

## 中國當代藝術家畫庫







中国毒素 出版社



畫家像 Xu Ning

徐寧,1936年生於江蘇省鹽城縣. 五十年代初在部隊從事美術工作,八十年代初調入江蘇省國畵院,專門從事中國畫人物畵的創作與研究。中國美術家協會會員、江蘇省國畫院畫家兼人物畫研究室副主任、高級美術師。從事繪畫創作三十餘年來,作品曾多次選送至歐、美、日本、香港、臺灣及東南亞等國家和地區展出,並烏中國美術館、北京中國畫研究院、中國革命軍事博物館、江蘇省美術館等全國各地紀念館、美術館所収藏。

1987年江蘇省美協、江蘇省國畵院、江蘇省美術館聯合舉辦"徐寧畵展";同年應邀在北京中國美術館舉辦作品聯展;1990年在南京舉辦"徐寧新疆寫生畵展";1988年出版《徐寧中國畫選》;1990年被編入《中國美術家辭典》、《中國當代國畵家辭典》;1991年香港《文匯報》、《収藏天地》作專欄介紹。

Xu Ning was born in Yancheng County, Jiangsu Province in 1936. In the early 1950s, he was engaged in art work in an army unit. At the beginning of the 1980s, he was transferred to the Jiangsu Provincial Academy of Chinese Painting, specializing in traditional Chinese figure painting. He is member of the Chinese Artists, Association, a senior painter and deputy director of the tigure painting office of the Jiangsu Provincial Academy of Chinese Painting.

During his more than 30 years of painting, he has entered his works to many exhibitions in the countries and regions of Europe, America and Southeast Asia, including Japan, Hong Kong and Taiwan. His paintings have been collected in the China Art Gallery, the Beijing Academy of Chinese Painting, the Military Museum of Gallery and some other museums and art galleries across the country. In 1987, the Exhibition of Xu Ning's Paintings was Jointly sponsored by the Jiangsu Provincial Artists' Association, the Jiangsu Provincial Academy of Chinese Painting and the Jiangsu Provincial Art Gallery. In the same year he held an exhibition in the China Art Gallery. In 1990 in Nanjing, he gave an Xinjiang. He has also published A Selection of Xu Ning's Chinese Paintings and his name is listed in The Biographical Dictionary of Chinese Artists and The Biographical Dictionary of Contemporary Painters of Traditional Chinese Painting. Beside, he was introduced in Hong Kong's Wen Hui Bao and Collector's World in

封面 月夜 (70×70cm) Front cover: *Moonlit Night*.



晚風 (70×70cm) 1985年 Evening Breeze.



梁山好漢 (68.5×46cm) 1985年 Liangshan Mountain Gallants.



蘋果 (70×70cm) 1989年 Apple.

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巴音布魯克草原 (70×70cm) 1989年 On the Bayanbruk Grasslands.



大漠行旅(140×70cm) 1979年 A Caravan on the Desert.



蓮子 (102×98cm) 1990年 Lotus Seeds.









獵歸圖 (46×52cm) 1985年 Above: *Hunting Back*.

寒香圖 (34×44cm) 1990年 Below: *Cold Fragrance*.

秋 思 (唐·張籍詩意) (68.7×46cm) 1979年 Autumn Mood.

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貴妃出浴圖 (69×46cm) 1990年



蕉陰仕女圖 (68.7×45cm) 1990年 In the Shadow of Banana Trees.



風荷送香氣竹露滴淸響 1991年 Lotus in the Wind.



風塵三俠 Three Chevaliers.

## TREASURES OF CONTEMPORARY CHINESE PAINTING