

钢琴独奏曲

秋收起义歌



上海人民出版社

音乐

音乐
PDC

秋收起义歌

革命民歌
张育青编曲

号召地

ff

sf

11

昂扬、雄壮

f

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one sharp (F#). The systems are as follows:

- System 1:** Features chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.
- System 2:** Continues the chordal texture in the right hand and the bass line in the left hand.
- System 3:** Includes a *cresc.* (crescendo) marking. The right hand features a scale-like passage with fingerings 1, 2, 3, 4, 5.
- System 4:** The right hand has a melodic line with slurs and accents, while the left hand continues with chords. A dynamic marking of *f* is present.
- System 5:** Both hands feature more complex chordal and melodic patterns.
- System 6:** The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamic markings of *mp* and *p* are present.



This image shows a page of musical notation for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The key signature is D major, indicated by two sharps (F# and C#). The notation is complex, featuring many chords, arpeggios, and rapid passages. Dynamic markings include 'f' (forte), 'mp' (mezzo-piano), 'cresc.' (crescendo), and 'ff' (fortissimo). There are also some performance instructions like 'V' and 'V' with a line through it. The page is numbered '1' in the top right corner.

This is a piano score for the piece "Autumn Harvest Uprising Song" (秋收起义歌). The score is written for piano (p) and includes various musical notations and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each with a treble and bass staff. The music features a mix of chords, single notes, and triplets. Performance instructions include "渐放宽" (Ritardando), "快速" (Allegro), "mf" (mezzo-forte), "cresc." (crescendo), and "放慢一倍" (Ritardando 50%). The score ends with a double bar line and a final chord.

秋收起义歌
(钢琴独奏曲)

革命民歌
张育青 编曲

上海人民出版社出版
(上海绍兴路5号)

上海书店上海发行所发行
上海市印刷四厂印刷

统一书号: 8171 · 196

开本 787 × 1092 1/16

印张 0.125

曲谱 5 面

1977 年 8 月第 1 版

1977 年