



文山师专美术系首届双年展

教师作品集

An Album of Artistic Works

云南美术出版社



序

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正值文山师范高等专科学校21岁生日暨迎接教育部高职高专院校人才培养工作水平评估的日子，喜闻《文山师专美术系首届双年展教师作品集》付梓问世，我虽忙于校务，但仍欣赏完了全集作品，趁思绪翻涌之际，提笔将粗略之感受和心迹记录下来，为序。

艺术是人类文化最早和最重要的载体之一，运用她传递人类的思想情感是人类历史重要的文化行为，她与科学携手缔造了人类永久的精神家园。高尔基说过：“人都是艺术家，他无论在什么地方，总是希望把‘美’带到他的生活中去。”人在改造自然和社会的活动中，都是按照“美的规律”去实现美的生活、美的世界。如何在生活中去发现美、欣赏美和创造美？艺术教育中美育的重要性不言自明。文山师专美术系的老师们正是基于这一认识，从新的艺术视角出发，结合文山浓郁的民族风情、美丽的岩溶地貌和迷人的亚热带风光，创作了很多具有文山民族和地域特色的艺术作品，成为了文山美术群体的中坚力量。这本《作品集》的出版虽只是“管中窥豹”，但充分展示了美术系教师队伍的雄姿和风采，对激励师生们以积极的生活态度和艺术热情投入到创作之中，无疑将起到极大的助推作用。《作品集》的出版，我甚感欣慰。

从事艺术作品创作，是一项艰辛的工作，而艺术教育工作者更需具备正直的道德品行、独立的人格情操和高尚的艺术品德。只有在创作上的献身精神和对本专业发自内心的挚爱，方能成为学子的楷模。美术系的老师们以一种神圣的使命感、责任感、自豪感，潜心创作、孜孜以求，并把艺术情感转化为创作激情，不断进取、谋求向上。此《作品集》的编纂出版，将使越来越多的师专人获得艺术的感召和熏陶，从而积极投入到所从事的专业创作和研究之中，为实现文山师专的腾飞作出新的贡献。

2005年11月于文山

PREFACE

On the arrival of the 21st anniversary of Wenshan Teachers College and the coming of the time when the school will be given its qualification evaluation by the Education Ministry of PRC, I was glad to hear of the birth of An Album of Artistic Works (by teachers of the Art Department of the college). As very busy with my school business though I was, I went through the whole album thoroughly. I now would like to take the advantage of my enormously rising up feelings to write something, as its preface, down for it.

Art is one of the first and most important carriers of human cultures. It, by being used to express people's emotion and feeling, can be taken as a certain kind of crucial cultural behavior of man's history. It together with science has built up an ever-lasting spiritual realm of human beings. As Gorky once said: "All human beings are artists, and they bring art to wherever they live." When they remake nature and society, people always make good use of "The law of beauty" to achieve their own abundant lives and build up a beautiful world in which they live. How can beauty be found, enjoyed or created? In art education, it will be unnecessary to mention the importance of aesthetic education. The teacher of The Art Department, with the consciousness of that importance, and by employing a fresh perspective, the rich ethnic customs, the fairy limestone landscapes and the attractive sub-tropical scenery in Wenshan Zhuang and Miao Nationalities Autonomous Prefecture, has created a large number of great artistic works which accented Wenshan's ethnic and regional characteristics. Those teachers have also become the key players in the circle of art in the area of Wenshan. Although the publishing of this album is just a beginning for its makers, it well illustrates their ability and brilliance in producing artistic masterpieces. It will offer them and their students more and more enthusiasm to produce more and more great works. I highly sing my praise of it.

Working as creators of artistic works is time-and-energy-consuming, but working as educators greatly requires good morality, personality and ethics of artists. Only can one's devotion to creating something new and heartfelt-love for his own job make him a good model for others.

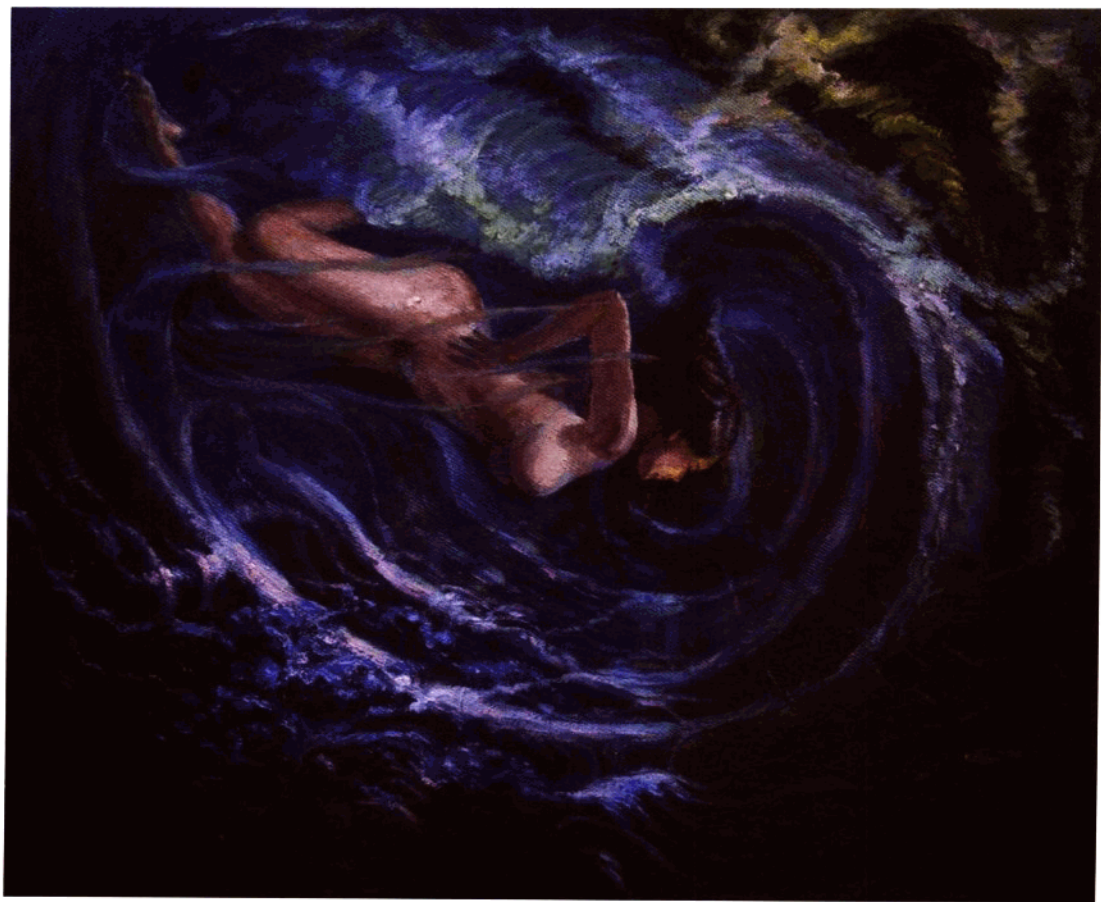
Being well conscious of their divine sense of mission, responsibility and pride, and by devoting themselves to creating and diligently striving, the teachers, in The Art Department of Wenshan Teachers College, have changed their emotions for art into passion for creating, and have made big progress and greatly improved themselves in creating artistic masterpieces. This album will surely make more and more teachers and students in the school be moved and inspired, and nurtured by art. It will also motivate them to do creating and researching with greater ardor to pave the way for the further development of Wenshan Teachers College.

By Hao Nanming



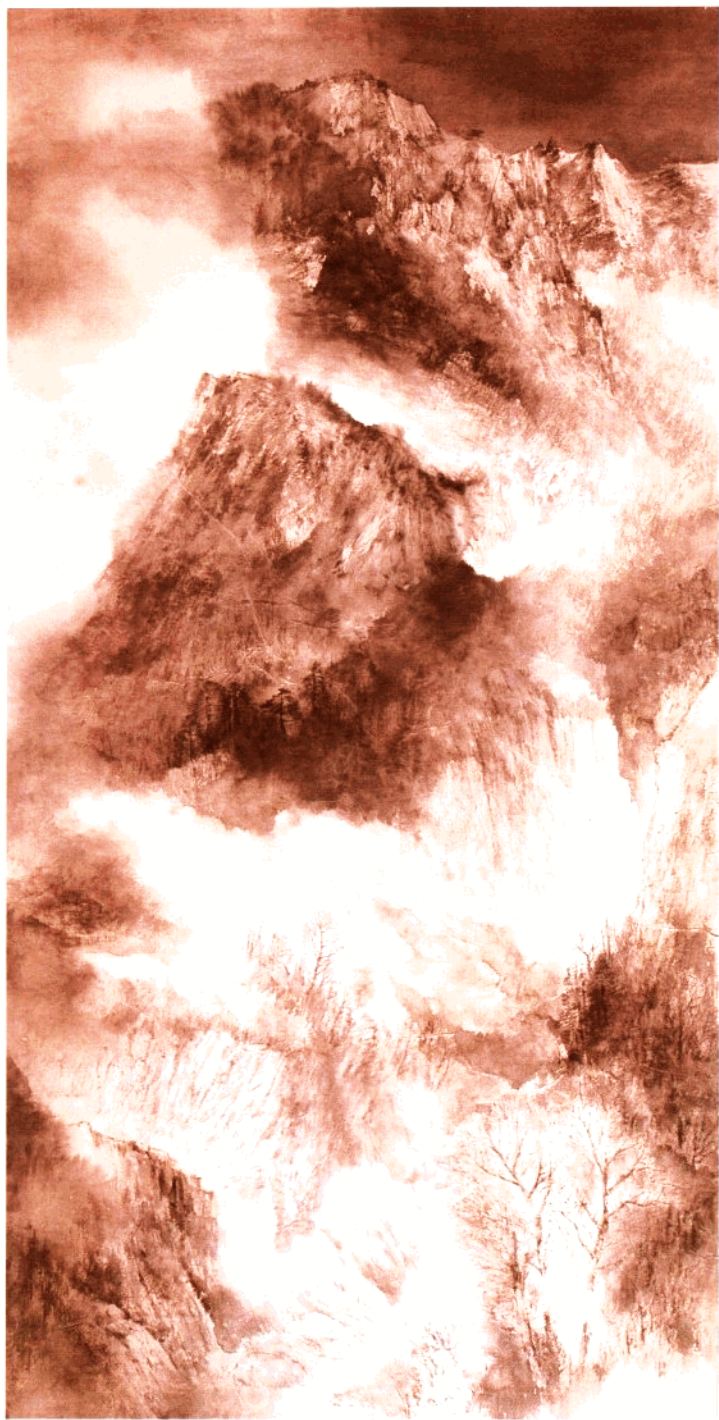
李定昌
Li Dingchang

向往
油画 61 × 50cm



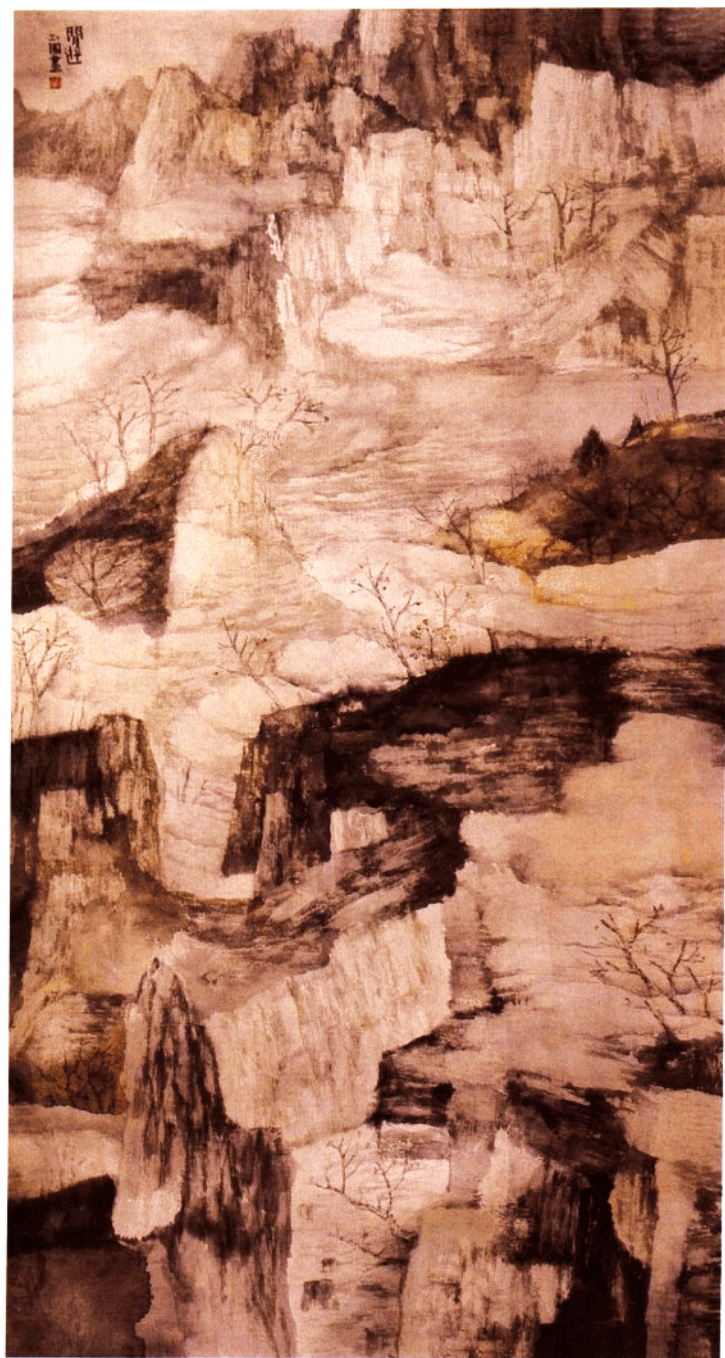
李定昌
Li Dingchang

未知与恒在
油画 61 × 50cm



杨正国
Yang Zhengguo

山水
中国画 240 × 145cm



杨正国
Yang Zhengguo

闲游
中国画 240 × 145cm



杨正国
Yang Zhengguo

溪澗秋色圖
中国画 210 × 145cm



王云凌
Wang Yuling

山水
中国画 100 × 120cm



王云凌
Wang Yunling

秋色赋

中国画 100 × 110cm



王云凌
Wang Yunling

红土地
中国画 240 × 145cm



龙纪峰
Long Jifeng

山顶上的女人
中国画 100 × 140cm



龙纪峰
Long Jifeng

负薪

中国画 200 × 140cm



龙纪峰
Long Jifeng

春来早
中国画 200 × 140cm



满江红

Man Jianghong

葦蕩聽雨

中国画 230 × 140cm



张建林
Zhang Jianlin

迷人花园
油画 73 × 60cm



张建林
Zhang Jianlin

远村

油画 73 × 60cm