever

B. poor

C. good

D. excited

- | | | | |
|---------------------|----------------|-----------------|---------------|
| 2. A. consider | B. fear | C. worry | D. frighten |
| 3. A. laughs | B. speakers | C. jumps | D. quarrels |
| 4. A. for | B. as | C. such | D. so |
| 5. A. easy | B. comfortable | C. moral | D. common |
| 6. A. let | B. permitted | C. made | D. forbidden |
| 7. A. manage | B. imagine | C. try | D. order |
| 8. A. having | B. taking | C. making | D. doing |
| 9. A. that | B. however | C. whatever | D. those |
| 10. A. in time | B. at times | C. all the time | D. for a time |
| 11. A. public | B. readers | C. listeners | D. children |
| 12. A. famous | B. popular | C. serious | D. curious |
| 13. A. announcement | B. show | C. news | D. report |
| 14. A. about | B. to | C. with | D. by |
| 15. A. planting | B. collecting | C. gathering | D. producing |
| 16. A. normally | B. possibly | C. seldom | D. before |
| 17. A. quantity | B. price | C. quality | D. taste |
| 18. A. go off | B. go up | C. come down | D. come over |
| 19. A. realized | B. accepted | C. believed | D. understood |
| 20. A. 不填 | B. a | C. all | D. the |

(2)

Mr Johnson tells me that you would like to learn about the work of a reporter," the editor said. "Well, a 1 is the eyes and ears of his newspaper. You couldn't have a newspaper 2 reporters. It's the news that reporters write that 3 the column of the paper. We all have to be 4 to write about anything that

may happen; we 5 have to write about what 6 on in the police courts one day and about earthquakes, floods and 7 disasters the next; 8 we may have to meet a famous film star in the morning and a member of the government in the afternoon. 9 we may talk to a big industrialist who has 10 opened a large factory and later visit an artist 11 work is being exhibited. The work is 12 the same, yet there's one thing that must always 13 the same. Do you know what that is? You have to write a 14 and correct account of whoever and 15 it is you have seen. It does not 16 what your political ideas are; for example, I have to report speeches by politicians I may disagree 17, even dislike, yet I must never 18 my feelings to appear in what I write about them. It is pleasant and interesting 19. I have done it for thirty years and wouldn't change it for 20.

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|------------------|--------------|---------------|-----------------|
| 1 . A. person | B. reporter | C. publisher | D. job |
| 2 . A. from | B. beyond | C. without | D. among |
| 3 . A. builds | B. attracts | C. interests | D. fills |
| 4 . A. prepared | B. pleased | C. productive | D. professional |
| 5 . A. may | B. could | C. must | D. should |
| 6 . A. holds | B. goes | C. keeps | D. depends |
| 7 . A. important | B. dead | C. harmful | D. natural |
| 8 . A. therefore | B. otherwise | C. or | D. for |
| 9 . A. Then | B. When | C. If | D. Although |
| 10. A. never | B. yet | C. just | D. ever |
| 11. A. which | B. whose | C. whom | D. that |
| 12. A. always | B. never | C. just | D. generally |

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|-------------------|-------------|--------------|-------------|
| 13. A. appear | B. operate | C. remain | D. leave |
| 14. A. large | B. long | C. funny | D. fair |
| 15. A. whatever | B. where | C. how | D. whenever |
| 16. A. show | B. care | C. explain | D. matter |
| 17. A. to | B. with | C. about | D. on |
| 18. A. allow | B. cause | C. forbid | D. keep |
| 19. A. article | B. report | C. work | D. feeling |
| 20. A. everything | B. anything | C. something | D. nothing |

(3)

Wanted: Violin. Can't pay much. Call...

That ad. made me remember my 1. I, too, had wanted a violin, but we didn't have the 2. Even though times were hard, I couldn't 3 any longer to ask, "Daddy, may I have a violin of my own?" Daddy's face looked 4. But a few weeks later, Daddy went home with a case, saying, "Mary, I found this 5 violin for seven dollars."

The next day I carried my violin for my first 6, and no one could know the bursting feeling in my heart. I practiced, and joined the school orchestra (管弦乐队), gave performances. Several 7 seemed to run more quickly then and I 8 myself in the first violin chair. More years passed. My violin 9 every move with me, and I carefully 10 it away.

Now here I was 11 the newspaper. I 12 the case 13 in my closet. I put it on the table. Then I picked up the 14, walked to the 15 and called by means of the number.

Later in the day, a man in his thirties knocked at the door. "I've been expecting someone would 16 my ad. My daughter wants a violin so 17 ." he said, examining my violin. "How much are you asking?"

Any music store, I knew, would 18 me higher pay. But now I heard my voice answer, "Seven dollars." "Are you 19 ?" he asked, which caused me to think so much of Daddy. "Seven dollars," I repeated and then added, "I hope your little girl will enjoy it as I did." I smiled, and I found 20 rolling down.

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|--------------------|--------------|----------------|----------------|
| 1 . A. early life | B. childhood | C. youth | D. grown-up |
| 2 . A. chance | B. hope | C. money | D. demand |
| 3 . A. wait | B. stay | C. remain | D. keep |
| 4 . A. angry | B. sad | C. red | D. happy |
| 5 . A. new | B. valuable | C. expensive | D. second-hand |
| 6 . A. lesson | B. chance | C. performance | D. concert |
| 7 . A. terms | B. years | C. months | D. weeks |
| 8 . A. saw | B. let | C. found | D. made |
| 9 . A. took | B. made | C. caused | D. brought |
| 10 . A. carried | B. sent | C. took | D. put |
| 11 . A. for | B. with | C. at | D. on |
| 12 . A. researched | B. found out | C. discovered | D. looked for |
| 13 . A. deep | B. deeply | C. next | D. close |
| 14 . A. closet | B. violin | C. case | D. newspaper |
| 15 . A. radio | B. TV set | C. telephone | D. door |
| 16 . A. see | B. answer | C. receive | D. accept |
| 17 . A. badly | B. quickly | C. soon | D. often |

- | | | | |
|--------------|------------|-------------|----------|
| 18. A. lend | B. offer | C. show | D. wish |
| 19. A. sorry | B. willing | C. sure | D. ready |
| 20. A. sweat | B. my eyes | C. my heart | D. tears |

(4)

A man was walking across the road when he was 1 by a car. The hit was on his head which caused him to have no senses for two days 2 he finally got 3 consciousness (知觉).

When he opened his eyes, his wife was there beside him. He held her hand and said meaningfully: "You have 4 been beside me. When I was a 5 university student, I failed again and again. You were always there beside me, 6 me to go on trying."

She held tightly his hands as he 7. "When I went for all the major interviews (求职面谈) and 8 to find any of the 9 , you were there beside me, 10 out more advertisements for me to apply..."

He continued, "Then I started work at the little company and 11 got to handle a big contract (合同), I blew it because of one little 12 . And you were beside me. Then I finally got another job 13 being dismissed for some time. But I never 14 to be promoted (提升) and my hard work was not recognized. As such, I remained in the 15 position from the day I joined the company 16 . And you were there beside me."

Her eyes were filled with tears as she 17 to her husband. "And now I had 18 and when I woke up, you were here beside

me... There's 19 I'd like to say to you..."

She threw herself to the bed and hug (抱住) her husband, weeping with emotion.

He said..., "I think you really bring me bad 20."

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|--------------------|--------------|--------------|---------------|
| 1. A. beaten | B. struck | C. shaken | D. broken |
| 2. A. when | B. thought | C. before | D. after |
| 3. A. back | B. on | C. off | D. to |
| 4. A. often | B. hardly | C. really | D. always |
| 5. A. fighting | B. suffering | C. striking | D. struggling |
| 6. A. encouraging | B. liking | C. wanting | D. waiting |
| 7. A. continued | B. said | C. added | D. thought |
| 8. A. hoped | B. went | C. failed | D. tried |
| 9. A. friends | B. companies | C. factories | D. jobs |
| 10. A. thinking | B. cutting | C. finding | D. looking |
| 11. A. easily | B. finally | C. really | D. quickly |
| 12. A. question | B. problem | C. chance | D. mistake |
| 13. A. after | B. before | C. for | D. during |
| 14. A. wanted | B. seemed | C. promised | D. refused |
| 15. A. different | B. old | C. common | D. same |
| 16. A. long before | B. today | C. till now | D. at present |
| 17. A. went | B. listened | C. talked | D. came |
| 18. A. an accident | B. a family | C. an idea | D. a chance |
| 19. A. something | B. nothing | C. a word | D. a reason |
| 20. A. thing | B. work | C. news | D. luck |

(5)

Once an Englishman named Jack Brown went to Russia for a holiday. He stayed there for several months and then came home. Some of his friends went to 1 him a few days after he got back. "I had a very 2 trip while I was in Russia," Jack said to them. "I wanted to see a friend of mine 3 . It was snowing when I started and the 4 made me very late. So I was still traveling through a forest in a sleigh (雪橇) when the sun went down. It was a long way from my friend's house 5 about twenty wolves began to 6 my sleigh. It was very dark in the forest. There was thick snow on the ground. It was cold, and there were 7 houses for miles and miles. First I heard the 8 . The noise was terrible! The horses heard them, too. They were 9 and began running faster. Then I saw long, gray forms among the trees, and soon the wolves 10 . They were running very fast, and they didn't seem to get tired like the houses.

"What did you do?" one of Jack's friends asked.

"When the wolves got very near," Jack answered, "I 11 my gun and shot the first wolf. The sleigh was moving about, 12 I hit the animal and killed it. Then all the other wolves stopped and 13 , so our sleigh 14 for a few minutes."

"Then they 15 their meal, and I heard them coming again. The moon was shining brightly on the 16 now, and after a few minutes I saw them running 17 the trees once more. They came nearer again, and then I shot 18 of them, and the

others stopped once more to eat it."

"The same thing happened again and again and my horses became more and more tired and ran 19 until, after two hours, only one wolf was still alive and following us."

"Wasn't it too 20 to run after so many meals?" one of his friends asked.

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|-------------------------|-------------------|------------------------|------------------------|
| 1 . A. see | B. see off | C. thank | D. congratulate |
| 2 . A. interesting | B. pleasant | C. sad | D. dangerous |
| 3 . A. in the same city | B. in the country | C. in the neighborhood | D. living not far away |
| 4 . A. dogs | B. horses | C. bad weather | D. wolves |
| 5 . A. when | B. before | C. after | D. while |
| 6 . A. attack | B. follow | C. find | D. catch |
| 7 . A. many | B. some | C. hardly | D. no |
| 8 . A. wind | B. sounds | C. wolves | D. persons |
| 9 . A. interested | B. frightened | C. excited | D. angry |
| 10. A. ran away | B. were killed | C. stopped | D. were near us |
| 11. A. threw away | B. put up | C. put on | D. put down |
| 12. A. so | B. and | C. but | D. however |
| 13. A. saved it | B. then fled | C. ate it | D. cried over it |
| 14. A. waited for them | B. was slow | C. broke down | D. got away from them |
| 15. A. fought for | B. enjoyed | C. finished | D. disliked |
| 16. A. snow | B. horses | C. trees | D. sleigh |
| 17. A. among | B. between | C. in | D. under |
| 18. A. none | B. some | C. the other | D. another |

19. A. faster and faster B. more and more calmly
C. slower and slower D. at great speed
20. A. tired B. small C. fat D. hungry

(6)

It was cold in Paris. That was the day the children got shoes. Not all the children of Paris, of course, just a 1 300.

The shoes had been 2 from the United States by the American Red Cross. Although World War II was over, Europe 3 practically everything. But food came 4 in shipping space. That was 5 only 300 pairs of shoes had arrived in Paris.

The French Red Cross had 6 that the children in Drancy were the neediest.

When we 7 to the school house of Drancy, the shoes — all new ones were spread out on long tables. Inside 8 pair was a chocolate bar. On top was a flower. "The children brought the flowers," a teacher explained. "It is like a big holiday when they get new shoes."

The children came in quiet, orderly 9. we looked at their feet. Some were 10 wooden shoes. Others had open sandals (凉鞋) made of a cloth sole (鞋底) held on by two straps (布条). There were some grown-ups' worn-out shoes, much too 11.

The children lined up around the long tables, hands at their sides. Only the shine of their eyes and now and then a nudge (推) proved that they had 12 their shoes. Nobody laughed or talked.

Then at signal 13 their teacher, the thin, sweet voices

sang the Marseillaise (马塞曲). After that, members of the French and American Red Cross made 14. At last they formally presented (移交) the shoes.

The children stood patiently 15. When the speeches were done, they all shouted "Thank you!" then the children began to 16 out quietly. A few girls came up shyly offering a piece of paper on which they had printed their thanks. But no one had 17 the shoes. No one looked disappointed. I stopped a teacher and asked, "When do they try their shoes?"

"Tomorrow."

"Why not 18?"

She shook her head, smiling. "Today they have seen them. That is 19. They are very happy. They will be happy all through the night. Do you know what a wonderful thing it can be just to 20 new shoes?"

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|-------------------|-------------|-------------|-------------|
| 1. A. little | B. lucky | C. poor | D. happy |
| 2. A. taken | B. chosen | C. brought | D. bought |
| 3. A. hoped | B. asked | C. needed | D. carried |
| 4. A. first | B. last | C. later | D. only |
| 5. A. where | B. because | C. how | D. why |
| 6. A. asked | B. reported | C. answered | D. told |
| 7. A. flew | B. ran | C. went | D. got |
| 8. A. one | B. each | C. this | D. every |
| 9. A. lines | B. rows | C. groups | D. sides |
| 10. A. putting on | B. wearing | C. showing | D. carrying |
| 11. A. small | B. hard | C. large | D. dear |

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|------------------|-------------|--------------|--------------|
| 12. A. wanted | B. cleaned | C. found | D. noticed |
| 13. A. from | B. with | C. to | D. off |
| 14. A. notes | B. speeches | C. talks | D. dialogues |
| 15. A. breathing | B. crying | C. listening | D. laughing |
| 16. A. march | B. call | C. show | D. let |
| 17. A. moved | B. reached | C. seen | D. touched |
| 18. A. morning | B. today | C. afternoon | D. yesterday |
| 19. A. all | B. enough | C. right | D. good |
| 20. A. hope | B. wait | C. expect | D. look for |

(7)

Last week I went to an exhibition at an gallery (美术馆) in London. I'm not really a great 1 lover, but I'd read some good reviews (评论) of the exhibition in both TIME OUT and the SUNDAY TIMES which made me 2 in it. I arrived some time before it was due to 3 , but there were already plenty of people 4 outside for the doors to open. Most of the people waiting were youngish, 5 in fact there didn't seem to be any middle aged people there 6 . All of them were waiting 7 and I joined them in the queue. 8 the end we were allowed to see the paintings. Now, I must be 9 and admit that all of them were disappointing to me. Although I'd 10 a catalogue (目录) and spent a lot of time looking carefully 11 each picture, I had some difficulty in understanding what the 12 was getting at. Finally, as I was looking rather 13 at one of the paintings and trying to 14 if it was the right way up or not, an old gentleman came up

behind me and started to 15 the whole thing to me. He kindly answered all of my questions and we talked for over an hour. Then he said he had to 16 because he would meet someone, so we shook hands and said goodbye. I 17 the gallery once more and I found that I now 18 everything much better and some of the 19 seemed really beautiful. It was only as I was leaving the gallery 20 I found out who the man was I had been talking to; his self-portrait (个人肖像) was on one of the advertisements for the exhibition outside the gallery!

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|----------------------|----------------|--------------|----------------|
| 1 . A. science | B. art | C. music | D. sport |
| 2 . A. interested | B. interesting | C. interest | D. to interest |
| 3 . A. close | B. come | C. open | D. show |
| 4 . A. standing | B. shouting | C. waiting | D. sitting |
| 5 . A. and | B. so | C. or | D. but |
| 6 . A. yet | B. still | C. in all | D. at all |
| 7 . A. nervously | B. patiently | C. angrily | D. excitedly |
| 8 . A. At | B. By | C. To | D. In |
| 9 . A. honest | B. real | C. dishonest | D. practical |
| 10. A. borrowed | B. bought | C. made | D. written |
| 11. A. for | B. up | C. at | D. through |
| 12. A. writer | B. designer | C. artist | D. man |
| 13. A. stupidly | B. well | C. badly | D. excitedly |
| 14. A. demand | B. decide | C. require | D. realize |
| 15. A. explain | B. express | C. talk | D. tell |
| 16. A. go | B. come | C. arrive | D. start |
| 17. A. showed around | B. went around | | |

- | | | | |
|-------------------|--------------|--------------|----------------|
| | C. came into | | D. went out of |
| 18. A. understood | B. saw | C. thought | D. caught |
| 19. A. ladies | B. girls | C. paintings | D. photographs |
| 20. A. when | B. since | C. before | D. that |

(8)

Danny Simon, who had been working for a movie company in New York, got Neil, his brother, a job in the company. The salary, \$ 30 a week, was 1, but there was always a 2 that a clever young man like Neil would advance 3. Danny himself was 4 250 dollars a week. The ability Danny had showed as a boy 5 fast and to judge people easily was helping him in the job. 6 he wasn't satisfied. He wanted 7 for both himself and his brother. 8 to get it was to write for radio.

One day after lunch, Danny 9 back to work and 10 that they had their chance. Radio authors were 11 to write short stories as a full - time job. The Simon 12 went to the radio station as soon as they 13. There they were told that to be 14 for the job they were to write a story right 15 the radio, to be ready 16 than 9 o'clock the next morning.

Through most of the night they 17, writing, changing, rewriting. At nine the next morning, they 18 their material to Godman, Ace, the producer. He read it and 19 them. They would each earn 50 dollars a week. 20, Danny and Neil Simon were a team, working in the exciting world of radio!

1. A. large B. small C. more D. less