



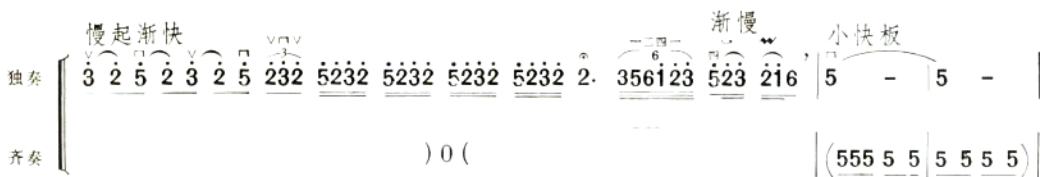
【二胡—40】

春 绿 满 山 坡

1 = C (2 6 弦)

王国潼、王世哲曲

【引子】 散板 高亢、开阔地



【一】朝气蓬勃、干劲十足地



$\underline{2} \underline{55} \underline{5} \underline{3} \mid \underline{2352} \underline{3536} \mid \underline{1} \underline{76} \underline{5} \mid \underline{3} \underline{3.5} \mid \underline{6} \underline{6} \underline{1} \mid \underline{2} \underline{25} \underline{2} \underline{1} \mid \underline{2321} \underline{6} \mid$

$\underline{3} \underline{3.5} \mid \underline{6} \underline{6} \underline{1} \mid \underline{2} \underline{25} \underline{2} \underline{1} \mid \underline{21} \underline{6} \underline{5} \mid \underline{2} \underline{23} \underline{5} \underline{5} \mid \underline{0} \underline{2} \underline{5} \mid \underline{6} \underline{61} \underline{2} \underline{2} \mid$

$\underline{0} \underline{6} \underline{5} \mid \underline{2} \underline{23} \underline{5} \underline{5} \mid \underline{2323} \underline{5} \underline{5} \mid \underline{6} \underline{61} \underline{2} \underline{2} \mid \underline{6161} \underline{2} \underline{2} \mid \underline{2323} \underline{5235} \mid \underline{6561} \underline{2} \underline{2} \mid$

$\underline{0} \underline{3} \underline{2} \underline{2} \mid \underline{0} \underline{3} \underline{2} \underline{2} \mid \underline{0} \underline{3} \underline{2} \underline{2} \mid \underline{0} \underline{3} \underline{2} \underline{2} \mid \underline{0} \underline{33} \underline{2233} \mid \underline{2233} \underline{5566} \mid \underline{1166} \underline{1122} \mid$

$\underline{3} \underline{6} \mid \underline{3} \underline{5} \underline{3} \mid \underline{2.5} \underline{3} \underline{6} \mid \underline{1612} \underline{3} \mid \underline{3} \underline{6} \mid \underline{3} \underline{5} \underline{3} \mid \underline{2.5} \underline{3} \underline{6} \mid$

$\underline{1} \underline{2} \underline{6} \mid \underline{1} \underline{1.6} \mid \underline{1} \underline{1} \underline{3} \mid \underline{2} \underline{35} \underline{3} \underline{1} \mid \underline{6} \underline{1} \underline{6} \mid \underline{3} \underline{3.2} \mid \underline{1} \underline{3} \underline{1} \mid$

$\underline{6} \underline{61} \underline{2} \underline{1} \mid \underline{6} \underline{5612} \mid \underline{3} \underline{6} \mid \underline{3} \underline{5} \underline{3} \mid \underline{3} \underline{6} \mid \underline{3} \underline{5} \underline{3} \mid \underline{1} \underline{3} \mid$

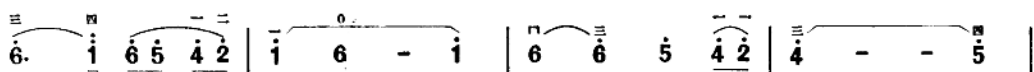
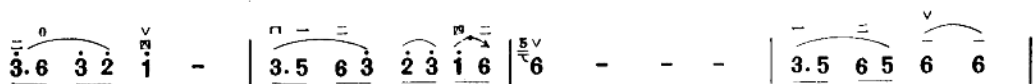
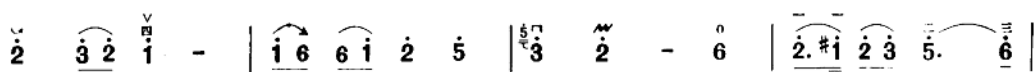
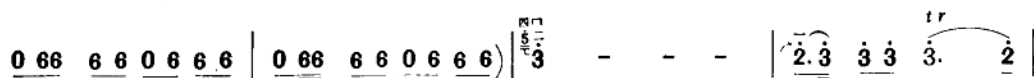
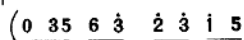
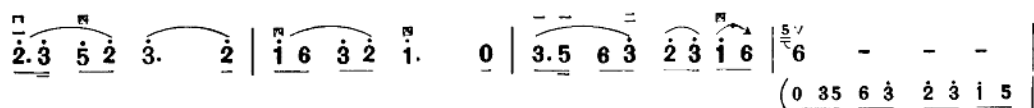
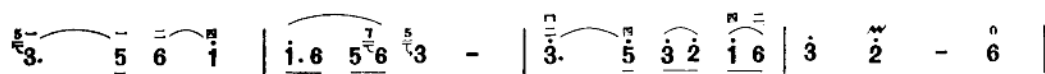
$\underline{1} \underline{2} \underline{6} \mid \underline{1} \underline{3} \mid \underline{1} \underline{6} \mid \underline{1133} \underline{2266} \mid \underline{1122} \underline{2266} \mid \underline{1133} \underline{2266} \mid \underline{1122} \underline{2266} \mid$

【二】中速稍快
高亢、召唤地、山歌风

$\underline{1} \underline{2.1} \mid \underline{4} \underline{6} - - - \mid \underline{0} \underline{0} \underline{0} \underline{0} \mid \underline{3} - - - \mid$
($\underline{6} \underline{3} \underline{6} \underline{3} \underline{2} \underline{3} \underline{1} \underline{5} \mid \underline{6} \underline{12} \underline{3} \underline{2} \underline{1} \underline{5} \underline{6} \mid$)

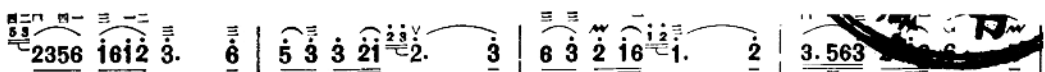
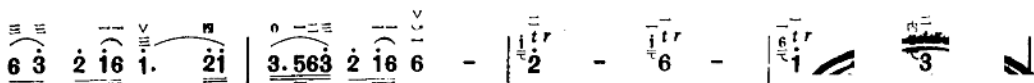
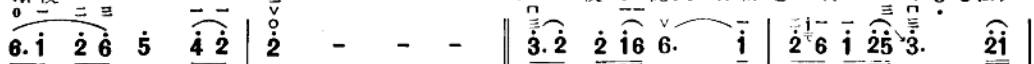
$\underline{2.3} \underline{3} \underline{3} \underline{3} \mid \underline{2} \underline{2} \underline{2} \underline{1} \underline{6} - \mid \underline{1} \underline{6} \underline{6} \underline{1} \underline{2} \underline{5} \mid \underline{2} \underline{3} - - \mid$

$\underline{2} \underline{3} \underline{5} \underline{3} \mid \underline{2} \underline{3} \underline{2} \underline{1} - \mid \underline{3.5} \underline{6} \underline{3} \underline{2} \underline{3} \underline{1} \underline{6} \mid \underline{6} - - \underline{5} \mid$



渐慢

【三】慢速 优美、抒情地 转1=F(6 3弦)



渐慢

转1=C(26弦) 小快板 【四】 热烈地

