

FOCUSING ON LAIWU A COLLECTION OF AWARDED  
WORKS OF THE FIRST "TAIGANG" CUP  
INTERNATIONAL PHOTOGRAPHIC CONTEST

# 聚焦莱芜

“泰钢杯”首届国际摄影大赛

## 获奖作品集



山东省摄影家协会 编  
莱芜日报社

辽海传播出版社  
China Intercontinental Press

## 对外宣传的盛举 文化建设的盛事

### 中国·莱芜“泰钢杯”首届国际摄影大赛取得圆满成功

2005年6月24日至27日,由莱芜日报社发起、策划并与山东省摄影家协会共同主办的中国·莱芜“泰钢杯”首届国际摄影大赛,历时四天,取得圆满成功。

莱芜日报社策划组织这次国际性、高品位、大规模的摄影大赛,旨在用摄影艺术手段来宣传莱芜,提升莱芜的城市形象和文化品位,扩大莱芜在全国乃至全世界的知名度和影响力,为加快莱芜发展服务。因此,这次大赛的主题为“聚焦莱芜,走向世界”。

这次大赛得到了市委、市政府领导和市委宣传部的的高度重视和支持,在省摄影家协会的指导和大赛组委会的精心组织领导下,通过莱芜日报社积极努力,使整个大赛顺利进行。

经过精心策划筹备,6月18日,通过报纸及网络等媒体发布了举办中国·莱芜“泰钢杯”首届国际摄影大赛的消息,向有关中外摄影家发出了邀请函。6月24日大赛报到,正式举办,来自全国若干省、市和地区及世界部分国家的214名中外摄影家、摄影爱好者会聚莱芜。25日,开幕式在莱芜宾馆隆重举行,市委副书记、秘书长王本群出席并讲话,大赛正式拉开帷幕。参赛摄影家分为两组,根据规定的创作路线,分赴泰钢、郭庄煤矿、市区、高新区、房产、龙山风景区、齐长城、红石公园、西海公园、雪野水库等几十个创作点拍摄。26日,在天降中雨的情况下,摄影家们依然激情不减,组委会专门购买了雨具分发给大家,并调整了创作路线,使得比赛照常进行。两天的创作时间里,中外摄影家以浓厚的兴致,用手中的镜头聚焦莱芜,共拍摄了2万余幅作品。按照大赛规定的城市丽景、山水风光、企业风采、民俗风情四个类别的比赛内容,共收到参赛作品5000多幅。经过评委会的认真评选,评出特等奖1名,四人类别各一等奖1名、二等奖2名、三等奖4名,优秀奖、入选奖各20名。在27日的摄影作品评选期间,还举办了摄影艺术论坛。27日晚,在莱芜会展中心凤凰剧院隆重举办了“鄂煤之夜”颁奖晚会,以幻灯形式向广大观众展示了大赛三等奖以上的摄影作品。唐国强、马季、刘伟、满文军、韩蓉、刘一祯等著名表演艺术家和演艺明星与青岛歌舞剧院演出了高质量、高品位的文艺节目。整台晚会演员倾力奉献,观众热情高涨,高潮迭起,为这次大赛划上了圆满的句号。大赛期间,莱芜日报社进行了全方位、立体化的跟踪报道,大赛结束后,刊出了《摄影大赛特刊》,为整组大赛报道添上了浓重的一笔。

整个大赛过程,策划周密,组织安排细致,活动进展有条不紊,在确保安全的同时,食宿接待、摄影创作、作品评审工作及晚会组织等各方面都呈现良好的局面,得到了嘉宾和参赛者的致好评。

这次摄影大赛,是全省乃至全国摄影界的一件盛事。莱芜日报社作为总策划和主办方之一





及承办方,首次市场化运作这种大型的国际性赛事,在不为政府增添任何负担、不要政府任何投入的情况下,主动策划、积极筹备、广泛发动、精心组织,圆满成功地举办了这次大赛,取得了巨大的社会效益和宣传效果。作为媒体经办区域性国际摄影大赛,这在全国是成功创举和尝试。

这次大赛的突出特点是规格高、规模大、成果丰、宣传效果好。特邀嘉宾及参赛人员当中许多是全国知名的摄影家,多位是中国摄影家协会副主席,《人民日报》、《中国青年报》等中央新闻单位的著名摄影记者,有的是国内著名画报等媒体的主要负责人,有六位国外的摄影家分别来自美国、法国、德国、俄罗斯、希腊等国家。参赛的人数之多,也呈现出了一种喜人的盛况。应邀参赛嘉宾达到109名,自由参赛者达到105名。200多名中外摄影家聚焦莱芜,可谓名家荟萃,盛况空前。几天时间里,一群群肩扛手提“长枪短炮”的摄影家活动在城市街头、山乡农村、企业车间、风景名胜等地,成为我市一道亮丽的风景,引起全社会和广大群众的热情关注。

大赛收到丰富的摄影作品,这些作品从不同角度、不同侧面,反映了莱芜近几年经济发展、城乡建设的新成就、新变化和人民生活的新面貌,展示了莱芜的自然风光、人文景观和绿色铜城、生态城市的新形象,收获了大量优秀的摄影成果,同时还有许多媒体陆续刊登传播,有效地提高和扩大了莱芜对外的影响力和知名度,成功地达到了扩大对外宣传的预期目的。大赛颁奖晚会的隆重举办,则把大赛推向了更高的品位,同时也为莱芜市民献上了空前未有的高品位、高质量的文化大餐,得到了参赛摄影家的高度评价和观众的热情赞誉,起到了巨大的轰动效应,产生了良好的社会影响。

莱芜日报社充分发挥新闻媒体的舆论阵地优势,致力于扩大莱芜对外宣传,以摄影活动聚焦莱芜发展变化,着力打造宣传莱芜的文化新品牌,事实证明这一做法是成功的,是双赢甚至是多赢的。本次大赛的评委,原人民画报社社长、总编辑,中国画报协会会长邢雁说,“《莱芜日报》社作为传媒机构组织国际摄影大赛,用瞬间艺术宣传莱芜,让全国了解莱芜,让莱芜走向世界,是选择了宣传莱芜的最佳方式,使宣传莱芜的步伐进入了‘快车道’。”

本次活动的策划筹办,前后仅用了不到一个月的时间。不管在赛前、赛中还是颁奖晚会,在报社社长、党委书记张兆清的精彩策划和周密组织下,班子成员团结一致、通力协作,工作人员加班加点、日以继夜从事会务工作,报纸宣传浓墨重彩,配合有力,整个大赛顺利进行,圆满结束,得到了全体参赛者的一致认可和高度评价。省摄影家协会主席、省政府新闻办副主任侯贺良说,“在如此短的时间内,承办这样一次大型的国际性赛事,这在全省乃至全国也是比较少有的。”此次活动的成功举办,既考验了报社党委的创新能力和凝聚力、战斗力,又考验了报社工作人员的大局意识和奉献精神,充分展示了莱芜日报社良好的社会形象。(大赛组委会)

## Grand Occasions Both in the Overseas Publicity and in the Cultural Construction

### The First "Taigang Cup" China-Laiwu International Photographic Contest Has Come to a Successful End

Lasting 4 days from 24<sup>th</sup> June to 27<sup>th</sup> June, initiated and planned by Laiwu Daily and co-sponsored by the Society of Shandong Photographers, the first "Taigang Cup" China-Laiwu International Photographic Contest came to a successful end.

The purpose for which Laiwu Daily planned and organized the large-scale, high-quality international photographic contest is to publicize Laiwu by means of photographing, to promote the city image and cultural level of Laiwu, and to intensify the popularity of Laiwu in China even in the world as well as its influence on China and the world so as to quicken its development. Therefore, the theme of the contest is "focusing on Laiwu and stepping into the world."

The contest is taken seriously and supported highly by the CPC Laiwu Municipal Committee and Laiwu Municipal Government, and the Publicity Department of the CPC Laiwu Municipal Committee. Guided by the Society of Shandong Photographers and under the careful organization and leadership of the Organizing Committee of the Contest, the contest has proceeded smoothly through the efforts by Laiwu Daily.

After the careful planning and preparations, on 18<sup>th</sup> June was released the news of holding The First "Taigang Cup" China-Laiwu International Photographic Contest through the media like newspaper and the Internet, and were sent the invitation letters to domestic and overseas photographers. On 24<sup>th</sup> June the contestants checked in and the contest officially began. And 214 photographers and amateur photographers from many domestic provinces, cities and areas as well as from some countries gathered in Laiwu. On 25<sup>th</sup> June, the opening ceremony was held solemnly in Laiwu Hotel. Wang Benqun, Vice-Secretary of the CPC Laiwu Municipal Committee, attended the ceremony and delivered a speech. The contest was open. The contestants were divided into two groups and they separately went to decades of the photographic spots including Taishan Iron & Steel Group (Taishansteel), Ezhuang Coal Mine, the urban district, the High-tech Zone, Fanggan Village, Dragon Mountain Scenic Spot, The Great Wall of Qi State, Red Stone Park, Xihai Park and Xueye Reservoir according to the specified photographic routes. On 26<sup>th</sup> June, it came a medium heavy rain. But the passion of the photographers remained unchanged. Laiwu Daily specially bought rain-gears for the photographers and changed the photographic routes, enabling the contest kept on. During the two days' photographing, the photographers from home and abroad took over 20,000 pictures focusing on Laiwu with cameras in high spirit. Over 5,000 photographic works were received according to the specified 4 categories of contest themes such as City Landscape, Mountains and Waters Scenery, Enterprise Charisma and Local Customs. After the conscientious appraisal through comparison by the Judging Panel, the awards were titled as follows: 1 Special Award, 1 First-class Award, 2 Second-class Awards, 4 Third-class Awards and 20 Excellent Awards and 20 Chosen Awards for each photographic theme of the 4 categories. During the appraisal of the works on 27<sup>th</sup> June, the Organizing Committee of the Contest held lectures on photographic art for the contestants. On the evening of 27<sup>th</sup> June, the "Night of Ezhuang Coal Mine" Awarding Evening Party was held in Phoenix Theatre of Laiwu Convention and Exhibition Center. The award winning works above Third-class Awards were exhibited to the audience in slides. Some movie stars and singers like Man Wenjun, Tang Guoqiang, Ma Ji, Liu Wei, Guo Rong and Liu Yizhen, together with the performers from Qingdao Song and Dance Troupe gave high-quality performances. The performers of the evening party spared no efforts in their performances, and the audience had high enthusiasm. One climax after another occurred in the party, and the party brought the contest a successful end. During the contest, Laiwu Daily performed the all-round and 3D follow-up reports on the contest. At the end of the contest, Laiwu Daily released the Special Issue for the Photographic Contest, adding the significant finishing touch for the contest reports.

The activities of the contest were meticulously planned, well organized and in good order. While the security was ensured, the accommodation reception, photographing, works adjudication and organization of the evening party were going well, which was highly acclaimed by the guests and contestants.

The conduction of so large a contest was a grand occasion for the photographic field of Shandong Province,



even for the national photographic field. This was the first time for Laiwu Daily to operate the large-scale international contest by means of marketing. As the chief planner, one of the sponsors and the undertaker of the contest, Laiwu Daily successfully hosted the contest by actively planning, positively making preparations, intensively mobilizing and well-organizing, without adding burden to the government and without any investment from the government, which obtained huge social effectiveness and propaganda results. Being a media, Laiwu Daily hosted a regional international photographic contest as such, which was a successful unprecedented act and trial nationally.

The highlighting features of the contest included a high standard, the large scale, rich results and good propaganda effects. Among the specially-invited guests and contestants, many were nationally known photographers, some were Vice-Presidents of Chinese Photographers Society, some were famous photographers of state-level media such as The People's Daily and China Youth Daily and some were heads of domestically known pictorials. Six foreign photographers came from the USA, France, Germany, Russia, Greece, etc. The large number of the contestants was also unprecedented. The invited contestants were 109 and the uninvited contestants numbered 105. More than 200 photographers from home and abroad gathered in Laiwu, which was counted as the unprecedentedly grand occasion for Laiwu. In a few days, groups of photographers with various cameras appeared in city streets, villages, workshops and scenic spots, which fabricated an eye-catching and beautiful landscape, attracting the attention of the community and the people.

Abundant photographic works were received at the contest. From different perspectives and angles these works reflected the economic development, the new achievements and changes in urban and rural construction, and the new life of Laiwu people in recent years, demonstrating the natural scenery, the scenes and sights of cultural interest, and the new image of Laiwu as a green steel city and an ecological city. At the contest were received lots of excellent photographic works while a large number of media reports on the contest were released and publicized widely, which effectively intensified and expanded the outward influence and popularity of Laiwu, successfully achieving the goal of intensively publicizing Laiwu to the outer world. The holding of the Awarding Evening Party put the contest to a higher level while served Laiwu people an unprecedentedly high-level "cultural dinner", which was highly appraised by the contestants and warmly acclaimed by the audience, arising in a huge stirring effect and a good social influence.

Laiwu Daily fully played an important role of newspaper in devoting itself to intensifying the publicity of Laiwu to the outer world, to energetically build and publicize the new cultural type of Laiwu by means of photographing the development and changes of Laiwu. Facts proved that the practice was successful and it was win-win, even multiple-wins. Xing Yan, a judge of the contest, former Chief of the People's Pictorial and Editor-in-Chief, President of China Pictorial Society, said, "As a media, Laiwu Daily organizes the international photographic contest to publicize Laiwu by means of instantaneous art, letting the whole nation get knowledge of Laiwu, letting Laiwu step into the world, and they have chosen the optimal manner to publicize Laiwu, enabling the publicity of Laiwu in an "Expressway".

The planning and conduction of the contest lasted only less than one month. Prior to or in the course of the contest and at the Awarding Evening Party, under the careful planning and good organization of Zhang Zhaoqing, Secretary of the CPC Laiwu Daily Committee and head of Laiwu Daily, the leadership group of Laiwu Daily united as one and coordinated in an effort. All workers worked extra hours even day and night on the contest affairs. Newspaper placed an emphasis on the propagation for the contest and provided an energetic coordination. The successful proceeding and ending of the contest got the unanimous recognition and high appraisal from all contestants. Hou Heliang, President of the Society of Shandong Photographers and Vice-Chief of the Press Office of Shandong Provincial Government, said: "That Laiwu Daily hosts such a large-scale international photographic contest in so short a time is an unprecedented act in Shandong Province even in China." The successful conduction of the contest, both tested the innovative capability and cohesion and fighting capacity of the CPC Laiwu Daily Committee, and tested the overall considerations and dedication of the workers and reporters of Laiwu Daily, fully demonstrating the good image of Laiwu Daily.



## 聚焦莱芜“泰钢杯”首届国际摄影大赛获奖名单

### 特等 奖

作品名称	作 者	作 者 单 位	页 码
《沸腾的泰钢》	郑克友	山东泰山钢铁有限公司	10

### 一 等 奖 (4 名)

获奖类别	作品名称	作 者	作 者 单 位	
城市丽景类	《城市的构成》	祝天华	河北画报社	12
企业风采类	《矿 工》	崔文斌	济南空军政治部宣传部	14
民俗风情类	《演 出 前》	张作鹏	山东潍坊摄影家协会	16
山水风光类	《齐鲁雄风今犹存》	周长征	山东泰安摄影家协会	18

### 二 等 奖 (8 名)

获奖类别	作品名称	作 者		
城市丽景类	《莱芜印象》	唐国志	山东潍坊高新区宣传部新闻中心	20
	《凤城之恋》	谷永威	山东《中介》杂志社	21
企业风采类	《泰钢娱乐城之夜》	袁新民	山东青州摄影家协会	22
	《工 人》	安 琪	德国自由摄影者	23
民俗风情类	《旅游农家院》	袁学军	《解放军画报》社	24
	《演 出 前》	聂劲权	山师大美术学院	25
山水风光类	《“野湖神韵”》	于奇勇	山东莱钢	26
	《悠悠岁月齐长城》	荆 强	《走向世界》杂志社	27



### 三 等 奖 (16 名)

获奖类别	作品名称	作 者	作 者 单 位	页码
城市丽景类	《莱光新貌》	曲春临	山东省体改办	28
	《交织幸福》	李 峰	辽宁省文联	29
	《健身小子》	孙宏君	山东滨州博兴县建设局	30
	《崛起的风城》	王玉堂	山东省委《支部生活》杂志社	31
企业风采类	《喜 悦》	朱海滨	山东莱钢	32
	《钢城风采》	赵 忠	济南军区政治部	33
	《泰钢印象》	姜嘉琪	北京对外贸易广告协会	34
	《时 代 桥》	安 静	山东莱城发电厂	35
民俗风情类	《乡村新貌》	张明朝	山东邹城	36
	《渔家福地》	马金焰	福建省摄影家协会	37
	《演出之前》	车文龙	民族日报社	38
	《龙 山 村》	安琪儿	法国自由摄影人	39
山水风光类	《九龙大峡谷》	尹国民	山东济南	40
	《永 存》	毕宇超	山东济南	41
	《雪野情韵》	高清波	山东临朐县裕林纺织公司	42
	《莱博高速路》	耿觉民	山东莱芜发电厂	44



## 聚焦莱芜“泰钢杯”首届国际摄影大赛获奖名单

### “城市丽景”类优秀奖名单

作品名称	作 者	作 者 单 位	页码
《仲夏之夜》	翟 健	山东省泰安市第一中学	46
《和 谐》	胡晓坤	山东潍坊政府办公室	48
《童 年》	丁秀芳	济南铁路文化宫	49
《美丽的凤城我们的家》	陈永杰	山东潍坊师范学校	50
《动感莱芜》	侯岳鹏	山东济宁梁济运河管理处	52
《超 人》	毕宇超	济南解放路105号	53
《鸟瞰红石》	李 明	贵州师大美术学院	54
《水上人家》	李秀平	济南齐鲁化纤集团工会主席	55
《西海风光》	马金焰	山东邹城马滩矿新闻中心	56
《广场夜色》	曲春临	山东省体改办	57
《家乡的变化说不完》	施文标	济南军区宣传部	58
《焦 点》	孙宏昌	山东滨州市博兴县建设局	59
《钢城之夜》	袁新民	山东青州摄影家协会	60
《莱芜—一个适宜居住的地方》	张明朗	山东邹城	62
《其乐无比》	薛 剑	青岛开发区黄岛电厂	63
《风景如画——红石湖》	门 军	山东莱芜市地税局	63
《外面的世界》	朱 明	山东大学齐鲁医院	64
《龙凤呈祥》	张维克	最高人民法院办公厅	65
《怡情假日》	祝天华	河北画报社	66
《莱芜印象》	张 磊	山东诸城	67





# 聚焦莱芜“泰钢杯”首届国际摄影大赛获奖名单

## “企业风采”类优秀奖名单

作品名称	作者	作者单位	页码
《广厦明月》	安 静	山东莱城电厂	68
《电厂之夜》	安 静	山东莱城电厂	69
《流金岁月》	安 静	山东莱城电厂	70
《钢铁汉子》	刁玉杰	山东莱钢	72
《泰钢人撑出新天地》	林 虎	山东聊城新闻出版局	73
《钢 魂》	丁洪安	胜利油田	74
《钢铁之魂》	卢立峰	山东日照高速公路管理处	75
《前进中的泰钢》	马金焰	福建摄影家协会	76
《矿 工》	聂劲权	山师大美术学院	77
《鄂煤明夜》	王保国	济南轻骑集团技术中心	78
《炉内抢修》	于奇勇	山东莱钢	80
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# 聚焦莱芜“泰钢杯”首届国际摄影大赛获奖名单

## “山水风光”类优秀奖名单

作品名称	作 者	作 者 单 位	页码
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# 聚焦莱芜

## “泰钢杯”首届国际摄影大赛 获奖作品集

**FOCUSING ON LAIWU  
A COLLECTION OF  
AWARDED WORKS OF  
THE FIRST “TAIGANG  
CUP” INTERNATIONAL  
PHOTOGRAPHIC  
CONTEST**

山东省摄影家协会 编  
莱 芜 日 报 社

Edited by the Society of Shandong  
Photographers and Laiwu Daily

辽海传播出版社  
China Intercontinental Press

举办时间

2005年6月24日至27日

主办单位

山东省摄影家协会 莱芜日报社

承办单位

莱芜日报社 莱芜市摄影家协会 山东省时代华美文化传播公司

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**Contest Time**

**Sponsors**

**Undertakers**

24<sup>th</sup> June 2005 - 27<sup>th</sup> June 2005

The Society of Shandong Photographers and Laiwu Daily

Laiwu Daily, The Society of Laiwu Photographers and Shandong Times Huamei Cultural Propagation Co., Ltd.

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**Honorary chiefs**

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Che Wenlong Zhang Yu Liu Yingyi Tian Fengxian Du Yuejin



# 序

## 位置良

莱芜，山东省腹地泰山脚下颗璀璨的明珠。

这里有悠久的历史。战国时期长勺之战的古战场在这里传出“一鼓作气”的千古佳话；巍然屹立的齐长城印记着二千多年的齐鲁沧桑。

这里是革命老区。著名的莱芜战役永载史册，莱芜人民用鲜血和生命写成光辉篇章。

这里是绿色钢城。山东最大的钢铁企业坐落在这里，“莱钢”、泰钢声名远扬，钢铁，为莱芜插上腾飞的翅膀。

这里是山水生态城市。九龙大峡谷，雪野湖、莲花山、大汶河等，景色优美，风光无限。

这里是齐鲁文化交融之地，重工尚实，民风淳朴，纯厚的民俗风情如陈年的老酒。

在这样一个独具特色的地方，2005年6月24日至27日由莱芜日报社与山东省摄影家协会共同成功地举办了“聚焦莱芜·走向世界——秦钢杯首届国际摄影大赛”。在两天的创作时间里，来自全国若干省、市和地区及世界部分国家的214名中外摄影家聚焦莱芜，成为莱芜人民生活和文化生活中的一件盛事。

摄影是光与影的艺术，又是记录现实的手段。举办这次摄影大赛，不仅为摄影家提供了展示摄影艺术的机会，而且旨在用摄影艺术手段宣传莱芜，提升莱芜的城市形象，提高莱芜在全国乃至全世界的知名度和影响力。

中外摄影家以浓厚的兴趣，精心创作，拍摄作品达2万余幅。按照大赛规定的城市丽景、山水风光、企业风采、民俗风情等四个类别的创作比赛内容，共收到参赛作品5000多幅。经过评审委员会的认真评选，评出特等奖1名，各类别一等奖1名，二等奖2名，三等奖4名，优秀奖、入选奖各20名。

这些作品从不同角度、不同侧面，反映了莱芜近几年经济发展，城乡建设的新成就、新变化和人民生活的新面貌，展示了莱芜的自然风光、人文景观和绿色钢城、生态城市的新形象，记录了莱芜生机勃勃、昂扬奋进的现实画面。同时这些作品也显示出当前摄影艺术的发展与创新，体现出摄影家创作水平的演进与提高。

这部获奖作品集，是对这次“聚焦莱芜”国际摄影大赛优秀成果的收藏，也是对这次参赛摄影家摄影艺术作品的展示。她将走向历史，但也必将成为莱芜史册上光彩的文化篇章。

Laiwu, is a resplendent pearl at the foot of Mount Tai in the heartland of Shandong Province.

Here is recorded a long history. Here is the ancient site of Changshao Battle in the Warring States Period, which left an everlasting street talk as "Pressing on to finish without letup", and the lofty Great Wall of Qi State recorded the 2,000-year historical changes of Shandong Land.

Here is a former liberated area. The famous Laiwu Campaign is recorded in the history, and Laiwu people wrote the history of Laiwu with their lives and blood.

Here is the green steel city. The largest steel maker of Shandong Province is located here. Laiwu Steel Group and Taishan Iron & Steel Group have wide good reputations. The steel industry helps Laiwu soar in its economic development.

Here is the ecological city with mountains and waters scenery. Nine-dragon Canyon, Xueye Lake, Lotus-flower Hill and Wenhe River are beautiful scenic spots with peculiar landscapes.

Here is the place where Qi and Lu cultures are blended. Industry is emphasized and honesty is cherished here. The people here are simple and honest. And the locally pure and rich customs are just like the mellow wine stored and aged for a long time.

In such a unique place, co-sponsored by Laiwu Daily and the Society of Shandong Photographers, the first "Taigang Cup" International Photographic Contest with the theme of "Focusing on Laiwu and Stepping into the World" was held successfully on 24<sup>th</sup> June 2005 - 27<sup>th</sup> June 2005. During the two days' photographing, 214 photographers from domestic provinces, cities and areas as well as from some countries gathered in Laiwu, which became a grand occasion for Laiwu people in their social and cultural lives.

Photographing is an art combining light and image, and it is also the means of recording the reality. The purpose of holding this contest was not only to offer opportunities for photographers to demonstrate their photographic art, but to publicize Laiwu by means of photographing, to promote the city image, and to raise the popularity of Laiwu in China even in the world as well as its influence on China and the world.

Chinese and foreign photographers meticulously took over 20,000 pictures of Laiwu in high spirit. Over 5,000 photographic works were received according to 4 categories of contest themes such as City Landscape, Mountains and Waters Scenery, Enterprise Charisma and Local Customs. After the conscientious appraisal through comparison by the Judging Panel, the awards were titled as follows: 1 Special Award, 1 First-class Award, 2 Second-class Awards, 4 Third-class Awards and 20 Excellent Awards and 20 Chosen Awards for each photographic theme of the 4 Categories.

From different perspectives and angles these works reflected the economic development, the new achievements and changes in urban and rural construction, and the new life of Laiwu people in recent years, demonstrating the natural scenery, the scenes and sights of cultural interest, and the new image of Laiwu as a green steel city and an ecological city, and recording the reality of its vitality and advance of Laiwu. Meanwhile the photographic works presented the development and innovation of the photographic art today, demonstrating the evolution and improvement of the photographers' skills.

The collection of awarded works of the contest is the collection of the excellent results at the "Focusing on Laiwu" International Photographic Contest, and it also exhibits the works of the contestants. It will be recorded in the history, and will form a brilliant part of the cultural history of Laiwu.



