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New York is a renowned metropolis in the world and the mecca for artists from all countries. I have been impressed by the excellent work of many outstanding artists, and Mr. Hu viping whom I know well is one of them.

Whenever I observe Mr. Hu yiping's sculptures, I feel as if I am admiring master Shi Tao's paintings. I could sense the countless and borderless peaks and valleys in Hu Yiping's mind. Particularly when one savours his work slowly and attentively, one cannot help but being struck by their attraction and vibrancy. One could truly appreciate the exceptional depth of his talent and level of

An artist must be endowed with breeding in literature and artistic integrity, not only to know the essence of Chinese culture, but also to have exposure to the high arts and lifeline of human civilizations. One must appreciate the infinity of natural boundary and the wonders of the universe. Only then, an artist has the ability to understand the humble nature of one's own artistic creation.

Mr. Hu Yiping specializes in sculpture. He reflects the attainment of many schools of artists, be they Chinese or foreign, contemporary or classical. His creation is an embodiment of the beauty and wonder of all artists though with his own distinct character; Simplicity, solidity and originality. His works embrace simplicity that guides complexity; while the basics are portrayed with delicacy, the variation of his form presents a flow of heartfelt inspiration. His diligent studies have developed into a unique expression of artistic language. It is difficult to describe his style with the constraints of words. In short, I myself am very fond of Mr. Hu Yiping's sculptures.



wang Jiqian At the age of 93 Brook—side cottage Midtown east, 234

纽约乃世界闻名之大都市,同时也是各国艺术家荟萃之殿堂。许许多多艺术家和他们的优秀作品都给我以深刻印象。胡一平便是我熟悉的艺术家之一。

以我观胡一平之雕塑, 仿佛石涛作画, 觉得他有如此丘壑在于胸次, 层出不穷, 细细品来又扑人眉宇, 给人震撼, 故尚知其造诣之深异于常流。

任何艺术家,亦须知文,知道,一言以蔽,不仅要知我中华文化之精髓,更要知整个人类先进文明之所长,之命脉,并于生活中体味自然之博,感知宇宙之奥,而后可言艺事。

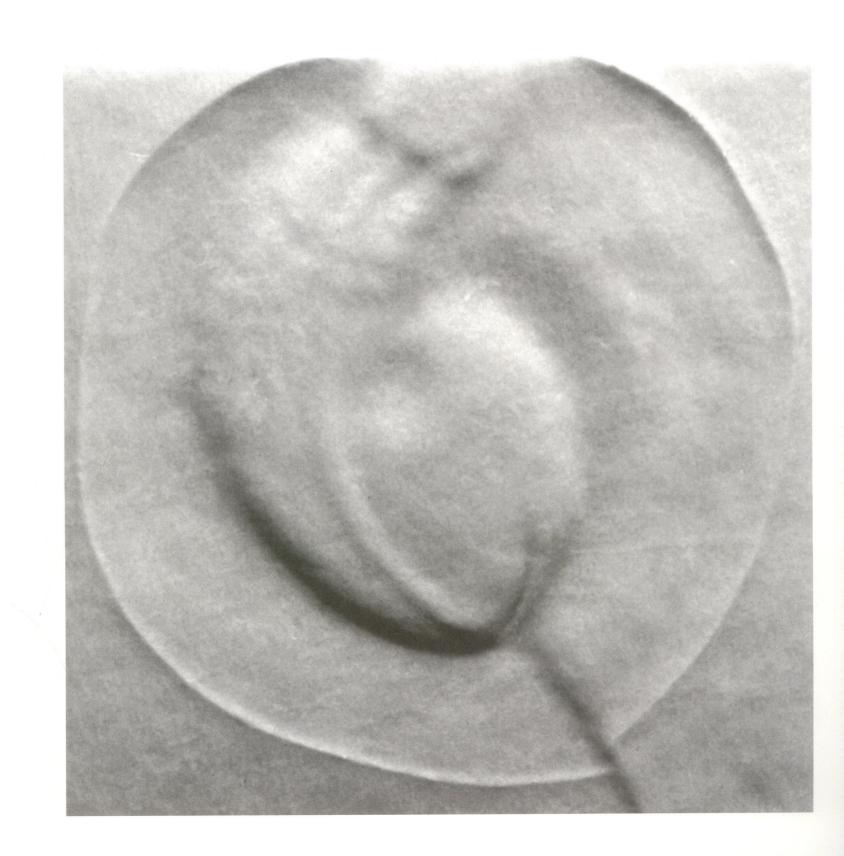
胡一平攻雕塑,古今中外无所不师,集前贤所长,酿为芳润,其作品纯厚朴实,以简御繁,巧中见拙,灵动百变,苦心孤诣,戛戛独造,此义甚长,非数语可了。

简言之,对其作品,我生欢喜心。

时年九十三 于纽约曼哈顿下东城溪岸草堂 一九九九年二月五日

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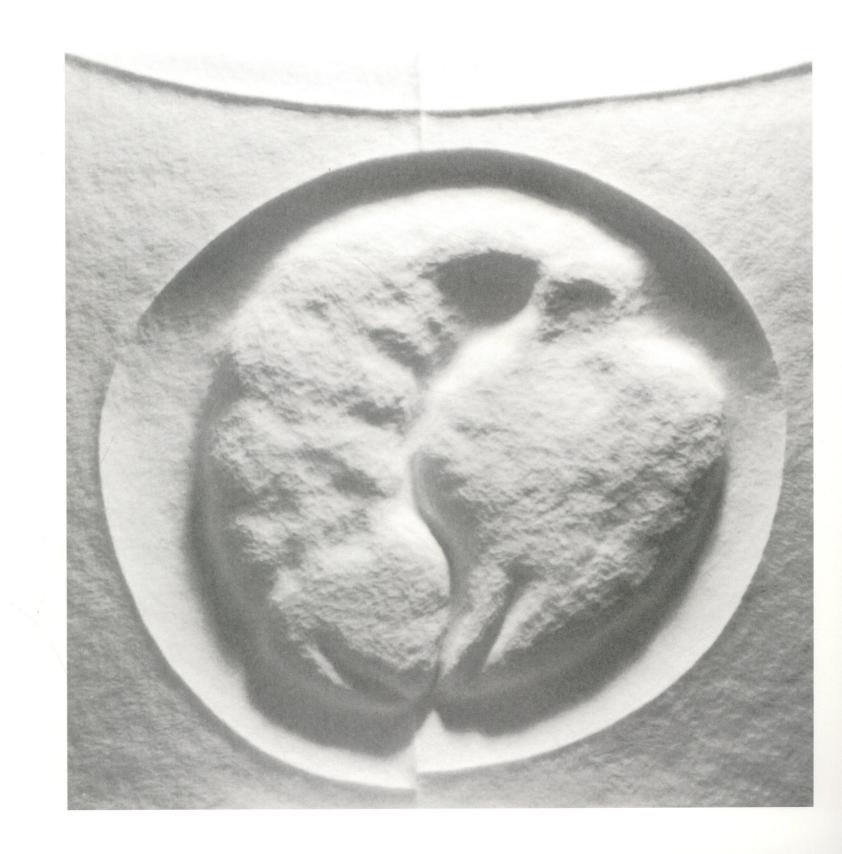


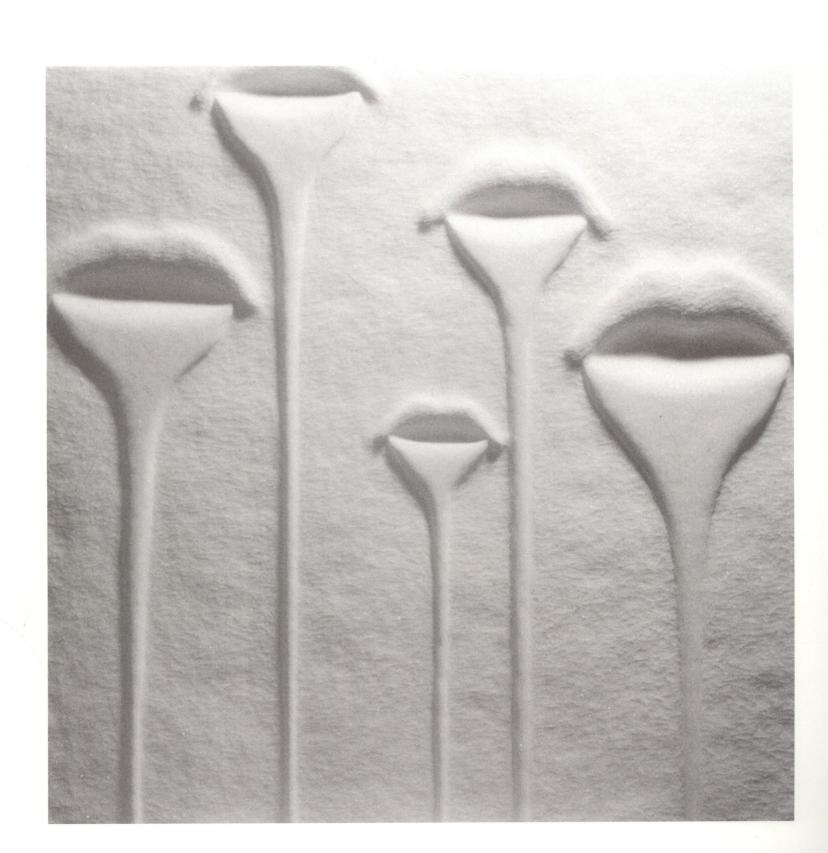
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