

◎夏志刚 编著

简易

少儿视唱练耳教程

JIAN YI SHAO ER SHI CHANG LIAN ER JIAO CHENG



CS | 湖南文艺出版社

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图书在版编目(CIP)数据

简易少儿视唱练耳教程 / 夏志刚编著. —长沙: 湖南文艺出版社, 2013.8

ISBN 978-7-5404-6353-3

I. ①简… II. ①夏… III. ①视唱练耳—儿童教育—教材 IV. ①J613.1

中国版本图书馆 CIP 数据核字(2013)第 178671 号

简易少儿视唱练耳教程

夏志刚 编著

出版人: 刘清华

责任编辑: 熊宇亮

湖南文艺出版社出版、发行

(长沙市雨花区东二环一段 508 号 邮编: 410014)

网址: www.hnwy.net

湖南省新华书店经销 长沙和林印务有限公司印刷

*

2013 年 8 月第 1 版第 1 次印刷

开本: 880mm × 1230mm 1 / 16

印张: 14.75 印数: 1—3,000

ISBN 978-7-5404-6353-3

定价: 30.00 元

本社邮购电话: 0731-85983015

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前言

本书是一本少儿学习视唱练耳的基础教程，读者对象为学习声乐、器乐和舞蹈的少年儿童。也可作为音乐爱好者提高音乐基本能力的参考用书。

本教程作为少年儿童的音乐基础教材，具有系统性、规范性及实用性等特点。课程内容由五线谱视唱、节奏训练、听觉训练等部分组成。其中，视唱编选了 380 首练习曲，主要选自中外名曲、民族民间音乐、经典儿童歌曲，以及根据教学进程编写的练习曲。节奏训练设计了 200 条，既有单声部的练习，也有多声部的立体性声势练习，形式活泼多样，趣味性强。练耳则安排了模仿、填空、听辨、听写等多种不同类型的听觉训练。本书在试用过程中，对提高孩子的音乐基本技能，培养音乐综合素质与能力，效果十分显著。

视唱练耳是学习音乐的第一步，是音乐基础的必修课。愿更多的少年儿童接受系统而全面的音乐启蒙教育，让美妙音乐走进孩子的心灵世界。



夏志刚
2011 年春

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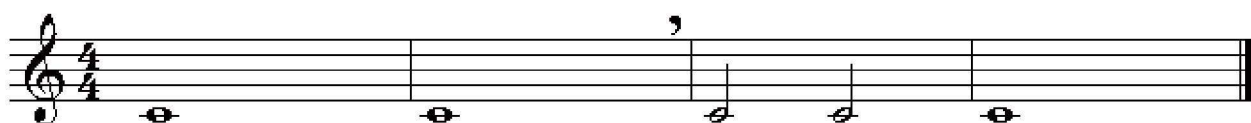
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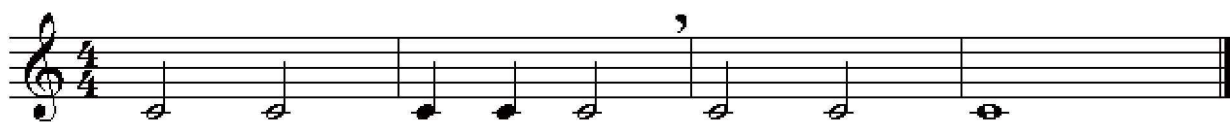
视 唱

一、无升降号调的各种调式练习

001



002



003



004



005



The first system of the musical score is written on two staves. The top staff is in treble clef with a 4/4 time signature. It contains the melody: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bottom staff is in bass clef and contains the bass line: a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a half note C2. A repeat sign is placed at the end of the system.

The first system of the musical score consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music: the first measure has a quarter rest followed by a quarter note G4; the second measure has a quarter note A4, a quarter note G4, and a quarter note F#4; the third measure has a quarter note E4, a quarter note D4, and a quarter note C4; the fourth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff is also in treble clef and contains four measures of music: the first measure has a quarter note G3, a quarter note A3, and a quarter note B3; the second measure has a quarter note C4, a quarter note D4, and a quarter note E4; the third measure has a quarter note F#4, a quarter note G4, and a quarter note A4; the fourth measure has a quarter note B4, a quarter note A4, and a quarter note G4. Both staves end with a double bar line.

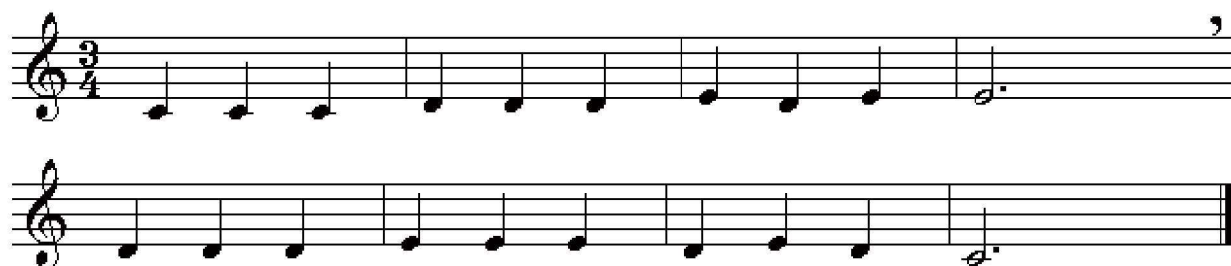
The first system of the musical score is written on two staves. The top staff is in treble clef with a 3/4 time signature. It contains the melody: a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F#4. The bottom staff is in treble clef and contains the accompaniment: a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F#4. The system ends with a double bar line.

The first system of the musical score consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains a melody of eighth and quarter notes, with a repeat sign at the end. The bottom staff is in treble clef and contains a bass line of eighth and quarter notes, also with a repeat sign at the end.

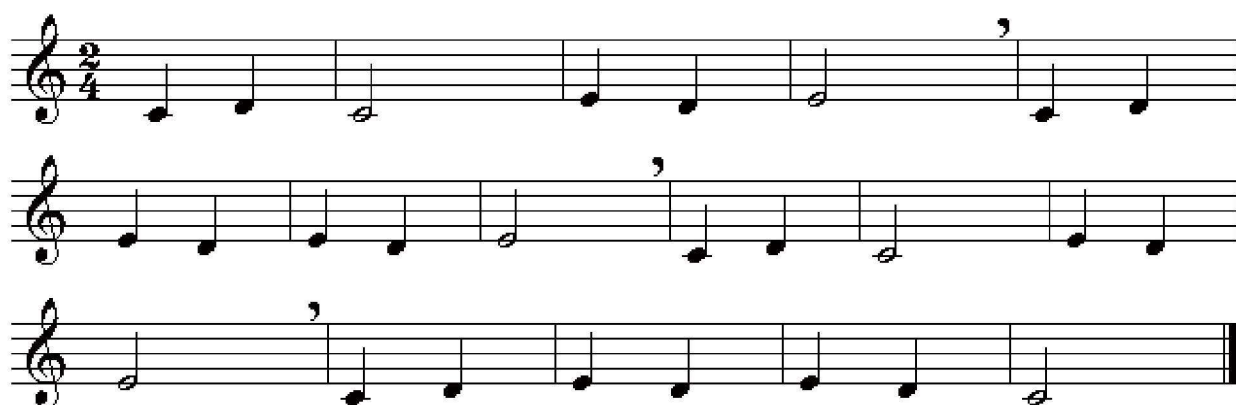
music



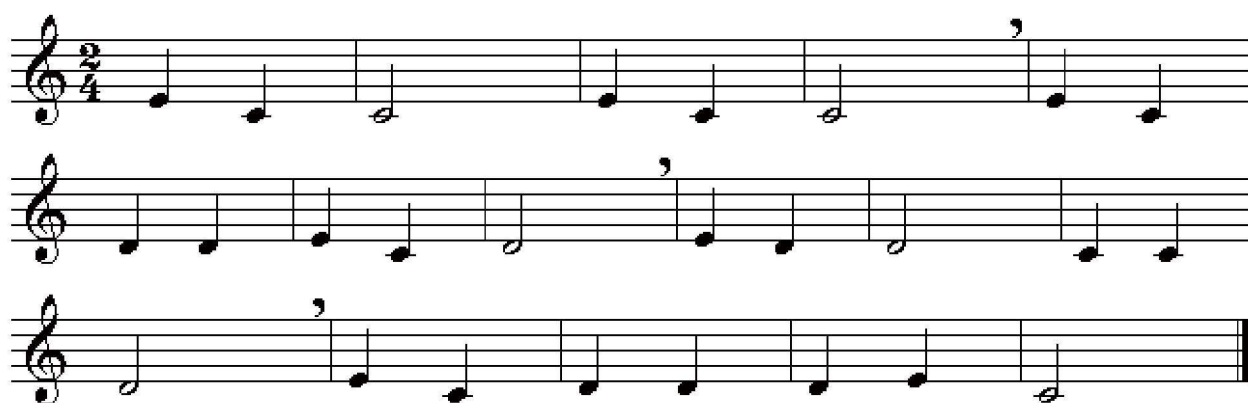
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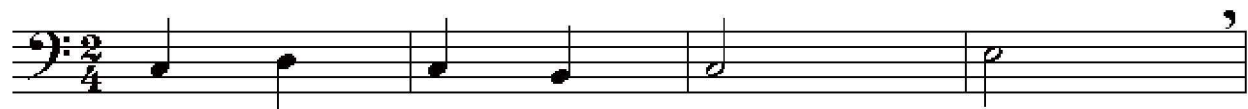
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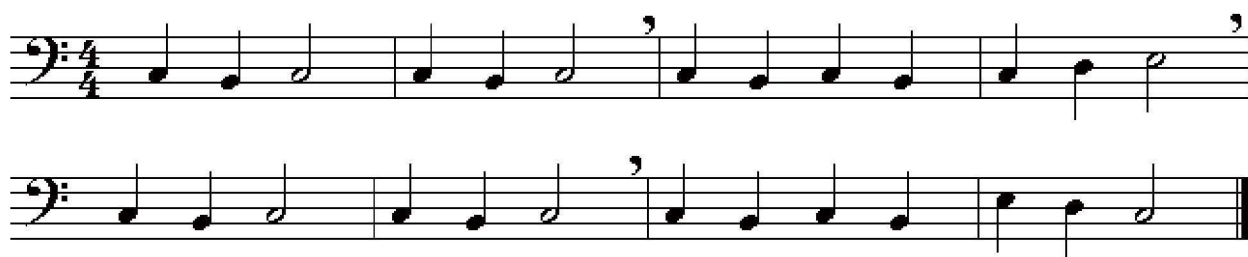


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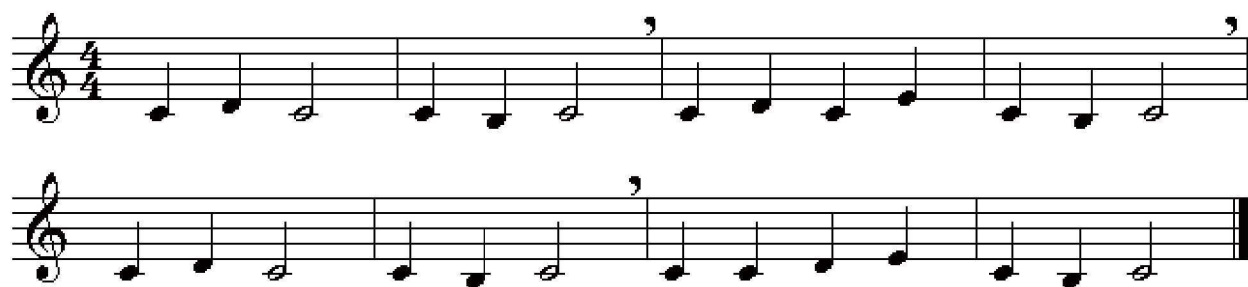




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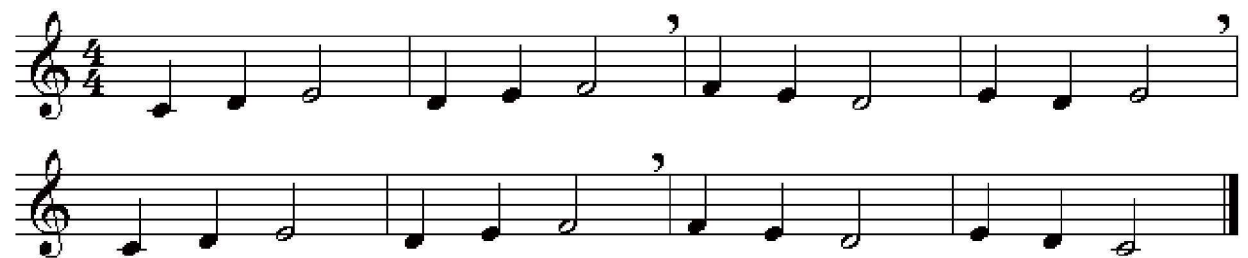
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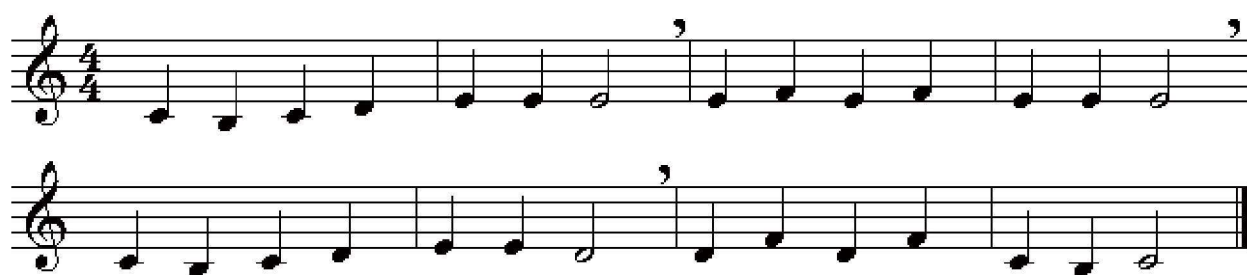


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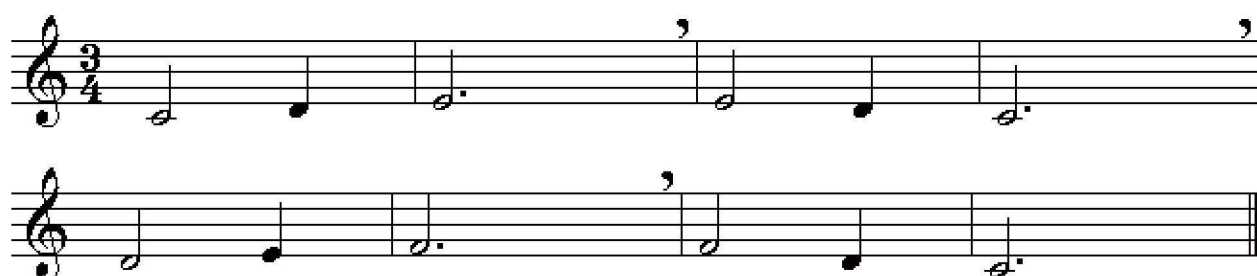


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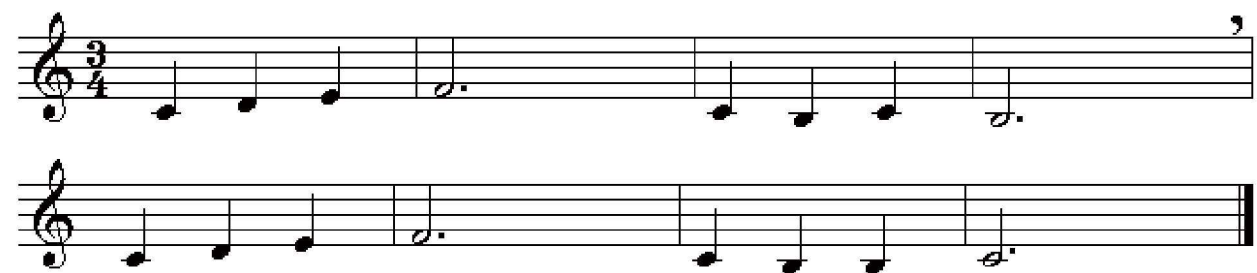
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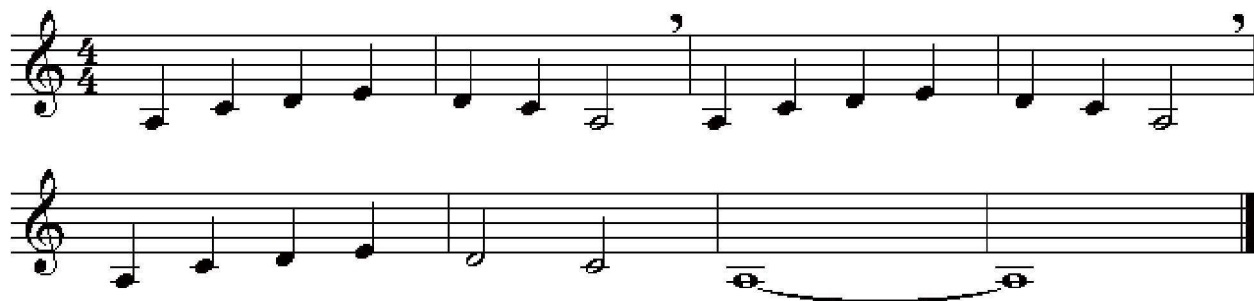


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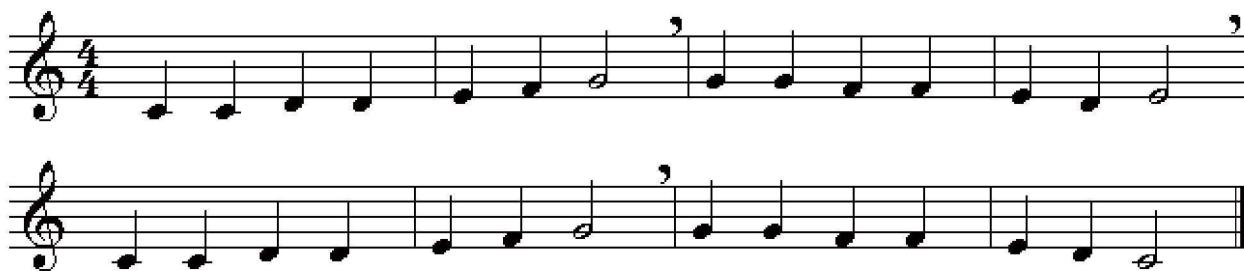
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蒙古小夜曲



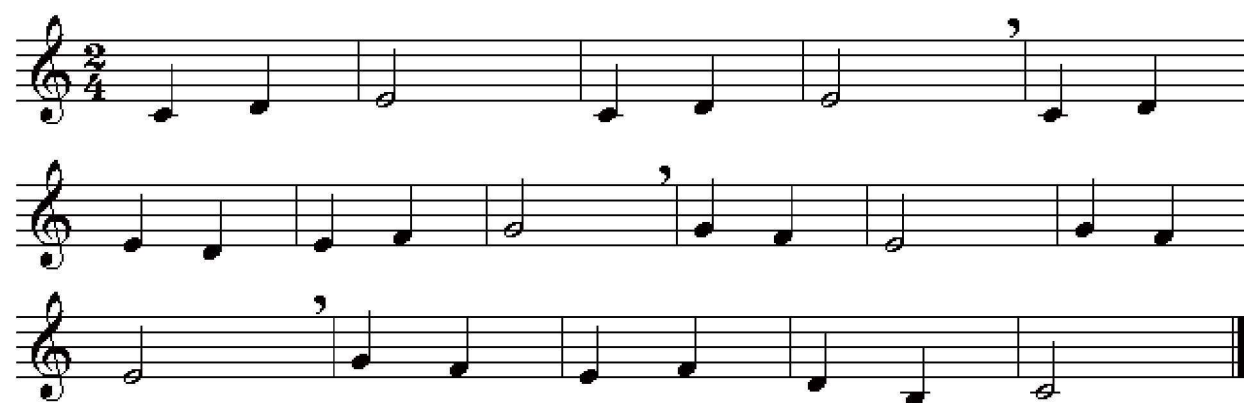
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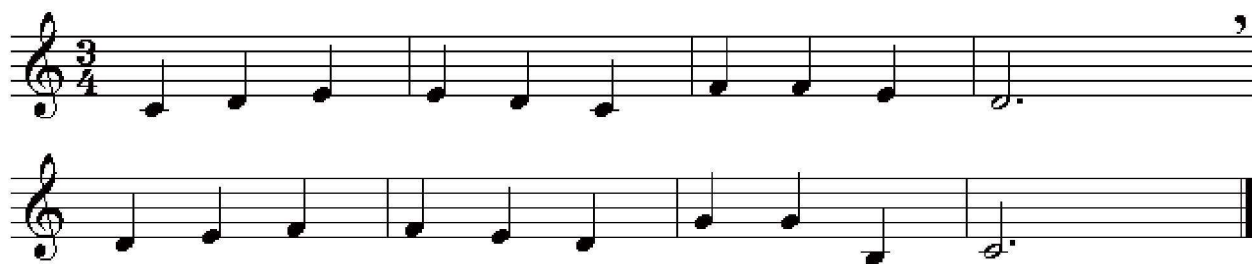
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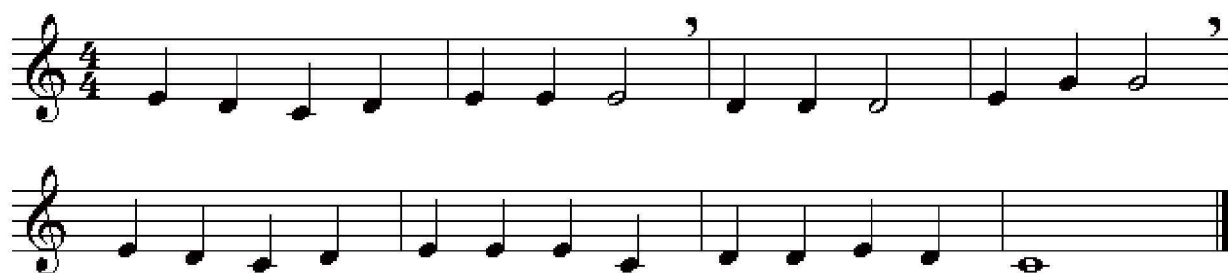
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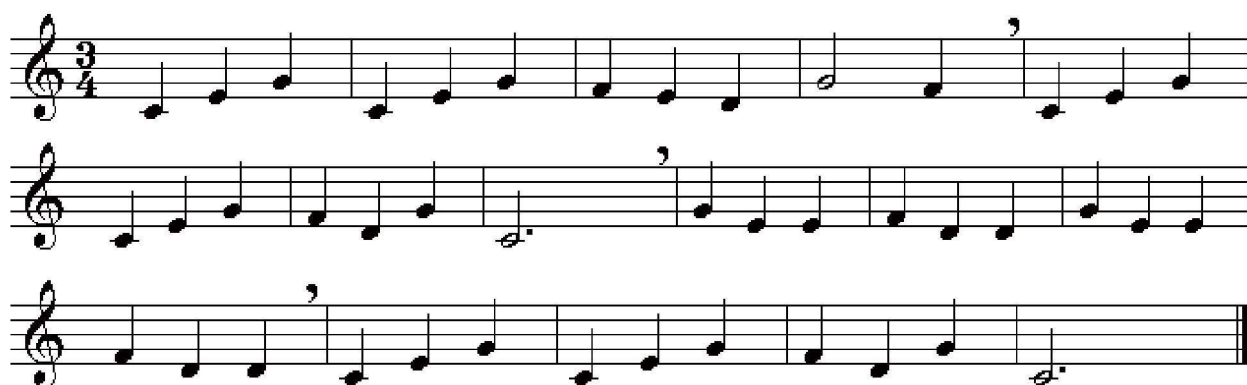
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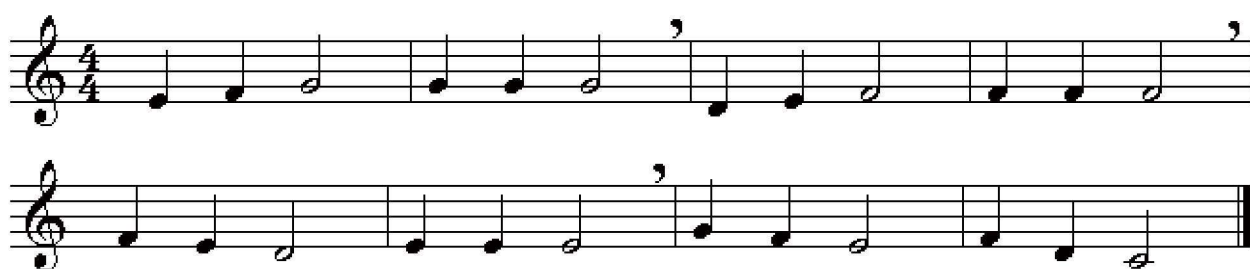
美国儿童歌曲



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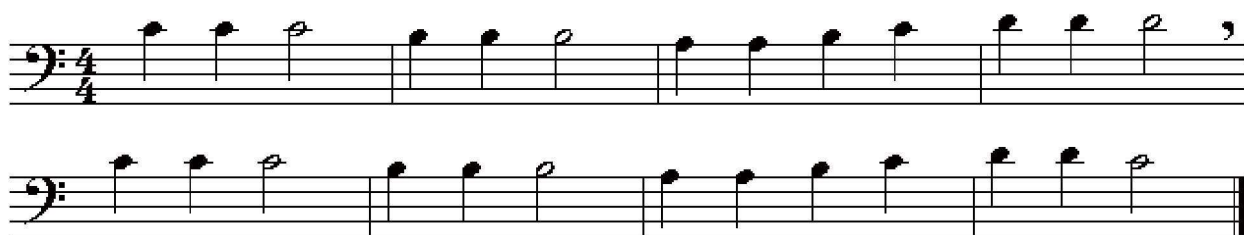


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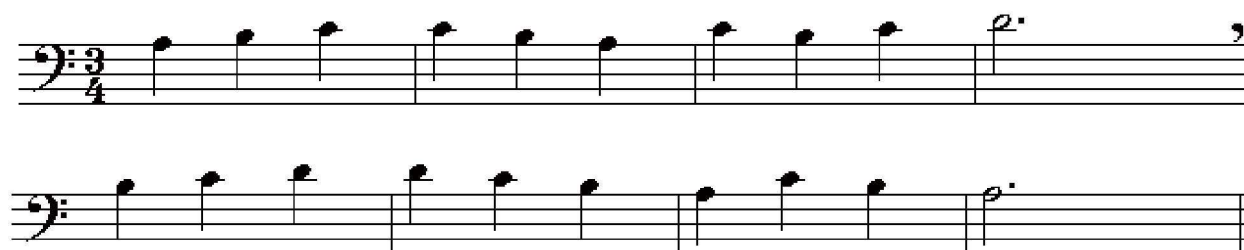


music

038



039



040

快乐的啰嗦



041

