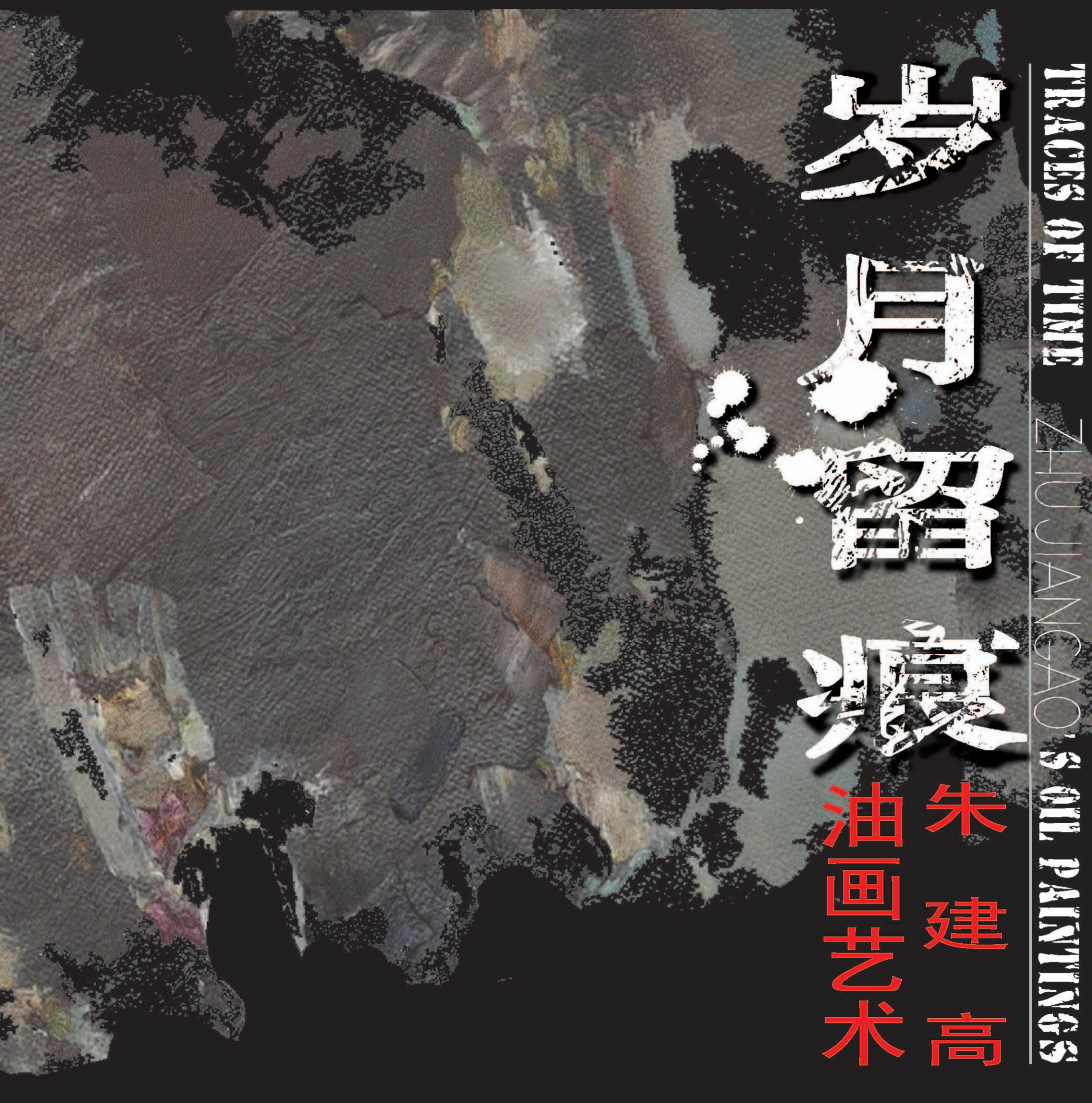


TRACES OF TIME ZHU JIANGGAO'S OIL PAINTINGS

岁月留痕

朱建高
油画艺术





朱建高，湖北黄冈人，
毕业于湖北美术学院、
湖南师范大学，获硕士学位。
现任职于广东韶关学院
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from Hubei Academy of Fine Arts,
Hunan Normal University, and
Obtained a master's degree in
art , now working in Guangdong
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TRACES OF TIME

岁月留痕·朱建高油画艺术

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序

湖南师范大学

朱建高 教授

我的学生朱建高抱来一大摞他的作品给我看，请我给他即将出版的画册写序言。

首先，我感到很惊奇，硕士毕业才短短几年时间，他竟然创作了如此多的作品！继而，我又觉得这对于他而言是顺理成章的事情，因为在我的印象中，他是一个既有刨根问底的理论思考又有不知疲倦探索精神和雷厉风行的工作作风的好学生！

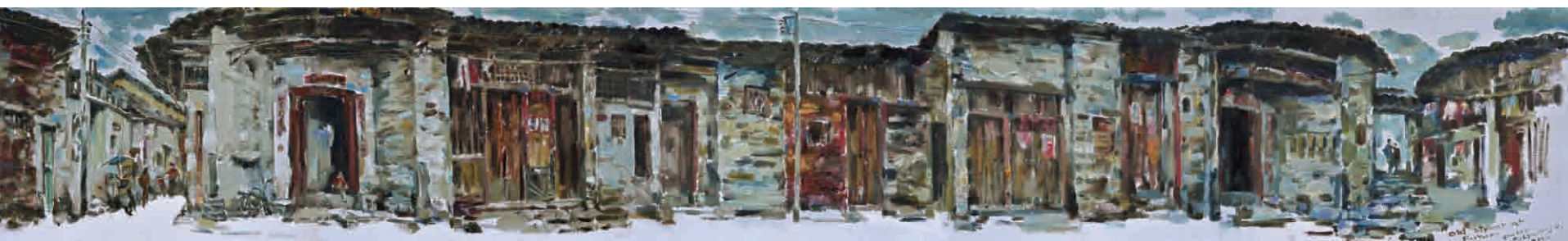
对于一个多年从事美术教育和创作的工作者，有一定的理论思考，这没有什么奇怪的。但是，朱建高的思考让你瞠目结舌，“人类为什么需要艺术？”、“当代架上绘画为什么在西方衰落而在中国繁荣？”……这源于他宽广的视野和深刻的思索。他大学时期主修水彩艺术，毕业后长期从事基础美术教育和美术设计，在研究生阶段学习设计艺



术，主攻视觉传达设计，现在又从事高等艺术设计教育。而他仍然没有放下手中的画笔，创作了大量的油画、水彩、素描速写作品。广泛的涉猎和丰富的艺术实践注定了他理论思考的前卫性与深刻性。大凡成功者都是极其投入的人！虽然朱建高承担着繁重的教学工作任务，但是他还是利用一切课余时间和寒暑假退避在狭小的斗室之中或是奔走于山水之间不知疲倦地劳作，甚至有时还要忍受饥饿和风吹雨打……

然而，只要一进入作画状态，他又会把这些丢到九霄云外！他说，其实现在拿来的作品只是其中一小部分，这足以说明他对艺术的那份缘于内心的执着追求和由衷热爱。

对于朱建高的作品，我谈点个人的感受。其一



是作品中显而易见的设计意识，无论是作品的构图定位，还是形象的加工处理，无一不体现着设计规律的运用和他的设计灵感，诸如作品《岁月留痕》中大片天空和地面的近似平涂和中间主体部分的精雕细琢，这种画面的设计和处理不仅是一种构图的需要和形象的处理，而且还是一种视觉图式的设计；其二就是作品中浸润着浓郁的东方艺术尽情挥洒的写意意蕴，这不仅仅是一种技法上的呈现，更重要的是超然物外、直抒胸臆的艺术追求！

他在创作《又是故乡柿子红》时经历过前期写实绘制前景中的柿子树和背景中的房屋的阶段，然而当这种绘制完成后，画面呈现的好像仅仅是一张风光照。经过痛苦思考后，他进行了一次次忍痛割爱的“破坏”用大笔摩擦背景从而虚化某些部

分，又用调色刀堆砌一些厚的色层加强柿子树的厚重感和沧桑感，真正达到一种形意交融的意境！其意蕴深刻、技法娴熟、引人入胜、耐人寻味的作品还有许许多多……

今天，我可以肯定地说：朱建高是个不知疲倦的探索者！我期待他在不久的将来取得更加辉煌的成绩！

PREFACE

My student Zhu Jiangao hold the pile of his works to me, asked me to write the preamble to his forthcoming album. First of all, I was surprised, Graduation is only a short period of a few years, he actually created so much works! Then, I think the logical thing for him, because I have the impression that he is a well-established the inquisitive theory thinking good student to have the indefatigable spirit of exploration and resolute and swift work style!

For many years engaged in art education and creative worker, Zhu Jiangao has some theoretical thinking. This is nothing strange. However, his thinking press your breath away, "Why do we need art?", " Why does painting happen the decline in the West but prosperity in Chinese?" ... This stems from his broad vision and profound thinking, his college main study watercolor art, after graduation he has long been engaged in basic art education and art design, learning design arts at the graduate period, the main Visual Communication Design, Advanced Art and Design Education is now engaged, and he still did not put down the brush, creating a lot of painting. watercolors, and drawings sketches works. Extensive dabbling and rich artistic practice are destined to the avant-garde and the depth of his theoretical thinking.



Almost all successful people are extremely obsessed with their works. Zhu Jiangao bear heavy teaching tasks, but he is still using all his spare time and summer and winter holiday to retreat in a small cramped quarters into or running between the landscape tireless labor, and sometimes even have to live wit with hunger and wind and rain...

However, as long as one to enter the painting, he will be thrown into the winds! He said the fact, brought the works of only a small portion, which illustrates the pursuit of his share of the arts due to the inner and heartfelt love .

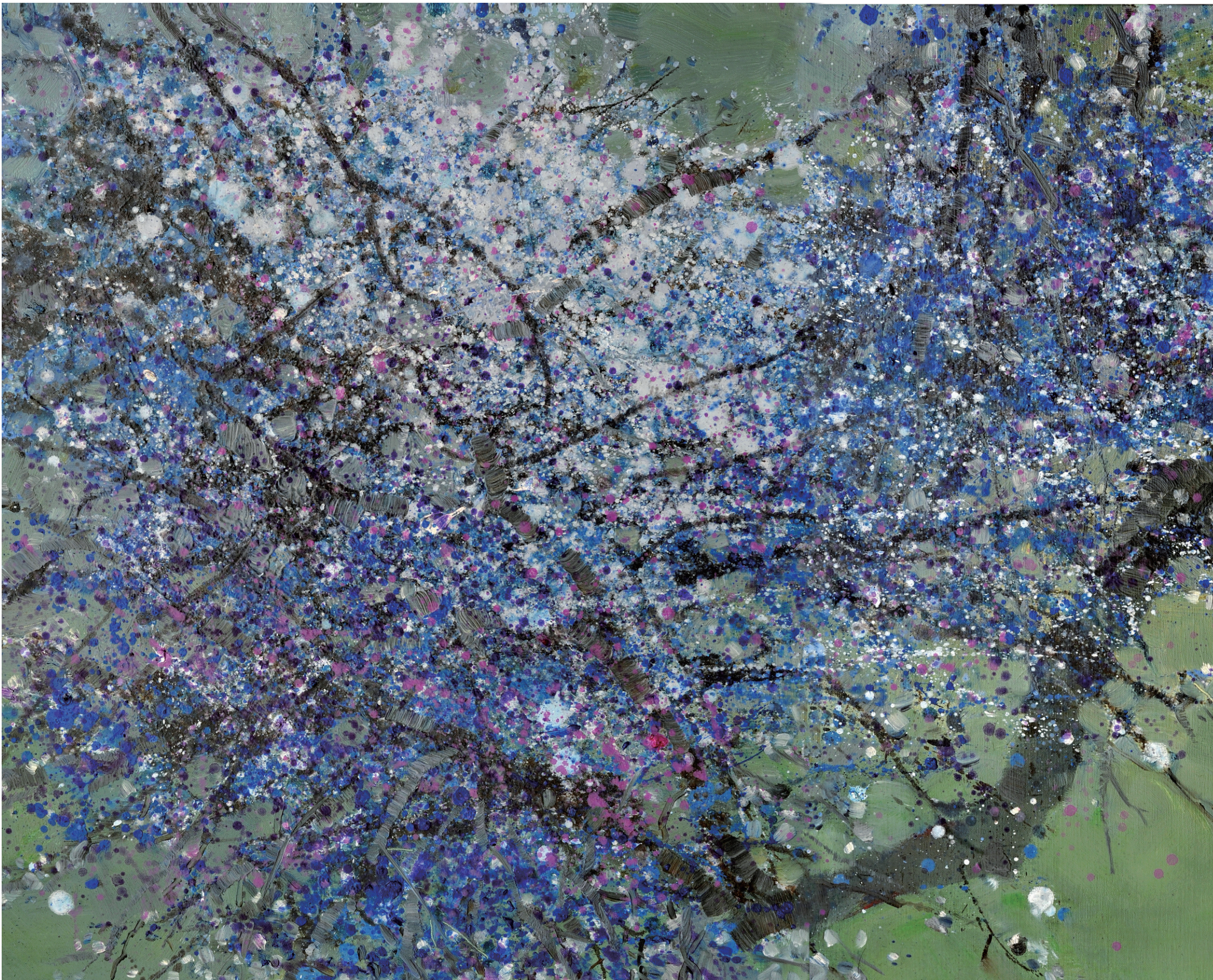
About Zhu Jiangao's works, I talk about some personal feelings: One is the obvious sense of design in the works, whether it is the composition of the work positioning, image processing, and both reflect the use of design rules and design wit such as works *Traces of time* "in large areas of sky and ground approximate same colour and the middle of the main part of the uncompromising attention to detail, Design and processing of this screen is not only the needs of a composition and image processing, but also a visual schema design; second is to soak the rich Oriental Art works fullest freehand implication, this is not just a technique that is presented is more important is aloof, Pouring the art of spiritual pursuit. In the creation of "the stage of housing in the persimmon tree in the pre-realistic drawing in the foreground

and Background are experienced in the hometown of persimmon red" However, when this drawing is complete, the screen presented as if only a scenery photo, after suffering reflection, he again reluctantly part to "destroy" some parts - in order to blur the background of large amount of friction, with a palette knife to a pile of thick color layer to enhance the heavy sense of the persimmon tree and vicissitudes, the real to achieve a shape intended to blend the mood! Its profound implication, skillful, fascinating, thought-provoking works, there are many,many...

Today, I can say with certainty: Zhu Jiangao is a tireless explorer! I look forward to more brilliant achievements made by him in the near future!

Hunan Normal University, Professor *Jiang Xiaodi*







春消息 75cmX183cm

2011



春到我家 50cmX60cm
2009



都市风情 80cmX80cm

2008



徽州绿荫 60cmX60cm

2012



风之影 60cmX60cm

2009



岁月无言 40cmX60cm
2009



又是故乡柿子红 97cmX146cm

2009



徽州晨雾 60cmX60cm

2012