

111首 经典歌曲改编的钢琴曲

# 岁月如歌

主编 钱仁平 彭志敏 胡 磊 龚华华



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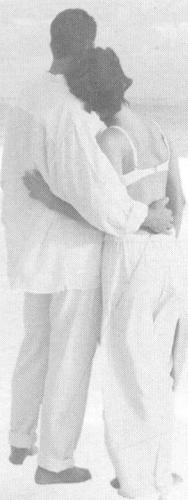
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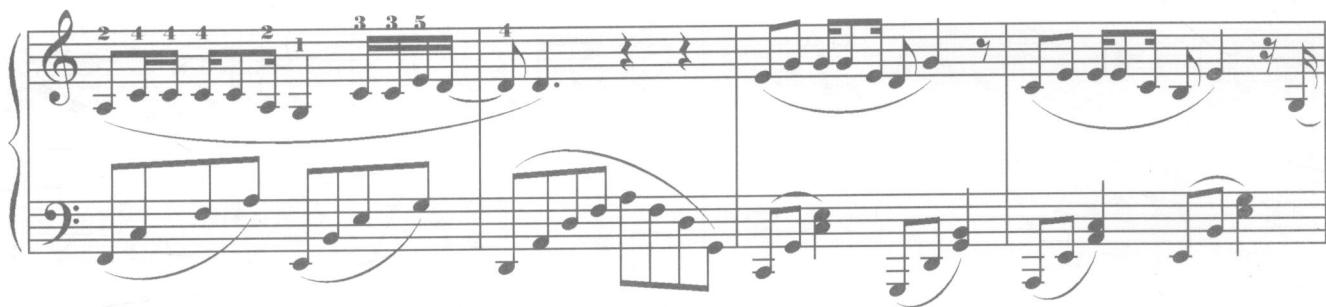


## 奉 献

翁孝良 曲

Andantino

1.



Dynamics: *mf*

Fingerings: 1, 2, 4, 5, 4, 3, 2, 3. Dynamics: *mf*

Fingerings: 4, 1, 2, 4, 4, 2, 1, 2, 3, 5, 1, 3, 4, 5. Dynamics: *f*

## 004

## 岁月如歌



A musical score page featuring two staves. The top staff includes a dynamic marking "mf". The bottom staff shows eighth-note patterns with slurs and grace notes, similar to the first page.

A musical score page featuring two staves. The top staff has a dynamic marking "rit.". The bottom staff shows eighth-note patterns with slurs and grace notes, continuing the melodic line.

A musical score page featuring two staves. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows eighth-note patterns with slurs and grace notes, concluding the piece.

## 化蝶

陈钢 何占豪曲

**Allegretto**

## 006

## 岁月如歌



A continuation of the musical score. The treble staff shows a sequence of eighth notes: 1 2 3, 5, 5 3 1, followed by a rest. The bass staff features a sixteenth-note pattern: 1 2 3 4, 5 4 2, 1 5, 3 4 3 1.

A continuation of the musical score. The treble staff shows a sequence of eighth notes: 1 2 3, 5, 3 5 2, followed by a rest. The bass staff features a sixteenth-note pattern: 1 2 3 4, 5 4 2, 1 5, 3 4 3 1.

A continuation of the musical score. The treble staff shows a rest followed by a sixteenth-note pattern: 2 1 3 2, 1 2 3 4, 5 4 2, 1 5, 3 4 3 1. The bass staff features a sixteenth-note pattern: 1 2 3 4, 5 4 2, 1 5, 3 4 3 1.

A continuation of the musical score. The treble staff shows a sixteenth-note pattern: 3 5 3, 1 2 3 4, 5 4 2, 1 5, 3 4 3 1. The bass staff features a sixteenth-note pattern: 1 2 3 4, 5 4 2, 1 5, 3 4 3 1.

Musical score for piano, featuring two staves. The top staff is in G major (G clef) and the bottom staff is in F major (Bass clef). The music consists of measures 1 through 4.

Musical score for piano, featuring two staves. The top staff is in G major (G clef) and the bottom staff is in F major (Bass clef). The music continues from measure 5 to 8.

Musical score for piano, featuring two staves. The top staff is in G major (G clef) and the bottom staff is in F major (Bass clef). The music continues from measure 9 to 12.

Musical score for piano, featuring two staves. The top staff is in G major (G clef) and the bottom staff is in F major (Bass clef). The music continues from measure 13 to 16, with fingerings indicated above the notes.

Musical score for piano, featuring two staves. The top staff is in G major (G clef) and the bottom staff is in F major (Bass clef). The music concludes from measure 17 to 20, with fingerings indicated above the notes.

## 牵手

李子恒 曲

Moderato

Moderato

3.

5 4 2 1

mp

1 5

1 4

5 4 3 2 1 5 5 4 3 2 1 3 2 1 3 4

3 5

5 4 3 2 1 5 5 4 3 2 1 3 2 1 3 4

1 3 4 5

rit.

mp

4 3 4 5 3 1 2 1

5 4 3 2 1 5 5 4 3 2 1 3 2 1 2 1

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a bass clef. The second, third, and fourth staves use a treble clef. The fifth staff uses a bass clef. Fingerings are indicated above the notes, and dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano) are shown. The music includes various note values such as eighth and sixteenth notes, and rests. The final staff concludes with a dynamic *f* (fortissimo).

# 010

## 岁月如歌

The sheet music consists of three staves of musical notation. The top staff is for treble clef, the middle staff for bass clef, and the bottom staff for bass clef. The notation includes various note heads, stems, and rests. Measure 1 starts with a treble clef, a 5:4 time signature, and a bass clef. Measures 2 and 3 start with a bass clef. Measure 4 starts with a treble clef. Measure 5 starts with a bass clef. Measure 6 starts with a treble clef. Measure 7 starts with a bass clef. Measure 8 starts with a treble clef. Measure 9 starts with a bass clef. Measure 10 starts with a treble clef. Measure 11 starts with a bass clef. Measure 12 starts with a treble clef. Measure 13 starts with a bass clef. Measure 14 starts with a treble clef. Measure 15 starts with a bass clef. Measure 16 starts with a treble clef. Measure 17 starts with a bass clef. Measure 18 starts with a treble clef. Measure 19 starts with a bass clef. Measure 20 starts with a treble clef. Measure 21 starts with a bass clef. Measure 22 starts with a treble clef. Measure 23 starts with a bass clef. Measure 24 starts with a treble clef. Measure 25 starts with a bass clef. Measure 26 starts with a treble clef. Measure 27 starts with a bass clef. Measure 28 starts with a treble clef. Measure 29 starts with a bass clef. Measure 30 starts with a treble clef. Measure 31 starts with a bass clef. Measure 32 starts with a treble clef. Measure 33 starts with a bass clef. Measure 34 starts with a treble clef. Measure 35 starts with a bass clef. Measure 36 starts with a treble clef. Measure 37 starts with a bass clef. Measure 38 starts with a treble clef. Measure 39 starts with a bass clef. Measure 40 starts with a treble clef. Measure 41 starts with a bass clef. Measure 42 starts with a treble clef. Measure 43 starts with a bass clef. Measure 44 starts with a treble clef. Measure 45 starts with a bass clef. Measure 46 starts with a treble clef. Measure 47 starts with a bass clef. Measure 48 starts with a treble clef. Measure 49 starts with a bass clef. Measure 50 starts with a treble clef. Measure 51 starts with a bass clef. Measure 52 starts with a treble clef. Measure 53 starts with a bass clef. Measure 54 starts with a treble clef. Measure 55 starts with a bass clef. Measure 56 starts with a treble clef. Measure 57 starts with a bass clef. Measure 58 starts with a treble clef. Measure 59 starts with a bass clef. Measure 60 starts with a treble clef. Measure 61 starts with a bass clef. Measure 62 starts with a treble clef. Measure 63 starts with a bass clef. Measure 64 starts with a treble clef. Measure 65 starts with a bass clef. Measure 66 starts with a treble clef. Measure 67 starts with a bass clef. Measure 68 starts with a treble clef. Measure 69 starts with a bass clef. Measure 70 starts with a treble clef. Measure 71 starts with a bass clef. Measure 72 starts with a treble clef. Measure 73 starts with a bass clef. Measure 74 starts with a treble clef. Measure 75 starts with a bass clef. Measure 76 starts with a treble clef. Measure 77 starts with a bass clef. Measure 78 starts with a treble clef. Measure 79 starts with a bass clef. Measure 80 starts with a treble clef. Measure 81 starts with a bass clef. Measure 82 starts with a treble clef. Measure 83 starts with a bass clef. Measure 84 starts with a treble clef. Measure 85 starts with a bass clef. Measure 86 starts with a treble clef. Measure 87 starts with a bass clef. Measure 88 starts with a treble clef. Measure 89 starts with a bass clef. Measure 90 starts with a treble clef. Measure 91 starts with a bass clef. Measure 92 starts with a treble clef. Measure 93 starts with a bass clef. Measure 94 starts with a treble clef. Measure 95 starts with a bass clef. Measure 96 starts with a treble clef. Measure 97 starts with a bass clef. Measure 98 starts with a treble clef. Measure 99 starts with a bass clef. Measure 100 starts with a treble clef.



# 绒 花

## 电影《小花》插曲

王 酩 曲

## Moderato

Moderato

4.

*f*

*dim.*

*mp*

Pedal markings: 5, 2, 1, 2; 5, 2, 1, 2; 5, 1, 3, 1; 5, 3, 2, 1; 5, 2, 1, 2

Pedal markings: 5, 2, 1, 2; 5, 2, 1, 2; 5, 2, 1, 2; 5, 2, 1, 2

Pedal markings: 5, 2, 1, 2; 5, 2, 1, 2; 5, 2, 1, 2; 5, 2, 1, 2

# 012 岁月如歌

Musical score for piano, page 10, measures 1-5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). Measure 1: Treble staff has a quarter note followed by a dotted half note. Bass staff has a quarter note followed by a eighth note, a sixteenth note, and another eighth note. Measure 2: Treble staff has a eighth note followed by a sixteenth note, a eighth note, and another eighth note. Bass staff has a quarter note followed by a eighth note, a sixteenth note, and another eighth note. Measure 3: Treble staff has a quarter note followed by a long horizontal line. Bass staff has a quarter note followed by a eighth note, a sixteenth note, and another eighth note. Measure 4: Treble staff has a quarter note followed by a eighth note, a sixteenth note, and another eighth note. Bass staff has a quarter note followed by a eighth note, a sixteenth note, and another eighth note. Measure 5: Treble staff has a eighth note, a sixteenth note, and another eighth note. Bass staff has a eighth note, a sixteenth note, and another eighth note. Measure 6: Treble staff has a eighth note, a sixteenth note, and another eighth note. Bass staff has a eighth note, a sixteenth note, and another eighth note. Measure 7: Treble staff has a eighth note, a sixteenth note, and another eighth note. Bass staff has a eighth note, a sixteenth note, and another eighth note. Measure 8: Treble staff has a eighth note, a sixteenth note, and another eighth note. Bass staff has a eighth note, a sixteenth note, and another eighth note. Measure 9: Treble staff has a eighth note, a sixteenth note, and another eighth note. Bass staff has a eighth note, a sixteenth note, and another eighth note. Measure 10: Treble staff has a eighth note, a sixteenth note, and another eighth note. Bass staff has a eighth note, a sixteenth note, and another eighth note.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a sustained note, followed by eighth-note patterns and grace notes. Measure 13 concludes with a decrescendo dynamic.

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps). Measure 11 starts with a whole note in the treble staff followed by a half note. The bass staff has a sixteenth-note pattern. Measure 12 begins with a forte dynamic (f) indicated by a large 'f' above the bass staff. The treble staff has a sixteenth-note pattern, and the bass staff continues its sixteenth-note pattern. Measures 11 and 12 conclude with a double bar line.

Musical score page 10, measures 1-2. The score consists of two staves. The top staff is in treble clef, G major, and 2/4 time. It features a series of eighth-note chords and a melodic line with grace notes. Measure 1 ends with a fermata over the last note. The bottom staff is in bass clef, C major, and 2/4 time. It contains eighth-note chords and a melodic line. Measure 2 begins with a dynamic marking 'dim.' above the bass line. The score is annotated with various performance instructions like '3' over groups of notes, 'f' for forte, and '1.' indicating a section.