

巴 赫

A 小调小提琴协奏曲

作品 BWV1041 号

为小提琴和弦乐队而作

〔德〕约翰·塞巴斯蒂安·巴赫曲
(JOHANN SEBASTIAN BACH, 1685 — 1750)

汉斯·约阿希姆·舒尔茨编订 (Hans-Joachim schulze)
大卫·奥伊斯特拉赫编订独奏小提琴分谱 (David Oistrach)
钢琴改编：威廉·魏斯曼 (Wilhelm Weismann)

(小提琴与钢琴谱)

人民音乐出版社

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Joh. Seb. Bach, BWV 1041

编订：汉斯·约阿希姆·舒尔茨

(Hans-Joachim Schulze)

钢琴改编：威廉·魏斯曼

(Wilhelm Weismann)

[Allegro]

TUTTI

小提琴

钢 琴

6

11

15

tr

tr

20

SOLO

tr

25

piano

piano

31

piano

piano

37

forte

forte

43

piano

49

forte

55

TUTTI

TUTTI

61

SOLO

TUTTI

SOLO

SOLO

TUTTI

SOLO

67 TUTTI

71 SOLO

76 TUTTI

81 SOLO

85

90

96

102

107

112

117

forte

123

piano

129

forte

135

forte

140

forte

146 TUTTI SOLO TUTTI



151 SOLO TUTTI



156 SOLO piano



161 TUTTI forte



167



Andante



4

SOLO

piano

Viola [sim.]



7

forte

piano

Bassi

Viola



10

Bassi



12

Viola

14

forte

Bassi

17

piano

Viola

20

forte

Bassi

23

piano

Viola

25

Bassi

Viola

27

forte

Bassi
forte

30

piano

Viola

33

piano

Bassi

Viola

35

Bassi

37

[p]

forte

piano

Viola

40

42

forte

Bassi

44

[piano]*)

*) 仅限于通奏低音声部。

Allegro assai

TUTTI

The first system of the musical score for 'The Rose Tree' features three staves. The top staff is for the vocal part, marked 'TUTTI' at the beginning. It is in 3/8 time and contains a melody of eighth and sixteenth notes. The middle staff is for the Viola, and the bottom staff is for the Basses, both marked 'Viola' and 'Bassi' respectively. The Viola part plays a rhythmic accompaniment of eighth notes, while the Basses play a simple harmonic line with dotted half notes. The system concludes with a double bar line.

5

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff for the voice and a grand staff (treble and bass) for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The melody is simple and folk-like, with a dashed line indicating a breath mark. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes in the bass line.

9

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The melody is in G major, starting on G4 and ending on G5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the first line of the melody and the beginning of the piano accompaniment. The second measure contains the second line of the melody and the piano accompaniment. The third measure contains the third line of the melody and the piano accompaniment. The fourth measure contains the final line of the melody and the piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the first line of the melody and the beginning of the piano accompaniment. The second measure contains the second line of the melody and the piano accompaniment. The third measure contains the third line of the melody and the piano accompaniment. The fourth measure contains the final line of the melody and the piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

13

Example 13 is a musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, both with treble clefs and a key signature of one sharp. The music is in 4/4 time. The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note D5. The piano accompaniment features a complex rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense texture. The piece concludes with a final chord in the piano part.

17

21



25 SOLO

piano

tr



30



34



38



42

VI.I
forte
VI.II

45

tr
piano

49

tr

53

57

61

65

69

TUTTI

SOLO

forte

piano

73

77

81

85

89 TUTTI

forte

93 SOLO

piano

98

This musical score is for a piano and voice piece, spanning measures 81 to 98. The key signature is G major (one sharp), and the time signature is 4/4. The score is divided into several systems, each with a measure number in a box at the beginning. The first system (measures 81-84) shows a vocal line in the upper staff and a piano accompaniment in the lower staff. The second system (measures 85-88) continues the vocal melody with a piano accompaniment of chords and eighth notes. The third system (measures 89-92) is marked 'TUTTI' and 'forte', featuring a vocal melody with a piano accompaniment of chords and eighth notes. The fourth system (measures 93-96) is marked 'SOLO' and 'piano', featuring a vocal melody with a piano accompaniment of chords and eighth notes. The fifth system (measures 97-98) continues the vocal melody with a piano accompaniment of chords and eighth notes. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, notes, rests, and dynamic markings.