

中国教育学会会长

北京师范大学教育管理学院院长 顾明远教授 题词

北京师范大学博士生导师

实施素质教育
培养创新人才

顾明远

前 言

社会艺术水平考试定级制度（简称艺术考级）在国内外艺术教育中已实行多年，这是一种检验教学水平，测试社会艺术学习人员的学习程度与成绩的行之有效的办法。

广西艺术学院艺术考级委员会（以下简称考委会）经广西壮族自治区教育厅（桂教体卫艺〔2002〕611号）审批成立并经广西壮族自治区文化厅（桂文发〔2002〕515号）审核，报经中华人民共和国文化部批准，取得了社会艺术水平考级资格。

本着普及艺术教育，提高国民文化艺术素质的宗旨，进一步提高社会艺术教育的水平和发掘培养艺术人才，激励学生学习的积极性，为学习艺术的朋友提供专家级的、社会普遍承认的权威性鉴定和指导性意见，促进社会艺术教学的组织与管理走向规范化、专业化、科学化。考委会严格依照中华人民共和国文化部部长令——《社会艺术水平考级管理办法》，在全国社会艺术考级管理中心和广西区文化厅的直接领导以及在各级文化管理部门的监督和帮助下，在广西区域内顺利地开展考级工作。受到广大考生和教师的欢迎。鉴于上级管理部门对考级教材的使用有新的要求和广大考生对考级教材亦有新的需求，本考委会决定选编出版这套新的《音乐演奏考级教程——手风琴》1-10级。在选编教材的过程中，我们组织了一批经验丰富的手风琴专家，充分查阅手风琴文献，借鉴国内外一些考级单位的成功经验，征求了各地师生的意见和建议，经过了认真的研究和审慎地编选，尽量做到：

一、强调系统化，使各级曲目内容之间在程度上循序渐进，并力求级别曲目的准确划分；

二、强调规范性、普及性与可听性的结合，保留了一些多年来考级教材中既规范又深受广大教师、考生喜爱的作品；

三、强调新颖性，从新角度、新材料方面考虑和着手，与时俱进地选用了一些近年来创作并在教学和比赛中成功地使用，尚未广为流传的优秀作品，从

而给手风琴教学提供一些新鲜的内容，以拓宽师生的艺术视野和丰富他们的曲目；

本教程根据考级的要求，将基础技术练习、练习曲、中外乐曲三个部分按不同级别及程度，自低而高作了有序的编排，考级内容规范系统，程度深浅适中，更重要的是，它明确了考级的目的，提出了考级的标准与范围，规定了考试的内容与形式，让有关手风琴师生了解考级“考什么”和“怎么考”。因此，我想无论是考生根据本教程系统地拾级而上地自学，或是教师将它作为手风琴考级的教材来教学，都将会是很有帮助的。

参加考级的广大考生，可按本教程所规定的相应级别的考试内容进行选弹。我们鼓励考生们能客观的根据自己手风琴演奏的实际程度与能力，选考与自己实际水平相适应的考试级别与内容。切忌盲目地追求所谓的“高大难”——高级别、大曲目、难技术的做法，须知拔苗助长的学习方法和教学方式都是不可取的。在此，编者温馨地提醒考生：手风琴演奏的学习和其他学科的学习一样，需要遵循科学规律而坚持不懈、锲而不舍、认真努力的精神，以及循序渐进的方法，要真正掌握手风琴演奏技术和音乐艺术，仅练习考级内容还是不够的，应进行更全面广泛而系统的基础训练及音乐知识的学习。通过学习和考级，能真正学会、掌握与表现手风琴艺术，丰富和提高艺术素养，使自己的审美能力得以提升，使自己终生喜爱和享受音乐艺术，这才是最重要的，也是我们真诚希望的。

同时，这套教材也可作为音乐（师范）院校的手风琴教学使用。

我们衷心希望广大师生们能喜爱这套教材。由于时间仓促，教材选编疏漏难免，敬请专家同行多加指导，亦恳请广大师生在教材的使用过程中提出宝贵意见，使之日臻完善。

蔡世贤

2004年11月

注：蔡世贤先生为广西艺术学院音乐教育学院院长、中国教育学会音乐教育专业委员会理事、广西音乐家协会副主席、广西艺术学院学术委员会副主任、广西艺术学院社会艺术水平考级委员会副主任。

手风琴考级要求

1、考级时考生按报考的级别演奏本级中的以下内容：

 基本技术练习（所列各调均需练习，考级时由考官抽考）

 练习曲

 中国乐曲

 外国乐曲

2、考级时一律背谱演奏（中年以上考生可例外）。

3、考生应按照乐谱上标明的速度、力度、音色和表情记号演奏。

4、六级以上原则不许跳级，跳级的考生必须完成前一级的全部考试内容，以备现场抽查。

5、对违背上述考试要求者，考官可以终止其演奏。

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基本技术练习

音阶与琶音

第一级

1、C大调音阶与琶音 ♩=84

Musical notation for C major scale and arpeggio, first level. The piece is in 4/4 time with a tempo of 84 beats per minute. It consists of two staves. The first staff shows the ascending scale: C4-D4-E4-F4-G4-A4-B4-C5, with fingering 1-3-1-2-3-4-5-3-2-1. The second staff shows the descending scale: C5-B4-A4-G4-F4-E4-D4-C4, with fingering 5-4-3-2-1-3-2-1-3-2-1.

2、a和声小调音阶与琶音 ♩=84

Musical notation for a harmonic minor scale and arpeggio, first level. The piece is in 4/4 time with a tempo of 84 beats per minute. It consists of two staves. The first staff shows the ascending scale: A4-B4-C#5-D5-E5-F#5-A5, with fingering 1-3-1-5-1-3-2-3-5-3-2-1. The second staff shows the descending scale: A5-G#5-F#5-E5-D5-C#5-B4-A4, with fingering 5-4-3-2-1-3-2-1-3-2-1.

第二级

1、G大调音阶与琶音 ♩=92

Musical notation for G major scale and arpeggio, second level. The piece is in 2/4 time with a tempo of 92 beats per minute. It consists of two staves. The first staff shows the ascending scale: G4-A4-B4-C#5-D5-E5-F#5-G5, with fingering 1-3-1-4-1-3-4-5-4-3-2-1. The second staff shows the descending scale: G5-F#5-E5-D5-C#5-B4-A4, with fingering 5-4-3-2-1-3-2-1-3-2-1.

Musical notation for G major arpeggio, second level. The piece is in 2/4 time with a tempo of 92 beats per minute. It consists of two staves. The first staff shows the ascending arpeggio: G4-A4-B4-C#5-D5-E5-F#5-G5, with fingering 1-2-3-5-1-2-4-5. The second staff shows the descending arpeggio: G5-F#5-E5-D5-C#5-B4-A4, with fingering 5-4-2-1-5-4-2-1.

2、a和声小调音阶与琶音 ♩=92

Musical notation for a harmonic minor scale and arpeggio, second level. The piece is in 2/4 time with a tempo of 92 beats per minute. It consists of two staves. The first staff shows the ascending scale: A4-B4-C#5-D5-E5-F#5-A5, with fingering 1-3-1-4-1-3-5-1-4-1-3-1. The second staff shows the descending scale: A5-G#5-F#5-E5-D5-C#5-B4-A4, with fingering 5-4-2-1-5-4-2-1.

Musical notation for a harmonic minor arpeggio, second level. The piece is in 2/4 time with a tempo of 92 beats per minute. It consists of two staves. The first staff shows the ascending arpeggio: A4-B4-C#5-D5-E5-F#5-A5, with fingering 1-2-3-5-1-2-4-5. The second staff shows the descending arpeggio: A5-G#5-F#5-E5-D5-C#5-B4-A4, with fingering 5-4-2-1-5-4-2-1.

第三级

1、降B大调音阶与琶音 ♩=96

Musical score for Exercise 1, B-flat major scale and arpeggios. The score is written for piano in 4/4 time with a tempo of ♩=96. It consists of two systems of two staves each. The first system contains the first eight measures, and the second system contains the final two measures. The right hand plays the scale and arpeggios, while the left hand plays a bass line. Fingerings are indicated by numbers 1-5 above the notes. Some notes in the left hand are marked with a minus sign (-) in parentheses, indicating natural harmonics.

2、g和声小调音阶与琶音 ♩=96

Musical score for Exercise 2, G harmonic minor scale and arpeggios. The score is written for piano in 4/4 time with a tempo of ♩=96. It consists of two systems of two staves each. The first system contains the first eight measures, and the second system contains the final two measures. The right hand plays the scale and arpeggios, while the left hand plays a bass line. Fingerings are indicated by numbers 1-5 above the notes. Some notes in the left hand are marked with a minus sign (-) in parentheses, indicating natural harmonics.

第四级

1、A大调音阶与琶音 ♩=104

First system of musical notation for A major scale and arpeggios. The treble clef staff shows the scale with fingerings: 1 2 3 1, 2 3 4 1, 1, 5, 1 3, 1 4, 1 3. The bass clef staff shows the scale with fingerings: (-), (-)(-), (-), (-)(-), (-), (-), (-)(-), (-)(-). The key signature has two sharps (F# and C#) and the time signature is 2/4.

Second system of musical notation for A major scale and arpeggios. The treble clef staff shows the scale with fingerings: 1 2 3 1, 2 3 5, 1 2 3 1, 2 3 5. The bass clef staff shows the scale with fingerings: (-), (-), (-), (-). The key signature has two sharps (F# and C#) and the time signature is 2/4.

2、b小调音阶与琶音 ♩=104

First system of musical notation for A minor scale and arpeggios. The treble clef staff shows the scale with fingerings: 1 2 3 1, 2 3 4 1, 1, 5, 3, 4, 3. The bass clef staff shows the scale with fingerings: (-), (-), (-), (-), (-), (-), (-), (-). The key signature has two sharps (F# and C#) and the time signature is 2/4.

Second system of musical notation for A minor scale and arpeggios. The treble clef staff shows the scale with fingerings: 1 2 3 1, 5, 1 3, 1 2 3 1, 5, 1 3. The bass clef staff shows the scale with fingerings: 3 5 2 3, 5 2 3. The key signature has two sharps (F# and C#) and the time signature is 2/4.

第五级

1、降E大调音阶与琶音 ♩=92

Exercise 1, Part 1: E-flat major scale and arpeggios. The piece is in 2/4 time with a tempo of ♩=92. It consists of two systems of music. The first system has four measures. The second system has five measures. The notation includes fingerings (1-4) and articulation marks.

Exercise 1, Part 2: E-flat major scale and arpeggios. This system contains five measures of music, continuing the scale and arpeggio exercises from the first system. It includes fingerings and articulation marks.

2、c和声小调音阶与琶音 ♩=92

Exercise 2, Part 1: C harmonic minor scale and arpeggios. The piece is in 2/4 time with a tempo of ♩=92. It consists of two systems of music. The first system has four measures. The second system has five measures. The notation includes fingerings (1-5) and articulation marks.

Exercise 2, Part 2: C harmonic minor scale and arpeggios. This system contains five measures of music, continuing the scale and arpeggio exercises from the first system. It includes fingerings and articulation marks.

第六级

1、E大调音阶与琶音 ♩=96

First system of musical notation for E major scale and arpeggio. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The treble staff contains an ascending scale with fingerings 1, 1, 1, 1, 5, 1, 3, 1, 4, 3. The bass staff contains a descending scale with fingerings 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Second system of musical notation for E major scale and arpeggio. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains an ascending scale with fingerings 1, 2, 3, 1, 2, 3, 5, 4, 3, 2, 1. The bass staff contains a descending scale with fingerings 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

2、升c和声小调音阶与琶音 ♩=96

First system of musical notation for C# harmonic minor scale and arpeggio. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The treble staff contains an ascending scale with fingerings 2, 3, 1, 1, 4, 1, 1, 2, 3, 3, 4, 3, 2. The bass staff contains a descending scale with fingerings 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Second system of musical notation for C# harmonic minor scale and arpeggio. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains an ascending scale with fingerings 2, 1, 2, 4, 1, 2, 4, 1, 4, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass staff contains a descending scale with fingerings 3, 5, 2, 3, 5, 2, 3, 4, 5, 4, 3, 2, 1.

第七级

1、降A大调音阶与琶音 ♩=104

First system of exercise 1: Treble clef, bass clef, 2/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The right hand contains a scale with fingering numbers 1, 3, 1, 1, 3, 4, 3, 3, 2. The left hand contains an arpeggio with a consistent fingering pattern.

Second system of exercise 1: Continuation of the scale and arpeggio from the first system. The right hand scale has fingering numbers 2, 1, 2, 4, 1, 2, 4. The piece concludes with a double bar line.

2、f 和声小调音阶与琶音 ♩=104

First system of exercise 2: Treble clef, bass clef, 2/4 time signature, key signature of two flats (B-flat, E-flat). The right hand contains a scale with fingering numbers 1, 2, 3, 4, 1, 1, 2, 4, 3. The left hand contains an arpeggio with a consistent fingering pattern.

Second system of exercise 2: Continuation of the scale and arpeggio from the first system. The right hand scale has fingering numbers 1, 2, 5, 1, 2, 5. The piece concludes with a double bar line.

第八级

1、B大调音阶与琶音 ♩=112

Musical score for B major scale and arpeggios. The score is written in 2/4 time with a tempo of 112. It consists of two systems of two staves each. The first system shows the ascending and descending scales with fingering numbers (1, 2, 3, 4, 5) and accents. The second system shows the ascending and descending arpeggios with fingering numbers (1, 2, 3, 1, 2, 3, 5, 3, 2, 1, 3, 2, 1, 2, 3, 1, 2, 3, 5, 3, 2, 1, 3, 2).

2、升g和声小调音阶与琶音 ♩=112

Musical score for B major harmonic minor scale and arpeggios. The score is written in 2/4 time with a tempo of 112. It consists of two systems of two staves each. The first system shows the ascending and descending scales with fingering numbers (1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1) and accents. The second system shows the ascending and descending arpeggios with fingering numbers (2, 1, 2, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1).

注：第九级、第十级音阶与琶音参照第八级格式在所有调性中由主考老师抽查一组。

第九级

1、C大调音阶（六度） ♩ = 112

Musical score for C major scale exercise. The score is written in 4/4 time with a tempo of 112. It consists of two systems. The first system shows the scale in both treble and bass clefs with fingering numbers. The second system shows the scale in both clefs with fingering numbers and a final chord marked '大' (Major).

Fingering for the first system:

Treble clef: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2

Bass clef: (-) 4 2 (-)(-) 3 2 (-) 3 4 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2

Fingering for the second system:

Treble clef: 5 3 1 5 2 1 4 2 1

Bass clef: 4 2 7

Final chord: 大

2、a 和声小调音阶（六度） ♩ = 112

Musical score for a harmonic minor scale exercise. The score is written in 4/4 time with a tempo of 112. It consists of two systems. The first system shows the scale in both treble and bass clefs with fingering numbers. The second system shows the scale in both clefs with fingering numbers and a final chord marked '小' (Minor).

Fingering for the first system:

Treble clef: 1 2 3 1 2 3 4 1 2 3 1 2 3 #4 5 4 3 2 1 3 2 1 4 3 2 1 3 2

Bass clef: 2 2 3 4 2 4 5 #2 2 3 4 3 2 #2 5 4 2 4 3 2 2 5 4 2

Fingering for the second system:

Treble clef: 5 3 1 5 2 1 4 2 1

Bass clef: 3 2 7

Final chord: 小