

欽定禮記文疏

一
函
六
冊

欽定禮記義疏卷第八十

禮器圖三

鼎



案易曰。鼎象也。考工記曰。六分其金而錫居一。謂之鐘。鼎之齊。是鼎之器於象爲備。鼎之齊於金爲多。下有足。上有耳。有冪以覆之。有鉉以舉之。有扃以貫之。詩稱鼎。鼎及鼐。爾雅曰。鼎絕大者謂之鼐。圜弇上者謂之鼎。附耳外謂之鉉。款足謂之鬲。士虞禮有上鼎中鼎下鼎。有司徹。司馬舉羊鼎。司士舉豕鼎。魚鼎則鼎之體有大小侈肆之別。而其用有牛羊豕魚之異。天子諸侯有牛鼎。大夫有羊鼎。士豕鼎。魚鼎而已。上得兼下。下不得兼上。

則鼐鼎特王有之也。聘禮殯饗之鼎。陳鼎也。王日一舉之鼎。食鼎也。少牢犧牲之鼎。庸禮也。喪禮既夕之鼎。斯須禮也。舊圖天子之鼎飾以黃金。諸侯飾以白金。容一斛。大夫羊鼎飾以銅。容五斗。士豕鼎飾以鐵。容三斗。而牛羊豕鼎各狀其首於足上。若然魚鼎腊鼎豈皆狀以魚腊乎。所謂飾以金與銅鐵而容一斛與五斗三斗者。蓋以後世之鼎言之耳。士喪禮虞禮。犧牲禮陳鼎有西面北面東面之文。則鼎固有其面。而其詳不可考矣。

This image shows a vertical strip of a document page. It features a large, faint, stylized character, possibly a seal or a large initial, rendered in a light gray tone against a textured, off-white background. The character is vertically oriented and appears to be a traditional Chinese seal script or a highly stylized initial. The overall appearance is that of a scan of an old or weathered document.

魚部平知點和之無韻例同卷一韻也

1871

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. There is no text or other markings on the page.

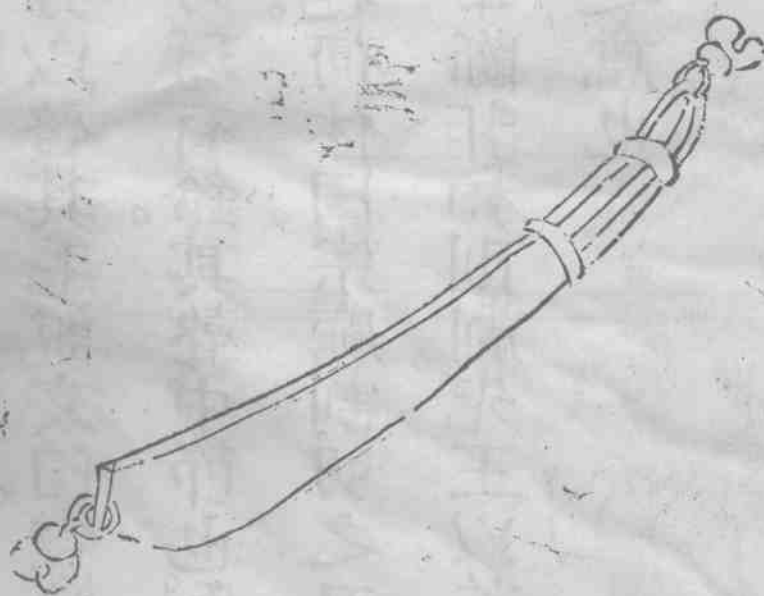
銅



案銅鼎所以實羹。銅羹所以具五味。其芼則牛以藿。羊以苦豕以薇也。其具則臠者牛。臠者羊。臠者豕也。自羹言之曰銅羹。自器言之曰銅鼎。以其在正鼎後曰陪鼎。以其入庶羞內曰羞鼎。其實一也。

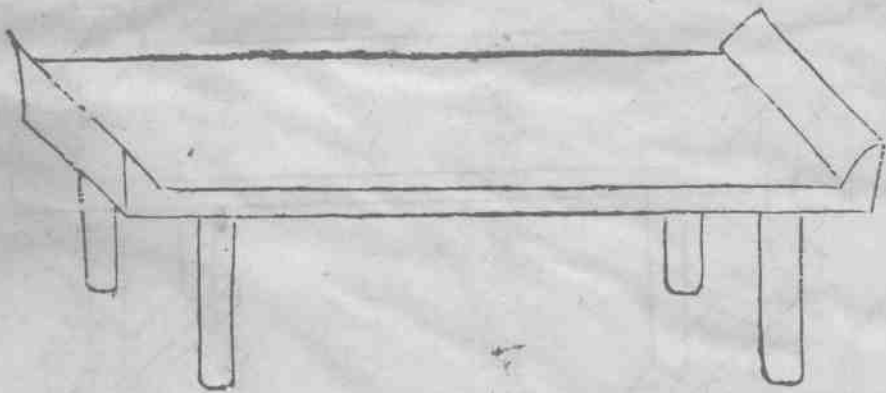


刀 鸞

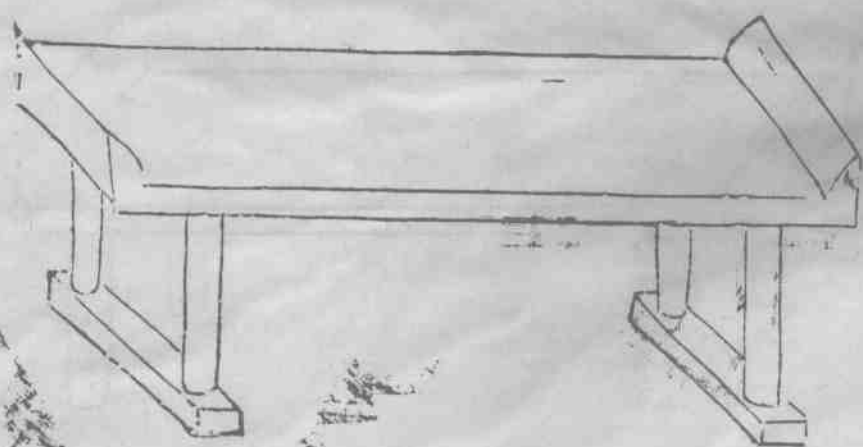


案郊特牲。割刀之用。鸞刀之貴。貴其義也。聲和而後斷也。詩曰。執其鸞刀。以啓其毛。說文曰。鸞鳴中五音。孔疏曰。鸞卽鈴也。謂刀環有鈴。其聲中節也。毛氏曰。鸞刀。刀有鸞者。割中節也。何休曰。宗廟割切之刀。環有和。鋒有鸞。夫和非斷則牽斷。非和則劇。先王以義制物。而以仁和之。此貴鸞刀之意也。

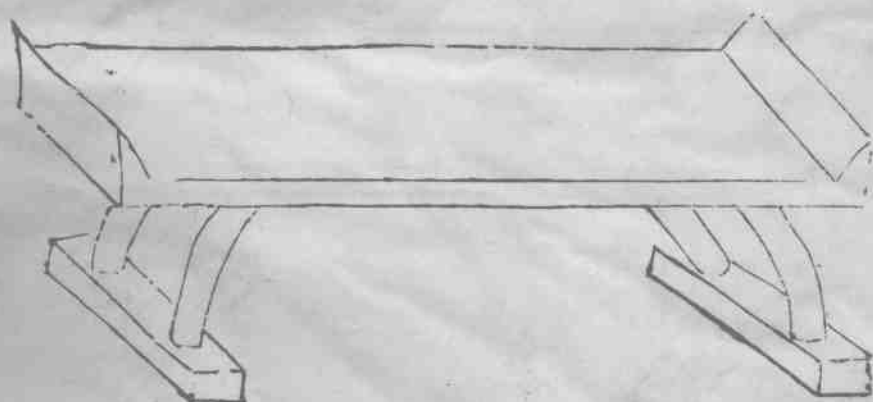
祝俎



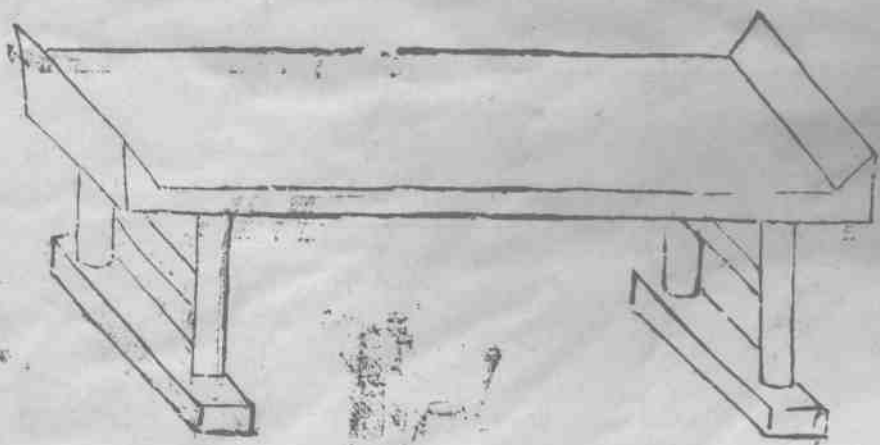
巖俎



棋俎



房俎



禮記明堂位曰俎。有虞氏以梲。夏后氏以嶽。商以相。周以房俎。少牢禮言俎距。此橫距也。詩言大房。傳言房。烝此房俎也。舊圖謂高二尺四寸。廣尺二寸。不可詳已。陳氏祥道曰。斷木爲梲。橫距爲嶽。梲之木多橈。房之制有戶闕。虞氏之俎。斷木爲四足而已。夏俎加橫距焉。商有橫距而曲其足。若棋然。周又設下跗於兩端。若房然。是商之橫距與夏同。而曲其足與三代異。周之下跗與三代異。而直其足則與虞夏同也。夫鼎俎之數用奇。而

有司徹有六俎者蓋尸侑主人主婦各一俎司馬羞羊
清司士羞豕清各一俎俎列而陳之則用奇散而用之
雖偶可也

龍勺



金匱要略卷之八
案明堂位曰夏后氏以龍勺殷以疏勺周以蒲勺鄭注
龍龍頭也疏疏通刻其頭蒲合蒲如鳧頭也孔疏龍勺
刻勺爲龍疏勺謂刻鏤通刻勺頭蒲謂當刻勺爲鳧頭
其口微開如蒲草本合而末微開也陳氏祥道曰龍水
畜也流水道也蒲水物也勺所以斟齊酒明水故其飾
如此今止圖龍勺而疏勺蒲勺類推矣