

集·邮·图·文·集

王宏伟有幸集邮

著



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YOUXINGJIYOU

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著

有幸集邮



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作者简介

王宏伟，《中国集邮报》编辑、记者，国家级邮展评审员，北京市集邮协会常务理事。

1963年生于河北邯郸。1979年开始集邮。

2001年《水》专题邮集获得全国邮展大镀金奖加特别奖，2003年该邮集获得国际邮展大银奖。

1994年至2005年，撰写的多篇文章，先后获得全国邮电系统、全国集邮联、《人民邮电报》社及《中国集邮报》好新闻奖，被《人民邮电报》社评为优秀编辑、记者。出版的集邮专著有《生命之水》、《获奖专题邮集精选》、《有幸集邮》；参与编撰《中国集邮大辞典》、《中国集邮史》等多部集邮图书。



内容提要

本书为《中国集邮报》资深记者王宏伟2005年创作的集邮图文作品汇集，由《记者调查》、《特别报道》、《人物春秋》、《邮界新闻》、《邮海指航》、《封片简戳》、《邮展殿堂》、《学术探究》、《甘苦心知》9个部分组成。本书以记者的眼光观察中国邮坛，是2005年中国集邮的全景纪录。

Capsule Summary

A collection of 2005 philatelic photos and essays by Wang Hongwei, a longtime correspondent of China Philately News, the book presents 9 sections, including Surveys by the Reporter; Special Reports; Springs and Autumns of Personages; News of Philatelic Circles; and Navigators in Philatelic Sea; Covers, Postcards, Letter Sheets, and Postmarks; as well as Palace of Philatelic Exhibitions; Academic Explorations; and Heart Known Sweetness and Bitterness. From a viewpoint of a correspondent, the book reviewed China philatelic circles, which was a panorama record of 2005 China philately.

内容提要

本书为《中国集邮报》资深记者王宏伟 2005 年创作的集邮图文作品汇集,由《记者调查》、《特别报道》、《人物春秋》、《邮界新闻》、《邮海指航》、《封片简戳》、《邮展殿堂》、《学术探究》、《甘苦心知》9 个部分组成。本书以记者的眼光观察中国邮坛,是 2005 年中国集邮的全景纪录。

序

王宏伟:集邮界的亮丽新秀

王宏伟,叫这个名字的不知有多少?歌坛的王宏伟嘹亮的歌声随时在耳边回荡,身影时常出现在屏幕或舞台上。可近几年,邮坛的王宏伟脱颖而出,十分活跃,不是鲜为人知,而是邮人皆知。王宏伟涉足集邮,起因是他上中学时父亲给了他一枚《万里长城》邮票。就是这枚小小邮票,催生出一位集邮界的亮丽新秀。从学生时代收集邮票由少到多,由选题泛泛,到逐步确立专题深入探讨。自北京市商业学校学习、毕业、留校,集邮一直未间断。1988年任教四年时,这位25岁的青年教师就编排了《物华天宝 人杰地灵》专题邮集,第一次在中国邮票博物馆展出,此后又参加了在天津、武汉、广州等地的巡展,这部邮集曾获当时集邮文化大赛的三等奖。有人说:兴趣像一只鸟,习惯让自己的“兴趣”随时出来透透气的人,才能常保这只鸟飞翔的能力。正是这次展览,使王宏伟把集邮不仅当作爱好,更是一种追求,从此确定了今后要飞翔的目标。

工作之余,集邮已成为王宏伟生活中的全部,欣赏邮票、编排邮集、撰写文字、整理资料、拍摄照片、各地采风……在集邮的过程中,《集邮》杂志成了他的良师益友,许多邮报邮刊必读必看。特别是1992年7月《中国集邮报》的创刊,他萌生了到《中国集邮报》工作的念头,为此,他在学校办了停薪留职。为能胜任办报的工作,他先后到《中国人才报》、《中国开发报》等兼职学艺。在

掌握编辑、划版、校对等专业知识后,他应聘担任了《中国集邮报》的业余编辑,因为他的执著努力,1994年7月14日,刚过而立之年的他被正式调入《中国集邮报》编辑部。这时的王宏伟,工作和情趣如同兄弟,视同手足,同心协力,锐不可挡。

作为一名记者,王宏伟每月采写报道过万字,一年下来,发表的文章十几万字;作为一名编辑,王宏伟每周编辑稿件达二万字,一年下来,编辑的稿件突破百万字,多次获得最高工作量的奖励;作为一名集邮者,王宏伟在完成工作任务的同时,编排的邮集不断提升水准,2001年专题邮集《水》获得全国邮展大镀金奖加特别奖,2003年该邮集还获得国际邮展大银奖。我与王宏伟有多年的工作交往,有集邮同好形成的共识、有编排邮集及有关爱好的经历。特别有趣的是集邮者说我俩“水火不相容”,他搞的专题是“水”,我搞的专题却是“火”,可实际上敢“玩火”才能百炼成钢,研究“水”才能追溯生命之源。这种笑谈,不仅增加了许多生活情趣,而且也会起到鞭策激励的作用;正是工作需要和自身爱好,我们都喜欢摄影,王宏伟拍摄了上百名集邮人物,拍摄了许多重要集邮活动的画面,留下了许多珍贵的历史镜头;为工作,他勤于动笔,经王宏伟所采访的集邮人物,发表的专访文章就有几十篇。

王宏伟自1994年担任《中国集邮报》记者编辑以来,先后对全国集邮联的“四大”、“五大”,‘96北京国际邮展、‘99北京世界邮展、2003绵阳国际邮展,南京、重庆等地的全国邮展,以及其他一些重大集邮活动都进行了采访。而王宏伟挎着大大的摄影包、拿着高级相机、不知疲倦、四处奔波的身影和他见到每一位集邮者时总是笑呵呵的面容,也成为这些重大集邮活动中一道美丽的“风景”。我们随时都可看到他所采写的文章见诸报端,十几年

来,王宏伟所撰写的一些重要文章曾多次获得好评,如《集邮界的将军们》、《普29平型关邮票考》、《歹徒印假票 神警建奇功》、《邮票销毁大行动》等,许多稿件先后获得过全国邮电系统、全国集邮联、《人民邮电报》社及《中国集邮报》好新闻奖,他本人也曾被《人民邮电报》社评为优秀职工。

正是王宏伟在集邮领域的勤奋耕耘和取得的业绩,他担任了北京市集邮协会常务理事,北京市集邮协会邮展委员会委员,北京市集邮协会学术委员会委员等。经过专业培训、考核和推荐,他已成为国家级邮展评审员及全国集邮联专题集邮指导小组成员。他的文章、图片除在《中国集邮报》上发表外,还被其他集邮媒体特约刊载。由他参与编撰并提供文稿图片的书籍还有:《中国集邮大辞典》、《中国集邮史》、《共绘集邮春秋》、《现代集邮指南》、《老年集邮指南》、《中国集邮人物风采录》、《生命之水》、《获奖专题邮集精选》等。

此次王宏伟集邮图文集《有幸集邮》的出版发行,既是他多年集邮的结晶,又是对2005年集邮的回顾与总结;既是集邮事业发展阶段性的缩影,又是集邮发展史中的一个精彩片段。《有幸集邮》是一个编辑、记者、集邮者多角度的历史见证,是集邮人对社会的一种奉献和回报。它体现了作者的自身价值,为集邮者提供了可读性的精神食粮。该书收录了“记者调查”、“特别报道”、“邮人春秋”、“邮界新闻”、“封片简戳”、“邮展殿堂”、“邮海指航”等九大版块,其内容丰富,涉猎面广,成书15万字,汇集了200多幅珍贵图片,其中有的集邮图片是首次与集邮者见面。

古人有曰:人生在世,若能在“立德、立功、立言”三事上成就一二,则可不抱愧、不遗憾。刚刚进入不惑之年的王宏伟还年轻,正是风华正茂之际,今后的集邮之路还很长。我相信并坚信:王

宏伟是一个咬住青山不松口,执著集邮不回头的人。集邮正是一种能让人变得高雅、变得充实、变得有趣的精神劳作,方寸天地大有作为,大有可为。王宏伟一定会在集邮的实践中,不断探索,不断进步,还会取得新的收获。

《有幸集邮》的出版,对熟悉王宏伟的人来说,是知其人才去读其书;对不了解王宏伟的人,则是读其书而知其人。

我愿更多的人同王宏伟一样——有幸集邮!感悟集邮!光大集邮!

中华全国集邮联合会(ACPF)副秘书长

亚洲集邮联合会(FIAP)副主席

刘佳维

2006年4月25日

Preface

Wang Hongwei, a brilliant new star of the philatelic circles.

Wang Hongwei, no one knows how many people are given the name. The clarion singings of Wang Hongwei of music circles resound at the ear at any moment, while his images appear on the screen and stage more often than not. But in recent years, Wang Hongwei of philatelic circles comes into open with vibrancy, and he is known by every collector, but no a few.

Wang Hongwei dabbled stamp collecting in his middle school, as his father gave him a Great Wall stamp. It was the little sized stamp that resulted a promising young collector. In his school years, he accumulated stamps from a few to many, and his themes moved gradually from superficial to depth. He then established his themes for deep studies. When studied and taught at Beijing Commercial School, he collected stamps continuously. After he taught for 4 years in 1988, the 25 years old young teacher compiled a thematic collection titled Good Products from the Earth Are Treasures of Nature, and Remarkable Places Produce Outstanding People. He exhibited his collection

in China National Postage Stamp Museum and then entered in a tour philatelic exhibition of Tianjin, Wuhan, Guangzhou, and other cities. The collection won the third award at the then philatelic culture competition. Someone said that the hobby was like a bird, and the one who was used to fly it all the time could keep the flying ability of the bird for a long time. It was these exhibitions that enabled Wang Hongwei not only to take stamp collecting as a hobby, but also a pursuit, and from then on, he ascertained his flying objective.

Stamp collecting had become all of his life in spare time to enjoy stamps, compile collections, write philatelic essays, sort out reference material, and take photos, as well as collect information in various places, and take up other activities. In stamp collecting, he took Philately magazine as his mentor, and many other philatelic magazines and newspapers as reading musts. In July 1992, China Philately News started its publication, and he conceived an idea to work for the newspaper, for which he went through the procedure of retaining the job but suspending the salary in his school. To be competent for editing work of the newspaper, he took up part-time work of China Talents News, China Development News, and other media. After mastering manuscript editing, page laid out, proof reading, and other professional skills, he was employed as a part-time editor of China Philately News. Just over his 30

years of age on July 14, 1994, he was transferred formally into the editorial office of the newspaper due to his inflexible endeavor. Then Wang Hongwei look upon his work and hobby as brothers or his hand and foot, both of which were of one mind and made progress with irresistible force.

As a correspondent, Wang Hongwei wrote reports of more than 10 thousand characters a month, and published essays of more than 100 thousand characters a year. As an editor, he edited manuscripts of more than 20 thousand characters a week and those of over one million characters a year, for which he was awarded the prizes of heaviest workload many times. As a collector, he stepped up his compiling level of his collections continuously excluding fulfillment of his workload. His thematic collection titled Water won him a large vermeil medal with a special award at the national philatelic exhibition in 2001, and a large silver medal at the international show in 2003.

Wang Hongwei and I had working contacts of many years and shared philatelic consensus formed between us as well as experience in collection compiling and stamp collecting. A special interest was that many fellow collectors said we were incompatible like water and fire, as his theme was Water, while mine was Fire. But in fact, only one who dares to play with the fire can be tempered into steel, and only one who studies water can trace back ori-

gin of the life. All these kidding chats not only added living interest, but also played a role of encouragement. It was the need of work and our hobby, both of us favored photo taking, and Wang Hongwei created photos of more than 100 philatelic personages and a great deal of major philatelic activities, which fixed valuable historical moment. To work, Wang Hongwei wrote industriously, and he interviewed philatelic personages and published several dozens of essays on these special interviews.

Since he held the posts of reporter and editor of China Philately News in 1994, Wang Hongwei has covered an array of important philatelic activities, including the fourth and fifth national congresses of the All-China Philatelic Federation, 1996 Beijing International Philatelic Exhibition, 1999 China World Philatelic Exhibition, and 2003 Mianyang International Philatelic Exhibition as well as the national philatelic exhibitions held in Nanjing, Chongqing, and other cities. In all these important philatelic activities, a beautiful scene was that Wang Hongwei carried a large camera bag, held first grade cameras and rushed all around tirelessly as well as his smiling face to every collector. We read his essays published frequently on the newspaper, and over the past decade, the important essays by Wang Hongwei were well commented, including Generals in Philatelic Circles, Studies on R29 Pingqing Pass Stamps, Gangsters Produced Counter-

feits and Miracle Policemen Did Outstanding Merits, Grand Move to Destroy Stamps, and other articles, among which many won the Good News Prizes given by the national posts and telecommunications trade and the All-China Philatelic Federation as well as the People's Posts and China Philately News newspapers. Wang Hongwei was chosen as the advanced employee by the editorial office of the People's Posts.

It was his diligent tillage and achievements, he held the posts of member of Standing Council, member of Exhibition Committee, and member of Academic Committee of Beijing Philatelic Association and other posts. Through professional training, examination, and recommendation, he became a judge at stamp exhibitions of national level and a member of the Thematic Philately Guiding Group of the All-China Philatelic Federation. Save those published in China Philately News, his essays and photos could also be found in other philatelic publications. The books presenting his writings and photos included the Philatelic Dictionary of China, the Philatelic History of China, Draw Jointly Philatelic Springs and Autumns, a Guide to Modern Philately, a Philatelic Guide to the Aged, Mien Records of China Philatelic Personages, Water for Life, a Fine Selection of Prize Winning Thematic Collections, and other publications.

The publication of Lucky to Collect Stamps, a

philatelic anthology of essays and photos by Wang Hongwei, not only was the stamp collecting crystal of the author, but also presented the review and summary of 2005 philately; and the book not only mirrors an epitome of a developing stage of the philatelic cause, but also features a colorful segment of philatelic history of development. The book is a historical witness to philatelic development from many angles by an editor, reporter, and collector, as well as a contribution and return to the society by a collector, which embodies the self-value of the author and provides collectors a readable food for thought. The book covers 9 sections, such as Surveys by the Reporter; Special Reports; Springs and Autumns of Personages; News of Philatelic Circles; and Covers, Postcards, Letter Sheets, and Postmarks; as well as Palace of Philatelic Exhibitions; Navigators in Philatelic Sea; and other sections. With a rich content and wide range, the book contains 150 thousand characters and more than 200 valuable photos, some of which are published for the first time to meet collectors.

Ancients said that a person living in the world could accomplish one or two things in establishment of virtues, merits, and words, one would not feel ashamed and regretted. Wang Hongwei who just entered his forties is still young, and he is at his height of youth and vigor, and his philatelic road is long to go. I strongly believed that Wang

Hongwei is a person to seize his opportunities tightly and strive forward in stamp collecting without return. Stamp collecting is a spiritual labor to foster people with elegance, enrichment, and interest, and the stamp world can give a full play to one's talent and is well worth to devote. Wang Hongwei will be sure to explore and progress continuously and gain new harvests in philatelic practice.

The publication of Lucky to Collect Stamps provides an opportunity for those who know him to read his book, while for those who do not know him to read his book and then know him.

I wish more people to follow Wang Hongwei, lucky to collect stamps, to appreciate stamp collecting and publicize stamp collecting.

Liu Jiawei,

Vice Secretary General of the All-China Philatelic Federation

Vice President of the Inter-Asia Philatelic Federation

April 25, 2006

(王安军 译)

目 录

CONTENTS

记者调查

- 会员证到底有啥用? (3)
- 佳邮评选现状: 评是评 选是选 (4)
- “你挂靠了吗”? (5)
- 你参加过拍卖会吗? (7)

特别报道

- 女性, 让集邮世界如此美丽 (11)
- 围绕异形齿孔的纷争 (13)
- 集邮界的将军们 (16)

人物春秋

- 刘玉平和他的洋古董银器 (23)
- 许孔让再度呼吁设立“中国集邮日” (24)
- 他设计了“抗战军人”纪念邮票 (25)

- 蔡正钧: 一分差距 百分努力 (27)
- 李善一: 大使 画家 区票设计者 (28)
- 会员开心我开心 会员烦恼我烦恼 (30)
- 邮迷老刘的环保情 (32)
- 刘佳维: 美的朝圣者 (33)
- “万封堂”主人王剑智 (35)
- 摄影家、设计家任国恩 (38)
- 关树新: 当“官”不大 干“事”不少 (39)
- 孙少颖: 揭秘首轮“狗票”印制故事 (41)

邮界新闻

- 朱培基因病去世 本报敬献花圈 (45)
- 《集邮》杂志创刊50周年 (45)

贺片兑奖后千疮百孔·····	(45)	邮展上的慧眼·····	(52)
北京市邮协欢迎民间研究会挂靠·····	(46)	“专题集邮论坛”在京举办·····	(53)
北京市石景山区邮协成立20周年·····	(46)	“一拍网”最喜爱邮票评选揭晓·····	(53)
4月1日：到八达岭长城去·····	(46)	京华极限集邮研究会成立15周年·····	(54)
爱长城的老郑·····	(47)	“弘扬集邮文化 构建和谐社会”研讨会在京 召开·····	(54)
北京邮迷捐赠申奥邮品·····	(48)	新一届邮票“佳丽”江城诞生·····	(55)
北京邮人踊跃评佳邮·····	(48)	北京：新集邮童谣竞赛真精彩·····	(60)
北京市邮协编写《现代集邮指南》·····	(48)	中新马泰将联办邮展·····	(60)
朝鲜驻华大使崔镇洙题词·····	(48)	全国集邮联“六大”筹备工作启动·····	(60)
全国集邮联征集论文·····	(49)	民间家书征集成果在京展示·····	(61)
常延廷向将帅后代赠送《共和国元勋》·····	(49)	济南将办一框邮集全国邀请展·····	(61)
我国八部展品赴澳展出·····	(50)	北京市邮协培训邮展评审员·····	(61)
学习规则 提高水平·····	(50)	残疾人集邮联谊会成立20周年·····	(61)
京城将办现代集邮联展·····	(50)	“V60纪念活动”在京举行·····	(62)
我国展品在澳世界邮展全部“沾金”·····	(51)	再度推出“小公民”知识竞赛·····	(62)
张克让捐赠鲁迅邮票版画原作·····	(51)	《叶季戎邮文选编》面世·····	(63)
全总机关邮协办邮展·····	(52)	全国集邮联“六大”年底开·····	(63)
京城邮迷喜见“南极信使”·····	(52)		

中国邮票博物馆举办抗战胜利60周年集邮	
讲座·····	(64)
刘佳维当选亚洲集邮联副主席·····	(64)
抗战课题集邮研究新成果在包头展示·····	(65)
科技封首发·····	(65)
全国石油职工第五届邮展将在京举办·····	(66)
内蒙古电建三公司展览集邮成果·····	(66)
两会长看邮展·····	(66)
清华学子阅读《中国集邮报》·····	(67)
刘佳维向清华大学赠送集邮图书·····	(67)
“枣矿杯”全国煤矿邮展举办·····	(68)
一框邮集 济南开展·····	(68)
嘉德拍卖沈曾华藏品·····	(68)
相关报道·····	(69)
古中建交45周年：发邮票 盖邮戳·····	(70)
重阳登高 以邮会友·····	(70)
北京会审入选国展邮集·····	(70)
145部展品将亮相全国邮展·····	(71)
成头山迎来全国邮展·····	(72)
澧县全国邮展落幕·····	(73)
郑炳贤对中国集邮今后十年发展寄予厚望·····	(75)
北京市邮协颁布试行“极地类集邮展品评审	
规则”·····	(76)
附：北京市集邮协会极地类集邮展品评审规则	
(试行)·····	(76)
张振声玩“异形”收藏2000枚·····	(78)
澧县全国邮展聘企业家为形象大使·····	(78)
首钢五办职工邮展·····	(79)
明年将办全国专题和现代集邮展览·····	(80)
京城集邮者送别于文藻·····	(80)
获得快乐远远大于付出·····	(80)
全国集邮联“六大”延期举行·····	(81)
邮票设计家当上了基层邮协顾问·····	(81)
北京市邮协将实行会士制度·····	(82)
附：北京市集邮协会会士条例·····	(82)
外票“选美”“老外”开颜·····	(84)

邮坛三老获“终身成就奖”…………… (84)

站台票亮相铁路邮展…………… (85)

京城生肖集邮结硕果…………… (85)

邮海指航

戳上为何有个“M”?…………… (89)

大龙邮票上的“水珠”…………… (89)

“万寿邮票”多了一点“水”…………… (90)

集邮,从收集信销票开始…………… (91)

印章与区票…………… (92)

用作火车票的邮票…………… (93)

认识过桥票…………… (94)

奇光异彩的“发光”邮票…………… (95)

研究邮票从“点”开始…………… (96)

邮票品相是个大问题…………… (97)

包裹邮票…………… (98)

卷筒邮票…………… (99)

设计照片印样与发行照片印样…………… (100)

图说三一版毛泽东像邮票…………… (100)

封片简戳

在邮政宣传戳繁荣的背后…………… (105)

“王府井古人类文化遗址”走上“马踏飞燕”加
印片…………… (105)

《玉兰柱石图》极限片…………… (106)

一封一片总关情…………… (107)

鲜见的国际商业回函信封…………… (109)

老信封 新问题…………… (110)

相关报道…………… (111)

透视“马踏飞燕现象”…………… (111)

邮展殿堂

漫话早期金字塔极限片…………… (117)

说说我的《烟斗》一框邮集…………… (118)

宏伟说说…………… (122)

专题邮集以“瘦”为美…………… (122)

湖北省集邮展览专题类展品评述…………… (123)

节俭类展品:“带着枷锁跳舞”…………… (127)

北京市第二届现代集邮展览评审记…………… (128)

前言——靠什么打动评审员·····	(134)
开放类的魅力·····	(135)
全国煤矿第四届邮展一框类邮集点评·····	(137)
济南一框邮集全国邀请展专题类邮集点评·····	(139)
全国石油职工第五届集邮展览速写·····	(141)
中华第一古城 全国邮展先河·····	(143)
专题邮集 回归集邮·····	(147)
解析一框邮集的处理·····	(150)
专题邮集素材排行榜·····	(151)

学术探究

是谁最早提出《军人贴用》邮票三军分用? ···	(173)
周之同说区票目录记载山东战邮加盖“总局之章” 邮票发行时间有误·····	(173)
附：专家说法·····	(174)
请您说说：“免资品”是不是“邮政用品”? ·····	(175)
论民间集邮组织的挂靠·····	(176)
集邮如何“常驻”高校·····	(179)

信誉失之易而得之难·····	(179)
突破 突破·····	(180)

甘苦心知

有故事的“平型关”·····	(185)
我的“猴票”缺了一个角儿·····	(188)
我为“狗票”遗憾了一年·····	(189)
刘广实老师给我回信·····	(190)
母爱的力量·····	(191)
一首诗换来十枚“猪票”·····	(192)
在娘子关邮局给海啸灾区捐款·····	(193)
信销票情结·····	(194)
偏关不偏·····	(196)