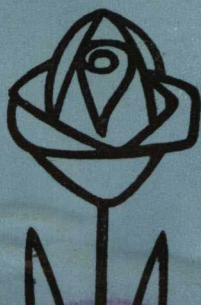


二胡曲集

第二集



上海文艺出版社

二 胡 曲 集

第 二 集

本 社 编

上海文艺出版社

责任编辑：阎黎雯
封面设计：于文盛

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上海文艺出版社出版

(上海绍兴路 74 号)

总发行所上海发行所发行 江苏句容印刷厂印刷

开本 787×1092 1/16 印张 4 插页 58 面

1982 年 8 月第 1 版 1982 年 8 月第 1 次印刷

印数：1—22,000 册

书号：8078·3347 定价：0.40 元

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符 号 注 释

〰	空弦	ㄣ	左手拨弦
内	内弦	+	右手拨弦
外	外弦	n	出弓(拉)
o	自然泛音	v	进弓(推)
◇	人工泛音	—	连弓
一	食指	▼	顿弓或跳弓
二	中指	///	抖弓
三	无名指	-	保持音
四	小指	,	间歇
↗	上滑音(由低向高滑动)	↑	较长的间歇
↘	下滑音(由高向低滑动)	}	琶音
~~~~	上大滑音(三度以上)	九	抛弓
~~~~	下大滑音(三度以上)		
↪	移指滑音		
↩	垫指滑音		
w	波音		
tr	颤音		
之	透音(详见14页)		
久	擞音(详见33页)		
M	压揉弦		

汉 宫 秋 月

1=F (6 3 弦) $\frac{2}{4}$

蒋风之演奏谱
项祖华配伴奏

二胡 $\overset{n}{1} \overset{\frown}{2} 2 \mid \overset{\frown}{6} 0 1 \mid 1 - \mid \overset{J=44}{\overset{v}{\overset{1}{\underset{6}{\frown}}}} \overset{\frown}{1.6} \mid 5 \overset{\frown}{6.1} \mid 5 - \overset{3}{\underset{J}{\frown}} \mid$

扬琴 $mp \overset{\frown}{0} 0 \mid \overset{\frown}{0} \overset{1}{\underset{1}{\frown}} \mid 1 - \mid 0 0 \mid \overset{5}{\underset{5}{\frown}} 0 \mid \overset{\frown}{5.5} \overset{\frown}{6.1} \mid$

$\overset{n}{\overset{\frown}{5.6}} \overset{\overset{\equiv}{\overset{\frown}{1.7}}}{\overset{\frown}{6.1}} \overset{1}{\underset{6}{\frown}} 5 \mid \overset{\frown}{3.5} \overset{tr}{\overset{1}{\underset{6}{\frown}}} \mid 5 . \overset{1}{\underset{6}{\frown}} \mid \overset{n}{\overset{\frown}{5.6}} \overset{\overset{\frown}{\overset{\frown}{4535}}}{\overset{\frown}{6.1}} \mid \overset{\frown}{1.61} \overset{\frown}{2.35} \mid$

$\overset{5}{\underset{3}{\frown}} 0 \mid \overset{6}{\underset{3}{\frown}} 0 \overset{\frown}{6.5} \mid \overset{3}{\underset{1}{\frown}} 0 0 \mid \overset{\frown}{5.32} \overset{\frown}{1.6} \mid 5 0 \mid \overset{1}{\underset{5}{\frown}} 0 \mid$

$\overset{\frown}{6.1} \overset{n}{\overset{tr}{\overset{\frown}{5.6}}} \mid \overset{5}{\underset{3}{\frown}} \overset{\frown}{3035} \mid \overset{n}{2} \overset{\frown}{3.56} \mid 1 - \mid \overset{J=54}{\overset{n}{\overset{\frown}{1.2}}} \overset{tr}{\overset{\frown}{6.1}} \mid \overset{\frown}{2.35} \mid$

$\overset{6}{\underset{3}{\frown}} 0 \mid \overset{3}{\underset{7}{\frown}} \overset{3}{\underset{7}{\frown}} \overset{3}{\underset{7}{\frown}} \overset{3}{\underset{7}{\frown}} \mid \overset{2}{\underset{6}{\frown}} \overset{\frown}{3.5} \mid \overset{\frown}{1.1} \overset{\frown}{6535} \mid \overset{\frown}{1.65} \overset{\frown}{3.2} \mid 1 0 \mid$

$\overset{\frown}{1.61} \overset{tr}{\overset{\frown}{2.6}} \mid 5 - \mid \overset{n}{\overset{tr}{\overset{\frown}{6.56}}} \mid \overset{\frown}{1.6} \mid \overset{\frown}{1.61} \overset{1}{\underset{6}{\frown}} 5 \mid 3 - \mid$

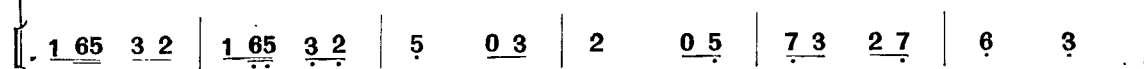
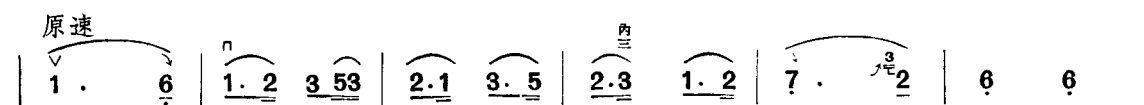
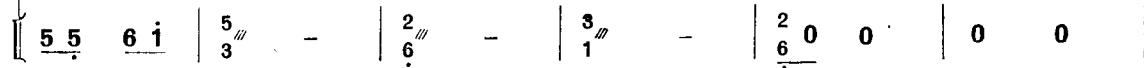
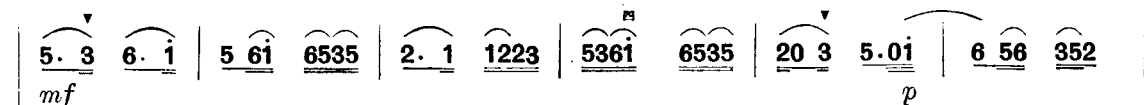
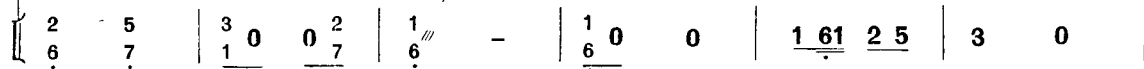
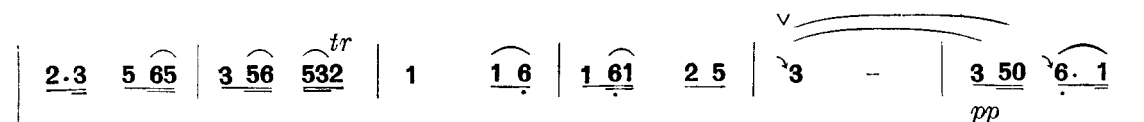
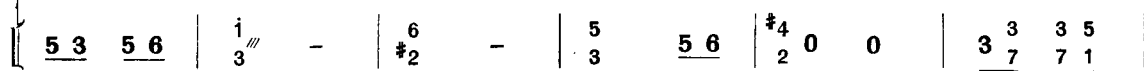
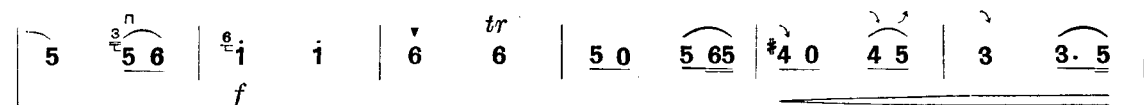
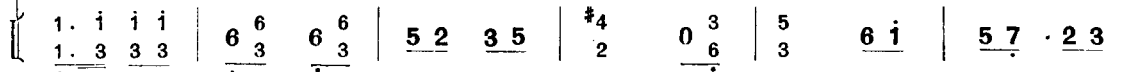
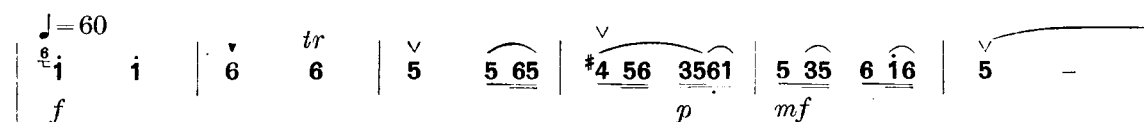
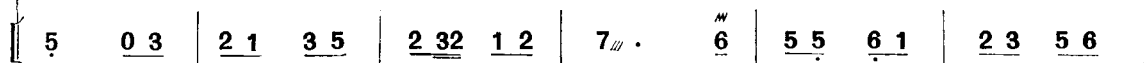
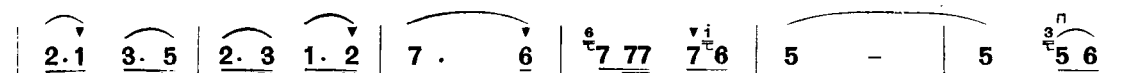
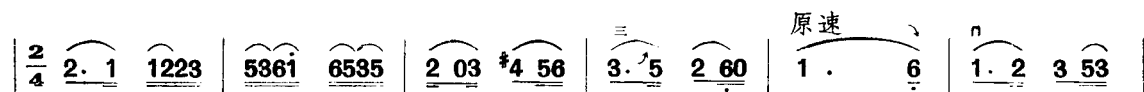
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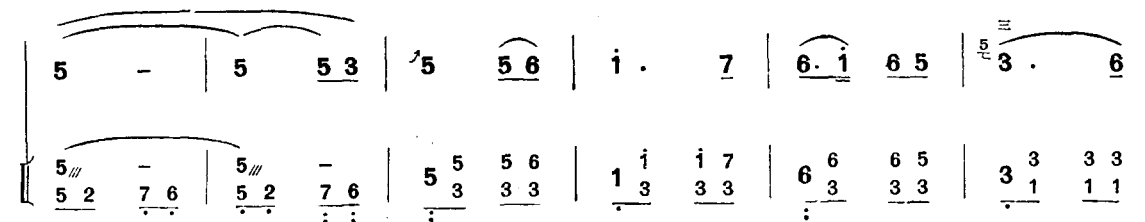
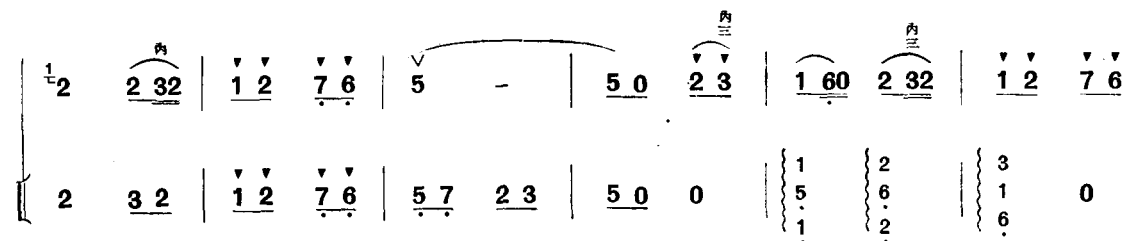
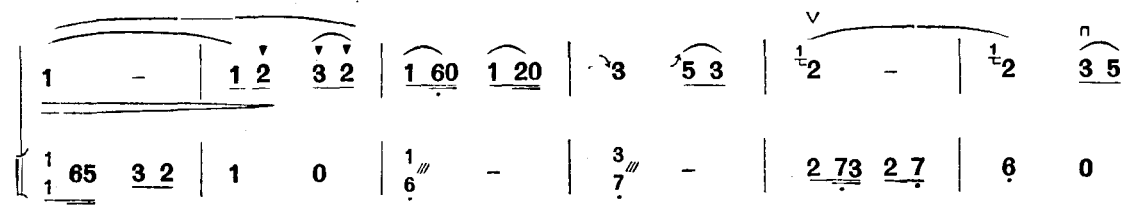
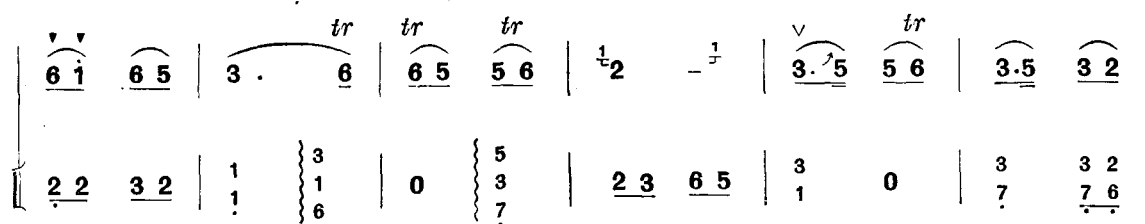
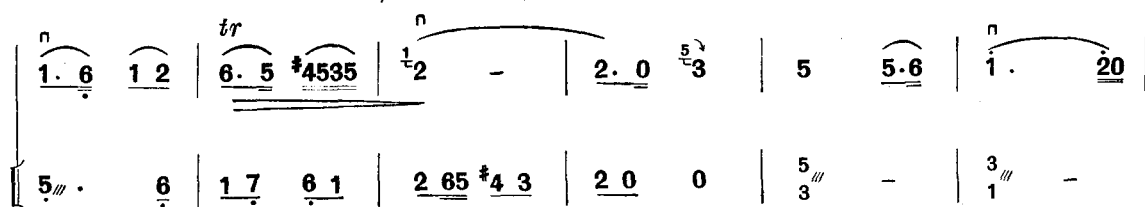
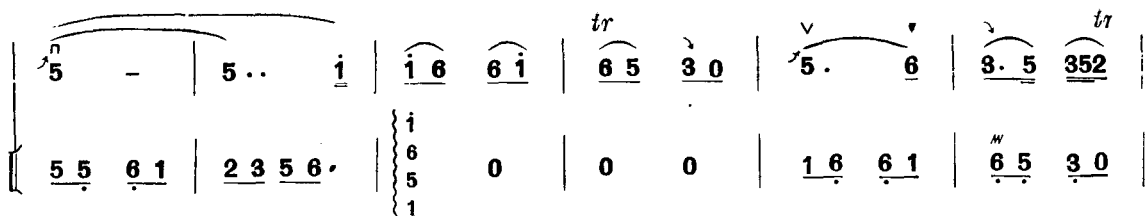
$\overset{\frown}{5.3} 3 \mid \overset{n}{\overset{\frown}{5.53}} \mid \overset{\frown}{5.6} \overset{\frown}{1.0} \mid \overset{tr}{\overset{\frown}{6.610}} \mid \overset{1}{\underset{6}{\frown}} \overset{\frown}{61} \overset{1}{\underset{6}{\frown}} 5 \mid 3 \overset{\frown}{5.6} \mid$

$\overset{3}{\underset{1}{\frown}} - \mid \overset{5}{\underset{3}{\frown}} \overset{\frown}{5.5} \overset{\frown}{5.5} \mid \overset{1}{\underset{3}{\frown}} \overset{\frown}{5.5} \overset{\frown}{5.5} \mid \overset{6}{\underset{3}{\frown}} \overset{\frown}{6.6} \overset{\frown}{6.6} \mid \overset{1}{\underset{3}{\frown}} \overset{\frown}{6.5} \overset{\frown}{6.5} \mid 3 0 \mid$

$\overset{v}{\overset{\frown}{3.56}} \overset{tr}{\overset{\frown}{53.2}} \mid 1 \overset{\frown}{1032} \mid \overset{\frown}{1.16} \overset{\frown}{1.2} \mid \overset{5}{\underset{3}{\frown}} \overset{\frown}{3035} \mid \overset{\frown}{7.6} 5 \mid \overset{3}{\underset{4}{\frown}} \overset{\frown}{6.1} \overset{\frown}{5.61} \overset{\frown}{6553} \mid$

$\overset{3}{\underset{7}{\frown}} 0 \mid \overset{\frown}{6.5} \overset{\frown}{3.2} \mid \overset{1}{\underset{5}{\frown}} 0 \mid \overset{\frown}{7.2} 3 \mid \overset{\frown}{7.6} \overset{\frown}{5.3} \overset{\frown}{5.2} \mid \overset{3}{\underset{4}{\frown}} \overset{\frown}{6.1} \overset{\frown}{5.3} \overset{\frown}{6.0} \overset{\frown}{6.0} \mid$





tr tr n

6 5 5 6 | 1 2 - | 3 5 5 6 | 3 5 3 2 | 1 - | 1 2 5 3 5

1 5 5 5 | 5 2 2 2 | 3 0 0 5 | 3 0 0 2 | 1 6 5 3 2 | 1 0

3 3 7 7 | 1 0 0 3 | 1 0 0 7

2 3 5 | 2 3 1 2 0 | 7 6 0 7 2 | 7 6 | 5 . 6 | 3 5 2 3

2 3 | 3 1 | 7 2 | 7 2 6 | 5 7 2 5 | 3 0

6 1 | 2 4

v tr

5 - | 5 0 6 | 5 3 5 6 . 1 | 3 5 3 6 | 5 3 5 6 1 6 | 5 . 3

5 5 6 | 3 5 2 3 | 5 6 . 1 | 3 0 | 5 6 1 | 5 5 5 5

3 3 3 3 | 1 0 | 7 3 3 | 3 3

3 5 5 6 | 1 . 7 | 6 . 1 6 5 | 3 . 6 | 6 5 5 6 | 1 6 1 2

3 5 5 6 | 1 1 1 7 | 6 6 6 5 | 3 3 3 3 | 5 5 5 6 | 1 1 1 2

3 3 3 3 | 3 3 1 1 | 5 3 3 3 | 1 6 6 6

v

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3 6 5 3 2 | 1 6 5 3 | 5 0 | 0 3 5 3 | 2 0 | 0 1 6 1

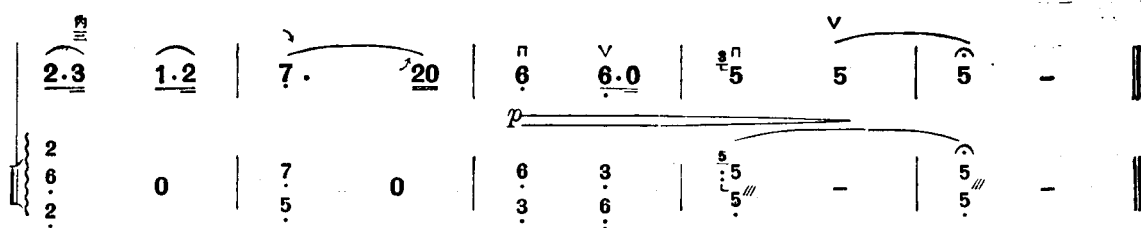
3 3 2 1 | 5 3 2 1 | 3 0 | 0 1 3 1 | 7 0 | 0 6 3 6

1 5

3 5 6 | 5 3 2 | 1 . 6 | 1 2 3 5 3 | 2 1 3 5

3 0 | 0 0 | 1 6 5 3 2 | 1 5 0 | 2 0

1 5 3



乐曲说明:《汉宫秋月》原是一首琵琶曲。现所用蒋风之先生演奏谱是其中的一段,经过改编而成。此曲通过凄切缠绵的旋律,深刻地描绘了我国古代宫廷中妇女的悲伤。全曲结构紧凑,旋律幽雅。因花字较多,乐句变化较大,所以演奏技巧较难,演奏此曲应运用“含而不露,怨而不暴”的表现手法。(项祖英注释)

农 村 之 歌

1=D (1 5 弦) $\frac{2}{4}$

陆修棠曲

【引子】 轻快地 J=96

二胡 $\frac{3}{4}$ $\overset{tr}{\underset{mf}{\overset{n}{6.5}}}$ $\overset{\frown}{35'15}$ $\overset{\frown}{15'15}$ | $\overset{tr}{\underset{mf}{\overset{n}{6.5}}}$ $\overset{\frown}{35'25}$ $\overset{\frown}{25'25}$ | $\frac{2}{4}$ $\overset{tr}{\underset{mf}{\overset{n}{6.5}}}$ $\underline{1555}$ $\underline{2555}$ $\underline{3555}$ |

扬琴 $\frac{3}{4}$ $\overset{i}{\underset{3}{5}}$ 0 0 | $\overset{i}{\underset{3}{5}}$ 0 0 | $\frac{2}{4}$ $\overset{i}{\underset{3}{5}}$ $\underline{1111}$ $\underline{2222}$ $\underline{3333}$ |

$\overset{tr}{\underset{f}{\overset{n}{5}}}$ $\overset{\frown}{15'55}$ $\overset{\frown}{15'55}$ $\overset{\frown}{1'0}$ | $\overset{tr}{\underset{f}{\overset{n}{1}}}$ $\underline{1111}$ | $\overset{tr}{\underset{f}{\overset{n}{1}}}$ $\underline{1111}$ | $\overset{tr}{\underset{f}{\overset{n}{2}}}$ $\underline{2222}$ | $\overset{tr}{\underset{f}{\overset{n}{2}}}$ $\underline{2222}$ |

$\overset{i}{\underset{3}{5}}$ 0 | 0 $\overset{i}{\underset{3}{1'0}}$ | 3 0 | 3 0 | 5 0 | 5 0 |

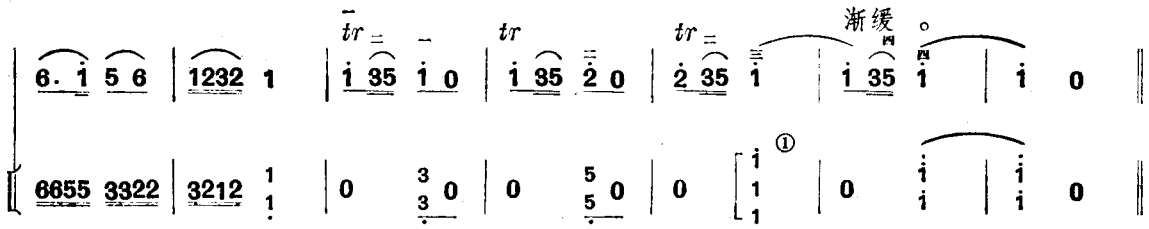
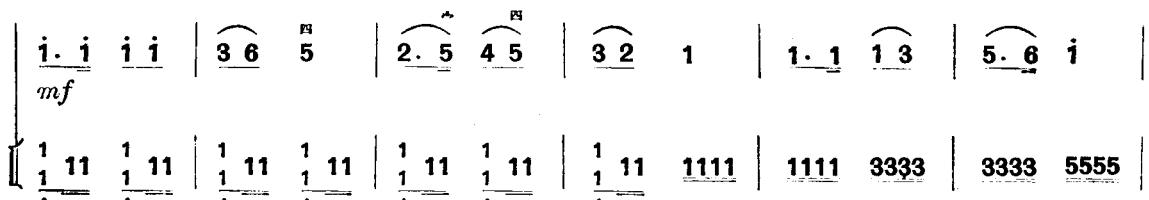
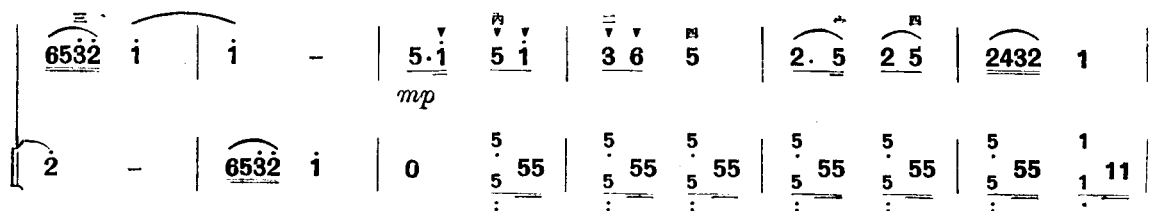
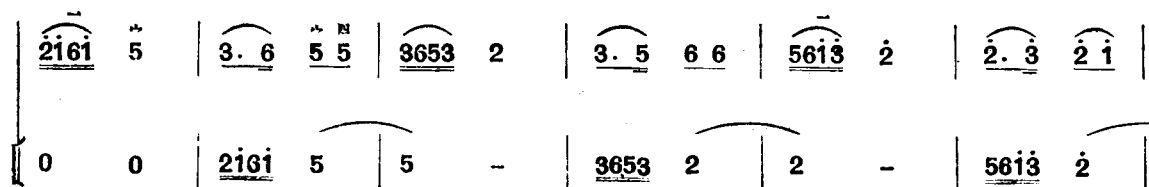
【农歌】 活泼、愉快 J=80

$\overset{tr}{\underset{mf}{\overset{n}{1}}}$ $\overset{\frown}{515'5}$ $\overset{\frown}{515'5}$ $\overset{\frown}{515'5}$ | $\overset{\frown}{35}$ $\overset{\frown}{1}$ | $\overset{\frown}{2.3}$ $\overset{\frown}{1'1}$ | $\overset{\frown}{2161}$ $\overset{\frown}{5}$ | $\overset{\frown}{3.6}$ $\overset{\frown}{55}$ |

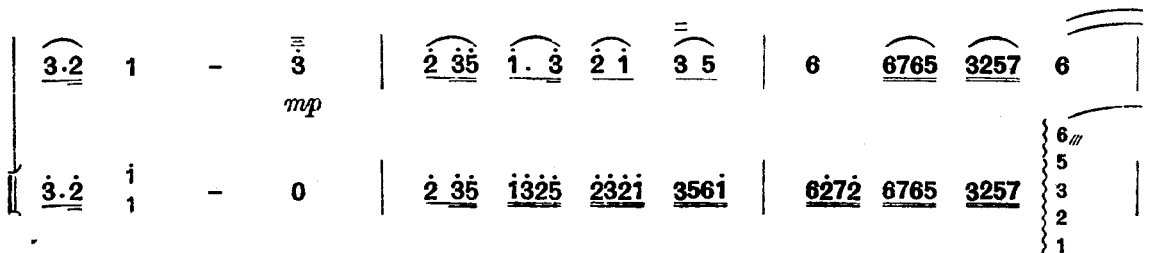
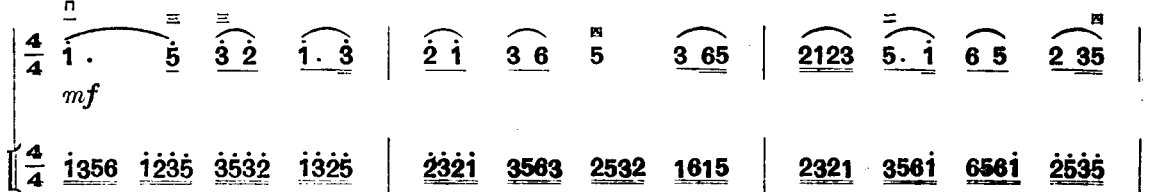
$\overset{1}{\underset{1}{1}}$ 0 | 0 0 | 0 $\overset{\frown}{1}$ | $\overset{\frown}{2.5}$ $\overset{\frown}{1'5}$ | $\overset{\frown}{2.5}$ $\overset{\frown}{1'5}$ | $\overset{\frown}{3.5}$ $\overset{\frown}{1'5}$ |

$\overset{\frown}{3653}$ 2 | $\overset{\frown}{3.5}$ 6 6 | $\overset{\frown}{5613}$ 2 | $\overset{\frown}{2.5}$ $\overset{\frown}{3'6}$ | $\overset{\frown}{5632}$ $\overset{\frown}{1}$ | $\overset{\frown}{1.1}$ $\overset{\frown}{1'1}$ |

$\overset{\frown}{3.5}$ $\overset{\frown}{1'5}$ | $\overset{\frown}{5.5}$ $\overset{\frown}{6.6}$ | $\overset{\frown}{3.3}$ $\overset{\frown}{2.2}$ | $\overset{\frown}{2.5}$ $\overset{\frown}{1'6}$ | 5 1 | 0 0 |



【农村风光】行板 优美、如歌地 ♩=56



tr *tr* *tr*

6. 1 3 2 1 | 1 1111 2 2222 | 5. 6 7 7776 56 7 |

mf

6. 0 0 0 | 1 0 1111 2 2 | 2222 5. 5 7776 7. 5 |

1 5 3 2 1

6765 3. 5 6165 3555 | 5. 6 3 2 1 - | 1. 5 3 2 1. 3 |

mp

5553 3 3 3333 3555 | 5. 6 5. 6 3. 2 5. 5 | 1356 1235 3532 1325 |

2 1 3 6 5 5551 | 6165 3 56 1 1111 | 2222 3333 5555 5 |

mf *f*

2321 3563 2532 3333 | 2222 1 11 1 5 0 | 0 0 0 5. 555 5. 555 |

tr *tr* 7. 6 5 | 5555 35 1 5555 35 2 | 3555 6765 2 35 1 |

3. 333 2. 222 7. 6 5 | 0 1 5 3 1 5 | 0 0 0 1 5 3 2 1 |

1111 2 35 3 2 1. 3 | 3 5 6 6765 3257 | 6. 3 2 35 1 |

1111 2222 3322 1133 | 3561 6272 6765 3257 | 6 3 2 35 1 |

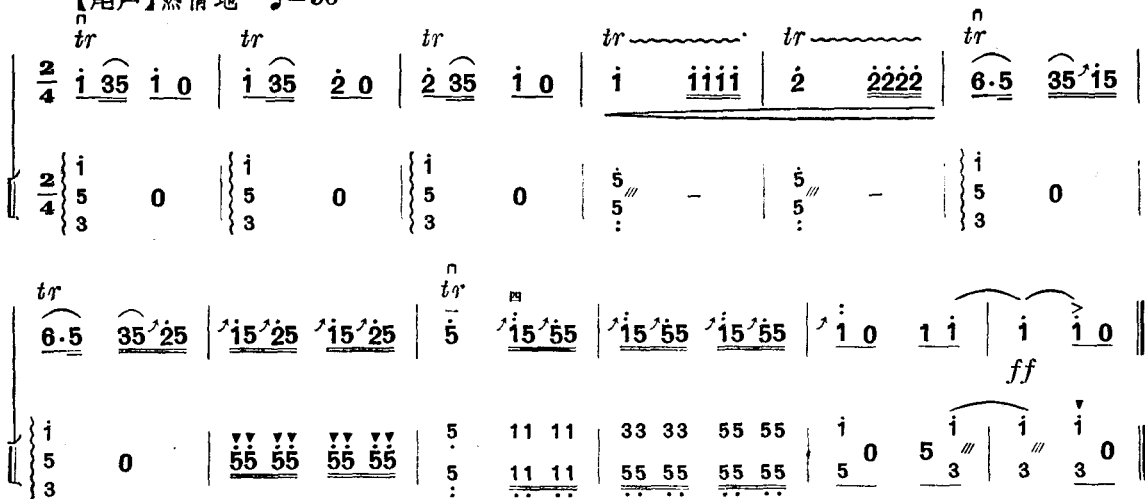
1 5 3 2 1

1 3 2 1 3 6 5 | 3 65 2123 5. 1 6 5 | 2. 5 3 2 1 - |

渐缓

1 3 2321 3563 2532 | 1615 2321 3561 6561 | 2535 3 2 1 1 |

【尾声】热情地 $\text{♩} = 96$



乐曲说明: 此曲初稿写于1945年,解放后,作者对农村有了新的感受,于1952年重把旧稿加以补充修改而成此曲。乐曲优美婉转,具有浓郁的江南风味。引子描写蛙叫、鸟鸣和水车声;接着是边耕边唱农歌,在愉快的歌声后,用幽静抒情的慢板描述了美丽的农村风光。

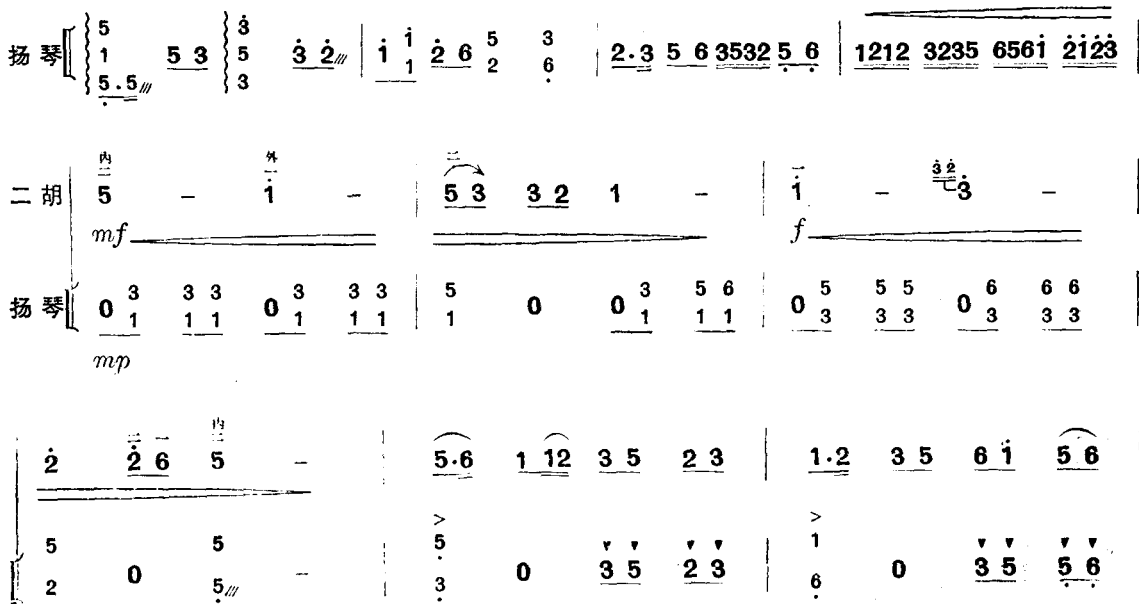
① 此处用左竹击 $\dot{1}$, 右竹击在 $\dot{1}$ 和 $\dot{1}$ 弦的交叉处。

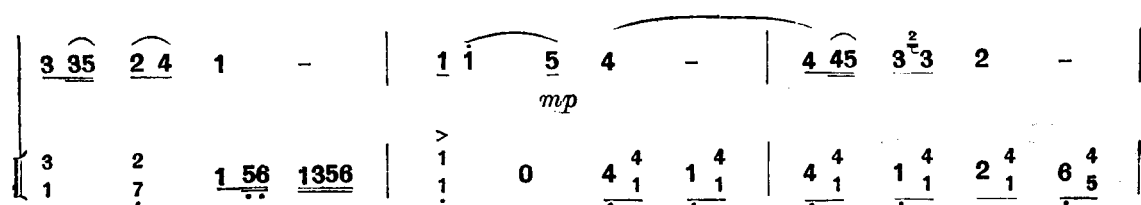
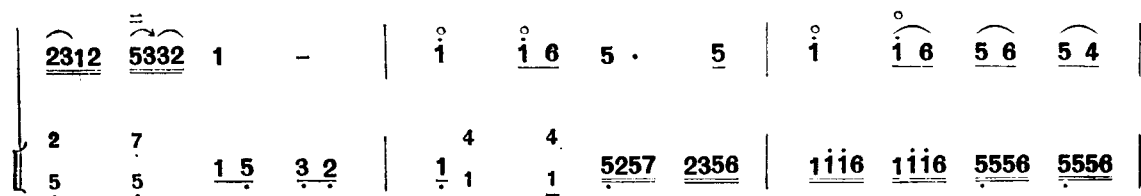
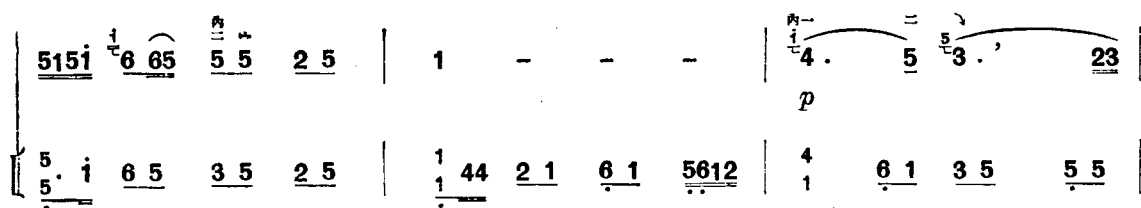
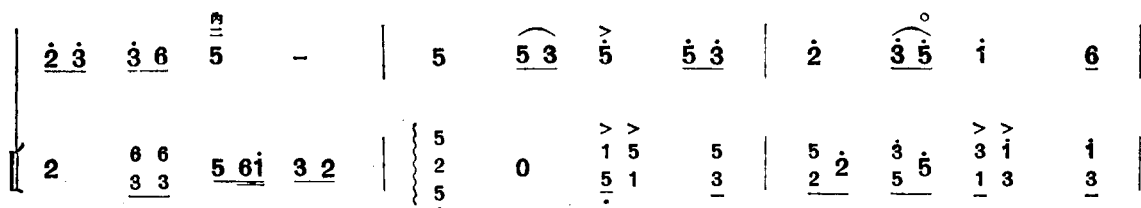
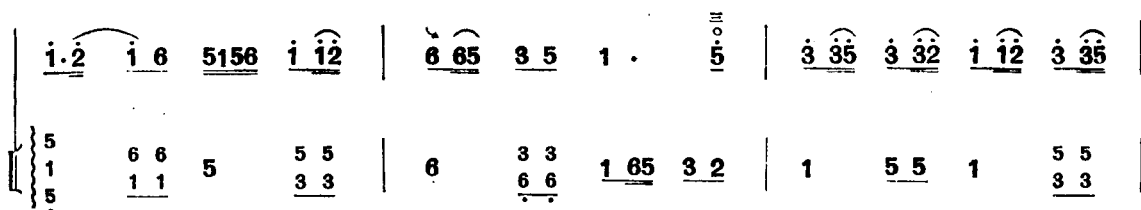
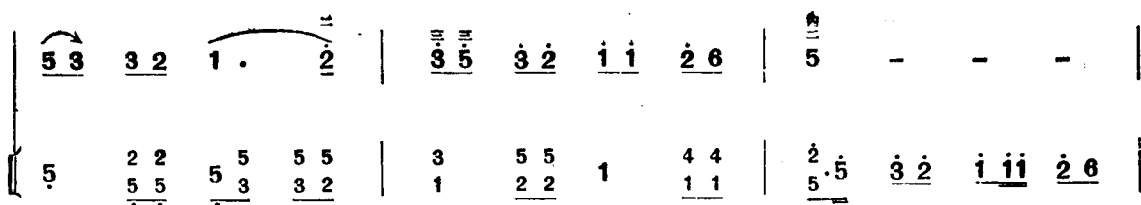
榔子风

$$1 = D(1 \text{ 5 弦}) \frac{4}{4}$$

项祖英编曲

淳朴 ♩=72





渐快

0 $\dot{1}$ 5 4 - | 4 $\underline{45}$ 3 2 1 $\overset{tr}{\cdot}$ 2 | 1 $\underline{12}$ $\underline{3235}$ 2 $\underline{35}$ $\underline{2321}$ |

$\begin{matrix} > \\ 2 \\ 2 \end{matrix}$ 0 $\underline{4 \overset{4}{1}}$ $\underline{1 \overset{4}{1}}$ | $\underline{4 5}$ 3 2 $\underline{1 5}$ 3 2 | $\begin{matrix} 1 \\ 5 \\ 1 \end{matrix}$ $\begin{matrix} \dot{1} \\ 5 \\ 1 \end{matrix}$ $\begin{matrix} 7 \\ 5 \\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 2 \\ 7 \end{matrix}$ |

$\underline{6156}$ $\underline{\overset{4}{7} 6}$ $\overset{5}{5}$ - | $\dot{1} \cdot 2$ $\underline{3 \overset{5}{5}}$ 2 $\underline{35}$ $\underline{2321}$ | $\underline{7165}$ $\underline{\overset{5}{7} 6}$ $\overset{5}{5}$ - |

$\begin{matrix} 2 \\ 6 \end{matrix}$ $\begin{matrix} 1 \\ 6 \end{matrix}$ $\begin{matrix} 5 \\ 5 \end{matrix}$ $\underline{55}$ $\underline{3532}$ | $\underline{1112}$ $\underline{3335}$ $\underline{2235}$ $\underline{2321}$ | $\underline{7165}$ $\begin{matrix} 7 \\ 3 \end{matrix}$ 6 $\begin{matrix} 5 \\ 5 \end{matrix}$ - |

原速

$\underline{5}$ - $\dot{1}$ - | $\underline{5 3}$ $\underline{3 2}$ 1 - | $\dot{1}$ - $\overset{5}{5} \overset{4}{4} 3$ - | 2 $\underline{2 6}$ 5 - |

mf *f*

$\begin{matrix} 5 & 3 & 5 & 3 & 5 & 3 & 5 & 3 \\ 1 & 5 & 1 & 5 & 1 & 5 & 1 & 5 \end{matrix}$ | $\begin{matrix} 5 & 3 & 5 & 2 & 3 & 1 & 3 & 5 \\ 1 & 5 & 1 & 5 & 1 & 5 & 1 & 5 \end{matrix}$ | $\begin{matrix} 1 & 5 & 1 & 5 & 1 & 5 & 1 & 5 \\ 3 & 1 & 3 & 1 & 3 & 1 & 3 & 1 \end{matrix}$ | $\begin{matrix} 2 & 6 & 2 & 6 & 5 & 2 & 7 & 6 \\ 4 & 1 & 4 & 1 & 2 & 5 & 5 & 3 \end{matrix}$ |

渐慢

5 $\underline{5 3}$ $\overset{5}{5}$ $\overset{5}{5}$ 3 | 2 $\underline{3 5}$ $\dot{1} \cdot$ 6 | $\underline{5 \cdot 1}$ $\underline{6 5}$ $\underline{3 5}$ $\underline{2 5}$ | $\dot{1}$ - - - ||

ff

$\begin{matrix} 5 \\ 2 \\ 5 \end{matrix}$ $\begin{matrix} 5 & 5 \\ 3 & 3 \end{matrix}$ $\begin{matrix} > \\ 5 \end{matrix}$ $\begin{matrix} > \\ 5 \end{matrix}$ $\underline{5 3}$ | $\begin{matrix} 2 & 2 \\ 2 & 2 \end{matrix}$ $\underline{3 5}$ $\begin{matrix} 1 \\ 1 \end{matrix}$ $\begin{matrix} > \\ 1 \end{matrix}$ $\begin{matrix} > \\ 1 \end{matrix}$ $\underline{1 6}$ | $\begin{matrix} 5 \\ 5 \end{matrix}$ 0 0 0 0 | $\begin{matrix} 1 \\ 3 \end{matrix}$ - - - ||

乐曲说明：此曲根据同名小合奏改编。曲调爽朗朴素，具有浓郁的民间风味。

流 波 曲

1 = $\flat B$ (5 2 弦 [$f - c^1$]) $\frac{4}{4}$

$\text{♩} = 76-88$

孙 文 明 曲
项 祖 英 订 弓 指 法

$\overset{n}{\underline{5 2}}$ $\overset{n}{\underline{3 5}}$ $\overset{n}{1}$ - | $\overset{v}{\underline{1 5}}$ $\underline{6 1}$ $\overset{n}{\underline{5 2}}$ $\overset{n}{\underline{3 5}}$ | $\overset{v}{\overset{n}{2}}$ - $\overset{v}{\overset{n}{2}}$ $\overset{n}{\underline{2 6}}$ |

mf *mp*

5 $\underline{6 5}$ $\overset{n}{\underline{5 3}}$ $\overset{n}{\underline{5 6}}$ | $\overset{n}{\underline{3 5}}$ $\underline{6 1}$ $\overset{n}{\underline{5 2}}$ $\overset{n}{\underline{3 5}}$ | $\overset{n}{1}$ - - $\overset{v}{\overset{n}{\underline{3 2}}}$ |

f

Handwritten musical notation on a page, featuring various musical symbols, notes, and fingerings. The notation is organized into three systems, each containing three measures. The notes are numbered 1 through 5, and the measures are separated by vertical bar lines. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *mp*, *p*, *f*, *mf*, and *ff*.

System 1 (Top):

- Measure 1: $\overset{n}{1} \cdot \overset{2}{3} \overset{2}{2} \overset{2}{2} \overset{2}{7}$
- Measure 2: $\overset{V}{6} \overset{2}{6} \overset{1}{1} \overset{2}{2} \overset{2}{3}$
- Measure 3: $\overset{V}{1} \overset{1}{3} \overset{2}{2} \overset{2}{2} \overset{2}{6}$

System 2 (Middle):

- Measure 1: $\overset{V}{5} \cdot \overset{1}{1} 6 \overset{6}{1}$
- Measure 2: $\overset{2}{5} \overset{2}{2} \overset{3}{3} \overset{5}{5} \overset{n}{1} \cdot \overset{1}{1}$
- Measure 3: $6 \overset{6}{1} \overset{5}{2} \overset{3}{3} \overset{5}{5}$

System 3 (Bottom):

- Measure 1: $\overset{n}{2} - - -$
- Measure 2: $\overset{2}{2} \cdot \overset{3}{3} \overset{1}{1} \overset{6}{6} \overset{1}{1}$
- Measure 3: $2 \overset{2}{2} \overset{5}{5} 3 \overset{3}{3} \overset{5}{5}$

Dynamic markings and other symbols include *mp*, *p*, *f*, *mf*, and *ff*, as well as various musical symbols like slurs, accents, and fingerings.