

管弦乐序曲

Lü Qiming
JIAO YULU
OVERTURE
SCORE
(1999)

吕其明

焦裕禄

总谱

 SMPH

上海音乐出版社

SHANGHAI MUSIC PUBLISHING HOUSE

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《焦裕禄》

焦裕禄，一位顶天立地的共产党人，受命于危难之际，来到多灾多难的兰考。为了推倒压在兰考人身上的贫困大山，他日以继夜地忘我工作，终于积劳成疾，献出了宝贵的生命。兰考人怀着巨大的悲痛，踏着沉重脚步为好书记送葬，人民呼唤焦裕禄精神。

序曲以故事影片《焦裕禄》原创音乐为素材，乐曲有着较浓郁的河南地方音乐风格，中西混合乐队演奏。乐曲纯朴、感人，以寄托对人民公仆焦裕禄的缅怀、崇敬和赞颂之情。

作者

Overture

“Jiao Yulu”

Jiao Yulu, a Communist of gigantic stature, was commissioned and went to the catastrophic Lankao when faced with danger and disaster. He worked round the clock but broke down under the strain of long years of strenuous work to death just in order to push over the mountainous poverty for the people of Lankao. With heavy footsteps, the local people joined the funeral procession of him in tremendous grief. Everyone asked for the spirit of Jiao Yulu.

This overture is based on the original music of the movie “Jiao Yulu”, and is played by mixed band of West and East. This composition, which is simple but full of motions, has a distinctive flavor of Henan Province. It is also presented politely to Jiao Yulu, the public servant, to place our reverence, cherishment and extolment on him.

Composer

乐队编制

Orchestra

曲笛	Qù Dí	Qù Dí
笙	sheng	sheng
唢呐	suo na	suo na
管子	guan zi	guan zi
板胡	ban hu	ban hu
二胡 (2把)	er hu	er hu
中胡 (2把)	zhong hu	zhong hu
琵琶	pí pá	pí pá
扬琴	yang qin	yang qin
古筝	zheng	zheng
长笛 (2支)	Flautt	Fl
双簧管 (2支) (兼英国管)	Oboi(comoingiese)	Ob (cingII)
单簧管 (†B) (2支)	Claneti(†B)	Cl
大管 (2支)	Fagotti	Fag
圆号 (F) (4支)	Corni	Cor
小号 (†B) (3支)	Tromboni(†B)	Trbn
长号 (3支)	Tromboni	Trbn
大号	Tuba	Tuba
定音鼓 (4架)	Timpani	Timp
小军鼓	Tambuyo	Tamb
钹	Piatti	Piat.
大鼓	Gran Cassa	G.C.
大锣	Tam-Tam	Tam-t.
男声齐唱 (30人)	Coromaschile	C.m.
第一小提琴	Violini	VI.I
第二小提琴	Violini	VI.II
中提琴	Viole	Vle
大提琴	Violoncelli	VC.
低音提琴	Contrabassi	Cb

焦裕禄

Jiao Yulu

吕其明
Lü Qiming

Adantino ♩=72

1

曲笛 *f*

笙 *f*

唢呐 *f*

二胡 *f*

中胡 *f*

琵琶 *f*

扬琴 *f*

古筝 *f* *gliss*

Flute *f*

Oboi *f*

Clarinet in \flat B *f*

Fagotto *f*

Corni (F) I *f*

II *f*

III *f*

IV *f*

Trombe (\flat B) I *f*

II *f*

III *f*

Tromboni I *f*

II *f*

e III *f*

Tuba *f*

Timpani *f* *mp*

piatti. *f*

Gran Cassa *f* *pp*

(男声齐唱)
Tenore coro

Violin I *f* *div.* *sf*

Violin II *f* *sf*

Viola *f* *sf*

Violoncelli *f* *sf*

Contrabassi *f* *sf*

5

笙

二胡
中胡

扬琴

古筝

(风声)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-ni
e

Tuba

Timp.

piatti.

Vln. I

Vln. II

Vle.

Vc.

Cb.

10

笙

中胡 *solo*
mf

扬琴

古筝 *gliss*
p *f* *p*

Fl. *p* *mf*

Ob. *mf*

Cl. *p* *mf*

Fag.

Cor.

Tr-be. *con sord* *a2*
f

Tr-ni
e
Tuba

Timp. *mp* *p* *mf* *p*

piatti. *p* *dim.* *p* *mf* *p*

Vln. I *pp* *p* *f* *p*

Vln. II *p* *f* *p*

Vle. *p* *f* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

14 2

笙

琵琶

扬琴

古筝

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-ni
e

Tuba

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

The musical score for page 4, measures 14-17, is arranged in a standard orchestral layout. The instruments listed on the left are笙 (Sheng), 琵琶 (Pipa), 扬琴 (Yangqin), 古筝 (Guzheng), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be.), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. Measures 14 and 15 show the beginning of the section with a box containing the number '2'. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *a2.* (second ending). There are several triplet markings (3) throughout the score, particularly in the string and woodwind parts.

曲笛
笙
管子
二胡
中胡
琵琶
扬琴
古筝
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.
Tr-ni
e
Tuba
Timp.
Vln. I
Vln. II
Vle.
Vc.
Cb.

This page of a musical score, numbered 8 and starting at measure 30, features a variety of instruments. The Chinese instruments include the Di (笛), Sheng (笙), Erhu (二胡), Pipa (琵琶), Yangqin (扬琴), and Guzheng (古筝). The Western instruments include Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be.), Trombone (Tr-ni e Tuba), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The Chinese instruments play melodic lines with various ornaments and phrasing. The Western instruments provide harmonic support, with the strings playing a steady rhythmic pattern and the woodwinds contributing to the texture. The Guzheng part is primarily in the right hand, with some left-hand activity in the later measures. The overall texture is rich and layered, typical of a large ensemble score.

34 5

曲笛
笙管子
二胡中胡
琵琶
扬琴
古筝
Cl.
Fag.
Cor.
Tr-be.
Tr-ni
e
Tuba
Timp.
Vln. I
Vln. II
Vle.
Vc.
Cb.

曲笛 *dim.*

笙管子 *dim.*

二胡 (中胡) *dim.* **I.** *mf*

琵琶 *dim.*

扬琴 *dim.*

古筝 *dim.* *mf*

Ob. *dim.*

Cl. *dim.*

Fag. *dim.*

Cor. *dim.*

Tr-be. *dim.*

Tr-ni *dim.*

e Tuba *dim.*

Timp. *dim.*

Vln. I *arco* *dim.*

Vln. II *arco* *dim.*

Vle. *arco* *dim.*

Vc. *arco* *dim.* *mp*

Cb. *arco* *dim.* *mp*

50

曲笛

笙

板胡
二胡

琵琶

扬琴

古筝

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-ni
e
Tuba

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

f

f

f

a2

p

arco

mp

arco

arco

58

曲笛

笙

板胡
二胡

琵琶

扬琴

古筝

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-ni
e

Tuba

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mp

mp

mp

mf *a2*

con sord a2 *mf*

p