

西彪德 钢琴曲选

人民音乐出版社

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人民音乐出版社编辑部编

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图书在版编目 (CIP) 数据

德彪西钢琴曲选 / 人民音乐出版社编辑部编. — 北京 :
人民音乐出版社, 2004. 2
ISBN 7-103-02765-X

I. 德… II. 人… III. 钢琴-器乐曲-法国-选集
IV. J657.41

中国版本图书馆 CIP 数据核字 (2003) 第 030318 号

责任编辑: 王建卫 唐 纯
责任校对: 刘慧芳

人民音乐出版社出版发行
(北京市海淀区翠微路 2 号 邮政编码: 100036)

[Http://www.rymusic.com.cn](http://www.rymusic.com.cn)

E-mail: copyright@rymusic.com.cn

新华书店北京发行所经销

北京市洛平印刷厂印刷

635 × 927 毫米 8 开 32.5 印张

2004 年 2 月北京第 1 版 2006 年 6 月北京第 2 次印刷

印数: 5,041-8,060 册 定价: 44.50 元

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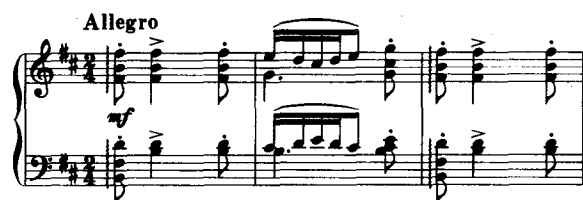
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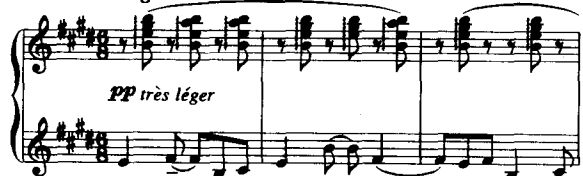
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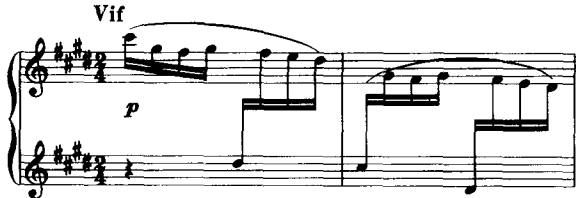
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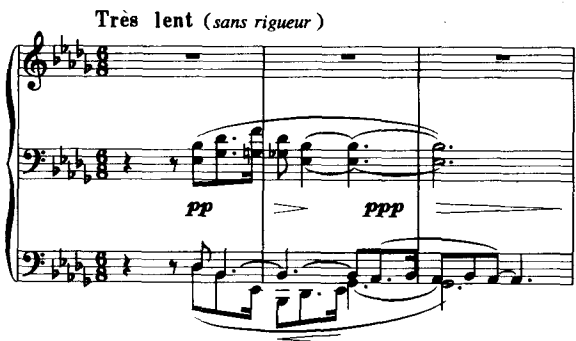
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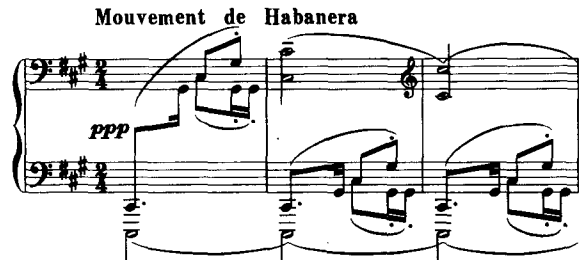
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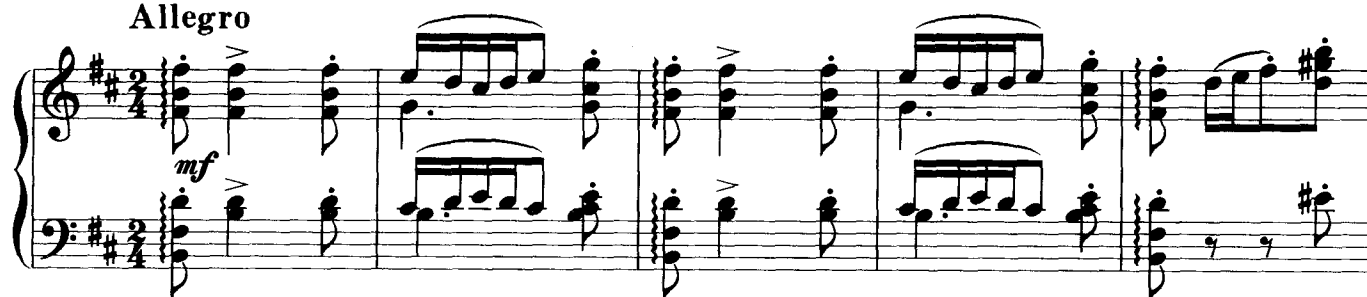
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波希米亚舞曲

DANSE BOHÉMIENNE

Claude Debussy
(1880)

Allegro



6



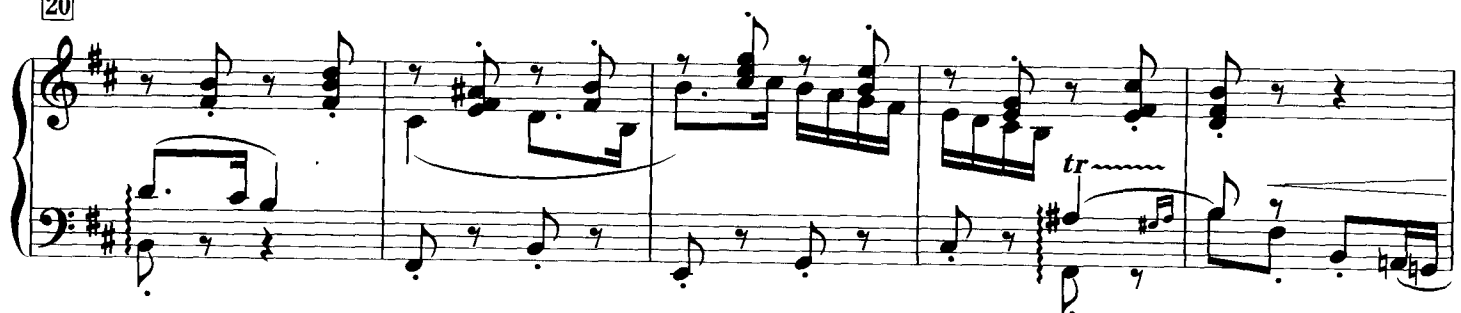
11



15



20



25 *mf*

30 *tr*

35 *mf*

40 *animez un peu*^①
p cresc.

45 *più mosso*
mf

① 稍活泼。

50

54

59

63

cédez^①

67

① 渐慢。

71 **Tempo I**

Musical score for measures 71-74. The key signature is two sharps (F# and C#). The tempo is marked **Tempo I**. The score is written for piano with a grand staff (treble and bass clefs). The music features a mix of chords and moving lines in both hands, with some notes marked with accents.

75

Musical score for measures 75-78. The key signature is two sharps (F# and C#). The music continues with a mix of chords and moving lines in both hands, maintaining the **Tempo I** marking.

79

Musical score for measures 79-83. The key signature is two sharps (F# and C#). The tempo is marked **a tempo**. The score includes dynamic markings: *mf* (mezzo-forte) in the left hand at measure 79, *sf* (sforzando) in the left hand at measure 80, *p* (piano) in the right hand at measure 81, and *psf* (pizzicato sf) in the right hand at measure 82. The word *cédez* is written above the right hand in measures 80 and 81.

84

Musical score for measures 84-87. The key signature is two sharps (F# and C#). The tempo is marked **meno mosso**. The score includes dynamic markings: *dim.* (diminuendo) in the left hand at measure 84, *pp* (pianissimo) in the right hand at measure 85, and *p* (piano) in the right hand at measure 87. The word *cédez* is written above the right hand in measure 84.

88

Musical score for measures 88-91. The key signature is two sharps (F# and C#). The score includes dynamic markings: *dim.* (diminuendo) in the left hand at measure 88, and *pp* (pianissimo) in the right hand at measure 89. The piece concludes with a double bar line at the end of measure 91.

阿拉伯风格曲二首

DEUX ARABESQUES

阿拉伯风格曲第一首

1^{ère} ArabesqueClaude Debussy
(1888)

Andantino con moto

The musical score is written for piano and string. It begins with a tempo marking of 'Andantino con moto' and a key signature of three sharps (F#, C#, G#). The piano part features several triplet markings (3) and a dynamic marking of *p*. The string part enters with a triplet and a dynamic marking of *pp*. The score includes various tempo and dynamic markings: *rit.*, *a tempo*, *poco a poco cresc.*, *string.*, *sempre cresc.*, *rit.*, and *(a tempo)*. The piece concludes with a final triplet in the piano part.

18

18 19 20

21

rit. *a tempo*

p

21 22 23

24

rit. *a tempo*

p

24 25 26

27

poco mosso

cresc.

27 28 29 30

31

31 32 33 34

35

p

35 36 37 38

tempo rubato (un peu moins vite)^①

39

43

47

mosso

p *cresc.* *f*

50

rit. *mosso*

p *cresc.*

53

a tempo

f *p*

58

① 稍慢些。

63 *risoluto*

f

rit. *dim. molto*

69 *Tempo I*

più dim. *p*

73 *rit.*

76 *a tempo*

p

80 *poco a poco cresc.*

84 *string.* *sempre cresc.* *rit.* *a tempo*

p

88

Musical score for measures 88-90. Treble and bass staves in A major (three sharps). Measure 88 has a whole note in the treble and a half note in the bass. Measure 89 has a half note in the treble and a half note in the bass. Measure 90 has a whole note in the treble and a half note in the bass. The bass line features a continuous eighth-note pattern.

91

Musical score for measures 91-93. Treble and bass staves in A major. Measure 91 has a half note in the treble and a half note in the bass. Measure 92 has a half note in the treble and a half note in the bass. Measure 93 has a whole note in the treble and a half note in the bass. The bass line features a continuous eighth-note pattern.

94

Musical score for measures 94-96. Treble and bass staves in A major. Measure 94 has a half note in the treble and a half note in the bass. Measure 95 has a half note in the treble and a half note in the bass. Measure 96 has a whole note in the treble and a half note in the bass. The bass line features a continuous eighth-note pattern. A "dim." marking is present in measure 95.

97

Musical score for measures 97-99. Treble and bass staves in A major. Measure 97 has a half note in the treble and a half note in the bass. Measure 98 has a half note in the treble and a half note in the bass. Measure 99 has a whole note in the treble and a half note in the bass. The bass line features a continuous eighth-note pattern. A "più dim." marking is present in measure 97, and a "p" marking is present in measure 99.

100

Musical score for measures 100-102. Treble and bass staves in A major. Measure 100 has a half note in the treble and a half note in the bass. Measure 101 has a half note in the treble and a half note in the bass. Measure 102 has a whole note in the treble and a half note in the bass. The bass line features a continuous eighth-note pattern. A "pp" marking is present in measure 101.

103

Musical score for measures 103-105. Treble and bass staves in A major. Measure 103 has a half note in the treble and a half note in the bass. Measure 104 has a half note in the treble and a half note in the bass. Measure 105 has a whole note in the treble and a half note in the bass. The bass line features a continuous eighth-note pattern. A "pp" marking is present in measure 105.

阿拉伯风格曲第二首

2^{ème} Arabesque

Allegretto scherzando

The first system of the musical score is in G major (one sharp) and 4/4 time. The tempo is 'Allegretto scherzando'. The right hand features a series of eighth-note triplets, while the left hand plays a simple bass line. The first measure is marked with a piano dynamic (*p*) and the instruction 'et très léger' with a circled 1. The second measure is marked with a decrescendo (*dim.*). The system concludes with a fermata over the final notes.

The second system continues the piece, starting with a circled 3. The right hand continues with eighth-note triplets, and the left hand provides a steady bass accompaniment. The system ends with a fermata.

The third system begins with a circled 5 and a piano-piano (*pp*) dynamic. The right hand plays a more complex melodic line with eighth notes and some triplets. The left hand features a prominent, sustained bass line with a fermata.

The fourth system starts with a circled 7. It features a variety of dynamics, including piano-piano (*pp*), fortissimo (*sf*), and piano-piano (*pp*) again. The right hand has several triplet markings. The left hand continues with a steady bass line, including a measure with a fermata.

The fifth system begins with a circled 10. It continues the melodic and harmonic development, with a piano (*p*) dynamic marking. The right hand includes triplet markings and a final flourish. The left hand maintains its accompaniment role, ending with a fermata.

① 弱、轻巧的。

13

mf *p* *mf*

16

mf

19

p *cresc.*

22

f

25

dim. *molto dim.* *p* *pp*

28

sf *f* *sf* *f*