

石油姑娘

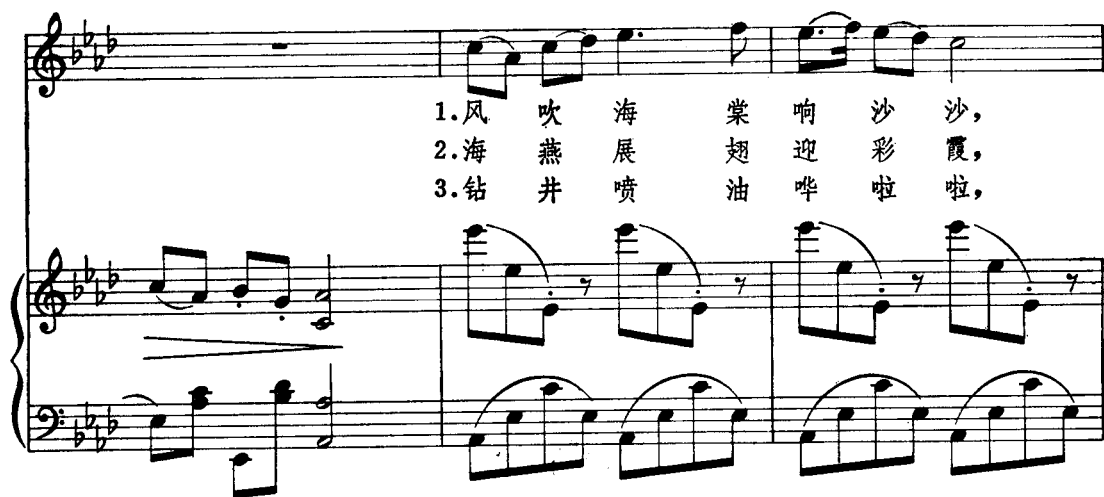
钢琴伴奏谱

上海文艺出版社

石油姑娘

女声独唱

瞿琮词
郑秋枫曲



渔家女，爱上了钻井和油塔，
 几层皮，爱北风好似刀子扎，
 不停步，又上险滩竖井架，

啊！
 啊！
 啊！
 爱上了钻井
 爱北风好似
 又上险滩

和油塔。哎，跟着石油勘探队，
 刀子扎。哎，海花一心学铁人，
 竖井架。哎，华主席铺锦绣，

海上油田安了家。 海花呀,海 花,
艰难困苦全不怕。 海花呀,海 花,
祖国盛开石油花。 海花呀,海 花,

The first system of the musical score for 'Oil Girl'. It features a vocal melody in G major (one flat) and a piano accompaniment. The lyrics are about the oil fields and the 'oil flower' (oil girl). The piano part has a rising melodic line in the right hand and a steady bass line in the left hand.

1. 2. 3. rit.

石油姑娘就是她呀啊哈哈。 油海一朵
钻井队长人人夸呀啊哈哈。

The second system of the musical score. It includes a first ending (1. 2.) and a ritardando section (3. rit.). The lyrics continue with praise for the oil girl and the oil sea. The piano accompaniment features chords and a melodic line in the right hand.

a tempo

向阳花!

a tempo f

The third system of the musical score. It begins with a 'a tempo' marking and a 'f' (forte) dynamic. The lyrics are '向阳花!' (Sunflower!). The piano accompaniment features a strong, rhythmic bass line and a melodic line in the right hand.

石油姑娘
(钢琴伴奏)

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