

钢琴复调小曲十一首

陈铭志编曲

上海文艺出版社出版

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- 浏阳河 5
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苗岭连北京

优美地
Bravura ♩ = 132

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p espressivo

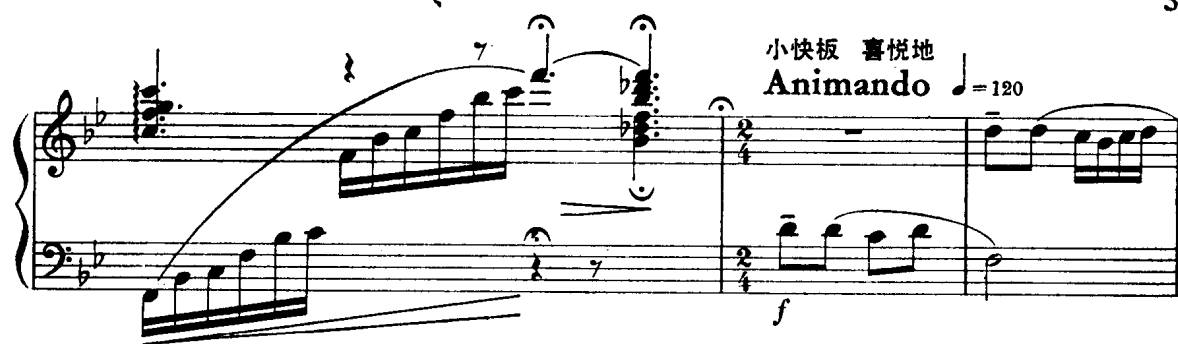
mf

L.h. 左手

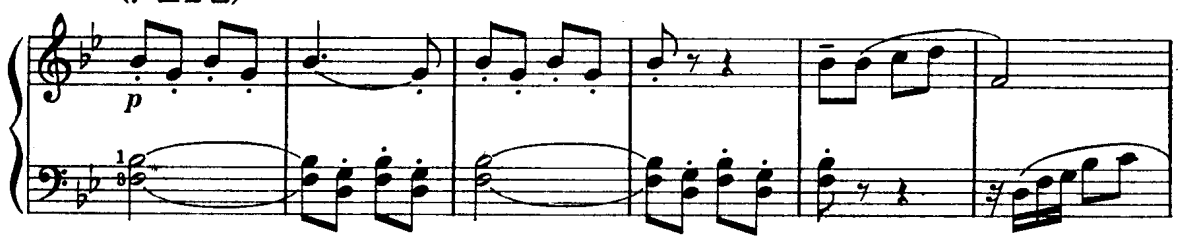
L.h. 左手

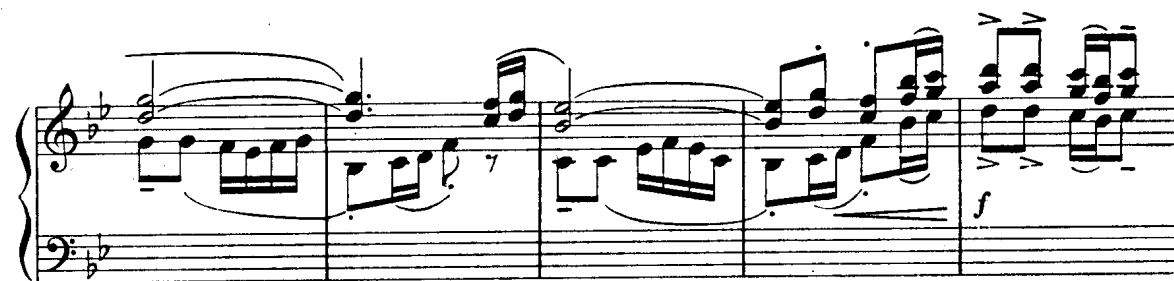
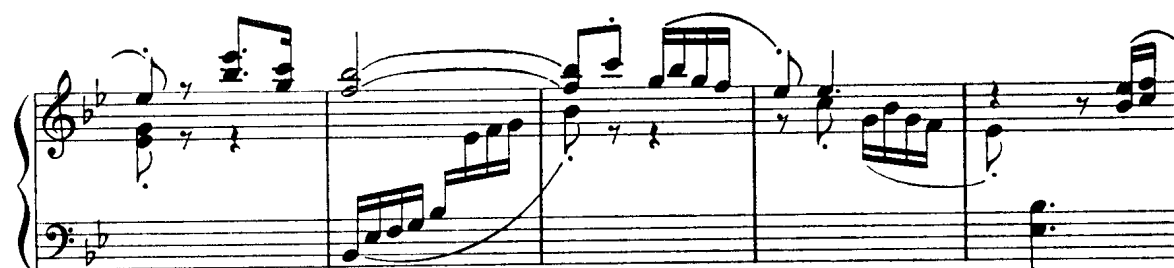
L.h. 左手

小快板 喜悦地
Animando ♩ = 120



(芦笙音色)





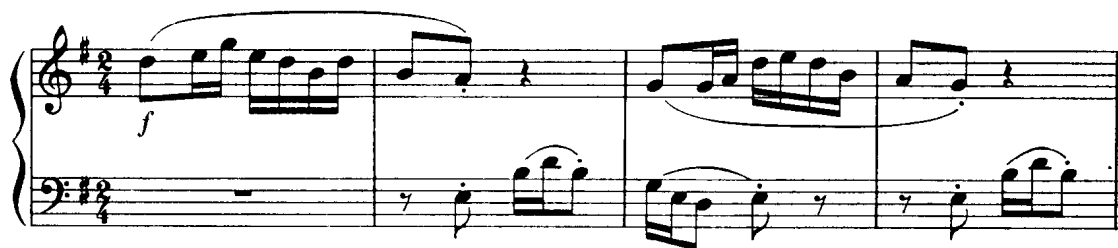
放慢
Allargando

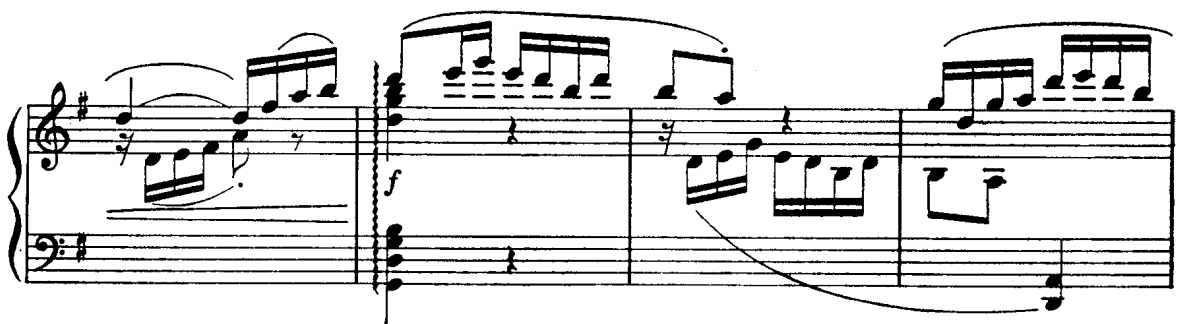


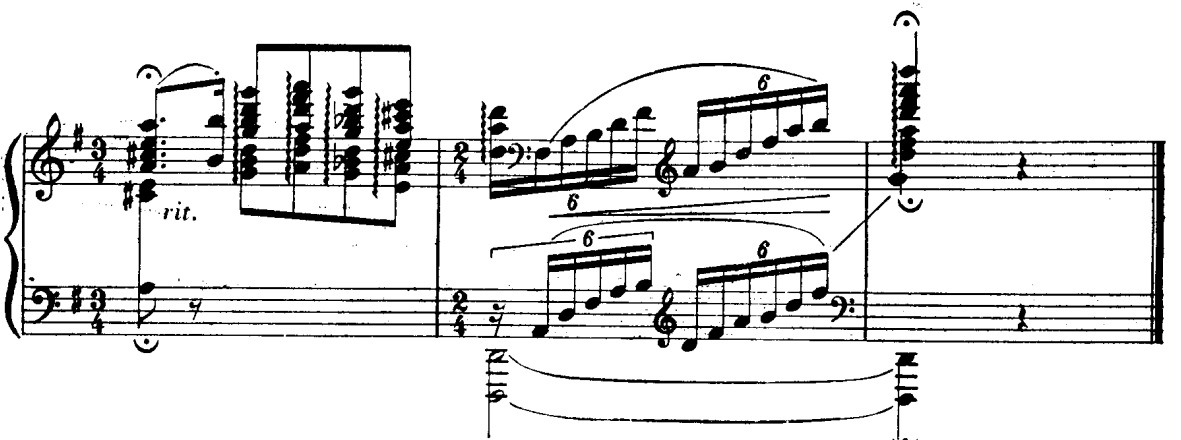
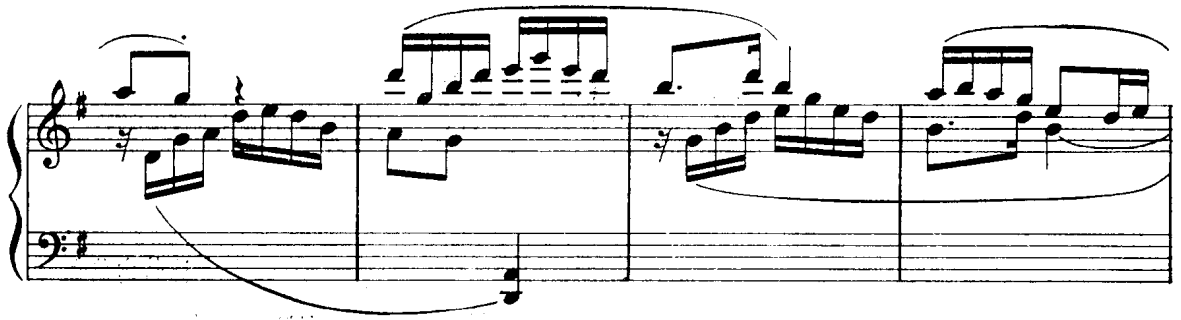
浏 阳 河

中 板
Moderato ♩ = 92

陈铭志编曲







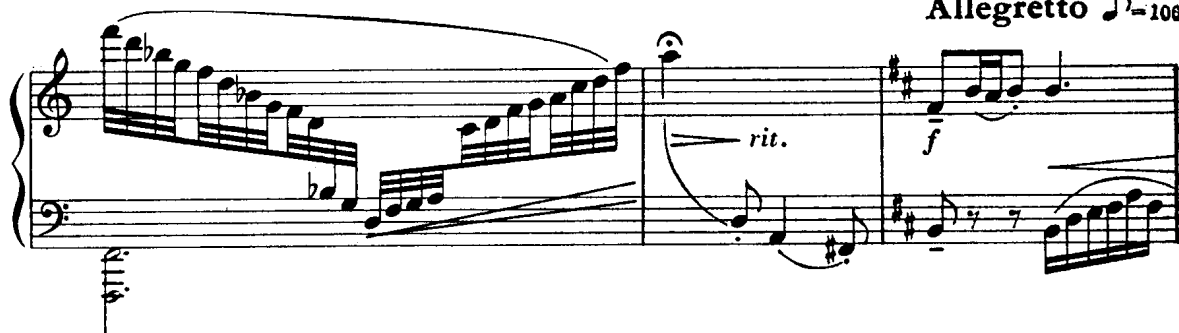
魚 水 情

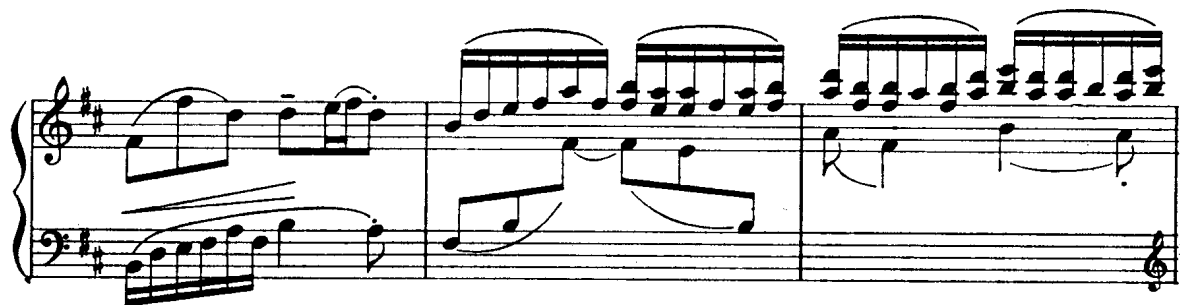
自由速度
A piacere

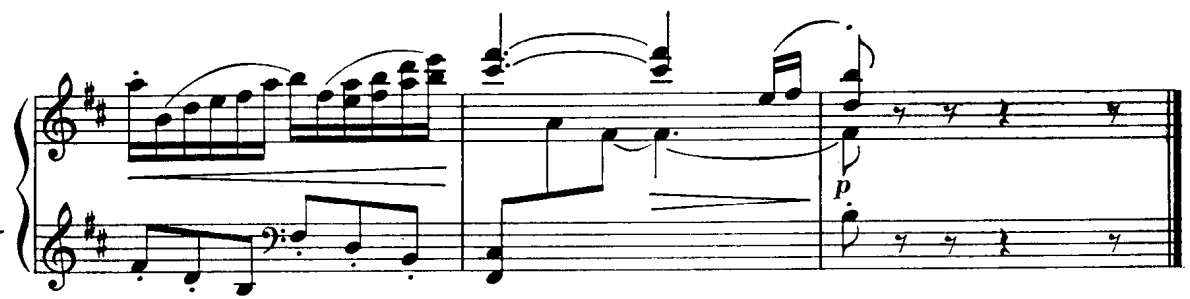
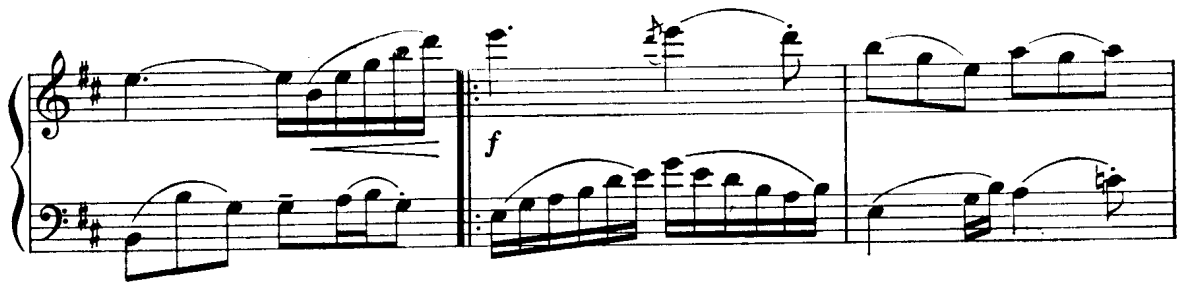
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小快板 亲切地
Allegretto $\text{♩} = 108$







子弟兵和老百姓

快板 乐观地

Allegro gioioso ♩ = 120

陈铭志 编曲

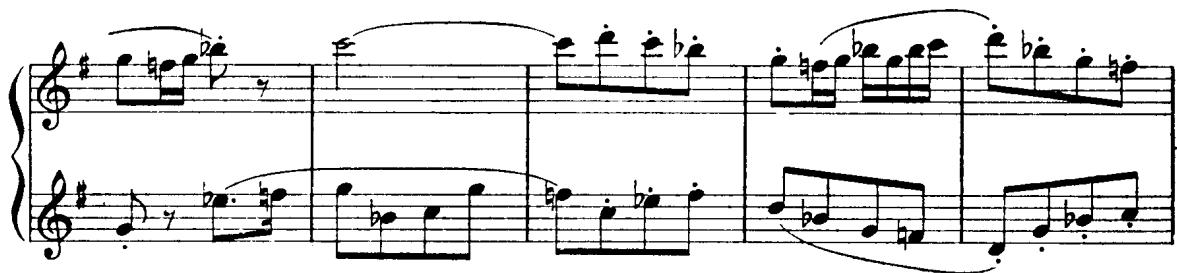
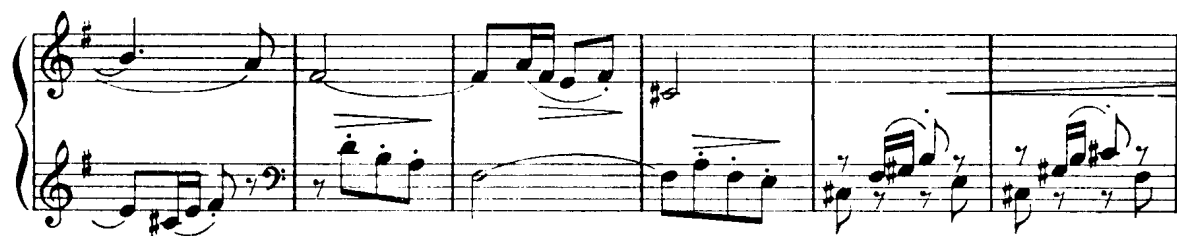


野 营

广板
Largo

陈铭志曲

快板 机警、灵活地
Allegro ♩ = 120



This musical score is for a piano and voice piece, page 14. It consists of six systems of music. The first system shows a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern. The second system features a piano solo with a melodic line in the right hand and a rhythmic pattern in the left hand, marked with dynamics *cresc poco*, *a*, *poco*, and *fp*. The third system continues the piano solo with a melodic line in the right hand and a rhythmic pattern in the left hand, marked with *p*. The fourth system shows a piano solo with a melodic line in the right hand and a rhythmic pattern in the left hand, marked with *p*. The fifth system features a piano solo with a melodic line in the right hand and a rhythmic pattern in the left hand, marked with *p*. The sixth system shows a piano solo with a melodic line in the right hand and a rhythmic pattern in the left hand, marked with *p*. The score is written in G major and 4/4 time.

14

cresc poco *a* *poco* *fp*

p

p

p

拨起琴弦唱新篇

快板 热情、活跃

Allegro vivace ♩ = 116

陈铭志曲

