

最新艺术高考音乐教材

# 视唱练耳

SHICHANG LIANER

林远 编著

- 国内重点艺术院校近5年考纲汇编
- 高中起点零基础考生指定教材
- 集视唱、听写、节奏于一体
- 附全国重点艺术院校考试内容



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# 视 唱 练 耳

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# 前　　言

**关于音乐** 音乐是一门高雅艺术，学习音乐不同于学习美术、播音和舞蹈，它必须具有一定的先天基本条件，学习和从事音乐艺术固然高雅但不要盲目追求，否则，在这条路上会走的很艰难。因此，在选择走这条路之前一定要根据自身条件量力而行。

**关于视唱** 视唱练耳是音乐领域的一门基础学科，它有理论性与技术性兼具的学科特点，视唱练耳课涉及基本乐理、初级和声、曲式等音乐理论。因此在音乐教育教学研究领域一般也将视唱练耳称为基本乐科。它培养了我们的审美观、创造力和感知力，包括“音高感”（音准）/“音长感”（节奏）、“音强感”（力度、拍子）、“音色感”（音的自然色彩及和声色彩）、“调性感”（调式及调高）、“多声思维感”（和声、复调、织体）、“结构感”（句式、段落、曲式）和音乐表现力。通过学习视唱练耳能够使我们准确地把握音乐形象，正确感知音乐，了解音乐语言，进而理解音乐艺术的实质。

**关于高考** 目前，全国每年报考音乐类专业的学生近10万人，报考音乐艺术院校的要求也越来越高，其涉及范围广、形式多，但毋庸置疑的是，只要涉及音乐范畴的专业，《视唱练耳》是必考的课程。所以说学习《视唱练耳》是极其重要的。

**关于教材** 本教材是在结合多年教学经验的基础上编写的，它综合了各层次考生的特点，由简到繁、由浅入深。参照了国内众多艺术院校历年的考纲，是一本具有实用性和指导性的专业教材。

衷心祝愿各位考生能考取理想中的院校，也希望这本书能够给你带来帮助。

鉴于教学经验与音乐视野有限，恳请各位同行及读者在使用本书的过程中提出批评与建议。

林　　远  
2011年10月1日

# 目 录

## 第一章 练耳部分

一、音程听辨 .....	1
(一) 自然音程练习 .....	8
(二) 变化音程练习 .....	10
(三) 混合练习 .....	12
二、和弦部分 .....	7
(一) 三和弦练习 .....	15
(二) 七和弦练习 .....	17

## 第二章 节奏部分

一、常规节奏谱例 .....	21
二、2/4拍节奏模仿与听写 .....	22
三、3/4拍节奏模仿与听写 .....	38

## 第三章 视唱部分

一、无调号各调式 .....	43
(一) 基础练习 .....	43
(二) 低音谱号练习 .....	50
(三) 基本节拍、节奏的训练	
1.二分、四分、八分音符及其休止符组合练习 .....	53
2.一个附点四分音符与一个八分音符组合练习 .....	56
3.四分、八分、十六分音符及其休止组合练习 .....	59
4.一个八分附点与一个十六分音符组合练习 .....	62
5.一个四分附点与两个十六分音符组合练习 .....	65
6.一个八分音符与两个后十六分音符组合练习 .....	66
7.一个八分音符与两个前十六分音符组合练习 .....	71
8.切分音练习 .....	74
9.3/8拍练习 .....	78
10.6/8拍练习 .....	81
11.三连音练习 .....	82
12.弱起小节练习 .....	86
13.a 小调练习 .....	90
二、一个升号各调式 .....	
(一) G自然大调 .....	94
(二) e自然小调 .....	100
(三) G宫调式 .....	104

(四) A 商调式 .....	107
(五) B 角调式 .....	109
(六) D 徵调式 .....	111
(七) E 羽调式 .....	113
(八) e 和声小调 .....	115
(九) e 旋律小调 .....	118
<b>三、一个降号各调式</b>	
(一) F 自然大调 .....	121
(二) d 自然小调 .....	127
(三) F 宫调式 .....	130
(四) G 商调式 .....	132
(五) A 角调式 .....	134
(六) C 徵调式 .....	136
(七) D 羽调式 .....	138
(八) d 和声小调 .....	140
(九) d 旋律小调 .....	142
<b>四、二个升号各调式</b>	
(一) D 自然大调 .....	144
(二) b 自然小调 .....	147
(三) D 宫调式 .....	149
(四) E 商调式 .....	151
(五) #F 角调式 .....	152
(六) A 徵调式 .....	153
(七) B 羽调式 .....	156
(八) b 和声小调 .....	158
(九) b 旋律小调 .....	160
<b>五、二个降号各调式</b>	
(一) bB 自然大调 .....	162
(二) g 自然小调 .....	166
(三) bB 宫调式 .....	167
(四) C 商调式 .....	169
(五) D 角调式 .....	171
(六) F 徵调式 .....	172
(七) G 羽调式 .....	174
(八) g 和声小调 .....	176
(九) g 旋律小调 .....	177
<b>附 1 国内知名高等艺术院校考试内容</b> .....	181
<b>附 2 常用音乐术语</b> .....	206

# 第一章 练耳部分

## 一、单音部分

单音（旋律音程）听辨（1T-58T）

标准音la  $\overline{\text{o}}$   $\overline{\text{o}}$   $\overline{\text{o}}$   $\text{o}$   $\text{o}$   $\text{o}$   $\text{o}$   $\text{o}$   $\text{o}$   $\text{o}$   $\text{o}$   $\text{o}$

音域范围C调：g-g2（两个八度），基本音与变化音混合听辨。

练习提示：单音也称旋律音程，通常由2—5个音组成一小节，教师弹奏时速度均匀，音与音的间隔时间应较短。初学者应用模唱的形式，而不用唱名。由单个音向多个音延伸。从do/re/mi/sol/la开始，再慢慢加入fa/si，由级进到跳进，由小跳到大跳。对于音高概念模糊的同学不可急于求成，必须先唱准基本音阶，再由二度、三度……由浅入深，由简到繁。只有在大脑中形成音高概念才能听得准。

基础知识：唱名与音名。

唱名: do ri mi fa sol la si do  
音名: C D E F G A B C

提示：1—15题为零基础训练，务必掌握相关习题的音阶结构及其音准，为今后听辨旋律、和声音程、和弦奠定良好的基础。初次练习可每小节给一次标准音，再逐渐由二小节、三小节直到第行给一次标准音。练习时可由教师弹奏，也可两个同学相互练习或小组练习。

1 (o) o o o | o e o e | o o e o | o o e o |

有规律听辨：初学者可根据规律先模唱，再清唱，然后与键盘乐器校对唱名的实际音高是否与键盘等同，此练习最好两个人练习，相互辨别。以下练习教师可根据需要扩充或增减。

2 (o) o o o | o e o e | o o e o | o o e o |

3 (o) o o o | o e o e | o o e o | o o e o |

4 (o) o o o |  $\overline{\text{o}}$  e o e | o o e o |  $\overline{\text{o}}$  o e o |

5

(o) o o o | o o o o | o o o o | o o o o |

教师根据需要给予标准音，熟练后无需每小节或每行弹la音，可根据学生的程度由一行提示转为二行、三行甚至多行提示。

6

o o o o | o o o o | o o o o | o o o o |

7

o o o o | o o o o | o o o o | o o o o |

8

o o o o | o o o o | o o o o | o o o o |

9

o o o o | o o o o | o o o o | o o o o |

10

o o o o | o o o o | o o o o | o o o o |

11

o o o o | o o o o | o o o o | o o o o |

12

o o o o | o o o o | o o o o | o o o o |

13

o o o o | o o o o | o o o o | o o o o |

14

A musical staff in G clef. It consists of four measures separated by vertical bar lines. The first measure has two eighth notes on the second line. The second measure has two eighth notes on the fourth line. The third measure has two eighth notes on the second line. The fourth measure has two eighth notes on the fourth line.

15

A musical staff in G clef. It consists of four measures separated by vertical bar lines. The first measure has two eighth notes on the second line. The second measure has two eighth notes on the fourth line. The third measure has two eighth notes on the second line. The fourth measure has two eighth notes on the fourth line.

无规律听辨，初次练习可每小节给一次标准音，再逐渐由二小节、三小节直到每行给一次标准音。

16

A musical staff in G clef. It consists of four measures separated by vertical bar lines. The first measure has three notes: an open circle on the second line, a solid circle on the second line, and an open circle on the fourth line. The second measure has two eighth notes on the fourth line. The third measure has two eighth notes on the second line. The fourth measure has two eighth notes on the fourth line.

17

A musical staff in G clef. It consists of four measures separated by vertical bar lines. The first measure has two eighth notes on the second line. The second measure has two eighth notes on the fourth line. The third measure has two eighth notes on the second line. The fourth measure has two eighth notes on the fourth line.

18

A musical staff in G clef. It consists of four measures separated by vertical bar lines. The first measure has two eighth notes on the second line. The second measure has two eighth notes on the fourth line. The third measure has two eighth notes on the second line. The fourth measure has two eighth notes on the fourth line.

19

A musical staff in G clef. It consists of four measures separated by vertical bar lines. The first measure has two eighth notes on the second line. The second measure has two eighth notes on the fourth line. The third measure has two eighth notes on the second line. The fourth measure has two eighth notes on the fourth line.

20

A musical staff in G clef. It consists of four measures separated by vertical bar lines. The first measure has two eighth notes on the second line. The second measure has two eighth notes on the fourth line. The third measure has two eighth notes on the second line. The fourth measure has two eighth notes on the fourth line.

21

A musical staff in G clef. It consists of four measures separated by vertical bar lines. The first measure has two eighth notes on the second line. The second measure has two eighth notes on the fourth line. The third measure has two eighth notes on the second line. The fourth measure has two eighth notes on the fourth line.

22

A musical staff in G clef. It consists of four measures separated by vertical bar lines. The first measure has two eighth notes on the second line. The second measure has two eighth notes on the fourth line. The third measure has two eighth notes on the second line. The fourth measure has two eighth notes on the fourth line.

23

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle), measure 2 (open circle), measure 3 (open circle, open circle), measure 4 (open circle, open circle).

24

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle), measure 2 (open circle, open circle), measure 3 (open circle, open circle), measure 4 (open circle, open circle).

25

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle), measure 2 (open circle, open circle), measure 3 (open circle, open circle), measure 4 (open circle, open circle).

26

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle), measure 2 (open circle, open circle), measure 3 (open circle, open circle), measure 4 (open circle, open circle).

含变化音#4的练习。

27

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle, sharp circle), measure 2 (open circle, sharp circle), measure 3 (open circle, sharp circle), measure 4 (open circle, sharp circle).

28

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle, sharp circle), measure 2 (open circle, sharp circle), measure 3 (open circle, sharp circle), measure 4 (open circle, sharp circle).

29

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle, sharp circle), measure 2 (open circle, sharp circle), measure 3 (open circle, sharp circle), measure 4 (open circle, sharp circle).

30

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle, sharp circle), measure 2 (open circle, sharp circle), measure 3 (open circle, sharp circle), measure 4 (open circle, sharp circle).

31

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle, sharp circle), measure 2 (open circle, sharp circle), measure 3 (open circle, sharp circle), measure 4 (open circle, sharp circle).

32

33

34

35

36

此题可考虑先找到上行一个  
8度的2，再由2向上构唱。

37

含变化音**b7**音的练习。

38

39

40

41

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle, open circle, bass note), measure 2 (bass note, open circle, open circle), measure 3 (open circle, open circle, bass note), measure 4 (open circle, open circle, bass note).

42

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle, bass note, open circle), measure 2 (open circle, open circle, bass note), measure 3 (open circle, open circle, bass note), measure 4 (open circle, open circle, bass note).

43

A musical staff in treble clef with four measures. The notes are: measure 1 (bass note, open circle, bass note), measure 2 (open circle, bass note, open circle), measure 3 (open circle, bass note, open circle), measure 4 (bass note, open circle, open circle).

44

A musical staff in treble clef with four measures. The notes are: measure 1 (bass note, open circle, open circle), measure 2 (open circle, open circle, bass note), measure 3 (open circle, open circle, bass note), measure 4 (open circle, open circle, bass note).

45

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle, bass note, bass note), measure 2 (bass note, bass note, open circle), measure 3 (open circle, bass note, bass note), measure 4 (bass note, bass note, open circle).

46

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle, bass note, open circle), measure 2 (bass note, bass note, open circle), measure 3 (bass note, bass note, open circle), measure 4 (open circle, bass note, open circle).

47

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle, bass note, open circle), measure 2 (bass note, bass note, open circle), measure 3 (open circle, bass note, open circle), measure 4 (open circle, bass note, open circle).

48

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle, bass note, open circle), measure 2 (bass note, bass note, open circle), measure 3 (open circle, bass note, open circle), measure 4 (bass note, bass note, open circle).

#4 ♭7混合练习

49

A musical staff in treble clef with four measures. The notes are: measure 1 (open circle, sharp, open circle), measure 2 (open circle, bass note, open circle), measure 3 (open circle, bass note, sharp), measure 4 (open circle, open circle, sharp).

A musical score for piano, featuring a treble clef and eight staves of music. The score consists of nine measures, numbered 50 through 58. Measure 50: The first staff has a note on the 5th line, a rest on the 4th line, and a note on the 3rd line. The second staff has a note on the 5th line, a note on the 4th line with a sharp sign, and a note on the 3rd line. The third staff has a note on the 5th line, a note on the 4th line with a sharp sign, and a note on the 3rd line. The fourth staff has a note on the 5th line, a note on the 4th line with a sharp sign, and a note on the 3rd line. Measures 51-58: Each measure follows a similar pattern with slight variations in note placement and sharp signs.

## 二、音程部分

音程部分 (59T-115T)

A musical staff with four notes. The first note is followed by a vertical line labeled "小二度" (small second). The second note is followed by a vertical line labeled "大二度" (large second). The third note is followed by a vertical line labeled "小三度" (small third). The fourth note is followed by a vertical line labeled "大二度" (large second).

### 练习提示：

记住标准音la：方法1，根据la音寻找到离la最近的一个音，再寻找另外两个音，确定根、冠音和度数。方法2，先模唱用“啊”代替，找到高音（用唱名）再找低音，再确定度数。

A musical staff in G clef. It shows four pairs of notes separated by vertical bar lines. The first pair is labeled "纯四度" (Pure fourth) with notes on the 4th and 3rd lines. The second pair is labeled "纯五度" (Pure fifth) with notes on the 5th and 4th lines. The third pair is labeled "小六度" (Minor sixth) with notes on the 6th and 4th lines. The fourth pair is labeled "大六度" (Major sixth) with notes on the 6th and 5th lines.

熟记并掌握下列音程的音响特征。

#### 音响特征：

小二度：不协和，音响紧张，向内挤的感觉。

大二度：不协和，音响不内挤，两个音有“背道而驰”之感。

小三度：协和，暗淡，靠拢。

大三度：协和，明亮，饱满。

纯四度：协和，结实。

A musical staff in G clef. It shows five pairs of notes separated by vertical bar lines. The first pair is labeled "小七度" (Minor seventh) with notes on the 7th and 5th lines. The second pair is labeled "大七度" (Major seventh) with notes on the 7th and 6th lines. The third pair is labeled "纯八度" (Pure octave) with notes on the 8th and 5th lines. The fourth pair is labeled "增四度" (Augmented fourth) with notes on the 8th and 4th lines. The fifth pair is labeled "减五度" (Diminished fifth) with notes on the 7th and 4th lines.

纯五度：协和，空旷。

小六度：协和，暗淡，安静。

大六度：协和，明亮，刚强。

小七度：不协和，音响稳定，倾向性不明显。

大七度：不协和，音响向外扩张，不稳定，较小七度刺耳。

纯八度：极完全协和，音响效果悦耳、融为一体。

增四减五度：不协和，不稳定。

## (一) 自然音程部分

A musical staff in G clef. It shows four pairs of notes separated by vertical bar lines. The first pair is a major third (C4-E4). The second pair is a minor third (C4-D4). The third pair is a perfect fourth (C4-F4). The fourth pair is a perfect fifth (C4-G4).

练习时教师根据需要可抽选习题，无需按小节顺序进行！

A musical staff in G clef. It shows four pairs of notes separated by vertical bar lines. The first pair is a major third (C4-E4). The second pair is a minor third (C4-D4). The third pair is a perfect fourth (C4-F4). The fourth pair is a perfect fifth (C4-G4).

A musical staff in G clef. It shows four pairs of notes separated by vertical bar lines. The first pair is a major third (C4-E4). The second pair is a minor third (C4-D4). The third pair is a perfect fourth (C4-F4). The fourth pair is a perfect fifth (C4-G4).

62

63

64

65

66

67 六度

68

69

70 七度

71

## (二) 变化音程部分

以下为考试常见的变化音程，非此类未列入。

72

小一度

73

74

75

76

小三度

77

78

小六度

79

小七度

80

大三度

81

82 大六度

83

84

85 大七度

86

87 纯四度 纯五度

88 增四度

89

90