

视唱教程

亨利·雷蒙恩 编著
古斯塔夫·卡卢利

第九册 第一分册

(9A)

人民音乐出版社

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释文译者: 肖 曼

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《视唱教程》各分册深浅程度说明

(分: 浅、较浅、中等、较深、深及极深, 六个等级)

- 1^A Sol 谱号及第四线 Fa 谱号的练习。……………(浅、较浅)
- 1^B Sol 谱号及第四线 Fa 谱号的练习。……………(浅、较浅)
- 1^C 课程与 1^A 相同, 专用第四线 Fa 谱号。……………(浅)
- 1^D 选自不同作者的作品, 使用第四线 Fa 谱号。……………(浅)
- 1^E 课程与 1^D 相同, 使用第二线 Sol 谱号。……………(浅)
- 2^A、2^B Sol 谱号及第四线 Fa 谱号的练习以及上述两种谱号的谱号变换的练习。(中等、较深)
- 2^C Sol 谱号及第四线 Fa 谱号的练习, 5^B 的预备练习。……………(中等)
- 3^A、3^B 第一、三、四线 Do 谱号的练习及五种谱号的谱号变换的练习。……………(较深)
- 3^C 第一线 Do 谱号的练习。……………(较浅—中等)
- 3^D 第三线 Do 谱号的练习。……………(较浅—中等)
- 3^E 第四线 Do 谱号的练习。……………(浅—中等)
- 3^F 使用五种谱号进行谱号变换的练习。……………(较深—深)
- 3^G 课程与 3^F 相同, 使用 Sol 谱号、第四线 Fa 谱号及第四线 Do 谱号, 专为男声用。(较深—深)
- 3^H 课程与 3^F 相同, 使用 Sol 谱号、第四线 Fa 谱号及第一、三线 Do 谱号、专为女声用。(较深—深)
- 4^A、4^B 第二线 Do 谱号、第三线 Fa 谱号及各种谱号的谱号变换练习。……………(深)
- 4^C 第二线 Do 谱号的练习。……………(较浅—中等)
- 4^D 第三线 Fa 谱号的练习。……………(较浅—中等)
- 4^E 各种谱号的谱号变换的练习, 5^A 及 5^C 的预备练习。……………(深)
- 4^F 选自古典及近代作家的作品, 各种谱号的谱号变换的练习。……………(深)
- 5^A、5^C 选自近代作家作品, 各种谱号的谱号变换的练习。……………(极深)
- 5^B 课程与 5^A 相同, 但只用 Sol 谱号及第四线 Fa 谱号。……………(深)

二声部、三声部、四声部及带歌词的视唱教程

- 6^A、6^B 同一种声部的二声部练习, 使用 Sol 谱号。……………(浅、较浅)
- 7^A 6^A 及 6^B 的续编, 同一种声部的二声部练习, 使用 Sol 谱号。……………(较浅—深)
- 7^B 混声二部练习 (女高音、男低音或男中音), 使用 Sol 谱号及 Fa 谱号。…(中等)
- 8^A、8^B 三声部练习 (女高音、男高音、男低音)。……………(中等—深)
- 9^A、9^B 四声部练习 (女高音、女中音、男高音、男低音)……………(较深—深)
- 10 带歌词的视唱, 由浅入深循序渐进。

1

第一声乐交响曲

F. BAZIN.

女高音

女低音

男高音

男低音

P Dolce.

P Dolce.

P *Dolce:*

P

Moderato. 92 = ♩

P







First system of musical notation, consisting of four staves. The top two staves are marked *pp* (pianissimo). The bottom two staves are marked *pp* (pianissimo).



Second system of musical notation, consisting of four staves. The top staff is marked *p* (piano) and *ff* (fortissimo). The second staff is marked *p* (piano) and *ff* (fortissimo). The third staff is marked *p* (piano) and *ff* (fortissimo). The bottom staff is marked *p* (piano) and *ff* (fortissimo).



Third system of musical notation, consisting of four staves. The top two staves are marked *f* (forte). The bottom two staves are marked *f* (forte).



Fourth system of musical notation, consisting of four staves. The top two staves are marked *f* (forte). The bottom two staves are marked *f* (forte).



Animato.

f

f

f

ff

sec.

sec.

sec.

ff

圣诞曲

N° 2

A.H. CHELARD.

Tempo giusto e semplice. 60 = $\frac{1}{2}$

女高音

女低音

男高音

男低音

1^{re} fois *pp*
2^e fois *ff*

1^{re} fois *pp*
2^e fois *ff*

1^{re} fois *pp*
2^e fois *ff*

p

p

p

p

Cresc.

Ritard un poco.

Cresc.

Ritard un poco.

Cresc.

Ritard un poco.

Cresc.

Ritard un poco.

Tempo.

Rallent. e marcato. A piacere con il tenore.

Rallent. e marcato.

Rallent. e marcato. A piacere con il 1^a

Rallent. e marcato.

第二声乐交响曲

N^o 3

Andante. 72 = ♩

F. BAZIN.

女高音

女低音

男高音

男低音

f

f

f

f

Allegretto. 66 = ♩

p

p

p

p





The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a more rhythmic, possibly arpeggiated, line in the lower staves. The word "Dolce" is written above the first staff, and "Dolce" is written above the second staff. The word "Dolce" is also written above the third and fourth staves. The music is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, ties, and accidentals.

The second system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a more rhythmic, possibly arpeggiated, line in the lower staves. The word "Dolce" is written above the first staff, and "Dolce" is written above the second staff. The word "Dolce" is also written above the third and fourth staves. The music is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, ties, and accidentals.

The third system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a more rhythmic, possibly arpeggiated, line in the lower staves. The word "Dolce" is written above the first staff, and "Dolce" is written above the second staff. The word "Dolce" is also written above the third and fourth staves. The music is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, ties, and accidentals.

The fourth system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a more rhythmic, possibly arpeggiated, line in the lower staves. The word "Dolce" is written above the first staff, and "Dolce" is written above the second staff. The word "Dolce" is also written above the third and fourth staves. The music is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, ties, and accidentals.



First system of musical notation, featuring four staves (treble and bass clefs). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte).



Second system of musical notation, featuring four staves. The music continues with various rhythmic patterns and rests. Dynamic markings include *p* (piano).



Third system of musical notation, featuring four staves. The music continues with various rhythmic patterns and rests.



Fourth system of musical notation, featuring four staves. The music includes various rhythmic patterns and rests. The tempo marking *Animato* is present above the first staff. Dynamic markings include *p* (piano).

Dolce

Dolce

Dolce

Dolce