

中国艺术家丛书

邱禹仁邱雲龍畫集

ART WORKS COLLECTION OF QIU YUREN AND YUNLONG



中国画报出版社

邱禹仁印雲龍為集

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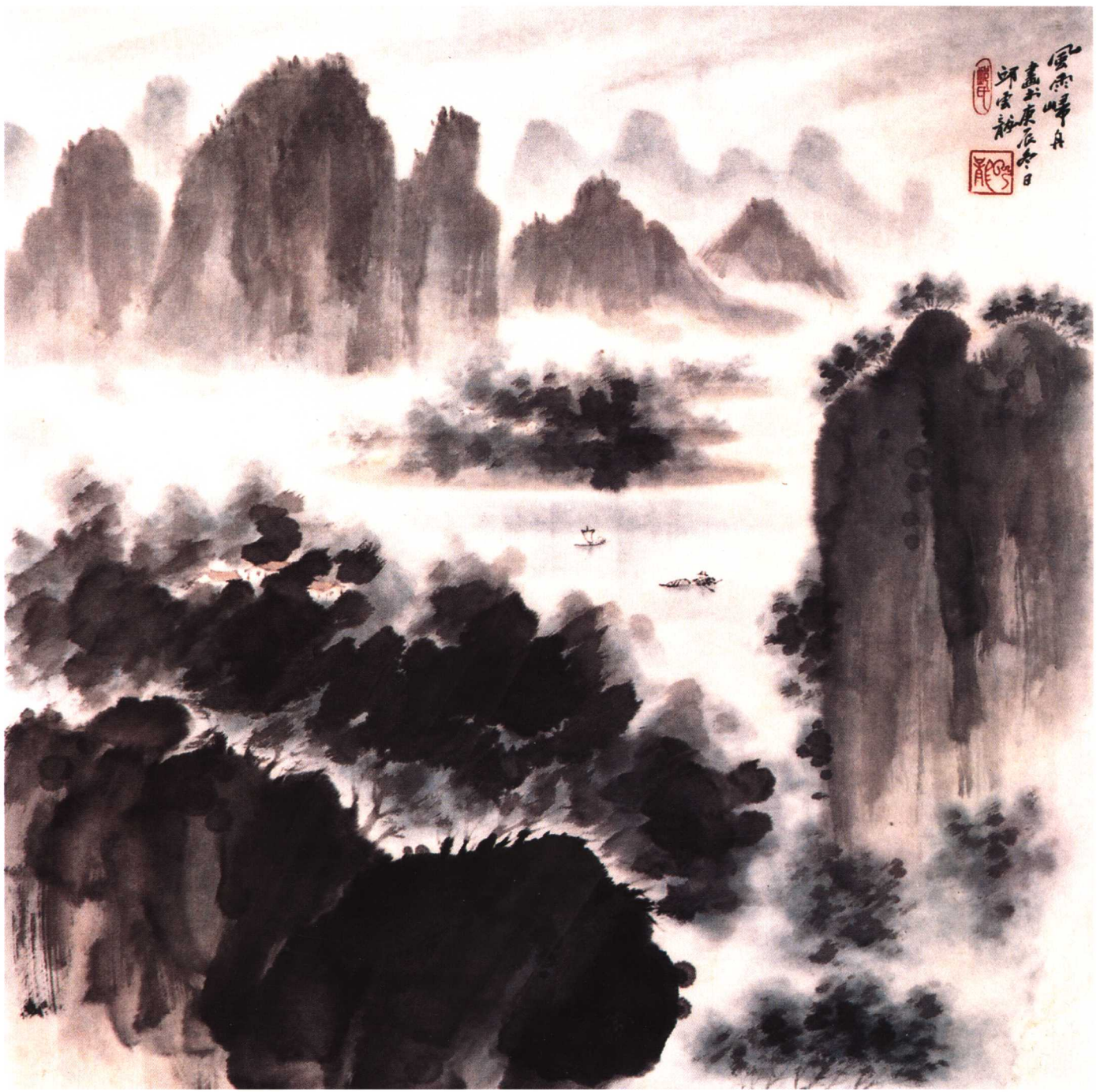
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风雨归舟 69cm × 69cm  
Boats Come Back in the Wind and Rain





**邱禹仁** 原名维仁，(1911 ~ 1998)，出生于浙江平阳县城世代书香之家。上世纪三十年代初毕业于上海新华艺术大学国画系。在校时从师全国著名国画大师张善孖、俞剑华、张聿光、熊松泉、诸文韵、王陶民等。毕业后一直从事中学、师范美术教育工作。瑞安第三、四届人大代表。擅画花鸟、老虎。对国画重视传统，善于汲取古今各家之长。作品章法谨严、笔墨淋漓、形神兼备、雅俗共赏。四十年代在温州、泉州等地举办个人画展。1957年国画“红梅喜鹊”、“芦雁”在杭州市参加省画展。改革开放后作品被美国及我国台湾、香港等地友人收藏。其个人传略及代表作品入编《当代美术》、《翰墨中国》等大型画册。

Qiu Yuren (formerly Qiu Weiren) (1911~1998) was born in a literary family in Pingyang county of Zhejiang province. In early 1930s he graduated from Traditional Chinese Painting (TCP) Department of Shanghai Xinhua Art University. His teachers of the University are all gurus of the TCR circle, such as Zhang Shanzi, Yu Jianhua, Zhang Yuguang, Xiong Songquan, Zhu Wenyun, Wang Taomin, etc. He has been teaching art in middle schools and normal universities since he graduated. Additionally, he is the 3<sup>th</sup> and the 4<sup>th</sup> representative of People's Congress Council of Rui'an. He is good at drawing pictures of flowers, birds and tigers in traditional Chinese style. He attaches importance to the tradition of traditional Chinese paintings, and takes in the strongpoint of various genres all the times. The art of composition of his works is precise; the painting of his works is freely and vividly. All his works, which are perfect combinations of the form and the soul, suit both refined and popular tastes. He held individual picture show in Wenzhou, Quanzhou in 1940s. In 1957, the picture of "Red Plum Blossom and Happy Magpie" "Reeds and Wild Goose" are chose to be exhibited in the province-level picture show in Hangzhou city. His works were collected by friends from America, Taiwan, Hong Kong since the state takes open and reform policies. His self-biography and his masterpieces have been included in some big picture albums such as *Modern Art and Writing, Painting and Calligraphy China*.

# 笔墨传情见精神

——读邱禹仁邱云龙先生作品有感（兼序）

中国书画非常讲究笔墨运用，重视笔墨的功能，在写的过程中通过笔墨与宣纸的接触、渲染、浸润产生象征寓意的气势和韵味，以此传递作者的情怀、心境以及韵味。

邱禹仁先生的写意作品，有着深厚的传统功底，作品读后，给人一种酣畅淋漓之感，笔墨饱满酣畅，动势怡人，恰在似与不似之间生动造型，传情达意，神韵使然。无论是写意花鸟还是春机盎然的腊梅，气势威壮的猛虎，还是平和的秋沙落雁，皆映照出邱老先生的风骨与率真的赤诚之心。真可谓笔墨传情见精神，写意妙笔铸丹青。

邱云龙先生师承其父，习传统而继创

新，别具一格，独显风韵。仕女画在中国传统体裁中，造形尤难，得神得韵得味更难。邱云龙先生创作的红楼仕女画，诗入画，画写诗，可谓入情、入理、入境，写生、写意、写心。他的创作题材广泛而不拘一格，创作空间跨越之大彰显个人艺术魅力，不满足已有的风格和手法，超越自身，融会贯通，大气晚成。“雄关漫道真如铁，而今迈步从头越”。

祝君更上一层楼，日新月异，与时俱进。

张 公

2005年4月

## Feeling and Spirit Conveyed in Pen and Ink

——Thoughts on reading the freehand brushwork of Qiu Yuren and Qiu Yunlong (including preface)

The traditional Chinese painting and calligraphy is particular about pen and ink and its function. The authors convey their feeling and moods through the writing process. During this process, touch, applying colors to painting and macerating take place between the pen and ink and the rice paper, thus generating a kind of vigor and appeal which embodies certain implications.

From the freehand brushwork of Mr. Qiu Yuren, we can see that he has a profound grounding in traditional skills. After reading his works, one will feel pretty merry and lively. The painting is full of pen and ink, while the ink and wash is in a way of ease and verve. Furthermore, the motion pose in the painting is agreeable and the models are vivid. The feeling and the verve are right hidden in the similarity and the dissimilarity. Whatever the flowers and birds in a way of freehand brush, or the wintersweet full of smack of spring, or the fierce tiger full of power and prestige, or the sand in autumn and the descending wild geese in a mild look, they all reflected the strength of character of Mr. Qiu Yuren and his straightforwardness and absolute sincerity. It may be well said that pen and ink conveys the feeling and spirit while freehand brush founds painting.

Mr. Qiu Yunlong has been learning from his father,

maintaining the traditional skills and keeping innovation. Therefore, his works are unique, enjoying the exclusive charm. In traditional Chinese literature types, the traditional Chinese painting of beautiful women, especially its model is rather difficult, let alone achieving of the spirit, charm and taste. However, the paintings of beautiful women in red chamber, which are created by Mr. Qiu Yunlong, are featured by the perfect connection between the painting and the poems. It really deserve the say of “reasonable and virtual environment-like”, as well as “paint from life, freehand brush and true expression of mind”. His creative subjects are wide, that is, not stick to one fixed pattern. The span between the creation spaces really displays his unique charm in arts. He is not satisfied with the existing styles and techniques. Instead, he strives to exceed himself and to achieve mastery through a comprehensive study of the subjects. Thus a great mind matures slowly. “No matter how impregnable the iron-like pass is, one still makes up his mind to start from scratch”.

Hope you can scale new heights, change with each passing day and keep pace with time.

Zhang Gong

April 2005

# 目 录

# CONENTS

吉祥如意	
Good Luck	1
虎啸山林	
Tiger Roaring in Mountain Forest	2
高瞻远瞩	
Far Sighted	3
喜鹊闹春	
Happy Magpie Twittering in Spring	4
蕉阴觅食图	
Seek Food under the Japanese Banana Tree	5
春晖图	
Parental Love	6
花涛香海	
The Center of Flowers and Fragrance	7
虎啸风生	
Roaring Tiger Brings Wind	8
万翼凌空	
Innumerable Wings in the Air	9
荷叶田田	
Full of Lotus Leaves	10
一声长啸地天惊	
A Roaring Horrifying the Ground and the Sky	11
荷花飘香	
The Flowing Fragrance of Water Lily	12
秋江冷艳	
Quiet Elegant and Magnificent River in Autumn	13
平沙落雁	
Plain Sand & Wild Goose Toward Setting Sun	14
松涛虎啸	
Tiger Roaring & Pines Soughing	15
九九重阳	
The Double Ninth Festival	16
姹紫嫣红	
Brilliant Purples and Reds	17
虎踞图	
Squatted Tiger	18
八月菊香	
Flowing Fragrance of Chrysanthemum in August	19
酒熟蟹肥	
The Heated Wine and Rich Crab	20
百兽之王	
The King of All Beasts	21
红梅傲雪	
Red Plum Blossom Facing Snow Lordly	22
虎虎生威	
Tiger and Its Power	23
英雄独立	
Only One Hero Standing There	24
峥嵘岁月	
Eventful Years	25
威震山谷	
Powerful Tiger Shocking the Valley	26
采菊东篱	
Pick Chrysanthemum along Eastward Fence	27
燕雀安知鸿鹄之志	
How Can Brambling know what Swan Thinks	28
鲤鱼虽小鳊鱼肥	
Few Carp But Rich Mandarin Fish	29
摇曳果香	
Joggling Fragrance of Fruits	30
花香醉人	
Enchanting Flower Fragrance	31
母子图	
The Mother and Her Children	32
万树梅花月满天	
Plum Blossom Everywhere Accompanying the Moon in the Sky	33
翩然归来	
Fly Back Lightly	34
神龙传盛世	
Smart Chinese Dragon Bring Flourishing Age	35
喜鹊报春	
Happy Magpie Conveying Spring Information	36
艳压群芳	
Overwhelming Colors	37
目电声雷	
Lightening Eyes and Thunderous Sound	38
窃窃私语	
Whisper	39

月映竹成千个字	
Bamboo Under Moonlight-Thousands of Letters of "Ge"	40
晨曦	
Light at Dawn	41
春江水暖鸭先知	
The Duck Firstly Feeling the Spring River	42
雁鸣湖静	
Twittering Wild Goose and Quiet Lake	43
鸟语花香逢盛世	
Birds Singing and Flowers Giving Forth Their Fragrance in the Flourishing Age	44
雀儿啾啾	
Sparrow Chirping	45
鸟语花香	
Birds Singing while Flowers Giving Forth Their Fragrance	46
悠闲嬉戏	
Frolic Leisurely	47
金鸡报春	
Gold Rooster Heralding the Beginning of Spring	48
松龄鹤寿	
As Longevous as Pine and Crane	49
湘云眠芍	
Xiang Yun Sleeping in Peony	51
情天仙客	
Fairy from Sentient Heaven	52
黛玉葬花	
Dai Yu Scattering Flowers	53
艳冠群芳	
The Most Beauty	54
霜晓寒姿	
Quiet Elegancy at Frosted Dawn	55
金闺花柳	
Graceful Girl, Flowers and Willows	56
勘破三春	
See Through the Human Society	57
宝钗戏蝶	
Bao Chai Has Fun of Butterfly	58
洛神	
The Goddess of Luo River	59
红杏倚云	
Red Apricot Leaning upon Cloud	60
海棠香梦	
Fantasy under Cherry-apple Tree	60
情海天香	
A Heavenly Beauty in Love	61
恍若神妃	
As if Princess	61
人民好总理	
The People's Respectable Premier	62
济公行善图	
Ji Gong Doing Good Deeds	63
国色天香	
Heavenly Beauty	64
花好月圆	
Beautiful Flowers and Round Moon	65
战马嘶鸣	
War Horse Neighing	66
驰无空间	
Run Limitlessly	67
骏马似风	
The Courser as if Wind	67
霜晨月	
Frost and Moon in the Early Morning	68
明月松间照	
Moonlight Shining in the Pine	69
雄关漫道真如铁	
Never Say Impassable	70
更上一层楼	
Climb Up Another Storey of the Building	71
千里江陵一日还	
Travel A Thousand Miles A Day	72
鸟鸣山更幽	
The Birds' Song Echo in the Mountain	73
白云生处有人家	
A Household in the White Cloud	74
江枫渔火	
Maple, River and Lights on Fishing Boat	75
峡江风雨	
Storm Accompanied by Rain in Xia Jiang River	76





吉祥如意 137cm × 67cm  
Good Luck





虎啸山林 101cm × 58cm  
Tiger Roaring in Mountain Forest





高瞻远瞩 68cm × 34cm  
Far Sighted





喜鹊闹春 67cm × 34cm

Happy Magpie Twittering in Spring





蕉阴觅食图 87cm × 34cm

Seek Food under the Japanese Banana Tree





春晖图 70cm × 34cm  
Parental Love



花涛香海 99cm × 40cm  
The Center of Flowers and Fragrance





虎啸风生 102cm × 52cm  
Roaring Tiger Brings Wind





万翼凌空 121cm × 58cm  
Innumerable Wings in the Air





荷叶田田 82cm × 44cm  
Full of Lotus Leaves