

HU YIPING SCULPTURE

胡一平雕塑







王己千

纽约乃世界闻名之大都市，同时也是各国艺术家荟萃之殿堂。许许多多艺术家和他们的优秀作品都给我以深刻印象。胡一平便是我熟悉的艺术家之一。

以我观胡一平之雕塑，仿佛石涛作画，觉得他有如此丘壑在于胸次，层出不穷，细细品来又扑人眉宇，给人震撼，故尚知其造诣之深异于常流。

任何艺术家，亦须知文，知道，一言以蔽，不仅要知我中华文化之精髓，更要知整个人类先进文明之所长，之命脉，并于生活中体味自然之博，感知宇宙之奥，而后可言艺事。

胡一平攻雕塑，古今中外无所不师，集前贤所长，酿为芳润，其作品纯厚朴实，以简御繁，巧中见拙，灵动百变，苦心孤诣，戛戛独造，此义甚长，非数语可了。

简言之，对其作品，我生欢喜心。

时年九十三

于纽约曼哈顿下东城溪岸草堂

一九九九年二月五日



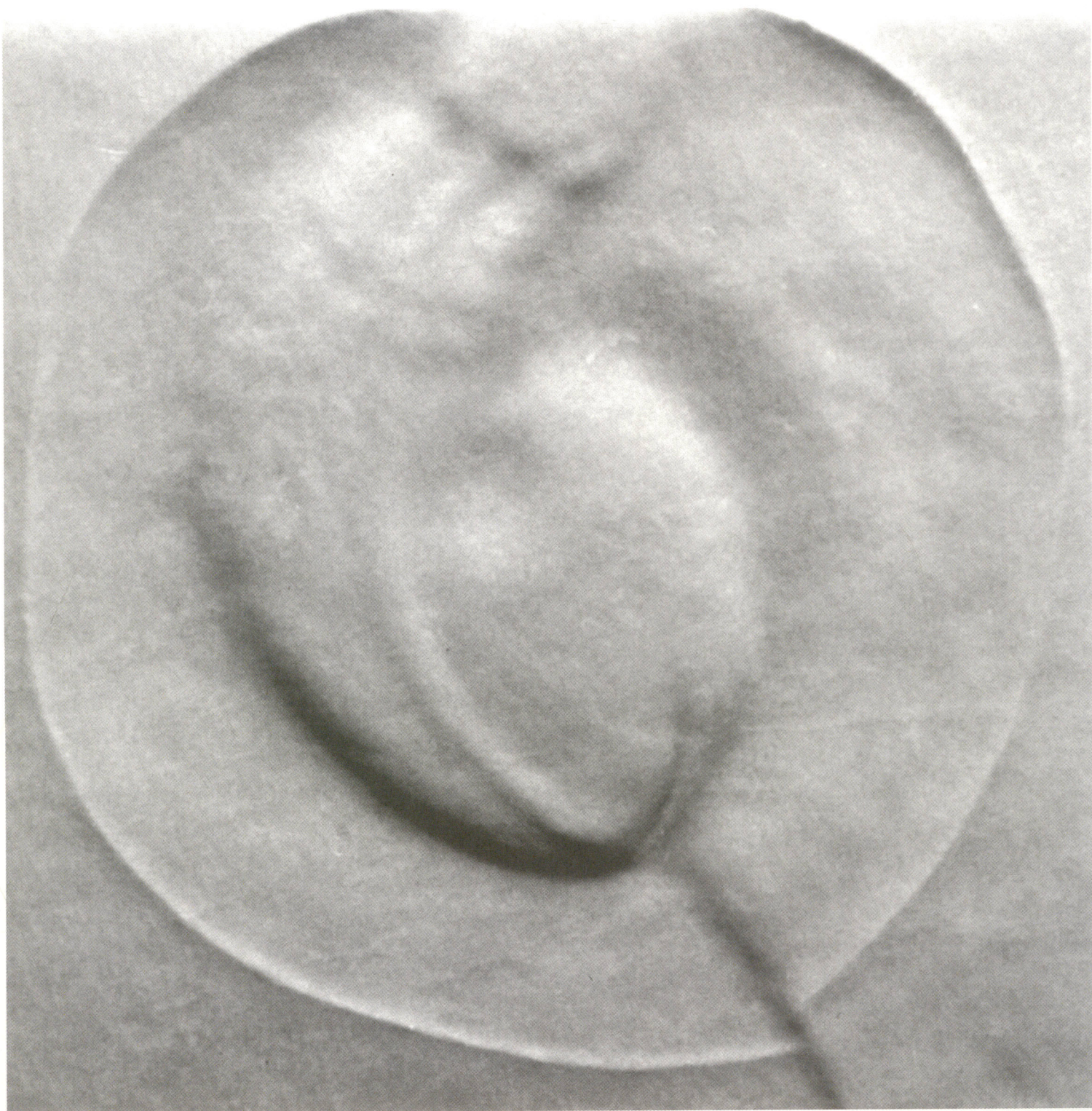






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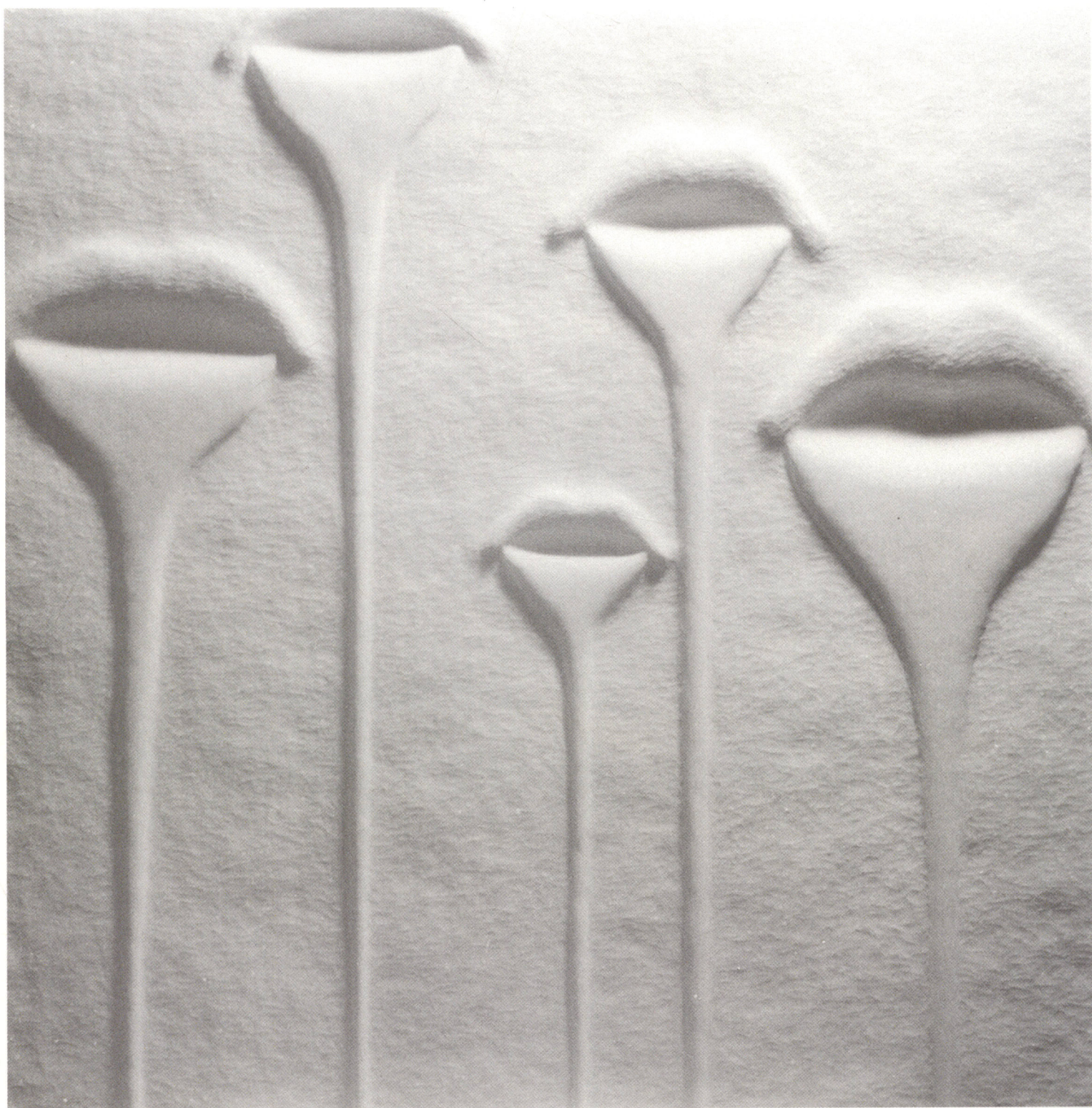
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