

電子琴名曲全集 1

夏威夷音樂

初級・中級

編曲 / 齋藤 英美

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任何機種都能應用的

20種魔法

電子琴之聲

Registration (Magic 20)	Upper	Lower	Pedal (Bass)	Vibrato	Repeat Speed (Mandolin)
1	Flute 8'-3	Wood 8'-3 Wood 4'-1 Cello 8'-1	Bass 16'-1 Bass 8'-2 Attack -1	1	(A) 3
					(B) 0
2	Flute 8'-3 Flute 4'-2	Wood 8'-2 Cello 8'-3 Wood 4'-2	Bass 16'-1 Bass 8'-2	1	(A) 3
					(B) 0
3	Flute 16'-1 Flute 8'-3 Flute 2 2/3'-2	Wood 8'-3 Horn 8'-3 Cello 8'-2 Wood 4'-1	Bass 16'-2 Bass 8'-2 Attack -1	0	0
4	Str 8'-3 Str 4'-2 (Str 2 2/3'-1.5)	Wood 8'-3 Cello 8'-1 Wood 4'-1	Bass 16'-2 Bass 8'-1	1.5	(A) 3
					(B) 0
5	Flute 8'-1 Oboe 8'-3 Str 4'-1	Wood 8'-3 Horn 8'-2	Bass 16'-1 Bass 8'-2	0.5	0
6	Cla 8'-3 Flute 4'-1	Wood 8'-2 Cello 8'-3 Wood 4'-1	Bass 16'-1 Bass 8'-2	1	0
7	Flute 16'-3 Flute 2 2/3'-3	Wood 8'-3 Cello 8'-2 Horn 8'-1 Wood 4'-1 5	Bass 16'-2 Bass 8'-2 Attack -1	0	0
8	Clarinnet 8'-1 Brass 8'-3 Str 8'-1	Wood 8'-3 Cello 8'-3 Cello 8'-1	Bass 16'-1 Bass 8'-2 Attack -1	1	0
9	Flute 4'-3	Wood 8'-1 Diapason 8'-2 Horn 8'-1	Bass 16'-1 Bass 8'-1	0	0
10	Trombone 16'-3 Brass 8'-1	Wood 8'-3 Horn 8'-2	Bass 16'-1 Bass 8'-2 Attack -1	0	0

齊藤英美的萬能音栓配合法

*要彈好電子琴(Electone)的秘訣，乃是盡快把自己喜歡的音響組合法、也就是「音栓配合法」(Registration)記熟，而且具備這樣的能力。

*下表就是由電子琴權威齊藤英美所創案的、任何機種都能應用、而且非常方便的音栓配合法「二十種魔術」。

*希望各位能參考這「二十種魔術」，配合樂曲的曲思，選出自己所喜歡的音色，做自由自在的演奏。

*由於能够組合各色各樣的音栓，您的演奏內容一定更加豐富，您的演奏手法會格外稱心如意。

*音色會由於效果音桿 (Effect Lever) 的使用法

，而產生很大的變化。希望各位很用心地去組合上下鍵平衡(Manual Balance)、迴音(Reverb)、顫音(Tremolo)、和聲(Chorus)、手鍵盤衝刺音(Manual Attack)等，在各曲中隨時使用。

*有敲擊音桿 (Percussive Tone) 的機種，使用 1. 2. 3. 7 的音栓配合法最為有效。這些請使用於改變氣氛的時候。

*要使用敲擊音鈕(Button Percussion)時，請想成是自左的A.B.C.D。譜面的低音譜表，第一間是 A，第二間是 B，第三間是 C，第四間是 D。

Registration [Magic 20]	Upper	Lower	Pedal (Bass)	Vib r a t o	Repeat Speed (Mandolin)
11	Flute 8'-3 Flute 4'-2 Cla 8'-1 Str 8'-1 Str 2 2/3'-1	Wood 8'-3 Wood 2 2/3'-2 Diapason 8'-3 Horn 8'-1	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	(A) 3
					(B) 0
12	Oboe 8'-1 Str 8'-3 Str 4'-2 Str 2 2/3'-1	Wood 8'-3 Wood 2 2/3'-2 Diapason 8'-3 Horn 8'-1 Cello 8'-2	Bass 16'-1 Bass 8'-2	1.5	(A) 3
					(B) 0
13	Fl 2 2/3'-2 Str 8'-3 Str 4'-2 Str 2 2/3'-1	Wood 8'-2 Horn 8'-3 Cello 8'-2	Bass 16'-1 Bass 8'-2	1.5	(A) 3
					(B) 0
14	Flute 2 2/3'-1 Bassoon 16'-3 Brass 8'-2	Wood 8'-3 Wood 2 2/3'-2 Diapason 8'-3 Horn 8'-1	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	0
15	Fl 8'-1 Fl 4'-3 Bassoon 16'-1	Wood 2 2/3'-1 Horn 8'-3 Cello 8'-2	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	0
16	Fl 8'-3 Fl 2 2/3'-2 Cla 8'-3 Str 8'-2	Wood 8'-3 Wood 2 2/3'-2 Horn 8'-3 Cello 8'-2	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	(A) 3
					(B) 0
17	Fl 16'-1 Fl 8'-3 Fl 4'-2 Fl 2 2/3'-1	Wood 8'-3 Wood 2 2/3'-2 Diapason 8'-3 Horn -1	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	(A) 3
					(B) 0
18	Fl 2 2/3'-1 Trombone 16'-3 Cla 8'-1 Brass 8'-2	Wood 8'-3 Wood 2 2/3'-2 Diapason 8'-3 Horn 8'-1 Cello 8'-2	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	0
19	Flute 4'-2 Trombone 16'-3 Brass 8'-1 Str 2 2/3'-3	Wood 8'-3 Wood 2 2/3'-2 Horn 8'-3 Cello 8'-3 Cello 4'-2	Bass 16'-1 Tuba 8'-2 Attack 1.5 (Bass Guitar II)	0.5	0
20	Fl 16'-2 Fl 2 2/3'-3 Oboe 8'-3 Str 8'-2	Wood 8'-3 Wood 2 2/3'-2 Horn 8'-3 Cello 8'-2 Cello 4'-1	Bass 16'-1 Bass 8'-2 Attack -1 (Bass Guitar II)	1	(A) 3
					(B) 0

BLUE HAWAII

Magic No.16 — (B) Chor. ON

藍色夏威夷

Music by
LEO ROBIN and RALPH RINGER
Arr. by HIDEKI SAITO

Slowly, with expression

The piano score for 'Blue Hawaii' is written in B-flat major, 4/4 time, and consists of four systems of music. Each system includes a grand staff (treble and bass clef) and a separate bass line. The first system begins with a mezzo-forte (mf) dynamic. The second system includes a mezzo-piano (mp) dynamic and features a triplet of eighth notes in the right hand. The third system is marked with a first ending bracket and includes a triplet of eighth notes. The fourth system is marked with a second ending bracket and includes a triplet of eighth notes. The score concludes with a mezzo-forte (mf) dynamic.

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First system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the second and third measures. The middle staff (bass clef) features a sequence of triplets of eighth notes. The bottom staff (bass clef) contains a simple eighth-note accompaniment. Chord symbols $B\flat$ and $C7$ are placed above the middle staff in the second and fourth measures, respectively.

Second system of musical notation. The top staff continues the melody. The middle staff has triplets of eighth notes. The bottom staff continues the eighth-note accompaniment. Chord symbols $F7$ and $B\flat$ are placed above the middle staff in the second and fourth measures, respectively.

Third system of musical notation. The top staff features a triplet of eighth notes in the second measure. The middle staff contains chords. The bottom staff continues the eighth-note accompaniment. Chord symbols $E\flat$, $B\flat$, $B\flat$, $G7$, and $C7$ are placed above the middle staff in the first, second, third, fourth, and fifth measures, respectively.

Fourth system of musical notation. The top staff continues the melody. The middle staff contains chords. The bottom staff continues the eighth-note accompaniment. Chord symbols $F7$, $B\flat$, $E\flat$, and $B\flat$ are placed above the middle staff in the first, second, third, and fourth measures, respectively.

THE HAWAIIAN WEDDING SONG

Magic No.2 Chor.ON

夏威夷的婚禮之歌

Slow, with feeling

Music by CHARLES E. KING

Arr. by HIDEKI SAITO

First system of musical notation. Treble and bass staves. Chords: C, C7, F, Fm, C, Ab7, G7. Dynamics: *p*.

Second system of musical notation. Treble and bass staves. Chords: C, G7, C, C7, F, G7, C, F. Dynamics: *mp*.

Third system of musical notation. Treble and bass staves. Chords: C, E7, Am, Am7, Am6, D6, G7.

Fourth system of musical notation. Treble and bass staves. Chords: C, Ebdim, D7, G7, C.

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First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill. The bottom staff (bass clef) contains a bass line with chords. Chord labels 'C' and 'F7' are present above the bass staff. A fermata is placed over the final measure of the system.

第二次提高八度 (8va)

Second system of musical notation. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a bass line with chords. Chord labels 'C', 'A7', 'D7', 'G7', and 'C' are present above the bass staff. A dynamic marking *f* (forte) is located at the beginning of the system. A fermata is placed over the final measure of the system.

Third system of musical notation. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a bass line with chords. Chord labels 'C' and 'G7' are present above the bass staff. A dynamic marking *mf* (mezzo-forte) is located at the beginning of the system. A fermata is placed over the final measure of the system.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a bass line with chords. Chord labels 'C', 'C7', 'F', and 'D7' are present above the bass staff. A dynamic marking *f* (forte) is located at the end of the system. A fermata is placed over the final measure of the system.

System 1: Treble and bass staves. Treble staff has a melodic line with a fermata at the end. Bass staff has a rhythmic accompaniment. Chords: C, A7, D7, G7, C. Dynamics: *mf* to *mp*.

System 2: Treble and bass staves. Treble staff has a melodic line with a fermata at the end. Bass staff has a rhythmic accompaniment. Chords: C, A7, D7, G7, C, G7. Dynamics: *mf* to *mp*. Handwritten notes: "l.h." and "S" above the first two measures.

System 3: Treble and bass staves. Treble staff has a melodic line with a fermata at the end. Bass staff has a rhythmic accompaniment. Chords: C, C7, F, G7, C, F. Dynamics: *mf* to *mp*.

System 4: Treble and bass staves. Treble staff has a melodic line with a fermata at the end. Bass staff has a rhythmic accompaniment. Chords: C, E7, Am, Am7, Am6, D7, G7. Dynamics: *mf* to *mp*.

U.M. C Ebdim D7 G C

mf

U.M. C L.M. G7 C

mf

⊕ Coda

C B.L. A7 D7 G7

rit.

C Fm C69

ON A TROPIC NIGHT

Magic No.12—(B)

南國之夜

Music by AGUSTIN LARA
Arr. by HIDEKI SAITO

Beguine

The piano score for 'On a Tropic Night' (Begaine) is written in 4/4 time. It consists of four systems of music. Each system has a treble and bass staff for the piano, with a separate bass line below. Chords are indicated above the piano staves. The tempo is marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano).

System 1: Treble staff has a melody starting on G4. Bass staff has a bass line starting on G2. Chords: Am, E7, Am. Dynamics: *mf*.

System 2: Treble staff continues the melody. Bass staff continues the bass line. Chords: Am, Dm, E7. Dynamics: *mp*.

System 3: Treble staff continues the melody. Bass staff continues the bass line. Chords: E7, Am, E7, A7. Dynamics: *mp*.

System 4: Treble staff continues the melody. Bass staff continues the bass line. Chords: Dm, Am, B7, E7. Dynamics: *mp*.

First system of musical notation. The treble clef staff contains a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The bass clef staff contains a half note G2, followed by a quarter note A2, a quarter note B2, and a half note A2. The key signature has one sharp (F#). The first measure has a chord symbol E7. The second measure has a chord symbol Am. The third measure has a chord symbol Dm. The fourth measure has a chord symbol Dm. The dynamic marking *mf* is placed below the bass staff.

Second system of musical notation. The treble clef staff contains a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The bass clef staff contains a half note G2, followed by a quarter note A2, a quarter note B2, and a half note A2. The key signature has one sharp (F#). The first measure has a chord symbol Dm. The second measure has a chord symbol E7. The third measure has a chord symbol Am. The fourth measure has a chord symbol Am. The dynamic marking *mf* is placed below the bass staff.

Third system of musical notation. The treble clef staff contains a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The bass clef staff contains a half note G2, followed by a quarter note A2, a quarter note B2, and a half note A2. The key signature has one sharp (F#). The first measure has a chord symbol Am. The second measure has a chord symbol A7. The third measure has a chord symbol Dm. The fourth measure has a chord symbol Dm. The dynamic marking *mf* is placed below the bass staff.

Fourth system of musical notation. The treble clef staff contains a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The bass clef staff contains a half note G2, followed by a quarter note A2, a quarter note B2, and a half note A2. The key signature has one sharp (F#). The first measure has a chord symbol Dm. The second measure has a chord symbol Am. The third measure has a chord symbol E7. The fourth measure has a chord symbol Am. The dynamic marking *mf* is placed below the bass staff.

Magic No.8

ON A LITTLE BAMBOO BRIDGE

小竹橋

Music by AL SHERMAN
Arr. by HIDEKI SAITO

Medium

The musical score is written for piano and features a continuous bass line. It is divided into four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed above the treble staff. The first system starts with a forte (f) dynamic. The second system begins with a mezzo-piano (mp) dynamic. The third system includes a first ending bracket. The fourth system includes a second ending bracket and ends with a mezzo-forte (mf) dynamic.

Chord symbols: G, E7, Am, D7, G, D7, G, Dm6, E7, A7, D7, G, D7, G, C, G, C, Cm.

Dynamics: *f*, *mp*, *mf*.

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First system of musical notation. The top staff (treble clef) contains a melody with eighth and quarter notes. The bottom staff (bass clef) contains a bass line with eighth and quarter notes. Chord symbols are placed above the top staff: G, G7, C, Cm, G, and A7. The key signature has one sharp (F#).

Second system of musical notation. The top staff (treble clef) contains a melody with eighth and quarter notes. The bottom staff (bass clef) contains a bass line with eighth and quarter notes. Chord symbols are placed above the top staff: A7, A7, A7, D7, G, and Dm6. A dynamic marking *mp* is present below the bottom staff. The key signature has one sharp (F#).

Third system of musical notation. The top staff (treble clef) contains a melody with eighth and quarter notes. The bottom staff (bass clef) contains a bass line with eighth and quarter notes. Chord symbols are placed above the top staff: E7, A7, and D7. The key signature has one sharp (F#).

Fourth system of musical notation. The top staff (treble clef) contains a melody with eighth and quarter notes. The bottom staff (bass clef) contains a bass line with eighth and quarter notes. Chord symbols are placed above the top staff: D7, G, C, and G. The key signature has one sharp (F#).

THE FIRST NIGHT OF THE FULL MOON

月圓的第一個晚上

Music by HAL DAVID &
ALFRED KEALOHA PERRY
Arr. by HIDEMI SAITO

Magic No.11 — ③ Trem. ON

Chords: C, C7, F, Ebdim, G

Dynamics: *mp*

♩ Beguine

Chords: C, E7, F

Dynamics: *mp*

Chords: G7, C, Cmaj7 C7

Dynamics: *mp*

Chords: F, Fm, C, G7, C

Dynamics: *mf*



First system of musical notation. The top staff (treble clef) contains a series of chords and a melodic line. The bottom staff (bass clef) contains a bass line. A *Fine.* marking is present below the first measure of the bass staff.

Fine.



Second system of musical notation. The top staff (treble clef) contains a series of chords and a melodic line. The bottom staff (bass clef) contains a bass line. Chord labels G7, C, G7, and C are visible above the top staff.



Third system of musical notation. The top staff (treble clef) contains a series of chords and a melodic line. The bottom staff (bass clef) contains a bass line. A chord label F is visible above the top staff.



Fourth system of musical notation. The top staff (treble clef) contains a series of chords and a melodic line. The bottom staff (bass clef) contains a bass line. Chord labels G7 and C are visible above the top staff. A *mp* marking is present below the bottom staff. The system concludes with the instruction *D.S. al Fine*.

mp

D.S. al Fine

NA LEI O HAWAII

(The Song Of The Island)

夏威夷之歌

Magic No.3 Trem. ON

Music by CHARLES E. KING

Arr. by HIDEKI SAITO

Slow 2 beats

The piano score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Slow 2 beats'. The score is divided into four systems, each containing three measures. Chord symbols are placed above the Treble staff: G9 and C7 in the first system, F in the second, F#dim in the third, and C7 and G7 in the fourth. The lower Bass staff has a 'mp' (mezzo-piano) dynamic marking in the second measure of the second system. The notation includes various musical symbols such as notes, rests, and slurs.

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