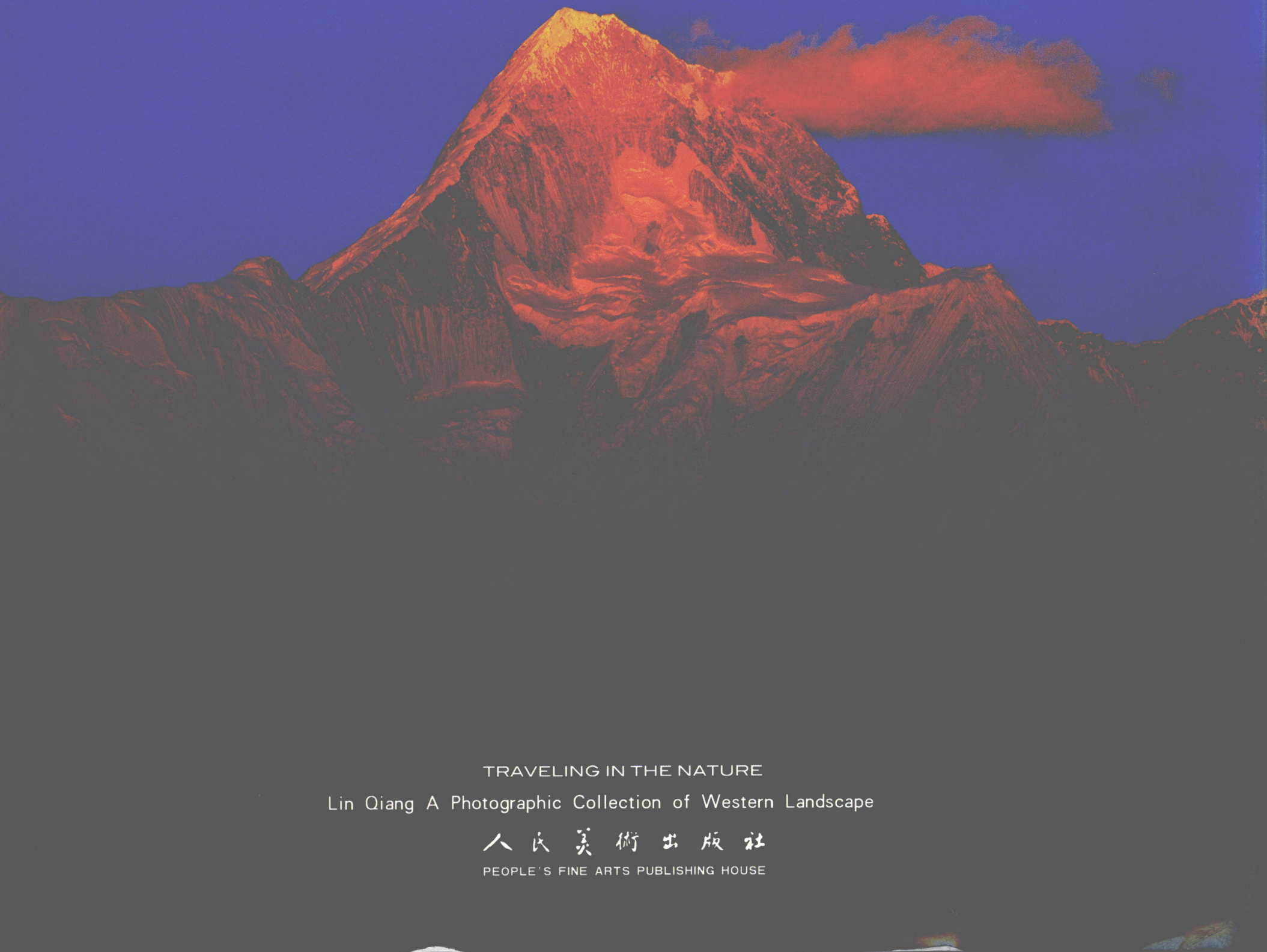


走进大自然

林强

—— 林强中国西部风光摄影作品集



TRAVELING IN THE NATURE

Lin Qiang A Photographic Collection of Western Landscape

人民美術出版社

PEOPLE'S FINE ARTS PUBLISHING HOUSE

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作者简介

林强，1954年4月出生，毕业于北京体育大学。系教育学硕士、运动健将、特聘教授、现任四川省教育厅体育卫生艺术处处长、中国摄影家协会会员。20世纪80年代初开始摄影创作，先后在《人民日报》《中国摄影》等20余种报刊上发表作品若干，成为《中国国家地理杂志》《华夏人文地理杂志》特约和签约摄影师，并在四川美术出版社出版《中国西部》《美丽大自然》《硕果》等画册。1998年被国家人事部编入《中国专家大辞典》。1999年被香港名佳摄影院评为“国际优秀摄影师”。近年为推动中国西部地区学校艺术教育和学校摄影发展做了大量工作，得到了教育部的表彰。



A Brief Introduction to the Author

Born in April of 1954, Lin Qiang is a master of pedagogy from Beijing Sports University, master sportsman and an adjunct professor. He is now working as the director of the Sports, Hygiene and Art Division, Education Bureau of Sichuan Province. As early as 1980s, he started his career as a photographer and had his photographic works published in more than 20 publications and newspapers such as *People's Daily*, *China Photography* and others. Sichuan Fine Arts Publishing House has published his *Western China*, *The Beautiful Nature*, *Harvest* and other books. He is also a special contributor to such magazines as *China National Geographics* and *China Cultural Geography*. He was selected into *A Comprehensive Dictionary of Chinese Experts* compiled by the Ministry of Personnel in the year of 1988 and was titled 'the International Excellent Photographer' by Hong Kong Photography Institute the following year. For recent years, he has been praised by the Ministry of Education for his great efforts in promoting the art and photographic education of the schools in the western China.

走进大自然

林强

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Lin Qiang A photographic
Collection of Western Landscape



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PEOPLE'S FINE ARTS PUBLISHING HOUSE

当你走进大自然的时候

不必刻意去寻找什么

你视觉所及空间的一切

皆为大自然……



Liu Qiang 2005

日出

黎明

太阳从东边草场的尽头露出了脸

阳光

驱散了灰白色的薄雾

草地

鲜绿草叶上露珠渐渐蒸发

帐篷

冒出乳液似的炊烟

牛羊

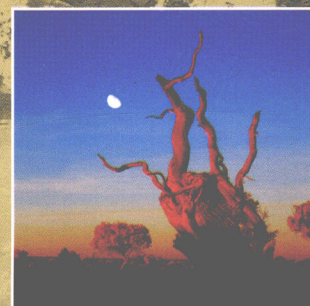
歌唱中献出了乳汁

朝阳

引导我踏上新的征程

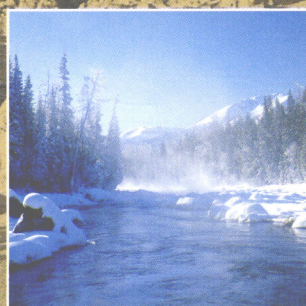
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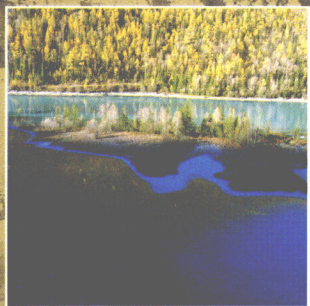
圣山·神湖



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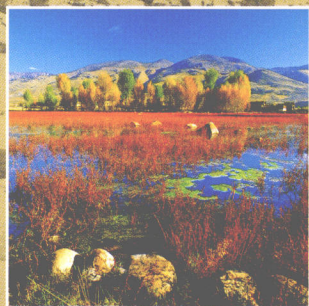
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生命的影像

摄影真是
一门奇妙的
艺术，摄影家手
中的相机与我们用的
相机从原理上毫无二致，
但他们拍出的片子与我们这
些平常人拍的竟有天壤之别。

我喜欢看摄影家的展览与作品集，
喜欢体味他们以审美的眼光，用独特的角
度，借助炫目的技法所创造出来的使平常成为
艺术的那些照片。而要成为大家，仅有这些显然不
够，他一定要有更为独特的东西。例如林强，他除了一般
摄影家所具备的条件外，就多了一条，他是用生命在拍照。

林强曾是一名军人，曾获得全军田径十项全能冠军。1979年打破全军
十项全能纪录，荣立二等功，是一名好军人。他把军人的勇敢、不屈和坚韧全部移

植到了摄影创作中。

近20年来，他不仅出色完成了本职工作，还利用每一个假期往返在中国西部的山河之间，而且真的是用双脚跋涉。尤其有意思的是拍那些大山，每往上走一步，就能看到拍得更完美的画面，而林强永远都在别人再也无法上升的高度，出人意料地攀升。

他曾独自步行在康定新都桥，投宿于劳改场中与囚犯一起过夜；他曾登上海拔近6,000米的二层山，蜷宿在岩缝里等待贡嘎山第二天的日出；他曾与同伴翻车于玛尼干戈，从倾覆的车中逃出竟立刻用镜头捕捉草原上飞奔来搭救的骑手；他曾在海拔4,000多米一校一师与吉嘎教师同吃、住，告别时他把自己备用的衣、药及生活用品全部献给学校和教师；他曾在漫天冰雹的扎溪卡草原上与藏民一起在洪水中救人……

就是这样的一个林强，用他的生命记录了与他同生的山峰、与他同行的江河。在每一幅照片里，我们都能看到融进那里面的他自己的生命力。

让我们饱览作品吧，看他的镜头所记述的天地之大美。

四川省人大副主任、书法家

徐立群

Photography

is really a marvelous art.

Cameras in the hands of photogra-

phers are no different from ours, but the pictures

that they have taken are immeasurably different from ours.

I am very fond of photographic exhibitions and collections of

photos by photographers. By applying their extraordinary techniques

and with their aesthetic eyes, photographers have transformed ordinary things into artistic images in their photos from unique angles.

However, it is not enough if they want to be a master. They must have their

own special characteristics of art beyond others. Lin Qiang, for example, except

all the qualifications that any photographer should have, he is more qualified than

others. He has been devoting his life to photographing.

Lin Qiang was a soldier and captured the man's decathlon championship of the military track

and field event. A well-trained soldier, he was awarded Merit Citation Class II as he set a new record

of the man's decathlon of the Military in the year of 1979. In the same sense, he turned his bravery,

diligence and tenacity of a soldier to his photographing.

For nearly 20 years, he has not only done his own job well, but also spent every holiday and vacation on his travels to

the West of China, traveling in valleys and along rivers on foot. It is universally acknowledged that you may take a more beautiful picture of

mountains if you could take one more step forward. As for Lin Qiang, he has topped the height that others have never reached.

He once walked across Xindu Bridge in Kangding alone and spent one night with one of prisoners on a reformatory. He climbed to the top of Mount Erceng with an

elevation of nearly 6,000 meters above sea level and hid himself in a crack, waiting for the next sunrise from Mount Gongga. When the jeep turned over, he and his fellows began

to take pictures of horsemen hurrying to save them as soon as they climbed out of the jeep. He lived together with Teacher Giga and his students in the school with an elevation of over

4,000 meters and left them all of his spare clothes, medicines and daily objects when he departed from the school. He and the Tibetans saved victims of flood on Zhaxika Grassland when there was a silver storm. There are more stories about him.

This is Lin Qiang. He has devoted his life to taking pictures of mountains and rivers and we have already had a clear sense that he has merged his life and vitality into his works.

Let us take a panoramic view of his photos so as to enjoy the beauty of the Heaven, the Earth and the people in his photographic records through his lens.

PREFACE

Images of Life



1997.12/四川·贡嘎山

圣山之光

我站在月光下

等待着黎明

月亮把天空让给太阳

阳光给雪白的圣山披上了金色的袈裟

红云升腾霞光四射

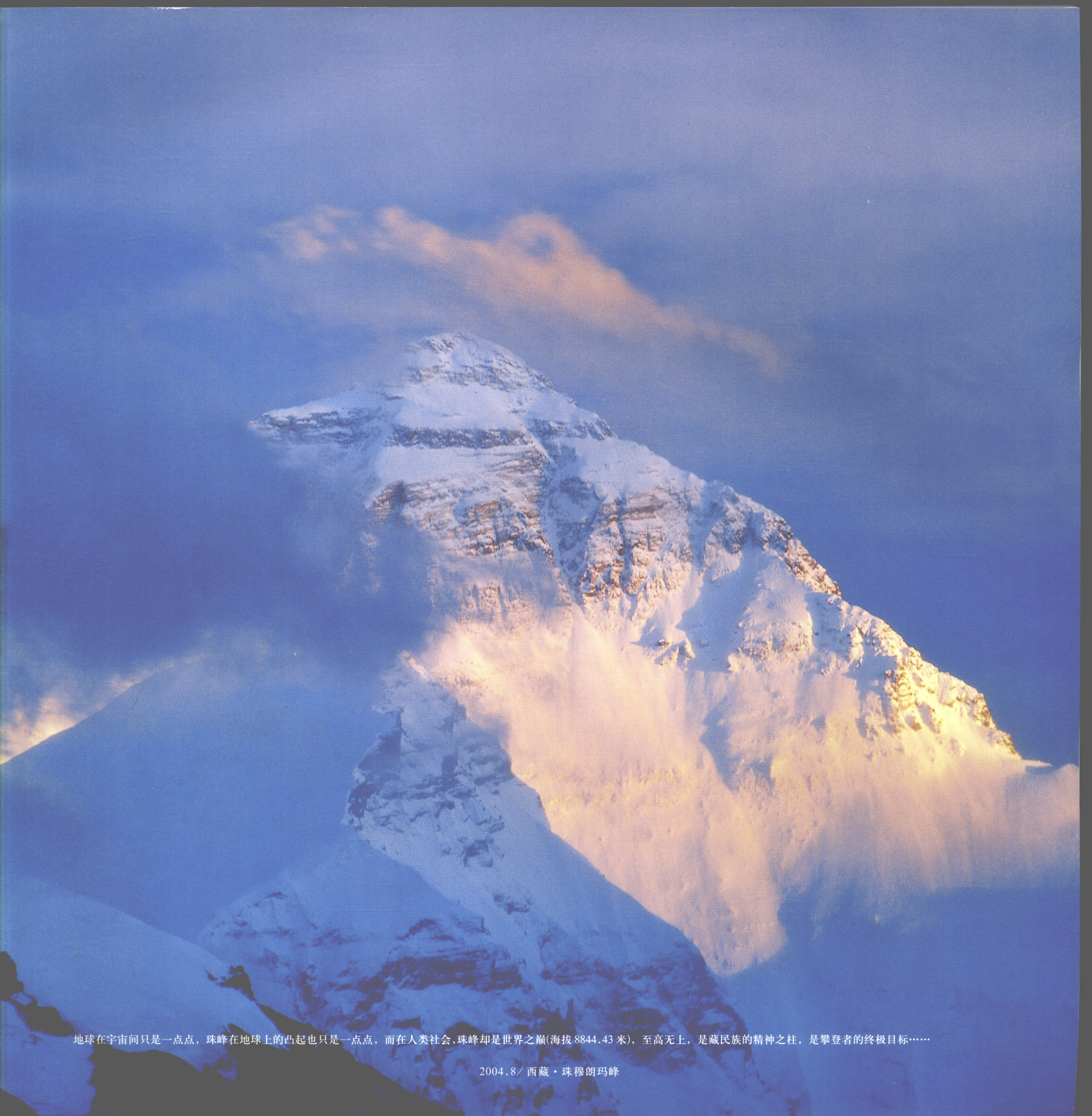
仿佛佛主在向我召唤

我如同虔诚的教徒合掌祈祷

自然的神奇造化

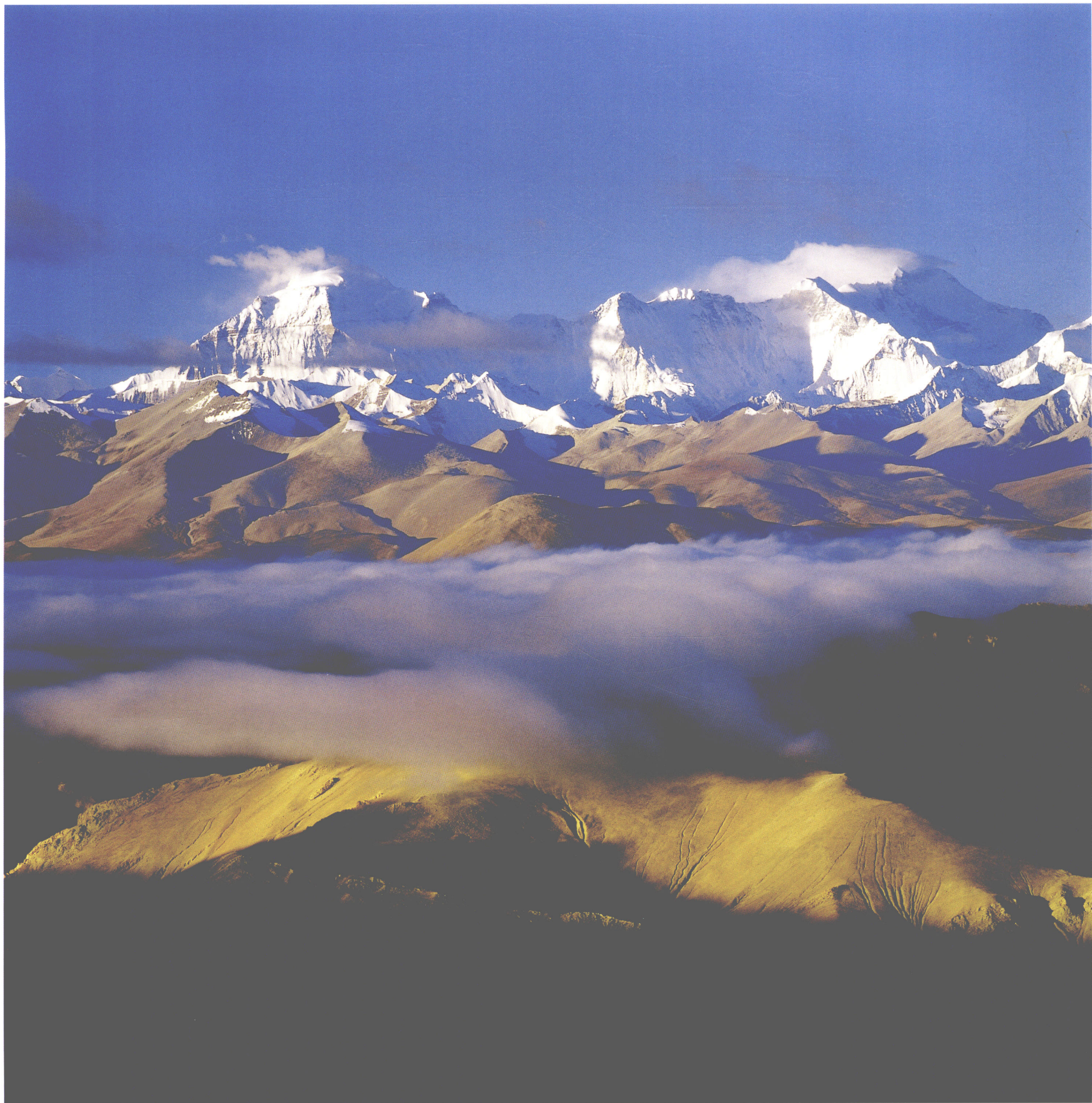
使我未忘却按动相机的快门

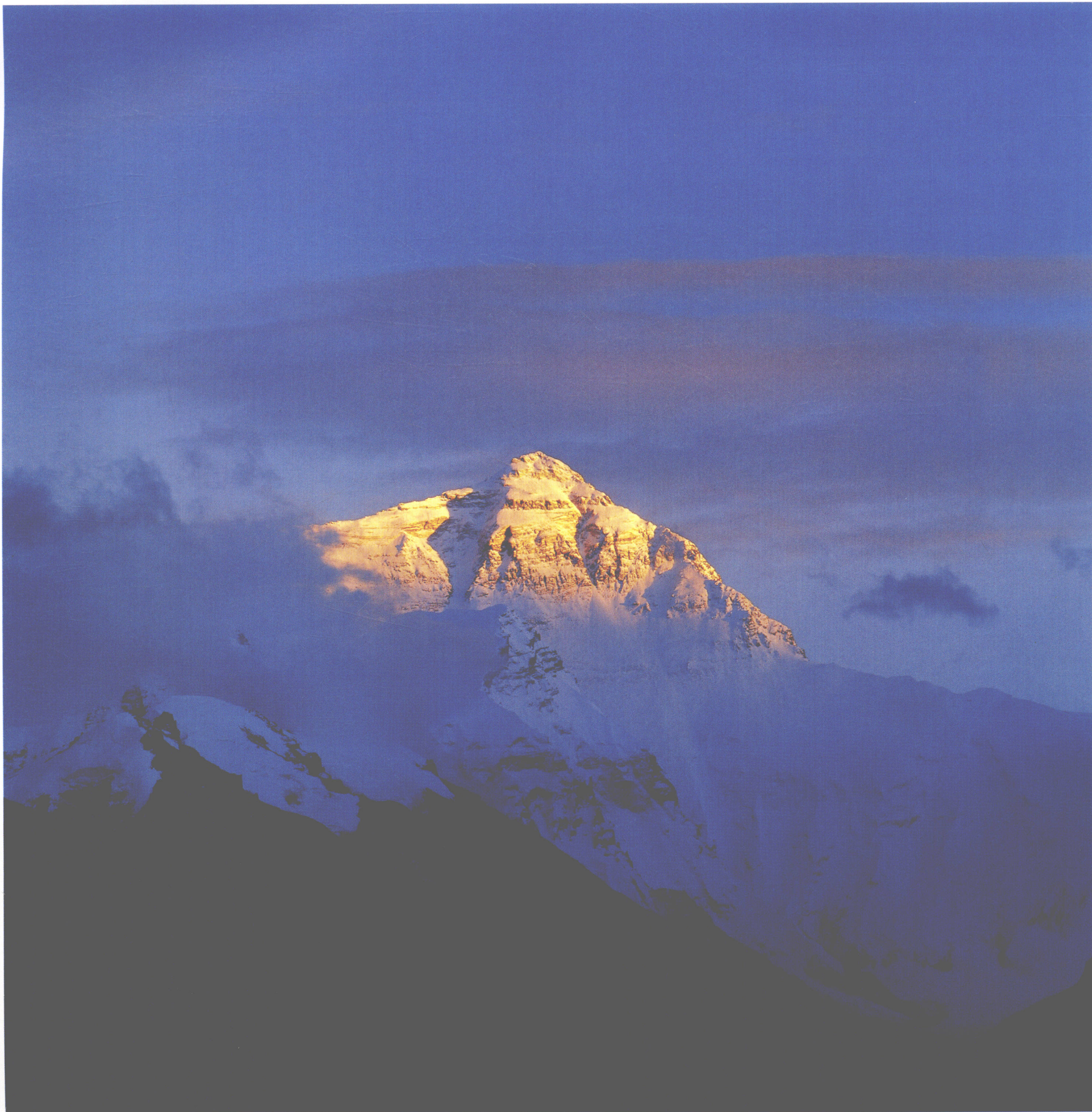
圣哉 阿弥陀佛



地球在宇宙间只是一点点，珠峰在地球上的凸起也只是一点点，而在人类社会，珠峰却是世界之巅(海拔 8844.43 米)，至高无上，是藏民族的精神之柱，是攀登者的终极目标……

2004.8 / 西藏·珠穆朗玛峰





2004.8/ 西藏·珠穆朗玛峰