



# 瀋陽文物

CULTURAL RELICS IN SHENYANG

**主編：**艾廷雋

**副主編：**潘長吉

**責任編輯：**劉偉

**封面題字：**李仲元

**裝幀設計：**石玉光、劉麗娜

**繪圖：**王菊耳

**攝影：**劉偉、李偉、姜玉華、高俊峰、  
郝明亮、趙洪山、連國強

**篆刻：**周維新

**英文翻譯：**張蓓

**Chief Editor:** Ai Tingjuin

**Assistant Chief Editor:** Shen Changji

**Editor:** Liu Wei

**Front Cover Inscription:** Li Zhongyuan

**Designing:** Shi Yuguang, Liu Lina

**Drawing:** Wang Juer

**Photography:** Liu Wei, Li Wei, Jiang Yuhua,  
Gao Junfeng, Hao Mingliang,  
Zhao Hongshan, Lian Guoqiang

**Seal Cutting:** Zhou Weixin

**English Translation:** Zhang Bei

# 序

瀋陽背倚長白山麓，面向渤海之濱，是中國的工業重鎮，東北地區的經濟、文化中心和交通樞紐。她不僅是一座以機電工業為主的綜合性工業城市，又是一座古蹟遍佈點綴其中的國家歷史文化名城。

瀋陽歷史悠久，文化燦爛。早在七千多年前，中華民族的先祖就用慧心巧手創造了不朽的瀋陽新樂文化。從春秋戰國、秦漢到遼、金、元、明各代，都留下了絢麗多彩的歷史文化遺存。我國歷史上最後一個封建王朝—清帝國的“龍興重地”就在瀋陽。歲月滄桑，歷史遺留下來的四百零五處地上地下文物古蹟星羅棋布，金碧輝煌的瀋陽故宮及參天古松擁抱的福陵、昭陵，猶如光彩奪目的寶石鑲嵌在這座美麗的城市上。瀋陽故宮藏有大量宮庭遺物和清代工藝美術品，是研究清代文化藝術的寶貴資料。這些多彩多姿的名勝古蹟和文物珍品，給瀋陽增加了光彩。

黨的十一屆三中全會以來，中共瀋陽市委、市政府認真堅持四項基本原則，實施對外開放，對內搞活的方針，國民經濟蒸蒸日上，古城風貌日新月異，豐富的文物資源得到全方位開發和利用。廣大人民羣衆在藝術薰陶中受到教育，正在繼往開來為“振興瀋陽，繁榮遼寧，服務全國”作貢獻。

《瀋陽文物》畫冊，是應廣大人民羣衆要求，適應社會主義精神文明建設的需要問世的。它是記述瀋陽文化發展的珍貴歷史資料。我們相信它對於宣傳瀋陽、激勵人民建設好瀋陽將會起着積極的作用。

“雨餘塞草自綠，日出山花更紅”，明日之瀋陽，一定會建設的更加美麗宏偉。希望這本畫冊能受到廣大讀者和朋友們的歡迎。

瀋陽市人民政府 市長 武迪生

## FOREWORD

Shenyang, Sitting against the Changbai Mountain and facing the Bohai Sea, is one of China's major cities for heavy industry. It is the communications hub as well as the cultural and economic center of the Northeast. It is not only a multi-producing industrial city with machine building and electric equipment production as leading industries, but also one of the country's famous historical and cultural cities with many places of historical interests.

Shenyang has a long history and a splendid culture. More than 7,000 years ago, the ancestors of the Chinese nation created with their wisdom the immortal Xinle Culture in Shenyang. A rich historical and cultural heritage is left behind from the Spring and Autumn Period, Warring States Period up to the Liao, Jin, Yuan and Ming Dynasties. The Qing empire, China's last feudal dynasty, took Sheyang as its "Rise-of-Dragon-Land". A total of 405 historical sites and cultural relics, above- or underground are scattered all over the city. The Shenyang Imperial Palace looking splendid in green and gold, Fuling and Zhaoling embraced by towering pines and cypresses are like glistening diamonds decorating this beautiful city. The Shenyang Imperial Palace has a huge collection of relicas from the imperial palace court and arts and crafts of the Qing Dynasty, which provides valuable information for the study and research of the Qing-Dynasty culture and art. This colourful historical and cultural treasure has added lustre to the city of Shenyang.

Since the 3rd Plenary Session of the 11th National Congress of CPC, the Sheyang municipal committee of CPC and the municipal government have earnestly upheld the four cardinal principles and implemented the policy of opening to the outside world and invigorating domestic economy. Consequently the national economy is on a new upsurge and the ancient city is changing dramatically with each passing day. its rich resources of cutlural relics are being exploited and utilized in all ways. The broad masses of the people are enlightened by the beauty of the art and striving to "invigorate Shenyang and prosper Liaoning to serve the whole country".

"Cultural Relics in Shenyang" makes her debut to meet the desire of the people and the need of building socialist spiritual civilization. It pictures the development of Shenyang's culture and art. We believe that it will play a positive role in making Shenyang known to the world and inspiring the local people to build a better Shenyang.

"Wild grass turns green after rain;

Sunrise makes mountain flowers even redder."

Tomorrow's Shenyang shall be even more beautiful. I hope that the book will be enjoyed by its readers and friends.

Wu Disheng  
Major  
Shenyang People's Government

# 前　　言

瀋陽是一座歷史悠久的文化古城，在八千五百平方公里的土地上，居住着漢、滿、蒙、回、朝鮮、錫伯等民族。

早在七千多年前的新石器時代，我們的祖先就在這裏勞動生息，春秋戰國、漢、遼、金、元、明各朝都在瀋陽設城。清王朝在此建都，為瀋陽留下許多名勝古蹟和珍貴文物。因此一九八六年國務院公佈瀋陽為歷史文化名城。為了滿足各界的願望，我們彙集了一百六十餘幅彩色照片，編輯了這本《瀋陽文物》畫冊。

第一部份，名勝古蹟。主要還有遼代渾壯高聳的無垢淨光舍利塔，清初的東塔和北塔法輪寺，先於瀋陽城的長安寺，錫伯族的家廟太平寺、喇嘛教的寶勝寺、佛教的般若寺、道教的太清宮。還有努爾哈赤、皇太極的陵墓，福陵和昭陵。瀋陽故宮是我國保存最完整的兩座宮殿之一。同時還有中共滿洲省委舊址，周恩來少年讀書舊址，張氏帥府和抗美援朝烈士陵園等一批紀念建築。

第二部份，文物珍品。主要介紹了瀋陽故宮博物院收藏的宮廷遺物、名家書畫、陶瓷、琺瑯和漆器等。

第三部份，出土文物。精選了聞名中外的新石器時代早期的新樂文化，春秋戰國時期的鄭家注子青銅短劍墓出土的青銅器，漢魏時期的陶器，遼代的石茵鎮、龜硯、舍利塔內壁畫和遼三彩瓷器，金元時期的瓷器及窖藏。

在編輯過程中受到了瀋陽故宮博物院，瀋陽新樂遺址博物館及有關部門的大力支持和幫助，在此表示謝意。

由於我們的水平有限，可能會有諸多的欠缺和錯誤，望廣大讀者給予批評指正。

瀋陽市文物管理委員會

## PREFACE

Shenyang is an ancient city with a long history behind. Her 8,500 square kilometers of land is inhabited by the nationalities of the Han, Manchu, Mongol, Hui, Korea, Xibo, etc.

Historical relics indicate that our ancestors have lived and laboured here since 7,000 years ago in the neolithic period. In the Spring and Autumn Period, Warring States Period, and the Han, Liao, Jin, Yuan, Ming Dynasties, local governments were set up here in Shenyang. The Qing Dynasty made Shenyang once its capital, which left behind many places of historical interests and valuable cultural relics. Shenyang was thus designated by the State Council in 1986 as one of the national historical and cultural cities. To satisfy the wishes of all circles of people, we have collected more than 160 coloured photographs and compiled the "Cultural Relics in Shenyang".

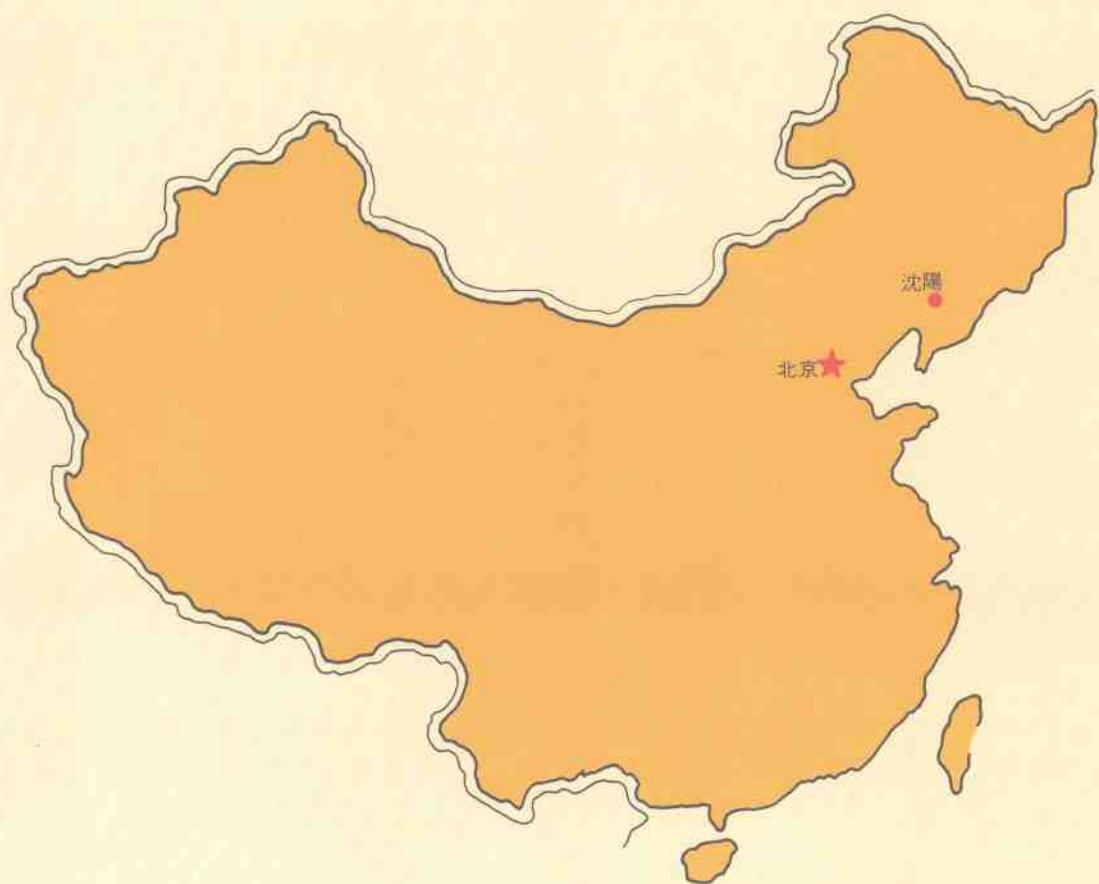
Section I, HISTORICAL SITES, shows the Liao-Dynasty Sheli Pagoda, the East Pagoda, North Pagoda and Falun Temple of the Qing Dynasty, Changan Temple built before Shenyang city, Taiping Temple-family temple of Xibo nationality, Shisheng Temple of Lamaism, Banro Temple of Buddhism, and Taiqing Temple of Taoism. In the collection there are also Fuling and Zhaoling, the tombs of Nuerhachi and Huangtaiji, Shenyang Imperial Palace-one of the only two palace complexes still standing intact in China. Among the commemorative sites are the site of the former CPC Committee of Manchu Province, the school where late Premier Zhou Enlai once studied, the residence of Marshal Zhang Zuolin, and the Mausoleum of Martyrs in the War to Resist US and Aid Korea.

Section II, RARE AND VALUABLE CULTURAL RELICS, includes the collection of the relics from the imperial palace court by the Shenyang Imperial Palace Museum, paintings and calligraphy by famous artists, pottery and porcelain, cloisonne, lacquer ware, etc.

Section III, UNEARTHED CULTURAL RELICS, describes the renowned Xinle Culture representing the early stage of the neolithic period, the bronze ware of the Spring and Autumn and Warring States Periods unearthed from the Short Broken Sword Tomb at Zhengjiawazi, the pottery from the Han and Wei Dynasties, lion-shaped stone paperweight, tortoise inkstone, the murals inside the Sheli Pagoda, the famille verte porcelain from the Liao Dynasty, porcelain and buried objects from the Jin and Yuan Dynasties.

We wish to acknowledge gratefully the Shenyang Imperial Palace Museum, Shenyang Xinle Neolithic Site Museum and other department concerned for their generous support and help in the process of compilation.

Shenyang Cultural Relics Preservation Committee



中華人民共和國地圖  
Map of People's Republic of China

# 圖版目錄

## 名勝古蹟

瀋陽故宮鳥瞰	清	12-13頁
瀋陽故宮大政殿	清	15頁
瀋陽故宮繼思齋、崇謨閣	清	15頁
瀋陽故宮鳳凰樓	清	16頁
瀋陽故宮東路十王亭	清	16頁
瀋陽故宮大政殿藻井天花	清	17頁
瀋陽故宮崇政殿	清	18頁
瀋陽故宮永福宮	清	18頁
瀋陽故宮太廟門	清	19頁
瀋陽故宮文溯閣	清	19頁
瀋陽故宮東宮介趾宮內景	清	20頁
瀋陽故宮清寧宮內景	清	20頁
瀋陽故宮大政殿盤龍	清	21頁
瀋陽故宮文德坊	清	21頁
瀋陽故宮鳳凰樓“紫氣東來”匾	清	22頁
瀋陽故宮東宮垂華門	清	22頁
瀋陽故宮大清門墀頭	清	23頁
瀋陽故宮大政殿寶頂	清	23頁
瀋陽故宮大政殿琉璃獸件	清	23頁
瀋陽故宮崇政殿前嘉量	清	23頁
瀋陽故宮崇政殿前日晷	清	23頁
福陵(東陵)鳥瞰	清	24頁
福陵(東陵)隆恩殿月台石雕欄板	清	24頁
福陵(東陵)角樓	清	25頁
福陵(東陵)隆恩門	清	25頁
福陵(東陵)壹百零捌級石階	清	25頁
昭陵(北陵)方城	清	26頁
昭陵(北陵)石望柱	清	26頁
昭陵(北陵)鳥瞰	清	26頁
昭陵(北陵)正紅門前石牌坊	清	27頁
昭陵(北陵)隆恩殿	清	28頁
昭陵(北陵)寶頂	清	28頁
太清宮大殿	清	29頁
般若寺大雄寶殿	清	29頁
長安寺拜殿	明	30頁
長安寺戲台	明	30頁
實勝寺大殿	清	31頁
實勝寺瑪哈噶喇樓	清	31頁
北塔法輪寺	清	31頁

太平寺大殿	清	31頁
南清真寺望月樓	清	31頁
無垢淨光舍利塔	遼	32頁
東塔	清	33頁
新樂遺址展廳		34頁
永安石橋	清	34頁
周恩來少年讀書舊址	近代	35頁
蘇聯紅軍陣亡將士紀念碑	近代	35頁
中共滿洲省委舊址	近代	35頁
抗美援朝烈士陵園	近代	35頁
張氏帥府	近代	35頁

## 文物珍品

掐絲琺瑯獸面出戟雙耳方壺	清	37頁
掐絲琺瑯八寶雙魚耳獸紐蓋罐	清	38頁
掐絲琺瑯人物三足萬年青盆景	清	38頁
乾隆款掐絲琺瑯寶相花三足爐	清	39頁
牙雕獸耳活環獅紐蓋瓶	清	40頁
牙雕人物筆筒	清	41頁
牙雕人物筆筒	清	41頁
金漆福壽鏤空果盒	清	41頁
彩漆蝠壽雲紋八仙葵瓣套盒	清	41頁
白玉雕三足洗	清	42頁
翠雕羊耳活環蓋瓶	清	42頁
水晶巧作雕臥牛望月	清	42頁
朱漆脫胎菊瓣御制詩盤	清	43頁
乾隆款剔紅鎏金雙龍耳瓶	清	43頁
剔紅山水人物天球瓶	清	43頁
影青雙耳小瓶	清	44頁
斗彩龍鳳紋大盤	清	44頁
青花六棱瓶	清	44頁
薺紅瓶	清	44頁
粉彩多穆壺	清	45頁
粉彩嬰戲燈籠瓶	清	45頁
乾隆款粉彩雙耳百鹿尊	清	46頁
清太宗皇太極御用鹿角椅	清	47頁
編鐘	清	47頁
清太祖努爾哈赤御用劍	清	48頁
清太宗皇太極御用腰刀	清	48頁
清世祖順治御用樺皮小弓	清	48頁

清高宗乾隆御用腰刀	清	48頁
清太祖努爾哈赤謚寶	清	49頁
清太祖努爾哈赤謚冊	清	49頁
鑿花銀盆	清	49頁
鑿花金壺	清	50頁
鑿花金提活鏈三足爐	清	50頁
金須彌山	清	50頁
金八寶	清	50頁
翠雕帶鈎	清	51頁
翠戒子	清	51頁
翠手鐲	清	51頁
薩滿帽	清	52頁
薩滿腰鈴	清	52頁
信牌	清	52頁
康熙梅花詩扇	清	52頁
皇后朝裙	清	53頁
皇帝龍袍	清	53頁
皇帝冬朝服	清	53頁
大紅寧綢彩綉挽袖女夾袍	清	53頁
邊壽民設色《蘆雁》圖軸	清	54頁
郎士寧唐岱合繪設色《松石雙鶴》圖	清	54頁
張宏設色《鐘馗圖》軸	明	55頁
趙之謙設色《牡丹圖》軸	近代	55頁
文徵明行書《醉翁亭記》手卷	明	54-55頁
呂廷振墨筆《竹枝鶴鵠》圖軸	明	56頁
郎士寧《竹蘭西獵圖》軸	清	56頁
王鑑設色《南山涌翠》圖軸	清	57頁
鄭板橋橫看《墨筆叢竹》圖軸	清	57頁
王原祁墨筆山水圖軸	清	57頁
黃慎墨筆《携琴仕女》圖軸	清	57頁
王時敏墨筆山水圖軸	清	58頁
王石谷墨筆《茅屋長松》圖軸	清	58頁
高其佩指畫《柳塘鴛鴦》圖軸	清	59頁
沈周設色《秋泛圖》軸	清	59頁
蔣廷錫設色花卉圖冊	清	59頁

## 出土文物

影青暗花注壺	遼	61頁
煤精製品	新石器時代	62頁
陶高足鉢	新石器時代	62頁
木雕鳥	新石器時代	62頁
骨製品	新石器時代	62頁

陶“之”字紋深腹罐	新石器時代	63頁
陶壺	新石器時代	64頁
陶壺、陶鉢套裝狀	新石器時代	64頁
陶高足鉢	新石器時代	64頁
青銅短劍	春秋戰國	65頁
青銅盤	春秋戰國	65頁
青銅刀	春秋戰國	65頁
青銅短劍墓葬	春秋戰國	65頁
青銅雙紐鏡	春秋戰國	65頁
青銅箭頭	春秋戰國	65頁
綠松石串飾	春秋戰國	65頁
陶鼎	戰國	66頁
陶豆	戰國	66頁
陶壺	戰國	66頁
陶燈	漢	66頁
陶灶	漢	66頁
陶屋	漢	66頁
銅鼓	元	66頁
錯金文雙耳三足爐	明	66頁
白瓷小罐	遼	66頁
無垢淨光舍利塔地宮壁畫(東)	遼	67頁
無垢淨光舍利塔地宮壁畫(西)	遼	67頁
無垢淨光舍利塔地宮壁畫(南)	遼	67頁
無垢淨光舍利塔地宮壁畫(北)	遼	67頁
三彩溫盤	遼	68頁
綠釉長頸瓶	遼	68頁
藍釉葫蘆瓶	金	68頁
瓷鼓式硯	遼	69頁
葉形瓷琥珀飾	遼	69頁
獸面瓦當	遼	69頁
銀塔銀函	遼	69頁
石獅茵鎮	遼	70頁
石雕龜硯	遼	70頁
釉里紅大罐	元	71頁
鐵鑄花四系瓶	金	72頁
白釉鐵鑄花錐把瓶	金	72頁
綠釉鷄冠壺	遼	72頁
黑釉蒜頭瓶	金	72頁
銅鎏金佛	明	73頁
粉彩罐	清	74頁

# CONTENTS

## HISTORICAL SITES

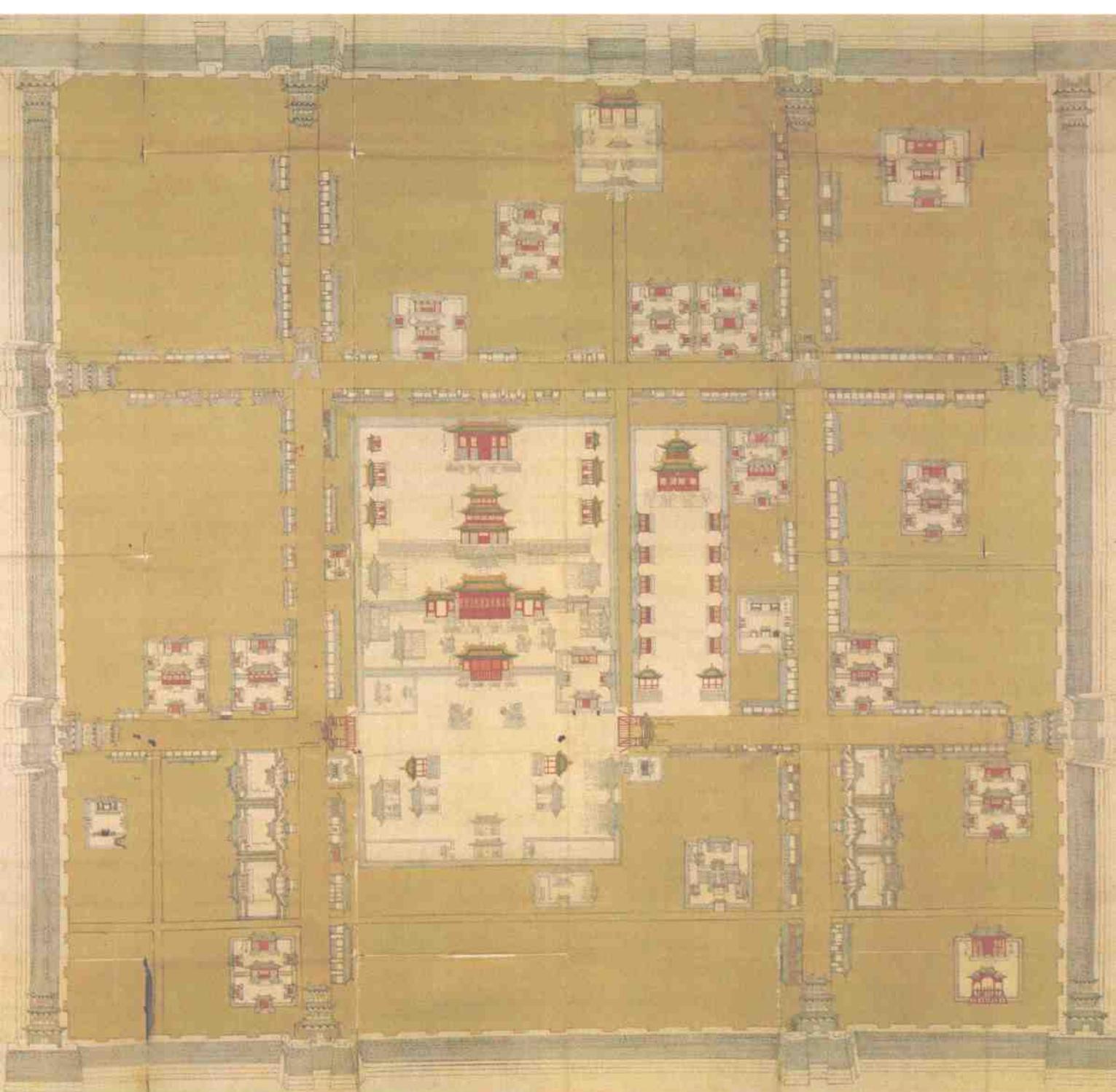
A bird's-eye-view of the Shenyang Imperial Palace,	
Qing Dynasty	12-13
Dazheng Hall, Shenyang Imperial Palace	
Qing Dynasty	15
Jisi Zhai and Congmo Pavilion, Shenyang Imperial	
Palace, Qing Dynasty	15
Phoenix Tower, Shenyang Imperial Palace,	
Qing Dynasty	16
Pavilions for Ten Chiefs, eastern section of Shenyang	
Imperial Palace, Qing Dynasty	16
Caisson ceiling designs of Dazheng Hall, Shenyang	
Imperial Palace, Qing Dynasty	17
Congzheng Hall, Shenyang Imperial Palace,	
Qing Dynasty	18
Yongfu Hall, Shenyang Imperial Palace,	
Qing Dynasty	18
Gate of the Imperial Ancestral Temple, Shenyang	
Imperial Palace, Qing Dynasty	19
Wenshuo Pavilion, Shenyang Imperial Palace,	
Qing Dynasty	19
Inside Jiezhi Hall, Eastern Palace of Shenyang	
Imperial Palace, Qing Dynasty	20
Inside Qingning Hall, Shenyang Imperial Palace,	
Qing Dynasty	20
Coiling Dragons on columns of Dazheng Hall,	
Shenyang Imperial Palace, Qing Dynasty	21
Wende Archway, Shenyang Imperial Palace,	
Qing Dynasty	21
The board on Phoenix Tower, Shenyang Imperial	
Palace, Qing Dynasty	22
Cuihua Gate, Eastern Palace of Shenyang Imperial	
Palace, Qing Dynasty	22
Part of Daqing Gate, Shenyang Imperial Palace,	
Qing Dynasty	23
Top of Dazheng Hall, Shenyang Imperial Palace,	
Qing Dynasty	23
Glazed roof-ridge animals of Dazheng Hall, Shenyang	
Imperial Palace, Qing Dynasty	23
Grain measure in front of Congzheng Hall, Shenyang	
Imperial Palace, Qing Dynasty	23
Sundial in front of Congzheng Hall, Shenyang Imperial	
Palace, Qing Dynasty	23
A panoramic view of Fuling (East Tomb), Qing Dynasty	24
Carved stone railing around the terrace of Longen Hall,	
Fuling (East Tomb), Qing Dynasty	24
Watch Tower, Fuling (East Tomb), Qing Dynasty	25
Longen Gate, Fuling (East Tomb), Qing Dynasty	25
108 stairs, Fuling (East Tomb), Qing Dynasty	25
Square city of Zhaoling (North Tomb), Qing Dynasty	26
Stone pillar of Zhaoling (North Tomb), Qing Dynasty	26
A panoramic view of Zhaoling (North Tomb),	
Qing Dynasty	26
Stone archway in front of the Vermillion Gate, Zhaoling	
(North Tomb), Qing Dynasty	27
Longen Hall of Zhaoling (North tomb), Qing Dynasty	28
Treasure Mound of Zhaoling (North Tomb),	
Qing Dynasty	28
Main Hall of Taiqing Taoist Temple, Qing Dynasty	29
Daxiongbaodian, Banro Temple, Qing Dynasty	29
Worshipping Hall, Changan Temple, Ming Dynasty	30
Stage of Changan Temple, Ming Dynasty	30
Main Hall of Shisheng Temple, Qing Dynasty	31
Mahagala Tower of Shisheng Temple, Qing Dynasty	31
North Pagoda and Falun Temple, Qing Dynasty	31
Main Hall of Taiping Temple, Qing Dynasty	31
Minaret of the South Mosque, Qing Dynasty	31
Shell Pagoda, Liao Dynasty	32

East Pagoda, Qing Dynasty	33
Exhibition Hall of Xinle Neolithic Site	34
Yongan Stone Bridge, Qing Dynasty	34
School where Late Premier Zhou Enlai studied	35
Monument to the dead Soviet Red Army Officers and	
Soldiers	35
Site of the former CPC Committee of Manchu Province	35
Mausoleum of Martyres in the War to Resist US and	
Aid Korea	35
Residence of Marshal Zhang Zuolin	35

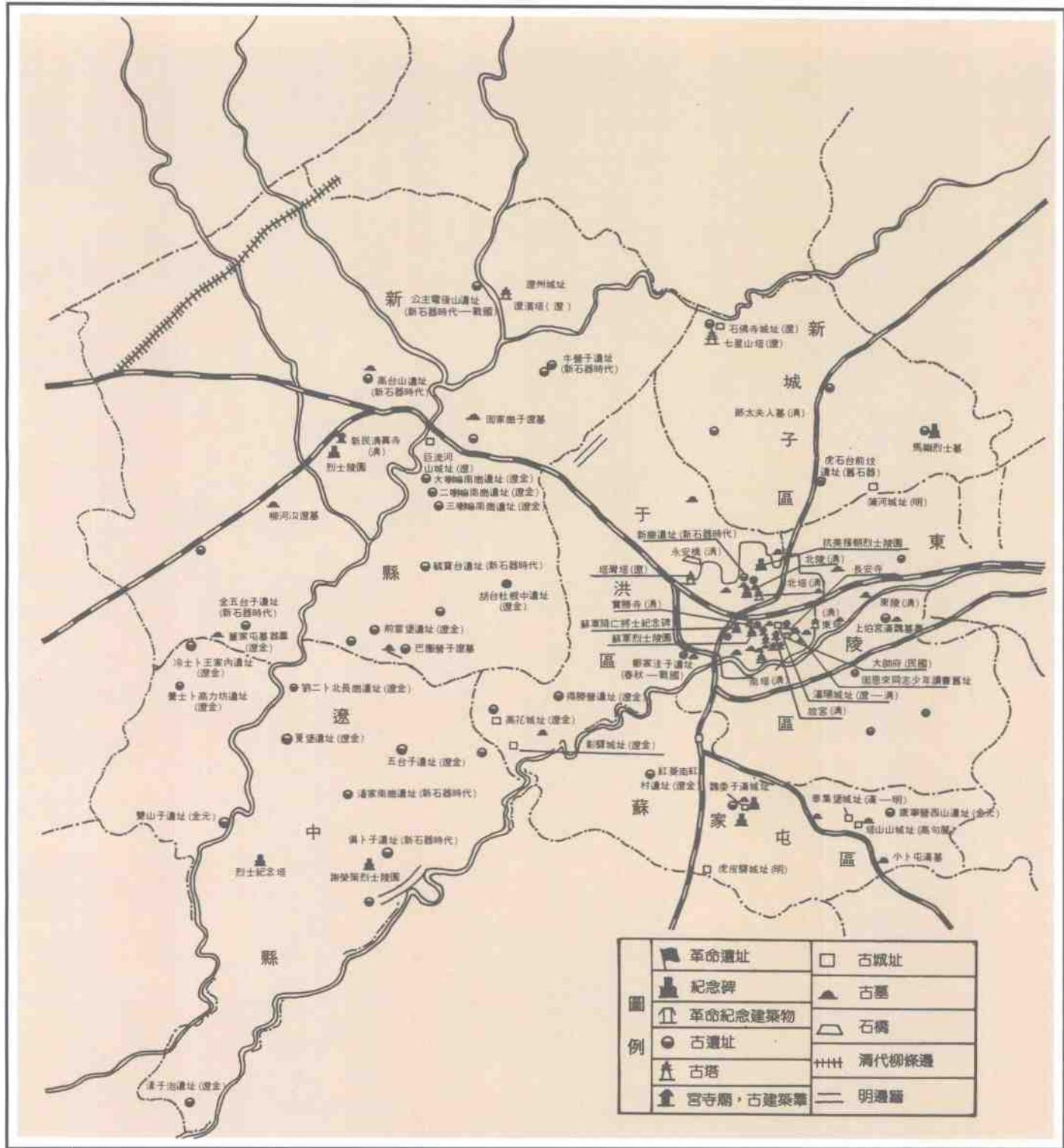
## RARE AND VALUABLE CULTURAL RELICS

Wire-inlaid cloisonne rectangular Lei (Urн-shaped wine vessel), Qing Dynasty	37
Wire-inlaid cloisonne covered pot with two fish-shaped handles, Qing Dynasty	38
Wire-inlaid cloisonne banzai of evergreen with three figure-shaped feet, Qing Dynasty	38
Wire-inlaid cloisonne tripodal burner with designs of composite flowers and the Chinese characters meaning "made in the reign of Qianlong",	
Qing Dynasty	39
Ivory bottle (with cover) with animal-shaped ears and rings, Qing Dynasty	40
Ivory brush pot with carved figures, Qing Dynasty	41
Ivory brush pot with carved figures, Qing Dynasty	41
Hollowed-out gold lacquer fruit box with patterns of happiness and longevity, Qing Dynasty	41
Coloured lacquer box with compartments in the shape of a sunflower with designs of bats, longevity and cloud, Qing Dynasty	41
Carved white jade tripodal brush washer,	
Qing Dynasty	42
Carved jadeite covered bottle with sheep-shaped ears and rings, Qing Dynasty	42
Carved crystal crouching ox gazing at moon,	
Qing Dynasty	42
Vermillion bodiless lacquer plate in the shape of chrysanthemum petals with a poem in the center (for the use of emperors), Qing Dynasty	43
Red lacquer vase with dragon-shaped ears and carved patterns in relief, Qing Dynasty	43
Red lacquer globular vase with carved designs of scenery and figures in relief, Qing Dynasty	43
Shadowy blue double eared vase, Qing Dynasty	44
Contrasting coloured porcelain plate with designs of a dragon and phoenix, Qing Dynasty	44
Blue and white hexagonal vase, Qing Dynasty	44
Sacrificial red vase, Qing Dynasty	44
Famille rose Duomu pot, Qing Dynasty	45
Famille rose lantern-shaped vase with a design of children at play, Qing Dynasty	45
Famille rose Zun (wine vessel) with the design of 100 deer and the Chinese characters meaning "made in the reign of Qianlong", Qing Dynasty	46
Deer antler chair for Emperor Huangtaiji,	
Qing Dynasty	47
Chime, Qing Dynasty	47
Sword of Emperor Nuerhachi, Qing Dynasty	48
Waist dagger of Emperor Huangtaiji, Qing Dynasty	48
Birch-bark bow of Emperor Shunzhi, Qing Dynasty	48
Waist dagger of Emperor Qianlong, Qing Dynasty	48
Imperial seal of Emperor Nuerhachi, Qing Dynasty	49
Imperial Record of noble titles (for the use of Emperor Nuerhachi), Qing Dynasty	49
Silver basin with carved patterns, Qing Dynasty	49
Gold pot with carved patterns, Qing Dynasty	50

Gold tripodal burner with chains on the cover, Qing Dynasty .....	50
Gold Xuni Hill, Qing Dynasty .....	50
Gold Babao (eight symbols for good fortune) Qing Dynasty .....	50
Jadeite belt buckle, Qing Dynasty .....	51
Jadeite ring, Qing Dynasty .....	51
Jadeite bracelet, Qing Dynasty .....	51
Saman Hat, Qing Dynasty .....	52
Saman wasit-bells, Qing Dynasty .....	52
Certification Board, Qing Dynasty .....	52
Fan painted with plum blossoms and a poem by Kang Xi, Qing Dynasty .....	52
Official skirt of empress, Qing Dynasty .....	53
Court robe of emperor, Qing Dynasty .....	53
Official winter robe of emperor, Qing Dynasty .....	53
Red embroidered and lined Nanjing-silk robe for ladies with rolled-up sleeves, Qing Dynasty .....	53
Wild geese, ink and colour painting by Bian Shoumin, Qing Dynasty .....	54
Pines, rocks and double cranes, ink and colour painting done jointly by Giuseppe Castiglione and Tang Dai, Qing Dynasty .....	54
Zhong Kuei, ink and colour painting by Zhang Hong, Ming Dynasty .....	55
Peonies, ink and colour painting by Zhao Zhiqian .....	55
"Zui Weng Ting Ji", calligraphy by Wen Zhengming, Ming Dynasty .....	54-55
Bamboo and parrot, wash painting by Lu Tingzhen, Ming Dynasty .....	56
Hound under the shade of bamboo by Giuseppe Castiglione, Qing Dynasty .....	56
The Green Wooded Nanshan Hill, ink and colour painting by Wang Jian, Qing Dynasty .....	57
Bamboo, wash painting by Zheng Banqiao, Qing Dynasty .....	57
Ink landscape by Wang Yuanqi, Qing Dynasty .....	57
Court lady with a harp, wash painting by Huang Shen, Qing Dynasty .....	57
Ink landscape by Wang Shimin, Qing Dynasty .....	58
Pines and cottage, wash painting by Wang Shigu, Qing Dynasty .....	58
Mandarin ducks in a pond under willows, finger painting by Gao Qipei, Qing Dynasty .....	59
Boating in Autumn, ink and colour painting by Shen Zhou, Ming Dynasty .....	59
Flowers, ink and colour painting by Jiang Tingxi, Qing Dynasty .....	59
<b>UNEARTHED CULTURAL RELICS</b>	
Lightly incised shadowy blue pot, Liao Dynasty .....	61
Jet objects, neolithic period .....	62
Pottery stemmed bowl, neolithic period .....	62
Carved wood bird, neolithic period .....	62
Bone objects, neolithic period .....	62
Cylinder-shaped pottery vat with "Z" patterns, neolithic period .....	63
Pottery pot, neolithic period .....	64
Pottery pot and bowl together, neolithic period .....	64
Pottery stemmed bowl, neolithic period .....	64
Short bronze sword, Spring & Autumn and Warring States periods .....	65
Bronze chisel, Spring & Autumn and Warring States periods .....	65
Bronze knife, Spring & Autumn and Warring States periods .....	65
Tomb of Short Bronze Sword, Spring & Autumn and Warring States Periods .....	65
Double-knot bronze mirror, Spring & Autumn and States Periods .....	65
Bronze arrow heads, Warring Spring & Autumn and Warring States Periods .....	65
Malachite necklace, Spring & Autumn and Warring States Periods .....	65
Pottery tripod, Warring States Period .....	66
Pottery Dou (Stemmed bowl), Warring States Period .....	66
Pottery pot, Warring States Period .....	66
Pottery lamp, Han Dynasty .....	66
Pottery cooking stove, Han Dynasty .....	66
Pottery house, Han Dynasty .....	66
Brass drum, Yuan Dynasty .....	66
Double-eared tripodal burner with inlaid gold thread designs, Dynasty .....	66
White porcelain jar, unearthed from Sheli Pagoda, Ming Dynasty .....	66
Murals in the underground chamber of Sheli Pagoda, Liao Dynasty (East wall) (West wall) (South wall) (North wall) .....	67
Famille verte bowl (for warming up wine), Liao Dynasty .....	68
Green glazed flask, Dynasty .....	68
Drab glazed gourd-shaped vase, Jin Dynasty .....	68
Drum-shaped porcelain ink stone, Batuyingzi, Liao Dynasty .....	69
Agate-coloured porcelain ornament in the shape of a leaf, Liao Dynasty .....	69
Animal-faced eaves tile, Liao Dynasty .....	69
Silver pagoda and box Qing Dynasty .....	69
Lion-shaped stone paperweight, Liao Dynasty .....	70
Carved stone tortoise ink stone, Liao Dynasty .....	70
Under-glazed red vat, Yuan Dynasty .....	71
Four-eared white glazed vase with iron rust designs, Jin Dynasty .....	72
White glazed vase with iron rust designs, Jin Dynasty .....	72
Green glazed porcelain Jiguan pot Liao Dynasty .....	72
Ink colour vase with a garlic bulb shaped mouth, Jin Dynasty .....	72
Gold plated brass Buddha Ming Dynasty .....	73
Famille rose jar, Qing Dynasty .....	74



盛京城闕圖 Plan of Shengjing City



# 瀋陽市文物古蹟分佈圖

### 名勝古蹟

瀋陽故宮大政殿  
Dazheng Hall Shenyang Imperial Palace



### 文物珍品

青玉雙獸活環三足爐  
Jade tripodal burner with animal-shaped ears and rings



### 出土文物

三彩牡丹花海棠長盤  
Famille verte cherry-apple-shaped plate with patterns of peonies





瀋陽故宮鳥瞰 清 A bird's-eye-view of the Shenyang Imperial Palace, Qing Dynasty



# 名勝古蹟

## HISTORICAL SITES