

纪念 上海 建城 七百年 书画摄影 选集

朱屺瞻 年百九二歲書



上海人民出版社

纪念

上海老文化艺术工作者协会
上海新闻摄影学会 编

上海建城七百年

书画摄影选集

朱屺瞻年百又二歲畫



(沪)新登字101号

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上海新闻摄影学会

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出版者 上海人民出版社(上海绍兴路54号)

发行者 新华书店上海发行所

印刷者 中外合资上海锦江印刷厂

开本 889×1194 1/16 印张 12 插页 4

字数 20,000

版次 1993年3月第1版 1993年3月第1次印刷

印数 1-3,500

书号 ISBN 7-208-01618-6/K·384

定价 130.00元

在開放開發浦東
中繼續前進

江澤民

一九九二年十月六日

高举改革开放旗帜
建设现代文明城市

朱镕基
一九九二年二月

上海建城七百年
書畫展

龍騰虎躍

辛未年秋
彭冲



發揚優良傳統
開拓美好未來

祝賀上海建城七百年書畫攝影展

辛未年秋日吳邦國書於

建邑七百周年巍然海上
放懷廿一世紀表哉浦東

祝賀

上海建城七百周年

蘇步青敬撰



一九九一年十月

歷史長河
當代勇士

一九九一年秋祝賀

上海建城七百年

書畫攝影展

汪道涵



林際春申宅，孰賢當時珠履客。三千
東南漲海旋成市，中外通氣漸見妍。
靜寺鐘聲飛朗月，龍華塔影澄紅禪。
只今萬國車書會，澎湃新潮七百年。
慶祝上海建市七百年紀念

辛未夏上海玉佛寺真禪撰書



序 言

沧海桑田，东海之滨，长江口上一个小小的渔村。

旭日东升，浦江两岸矗立起一座现代化、国际化的大都市。

七百年，在人类历史长河中仅是一朵小小的浪花，但它却孕育、造就了当代上海的文明篇章。

旧上海是苦难中国的一个缩影。19世纪40年代初的鸦片战争，外国侵略者用炮舰轰开了中国的大门，也将上海变成了外国“冒险家的乐园”。这是上海历史的耻辱，但也换取了中国人民的觉醒。

上海人民从他们的祖先起，就有着光荣的传统。上海是中国工人运动的摇篮，1921年7月，中国共产党在上海诞生，这是中国革命的新起点。许多革命先辈、爱国志士在上海留下了可歌可泣的英勇事迹；一些著名的学者、文学家、艺术家、科学家在上海留下了他们的光辉业绩。人民永远铭记着他们。

建国40多年来，上海发生了翻天覆地的变化。在中国共产党领导下，人民成了国家的主人。今日上海，是中国经济、科学、文化的一个中心城市。随着浦东的开放开发，上海正以改革开放和振兴发展的新姿态，出现在国际舞台上。

展望未来，我们充满信心，上海作为经济发展的“龙头”，她的腾飞，已为期不远。

编印这本书画、摄影作品选集，就是为了回顾上海建城七百年的历程，颂扬我们的祖先和同辈的开拓、创新精神，让世人更多地了解上海。



1993年2月25日

PREFACE

human history, during which, however, an illustrious chapter of civilization has been conceived and brought up in contemporary Shanghai.

In old days, Shanghai was an epitome of the miserable China. In early 1940s, during the notorious Opium War, foreign aggressors bombarded the closed gate of China open with their gunboats, and rendered Shanghai a "Paradise for adventurers". Indeed, a chapter of shame in the history of Shanghai it was! However, it also made the Chinese people awakened.

Ever since the ancient time of their ancestors, the people of the city has evolved a glorious tradition. Shanghai is the cradle of labour movement in China. In July, 1921, the Chinese Communist Party was born in Shanghai - a new startpoint of Chinese revolution. Here in Shanghai, a large number of revolutionary forerunners and noble-minded patriots performed their heroic and moving deeds, many a scholar, man of letters, artist and scientist accomplished his brilliant achievements. All of them are deeply engraved in the mind of Chinese people.

More than forty years have elapsed since the founding of the People's Republic of China, Shanghai has witnessed a earth-shaking change. Under the leadership of the Chinese Communist Party, the Chinese people have been the master of their own destiny. Today, Shanghai is a center of economy, science and culture in China. With the opening to outside world and development of Pudong, Shanghai is coming out onto the international arena with a brand-new posture of reform and opening - to - outside - world.

Looking forward to the future, we are full of confidence. Serving as the "Dragon's Head" of economic development of China, the soar of Shanghai is in sight.

Publication of the picture album, Selected Works of Calligraphy, Painting and Photography, intends to look back on the course of seven hundred years since the founding of the city of Shanghai, to sing praise of the spirit of originality and path-breaking of our forefathers and contemporaries, moreover, to let people the world over get much more acquaintance with our Shanghai.

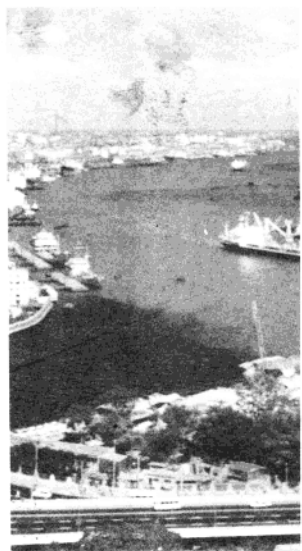
Vast seas turned to fertile mulberry fields. By the seaside of the East China Sea, at the convergence of the Changjiang and the Huangpu rivers, there located originally a small fisherfolk village.

Just as the sun rising in the eastern sky, on the site of the original fisherfolk village, there erects a modernized, internationalized metropolitan city.

A span of seven hundred years is merely a tiny spray in the long, ever flowing river of

Chen Yi

February 25, 1993



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by)

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书 画

楚辭紅先生雅屬
看正兩成五月
何年經常新海
一



CALLIGRAPHY
&
PAINTING



淞水屬崑崙城縣今為吳淞道天啓乙丑董其昌
年七十一月十道過清源此為八日特作也湖帆記

淞水贈別圖

董其昌 (1555年生, 上海松江人)
Farewell at the riverside of Lu Shui
Dong Qichang (born in Songjiang,
Shanghai, 1555)

