



Learning the Piano
by Playing Folk Songs



示范CD

适合4—7岁孩子学习

龚耀年 刘美珍◎编著

弹民歌学钢琴

美美地弹琴，快乐，不需要理由！



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小兔子乖乖

Andante (行板)

汉族传统儿歌
龚耀年 刘美珍 编曲

The musical score is written for piano in 4/4 time. It consists of two systems of staves. The first system has three measures. The first measure contains the lyrics '(狼) 小兔子乖乖,' with a piano (*p*) dynamic marking. The second measure contains '把门儿开开;'. The third measure contains '快点儿开开,' with a finger number '5' above the first note. The second system also has three measures. The first measure contains '我要进来。' with finger numbers '3' and '4' below the notes. The second measure contains '(兔) 不开, 不开, 我不开,' with a mezzo-piano (*mp*) dynamic marking and finger numbers '2' and '5' below the notes. The third measure contains '妈妈不回来,' with a finger number '3' above the first note. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes in several places.

(狼) 小兔子乖乖, 把门儿开开; 快点儿开开,

我要进来。(兔) 不开, 不开, 我不开, 妈妈不回来,



1 3 3 2 1 2 3 2

谁来也不开。 (狼) 小兔子乖乖, 把门儿开开;

p

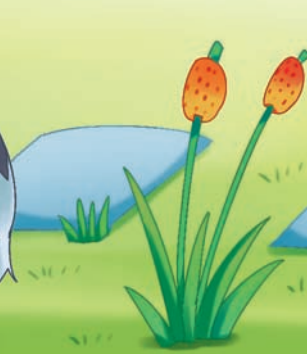
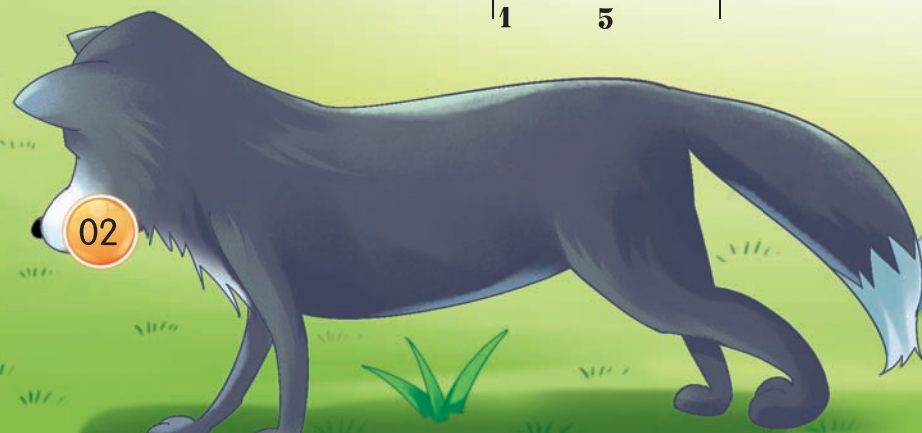
1 5 2 5 2

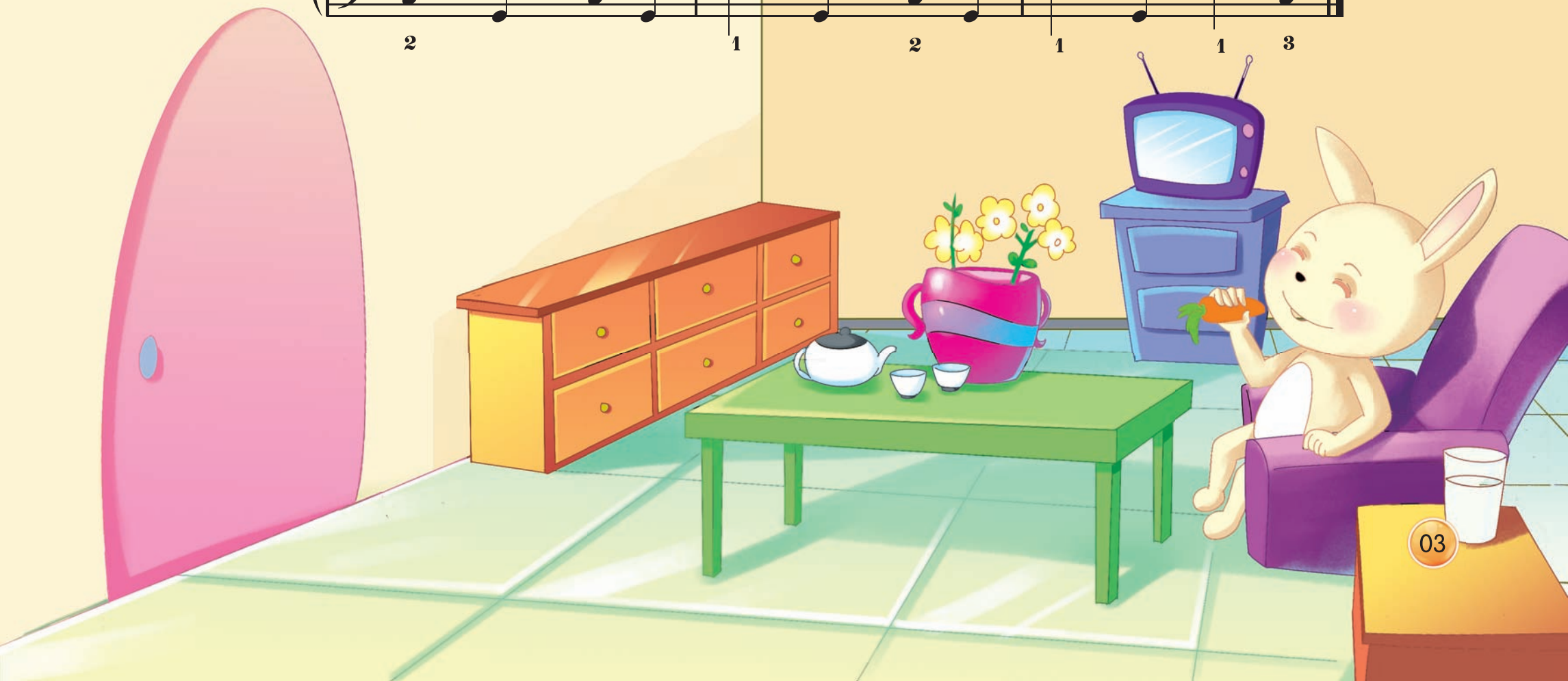
5 3 2 4

快点儿开开, 我要进来。 (兔) 不开, 不开, 我不开,

mp

1 5 2





拔萝卜

河南民歌
龚耀年 刘美珍 编曲

Allegretto (小快板)

1 2 4

mp 拔 萝卜， 拔 萝卜，

1 5

Detailed description: This is the first system of the musical score for '拔萝卜'. It consists of two staves, treble and bass, in 2/4 time. The treble staff has a melody starting on G4, moving to A4, B4, and C5. The bass staff has a simple accompaniment of G2, A2, B2, and C3. The lyrics '拔 萝卜，' are written under the first two measures. The first measure is marked with a forte dynamic *mp*. The system ends with a double bar line.

5

mf 哎 呀 呀， 哎 呀 呀，

1 4

Detailed description: This is the second system of the musical score. It continues the melody from the first system. The treble staff has a melody starting on C5, moving to B4, A4, and G4. The bass staff continues the accompaniment. The lyrics '哎 呀 呀，' are written under the first two measures. The first measure is marked with a forte dynamic *mf*. The system ends with a double bar line.



5 2

哎呀哎呀 拔不动， 哎呀哎呀 拔不动。

f

1 4 1 2

1 4

老婆婆 快点来。

mf *f* *ff*

颂祖国

新疆维吾尔族民歌
龚耀年 刘美珍 编曲

Allegretto (小快板)

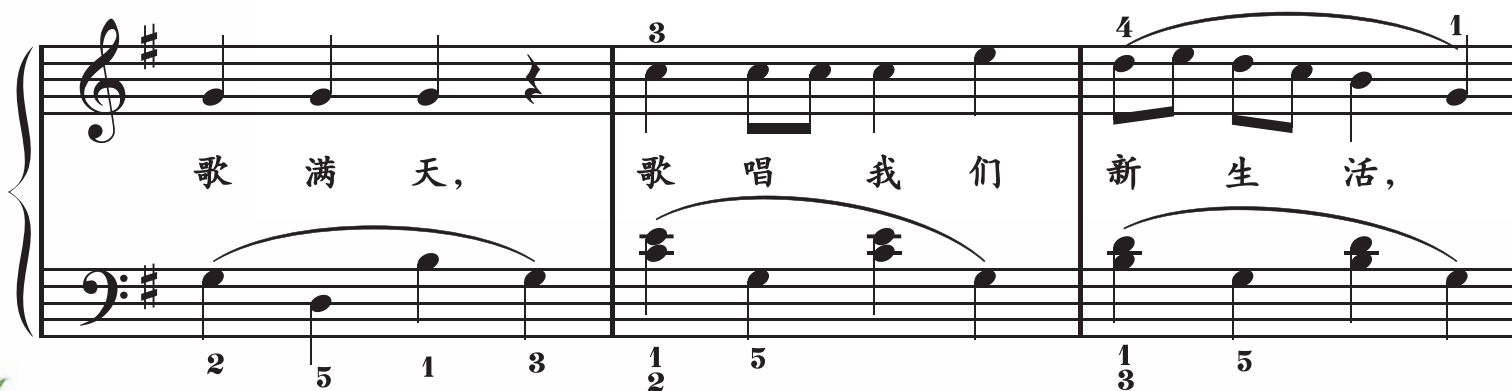


1

mf 我们的祖国 是花园, 花园里的百灵鸟

1 2 5 1 3

Detailed description: This is the first system of the musical score. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff has a melodic line starting with a quarter note G, followed by eighth notes A, B, C, D, E, and a half note F#. The bass staff provides a harmonic accompaniment with a half note G, a quarter note A, and a half note B. The lyrics '我们的祖国 是花园, 花园里的百灵鸟' are written below the treble staff. Fingerings are indicated as 1, 2, 5 for the first measure and 1, 3 for the second measure.

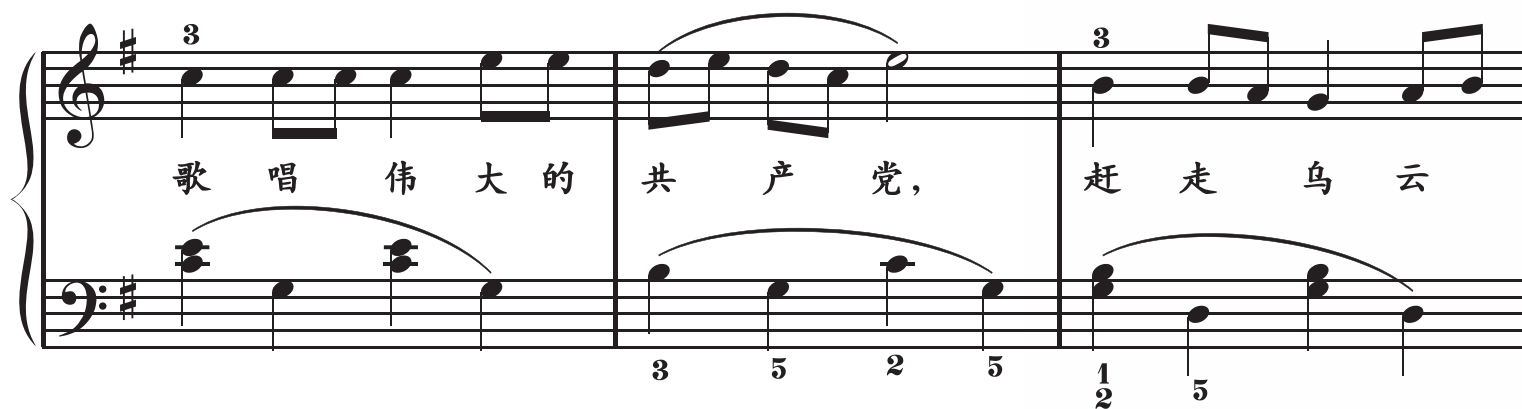


3 4 1

歌 满 天, 歌 唱 我 们 新 生 活,

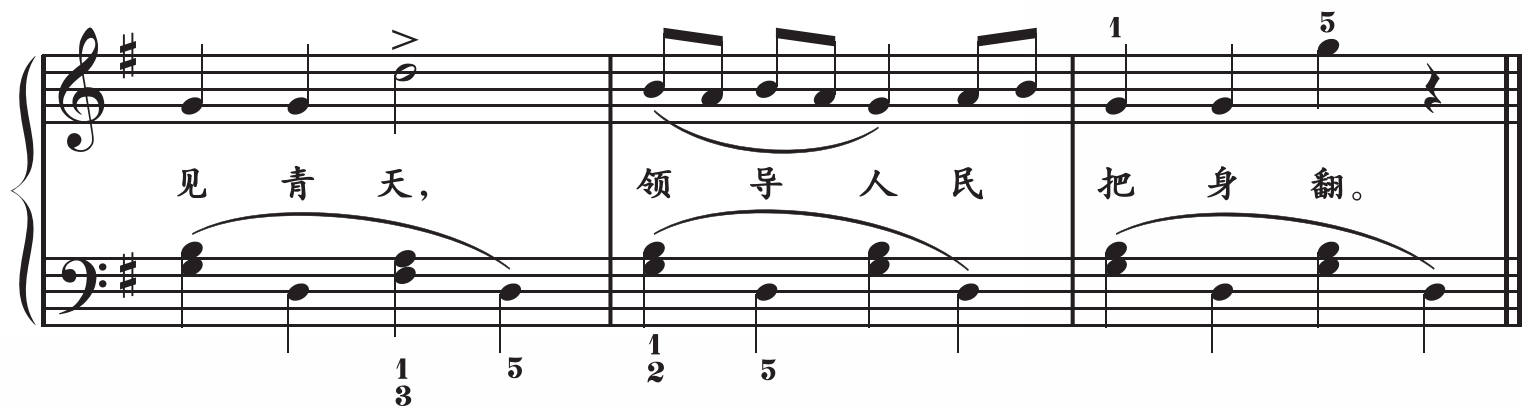
2 5 1 3 1 2 5 1 3 5

Detailed description: This is the second system of the musical score. It continues the melody from the first system. The treble staff has a half note G, a quarter note A, and a half note B. The bass staff continues the accompaniment. The lyrics '歌 满 天, 歌 唱 我 们 新 生 活,' are written below the treble staff. Fingerings are indicated as 2, 5, 1, 3 for the first measure, 1, 2, 5 for the second measure, and 1, 3, 5 for the third measure.



3
歌 唱 伟 大 的 共 产 党, 赶 走 乌 云

3 5 2 5 1 2 5



见 青 天, 领 导 人 民 把 身 翻。

1 3 5 1 2 5 1 5



当红军

Allegretto (小快板)

江西民歌
龚耀年 刘美珍 编曲

1 2 3

p 三 月 桃 花 红, 四 月 菜 花 黄,

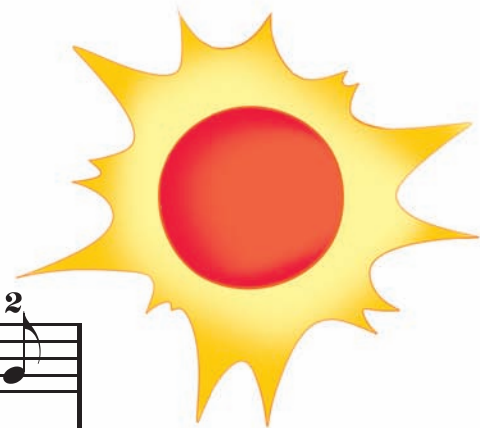
1 3 5

This musical system is in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The lyrics '三 月 桃 花 红,' are under the first three notes. The melody continues with a quarter note G4, then a quarter note F#4, then a quarter note E4. The lyrics '四 月 菜 花 黄,' are under the next three notes. The system ends with a quarter note D4. The bass staff has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. The tempo is marked 'Allegretto (小快板)' and the dynamic is 'p'.

1 2 3

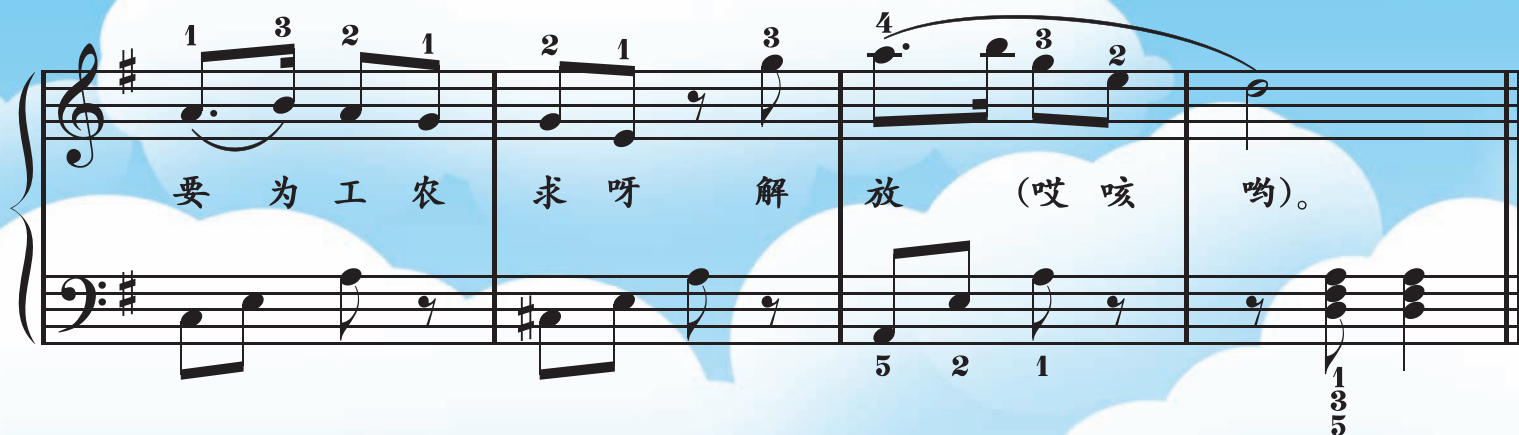
mp 哥 哥 当 红 军 呀, 弟 弟 把 歌 唱。

This musical system continues the melody and accompaniment from the first system. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The lyrics '哥 哥 当 红' are under the first three notes. The melody continues with a quarter note G4, then a quarter note F#4, then a quarter note E4. The lyrics '军 呀,' are under the next three notes. The melody continues with a quarter note G4, then a quarter note A4, then a quarter note B4. The lyrics '弟 弟 把 歌' are under the next three notes. The melody ends with a quarter note G4. The lyrics '唱。' are under the final note. The bass staff has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. The dynamic is 'mp'.



送哥哥
mf 上前线，
后方工作 我们承

担 (哎 咳 哟)。
f 学哥哥 扛起枪



牧童乐

江 苏 民 歌
龚耀年 刘美珍 编曲

Allegretto (小快板)

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The first system is marked with a piano (*p*) dynamic and includes fingerings 2 and 1. The second system is marked with a mezzo-piano (*mp*) dynamic and includes fingerings 4, 2, 1, 5, 3, and 1. The bass staff includes a sequence of fingerings: 2, 1, 2, 3, 5, 2, 1, 5, 1, 2, 5, 1.



