

LEARNING
CHINESE CHARACTERS
FROM MS. ZHANG

张老师教汉字

汉字识写课本

READING AND WRITING CHINESE CHARACTERS (B)

张老师教汉字 READING AND WRITING CHINESE CHARACTERS 英译· 沈叙伦 插 冬 • (B) 丁永寿 **京语言大学出版社

BEIJING LANGUAGE AND CULTURE

(京)新登字157号

图书在版编目(CIP)数据

张老师教汉字·汉字识写课本(下)/张惠芬编著. 一北京:北京语言大学出版社,2004 ISBN 7-5619-1464-4

- I. 张···
- Ⅱ. 张…
- Ⅲ. 汉字 对外汉语教学 教材
- IV. H195.4

中国版本图书馆 CIP 数据核字 (2005) 第 071020 号

书 名: 张老师教汉字・汉字识写课本(下)

责任印制: 乔学军

出版发行: 建木法语主大学出版社

社 址: 北京市海淀区学院路 15号 邮政编码 100083

网 址: http://www. blcup. com

电 话: 发行部 82303650/3591/3651

编辑部 82303647

读者服务部 82303653/3908

印 刷: 北京北林印刷厂 **经 销**: 全国新华书店

版 次: 2005年11月第1版 2005年11月第1次印刷

开 本: 787 毫米 × 1092 毫米 1/16 印张: 15.75

字 数: 235 干字 印数: 1-3000 册

书 号: ISBN 7 - 5619 - 1464 - 4/H · 04016

定 价: 39.00元



使用建议

《张老师教汉字》是为零起点来华留学生、特别是非汉字文化圈的初学者编写的汉字选修课教材。本教材根据来华留学生汉字学习的实际情况,编为《汉字识写课本》和《汉字拼读课本》两种,使写字教学和识字教学适当分流。

- (1)《汉字识写课本》用"图画法"作为形义联想的生发点,以形声字形旁归类为主线,侧重汉字的书写、字源分析和形体结构分析,旨在帮助学习者清晰构建与汉字相适应的认知结构。
- (2)《汉字拼读课本》用"拼形法"建立汉字之间的关系联想和类推,以形声字声旁归 类为主线,在"记忆窍门"的形式中凸显汉字学习策略,意在给学生一个系统,将构字规律 转化为识字规律。
- (3)为更有效地掌握汉字,本教材还注意字义与词义的关系,给所学汉字提供了一些由该字组成的词,又给每一个应当掌握的词提供了例句,希望在语境中加深对这些字、词的理解。
- (4)本教材还在汉字教学的同时介绍汉字学习策略,体现再循环汉字记忆法,遇生想熟,寻找相似,以熟带生,扩展类化,在不断复现、推演中掌握尽可能多的汉字。
- 《张老师教汉字》依据国家汉办《汉字水平词汇与汉字等级大纲》,共收录汉字 1885个,包括全部甲、乙级字以及 260 多个丙、丁级字,另外还有 20 个超纲字,如"翰""韩""略"等,以补学生所需。《汉字识写课本》收录汉字 780 个,其中甲级字 630 个左右,乙级字 120 多个,以及少量的作为部首的丙、丁级字。

《汉字识写课本》共 25 课,《汉字拼读课本》共 30 课,每课均需两课时。

《汉字识写课本》配有练习册,《汉字拼读课本》配有 CD。

北京语言大学 张惠芬

Suggestions on How to Use

Learning Chinese Characters from Ms. Zhang is a set of textbooks for an elective course of Chinese characters for foreign students in China without any Chinese learning experience, especially those beginners coming from the non-Chinese character-culture. In consideration of the real situation, in which those foreign students learn Chinese characters in China, this set of textbooks includes Reading and Writing Chinese Characters and From Characters to Words, separating in a proper way the teaching of writing Chinese characters from that of reading Chinese characters.

- 1. With the help of pictures, Reading and Writing Chinese Characters encourages learners to associate pictographic elements with meanings. Grouping pictophonetic characters by their pictographic elements, the book lays special emphasis on writing characters and analyzing the origin and structure of the characters, aiming at helping learners establish a cognitive construct for Chinese characters.
- 2. Highlighting the formation of a character by combining different component parts, From Characters to Words establishes association and analogy among Chinese characters. The book groups pictophonetic characters by their phonetic elements and provides various tips for memorizing characters, aiming at helping learners master a system, by which they can change the regular pattern of Chinese characters' formation into a law of learning Chinese characters.
- 3. To help learners master Chinese characters effectively, the set of textbooks pays attention to the relationship between the meaning of the character and that of the word by offering some words formed by using the character being learned and providing some example sentences for each of the words to be mastered. It is hoped that learners will gain a better understanding of the characters and the words in context.
- 4. While carrying out Chinese characters teaching, the set of textbooks also introduces various learning strategies, such as memorizing characters by recycling them repeatedly, associating new characters with the familiar ones by finding the similarity between them, and learning new characters with the help of the old ones etc. These strategies will assist learners to master more Chinese characters.

In accordance with HSK Guidelines for Chinese Words and Characters issued by the National Office for Teaching Chinese as a Foreign Language, Learning Characters from Ms. Zhang includes 1, 885 Chinese characters altogether, among which are all the Chinese characters of Class A and Class B, over 260 of Class C and Class D characters and 20 not included in the guidelines (such as "翰", "韩" and "酪"). In Reading and Writing Chinese Characters 780 Chinese characters are taught, among which about 630 are of Class A characters, over 120 of Class B characters and a few of Class C and Class D characters as radicals.

Reading and Writing Chinese Characters has 25 lessons and From Characters to Words, 30. Each of the lessons takes 2 hours to teach.

Reading and Writing Chinese Characters is equipped with a workbook and From Characters to Words with CDs.

Zhang Huifen Beijing Language and Culture University

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基本知识

Rudiments of Chinese Characters

汉字的偏旁(三)

The Radicals of Chinese Characters (C)

偏旁最初都是独体字。随着汉字的演变,有的独体字做偏旁时,形体上有所变化,它们已不再单独成字使用了。如:

Originally all radicals were Chinese single-element characters. In the process of the development of the Chinese characters, some of the single-element characters have been used as radicals, whose forms and structures have been modified. They are no longer used independently as characters, for example:

人 ightarrow ightarrow . 你

竹 → 林 : 等

足 → 正: 跑

还有些独体字做偏旁时,随着汉字的简化而有较大的形体变化。如:

As a result of the simplification of the Chinese characters, the forms and structures of some of the single-element characters used as radicals have been greatly modified, for example:

食 \rightarrow f \rightarrow f : 饭

金 → 金 → 年 : 钱



生字词表

List of New Characters and Words

1. 示	shì	to show
表示	biǎoshì	to express
2. 祝	zhù	to wish
祝贺	zhùhè	to congratulate
3. 礼	Chinese Charillo	rite
礼物	lĭwù	gift
礼拜	lĭbài	week
礼拜天	lĭbàitiān	Sunday
4. 票	piào	ticket
车票	chēpiào	bus (train) ticket
机票	jīpiào	air ticket
门票	ménpiào	entrance ticket
5. 被	bèi	(a passive particle), quilt
被子	bèizi	quilt under a land
6. 衬	chèn	cloth lining
衬衣	chènyī	shirt
7. 衫	shān	unlined upper garment
衬衫	chènshān	shirt
8. 裙	qún xan bestalant	skirt wilder was a supara a a
裙子	qúnzi	skirt Higgs and to theen a sA
9. 裤	kù	trousers wie all logodos les autonia
裤子	kùzi	trousers display to be t
10. 袜	wà	socks
袜子	wàzi	socks, stockings

11. 笔	bǐ shirth o	pen, (a measure word)					
毛笔	máobĭ	writing brush					
12. 第	dì yaquus	(indicating ordinal numbers)					
第一	dì yī	first					
13. 答	dá guilgran	to reply					
回答	huídá smilanni	to answer					
14. 等	děng	to wait					
等车	děng chē	to wait for a bus/train					
等一下	děng yíxià	to wait a while					
15. 篮	lán sout seemet	basket					
篮球	lánqiú	basketball					
16. 算	suàn	to count, to plan, to regard as					
打算	dăsuan	to plan					
计算机	jìsuànjī	computer					
算了 suàn le		to forget it, to let it pass					
17. 筷	kuài	chopstick					
筷子	kuàizi	chopsticks					
18. 踢	tī	to kick					
踢足球	tī zúqiú	to play football					
19.路	lù trod tristitue	road					
十字路口	shízì lùkǒu	four-ways intersection, crossroad					
20. 跟	gēn	to follow					
21. 跑	pǎo	to run					
长跑	chángpǎo	long-distance running					
22. 饭	fàn	meal					
早饭	zăofàn	breakfast					
午饭	wǔfàn	lunch					
晚饭	wănfàn	supper, dinner					
23. 馆	guǎn	hall					
饭馆儿	fànguǎnr	restaurant					
咖啡馆	kāfēiguǎn	café					
77 17 17							

24. 饮	oen. (a mea nĭye	to drink
饮料	yĭnliào d gmitiny	drinks 1000
25. 饿	(indicating ordé)	hungry
26. 饱	bǎo tan	to have eaten one's fill
27. 饺	jiǎo reply oŏij	dumpling 300
饺子	jo answer izobij	dumpling court
28.餐	cān liew o	meal post 34 H
餐厅	canting 118W 0	dining hall
快餐	kuàicān	
中餐	zhōngcān 1000 as o	Chinese food
西餐	xīcān Hedtooleed	
29. 金	o count, to pair	gold 42.81
现金	xiànjīn malq of	cash
30.铁	tiě refugino:	iron A Octable 1 Staff of
地铁	dìtiě	subway
31. 铅	qiān dollagods	lead
铅笔	qiānbi idnāip	pencil
32. 钢	2(012(-01	steel 81
钢笔	gang gāngbǐ	fountain pen
33. 钟	zhōng	clock, bell
·····点钟	···diǎnzhōng	o'clock
钟头	zhōnatóu	an hour
34.银	yín gonstaib-gao	silver opopoods
银行	yínháng	bank
35. 钱	neaklast nàip	
钱包	qiánbāo	11
36. 锻		to temper
锻炼		physical training
37. 错		wrong moughou diarest
不错		right, not bad



生字的结构和书写

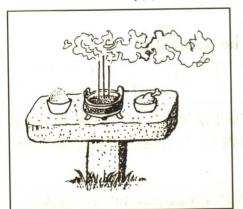
The Structures and Writing of the New Characters

"礻"是由"示"演变而来的,"示"做形旁的字多与祭祀、鬼神等有关,示字旁常在字的左侧,写做"礻",有时亦可在字的下部,写做"示"。

The characters with the pictophonetic radical ネ derived from the pictographic character 示 are often associated with worshipping, sacrifices, gods or ghosts. When standing on the left of a character it is written as ネ. When used at the lower part of a character it is written as 示.

n 示 shì to show

表示 biǎoshì to express





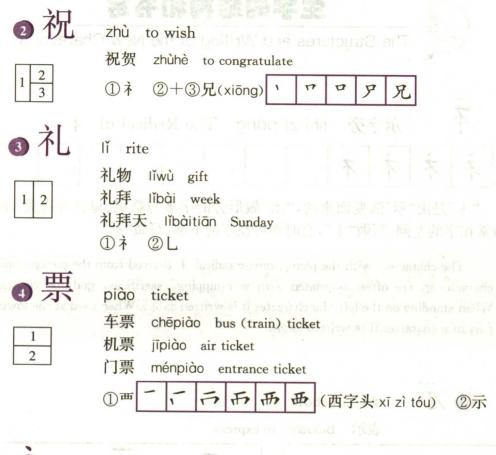
古字像由一横一竖两石块搭成的祭祀鬼神的供桌。

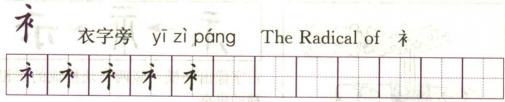
The ancient written form of $\bar{\pi}$ is in the shape of a two-stone altar for worshipping.

未	赤	示	示	示	-38 . AF	0 1 II	.15	K119	ALL DE	Hr for	130 M83
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上横短,下横长。下面是"小"。

There are two horizontals of which the top one is shorter. Underneath is a 1/3.





"衤"是由"衣"演变而来的,象形字"衣"见上册第 107 页,"衤"做形旁的字多与衣服有关。衣字旁常在字的左侧,写做"衤",有时也可在字的下边,写做"衣"。

The characters with the pictophonetic radical ネ (see page 107, Textbook I) derived from the pictographic character 衣 are often related to clothing. When standing on the left of a character, it is written as ネ. Sometimes it is also used at the lower part of a character.

♂被	bèi (a passive particle), quilt
	被子 bèizi quilt
1 2	①补②皮一厂广皮皮
6衬	chèn cloth lining
1 2	衬衣 chènyī shirt ①衤 ②寸
0衫	shān unlined upper garment
	衬衫 chènshān shirt
1 2	①* ②5 / 1 3
❸裙	qún skirt
	裙子 qúnzi skirt
1 2	① 补 ②君(jūn) 7 子 子 尹 君
•裤	kù trousers
	裤子 kùzi trousers
1 2	① * ② 库 (kù) 广 库
m 袜	wà socks
	袜子 wàzi socks, stockings
1 2	① 补 ②末
大大 f	ケラ头 zhú zì tóu The Radical of ∽
从从	xx xx xx

"体"是由"竹"演变而来的,象形字"竹"见上册第81页。"体"做形旁的字常与竹子有关。竹字头在字的上部。

The characters with the pictophonetic radical ** derived from the pictographic character ** (see page 81, Textbook I) are often related to bamboo. It is used on the top of a character.

