

# 大海啊 故乡

王立平歌曲选

附乐队伴奏总谱



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This page of a musical score, numbered 5, features a variety of instruments and a choir. The instruments are arranged in a standard orchestral layout. The woodwinds include Cor (Cor Anglais) and Tr-be (Trumpet in B-flat). The brass section consists of Tr-ni (Trumpet in C), Cel. (Cello), and Vib. (Vibraphone). The percussion includes Timp. (Timpani) and Piatti (Cymbals). The keyboard section has Atp. (Arpeggiator) and Org. c. (Organ console). The strings are divided into V-ni I and II (Violins), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabasso). The choir is represented by S. T. (Soprano Tenor) and Coro A. B. (Choir parts A and B). The score is written in a common time signature and includes dynamic markings such as *mf*, *f*, and *piu.* (pizzicato). The string parts include *arco* (arco) markings. The woodwinds and brass parts feature various rhythmic patterns and articulations. The percussion parts are marked with horizontal lines, indicating rests or specific rhythmic patterns. The keyboard parts provide harmonic support with chords and arpeggios. The choir parts consist of vocal lines with lyrics. The overall texture is rich and complex, typical of a full orchestral score.

Cor.

Tr-be

Tr-ni

Cel.

Vib.

Arp.

Piano

S. T. Coro

(S) 反复后(T)

小时候 妈妈 对我讲: 大海 就是

(A) 反复后(B)

V-ni I

V-ni II

V-le

V-c.

C-b.

*mf*

*mf*

*mf*

*piu.*

*mf*

*mf*

Cor.

Tr-bc

Tr-ni

Cel.

Vib.

Arp.

Piano

Coro  
A. T.  
A. B.

V-ni I

V-ni II

V-le

V-c.

C-b.

我故乡， 海 边 出 生， 海 里 成



Cor.  
 Tr-ni  
 Timp.  
 Piatti  
 Arp.  
 Org. e.  
 Piano  
 S.  
 T.  
 Coro  
 A.  
 B.  
 V-ni I  
 V-ni II  
 V-lc  
 V-c.  
 C-b.

Musical score for page 20, featuring various instruments and a vocal choir. The score includes parts for Cor., Tr-ni, Timp., Piatti, Arp., Org. e., Piano, S., T., Coro (A. and B.), V-ni I, V-ni II, V-lc, V-c., and C-b. The vocal parts (S., T., Coro) have lyrics in Chinese: "长。大海啊大海, 是我生活的地". The score includes dynamic markings such as *f*, *mf*, and *arco*.





Cor. I

Cor. II

Tr-ni

Arp.

Org. e.

Piano

S. T.

Coro

A. B.

样, 走 遍 天 涯 海 角, 总 在 我 的 身

V-ni I

V-ni II

V-lc

V-c.

C-b.

This musical score page includes the following parts and details:

- Cel.** (Celesta): Treble clef, rests in the first two measures, then plays a quarter note G4 in the third measure and a quarter note A4 in the fourth measure.
- Vib.** (Vibraphone): Treble clef, rests in the first two measures, then plays a quarter note G4 in the third measure and a quarter note A4 in the fourth measure.
- Timp.** (Timpani): Bass clef, rests in the first two measures, then plays a quarter note G2 in the third measure and a quarter note A2 in the fourth measure.
- Arp.** (Arpeggiator): Treble and bass clefs, playing chords in the first two measures, then a triplet of eighth notes (G4, A4, B4) in the third measure, and chords in the fourth measure.
- Org. c.** (Organ console): Treble clef, playing a sustained chord in the first two measures, then a quarter note G4 in the third measure and a quarter note A4 in the fourth measure.
- Piano**: Treble and bass clefs, playing chords in the first two measures, then rests in the third and fourth measures.
- Coro** (Chorus):
  - S. T.** (Soprano/Tenor): Treble clef, rests in the first two measures, then plays a quarter note G4 in the third measure and a quarter note A4 in the fourth measure.
  - A. B.** (Alto/Bass): Treble clef, rests in the first two measures, then plays a quarter note G4 in the third measure and a quarter note A4 in the fourth measure.
- V-ni I** (Violin I): Treble clef, rests in the first two measures, then plays a quarter note G4 in the third measure and a quarter note A4 in the fourth measure.
- V-ni II** (Violin II): Treble clef, rests in the first two measures, then plays a quarter note G4 in the third measure and a quarter note A4 in the fourth measure.
- V-le** (Viola): Treble clef, rests in the first two measures, then plays a quarter note G4 in the third measure and a quarter note A4 in the fourth measure.
- V-c.** (Violoncello): Bass clef, rests in the first two measures, then plays a quarter note G4 in the third measure and a quarter note A4 in the fourth measure.
- C-b.** (Contrabass): Bass clef, rests in the first two measures, then plays a quarter note G2 in the third measure and a quarter note A2 in the fourth measure.

Lyrics for the Chorus:  
旁。 大海啊故乡，

Cel.

Vib.

Arpa

Org. e.

S.  
T.

Coro  
大海啊故乡, 我的故乡,

A.  
B.

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This page of a musical score, numbered 40, features a variety of instruments and a vocal choir. The instruments include Cello (Cel.), Vibraphone (Vib.), Arpa (Harp), Organ (Org. e.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The vocal choir consists of Soprano (S.), Tenor (T.), Alto (A.), and Bass (B.) parts. The lyrics for the choir are "大海啊故乡, 我的故乡," which translates to "Oh sea, my hometown, my hometown." The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The harp part features triplets and slurs. The organ part provides harmonic support with chords. The string parts have a steady, rhythmic accompaniment. The vocal parts are in a homophonic setting.







10

Lq Pp

Zhr

Sx

Timp.

Zhb

My

Cel.

Org. e.

M. q.

V-ni I

V-ni II

V-le

V-c.

C-b.