

巴赫

BACH

创意曲集

人民音乐出版社

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# 十五首二部创意曲

J. S. 巴赫  
(1685-1750)

**Allegro**

**1**

*mf*

*legato*

*f*

*p*

The musical score is written for a single instrument in C major and 3/4 time. It consists of four systems of two staves each. The first system is marked 'Allegro' and 'mf'. The second system is marked 'legato'. The third system is marked 'f'. The fourth system is marked 'p'. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).

cre - - - - - scen - - - - -

do f

più f

più cresc. f deciso ten.

\*) 琶音是巴赫的原作。



2 5 (tr) 2 (w) 1 2 3 1 2 1

(w) 1 2 3 3 4 4 2 1 2 5 1 2

3 1 4 3 3 3 5 4 3 3 2

1 2 2 1 2 3 2 3 5 1

do f mf cre

sotto

scen do molto

5 2 3 3 4 1 (tr) 3

f f (w) 3 2 1 (w) 3 3 2 3 1 1 2

2 3 3 2 3 1 1 2

più f molto marc. allarg.

2 1 3 3 2 1 1 3 3 2

\*)有同样效果而较容易的奏法是:

m.o. 2  
m.d. 3

1 2 3



Allegretto

The musical score is written for piano in G major and 3/8 time. It consists of six systems of staves. The first system is marked with a large '3' on the left, indicating a triplet. The first staff of this system is marked *legato* and *mf*. The second system begins with *p grazioso*. The third system features a *f* dynamic in the first measure and a *p* dynamic in the second. The fourth system is marked *legato*. The fifth system is marked *f*. The sixth system is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Trills are marked with a double 'W' symbol. The piece concludes with a fermata over the final note.

First system of musical notation, measures 1-5. The key signature is one sharp (F#). The music is in a 2/4 time signature. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p* and a hairpin crescendo. The third measure has a dynamic marking of *f* and a hairpin crescendo. The fourth and fifth measures have dynamic markings of *f* and a hairpin crescendo. Fingerings are indicated by numbers 1-5. There are slurs over the first four measures and a slur over the last two measures.

Second system of musical notation, measures 6-10. The key signature is one sharp (F#). The music is in a 2/4 time signature. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *cresc.*. The third measure has a dynamic marking of *f*. The fourth and fifth measures have dynamic markings of *f*. Fingerings are indicated by numbers 1-5. There are slurs over the first two measures and a slur over the last two measures.

Third system of musical notation, measures 11-15. The key signature is one sharp (F#). The music is in a 2/4 time signature. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. Fingerings are indicated by numbers 1-5. There are slurs over the first two measures and a slur over the last two measures.

Fourth system of musical notation, measures 16-20. The key signature is one sharp (F#). The music is in a 2/4 time signature. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. Fingerings are indicated by numbers 1-5. There are slurs over the first two measures and a slur over the last two measures.

Fifth system of musical notation, measures 21-25. The key signature is one sharp (F#). The music is in a 2/4 time signature. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. Fingerings are indicated by numbers 1-5. There are slurs over the first two measures and a slur over the last two measures.

Sixth system of musical notation, measures 26-30. The key signature is one sharp (F#). The music is in a 2/4 time signature. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. Fingerings are indicated by numbers 1-5. There are slurs over the first two measures and a slur over the last two measures.

## Allegro

4

*f legato*

5 legato

4

di - min.

1 2

*p*

3

1 2

*f*

3

*p*

*cresc.*

3

*f*

1 2

\*)注有符号的两处是原作,通常用颤音演奏。

Musical score system 1, measures 1-5. The system includes a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mp* and *tr*. The word "cre" is written below the treble staff.

Musical score system 2, measures 6-10. The system includes a treble and bass clef staff. Fingerings are indicated by numbers 1-5. Dynamics include *f*. The words "scen" and "do" are written below the treble staff.

Musical score system 3, measures 11-15. The system includes a treble and bass clef staff. Fingerings are indicated by numbers 1-5. Dynamics include *p*. A fermata is placed over the first measure of the system.

Musical score system 4, measures 16-20. The system includes a treble and bass clef staff. Fingerings are indicated by numbers 1-5. Dynamics include *cresc.*

Musical score system 5, measures 21-25. The system includes a treble and bass clef staff. Fingerings are indicated by numbers 1-5. Dynamics include *f*.

**Allegro deciso**

5

*f* *molto marc.* *mf* *legato*

*f* *molto marc.* *mf* *legato*

*mf* *f non leg.* *molto marc.*

*mf legato* *f* *cresc.*

*ff* *molto marc.* *decresc.* *non leg.*

*non leg.* *3 1* *(♯)* *2* *3 1* *(♯)* *2*

*3 1 2* *(♯)* *3* *1 3 2 1* *2 1* *2 1* *4*

*1 legato* *2 3 1 4* *2 1 2 1 4 3* *3 1 2*

*2 non leg.* *3 1 2* *(♯)* *3 1 2* *(♯)* *3 1* *(♯)*

*3 legato* *2 3 1 4* *4* *1 3 1 4* *4* *1 3* *1 4*

*3 1 2* *(♯)* *2 3 1* *2* *4 2* *3 2 1*



4 *non leg.* (*w*) *f*

*mf* *legato*

5 *legato* *mf* *f* (*w*) *non leg.*

6 *non leg.* *f* (*w*) *mf* *legato*

*cresc.* *ff legato* *molto marc.*

*f* *legato* *mf*

*cresc.* *ff allarg.*

Allegretto grazioso

6

*p*

*leggiere*

*legg.*

*mf*

*p*

*f*

*dim.*

*p legg.*

*p*

*non troppo legato*

*cre*

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked 'Allegretto grazioso'. The first system starts with a piano (*p*) dynamic and includes the instruction 'leggiere'. The second system features dynamics of *legg.*, *mf*, and *p*. The third system includes *mf*, *p*, and *f*. The fourth system has *dim.* and *p legg.*. The fifth system begins with *p*. The sixth system is marked 'non troppo legato' and includes 'cre' (crescendo). Fingerings and articulations are indicated throughout the score.

scen - - do *mf* *p* *mf*

1 3 2 5 3 2 4 2 5 1 3 2 1 3

*p* *mf* cre - - scen - - do

3 1 2 1 3 1 6 2 1 3 4 3 5 2 4 5 1 2

*non legato* *f* *dim.* *p legato*

1 4 5 3 1 2 7 1 1 3

*mf*

2 1 3 2 1 3 1 3 4 5 1 2 8 1 1

*p* *mf* *p* *mf* *cresc.*

2 3 1 2 4 2 3 1 2 4 2 4 1

*f* *espr.* *p*

2 3 1 3 1 3 2 1 2 1 2 1 3 2 3 1 2

Allegro risoluto

7 *f* (trill) 5 (trill) 3 1 (trill) 3 (trill) 5 (trill) (trill) 2 1

1 *f* 1 3 1 2

3 1 3 1 5 3 (trill) 4 3 3 (trill)

2 4 *p* *cresc.* *tr* 3 4 2 3 1 3 2 3

1 4 (trill) 3 4 5 (trill) (trill) 1 (trill) 3

*f* *p* *cresc.* 1 1 3