

学院油画家档案 荒 乙

荒乙 著

江西美术出版社

本书由江西美术出版社出版。未经出版者书面许可，不得以任何方式抄袭、复制或节录本书的任何部分。

版权所有，侵权必究

本书法律顾问：江西中戈律师事务所 张戈律师

图书在版编目(CIP)数据

学院油画家档案 荒乙 / 戴士和主编；荒乙著. —南昌：江西美术出版社，2011.4

ISBN 978-7-5480-0577-3

I. ①学… II. ①戴… ②荒… III. ①油画—作品集—中国—现代 IV. ①J223

中国版本图书馆CIP数据核字（2011）第041841号

主 编：戴士和

著 者：荒 乙

责任编辑：陈 波

助理编辑：蒋 博

学院油画家档案·荒乙

XUEYUAN YOUHUAJIA DANGAN HUANGYI

出版发行：江西美术出版社

地 址：南昌市子安路66号

网 址：www.jxfinearts.com

E - mail: jxms@jxpp.com

经 销：新华书店

印 刷：深圳市森广源实业发展有限公司

开 本：889mm×1194mm 1/16

印 张：21

版 次：2011年4月第1版

印 次：2011年4月第1次印刷

印 数：600

书 号：ISBN 978-7-5480-0577-3

定 价：280.00元（全套七本）

赣版权登字—06—2011—31

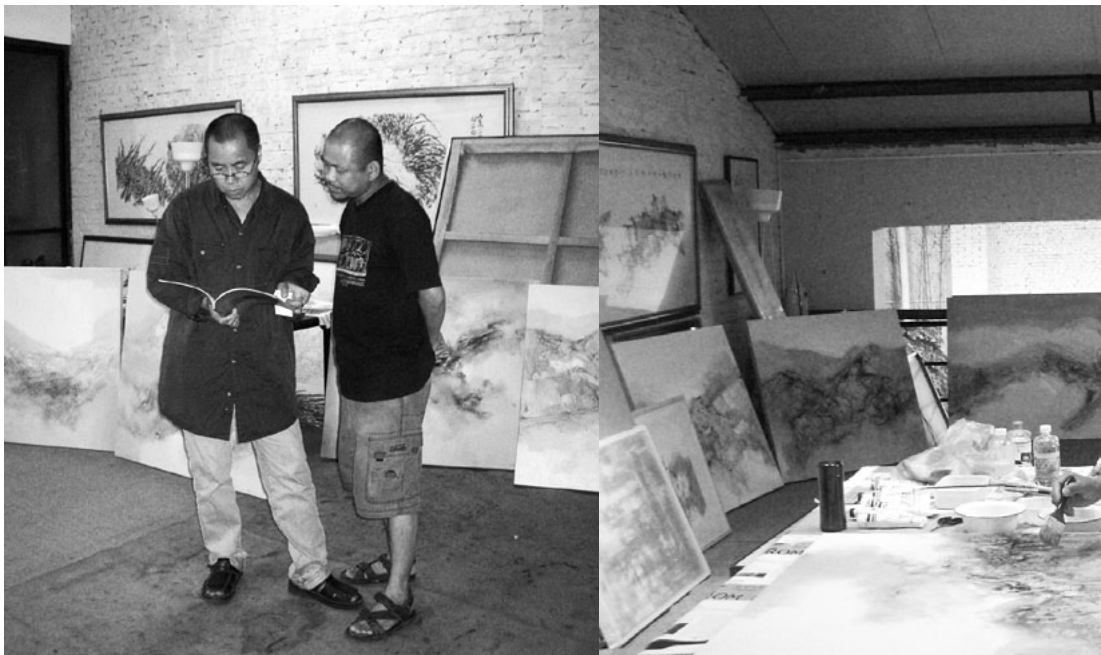




自 述

绘画在我的生活中只是一件平常的事，它没有那么高，也承载不了那么多的思想和观念，平平淡淡，开心好玩，自由自在就够了……

蔡心



个人简历

荒乙（黄继先）

1962年生于湖北赤壁市

1983年至今先后就读于

湖北工艺美术学院家具设计专业

湖北美术学院油画专业

中央美术学院油画系访问学者

现为咸宁学院艺术学院副教授

中国美术家协会会员

主要参展

2011年 北京798艺术区XYZ画廊举办个展

2010年 上海世博会全国美术作品展

2010年 宁波美术馆“风景写生油画学术邀请展”

2009年 第十一届湖北省美术作品展

2006年 咸宁学院艺术学院七人作品展

2005年 湖北首届油画风景展

2004年 第十届全国美术作品展

1999年 第九届全国美术作品展

1996年 第三届全国水彩、粉画作品展



PERSONAL INFORMATION

Bio of Huang Jixian

Artist name: Huangyi

1962 born in Chibi City of Hubei Province, China

Studied in Furniture Designing Faculty of Hubei Art and Design Institute,
Oil Painting Dept. of Hubei Fine Arts Academy since 1983.

Visiting Scholar of Central Academy of Fine Arts

Currently as an associate professor in Xianning Academy of Fine Arts

Membership of China Artist Association

Exhibitions

- 2011 798 art district, Beijing XYZ gallery exhibitions
- 2010 Shanghai The world expo Art works exhibition
- 2010 Academic Invitational Exhibition at Museum of Ningbo
- 2009 The eleventh Fine Painting Arts Exhibition in Hubei Province
- 2006 7—person Group Show in Art Academy of Xianning
- 2005 The First Hubei Provincial Oil Painting Landscape Exhibition
- 2004 The Tenth National Painting Works Group Exhibition
- 1999 The Ninth National Painting Works Group Exhibition
- 1996 The Third National Water Color Painting Works Exhibition

看“风景”

几位高校老师的油画作品各有不同的风格指向，但又很在意写生这个问题，这本身就很有意思。

写生，对景作画，大自然千变万化，每天都有新的惊喜。面对大自然的丰富，我们抱着开放的心态，好奇的心态，学而不厌的心态。我们每天展开画布支起画箱的时候，都盼望着新的课题，难解的、难遇的课题，而不是盼望着重复，不是盼望着大自然每天重温功课，每天验证成见。大自然慷慨地展示出无尽的变化，正是命运对我们的恩赐，开拓和滋养我们的心胸，使之丰厚起来。

坚持写生，永远爱大自然，与大自然建立起牢固的联系，这样，我们的画笔就总能得到山川的滋润，想象力的翅膀就有密实的羽毛，我们的各种创造就是有源之水、有土之木，前程不可以限量。

中央美术学院造型学院院长 戴士和

2010年12年

ENJOYING "SCENERY"

These oil paintings are created by several teachers who teach in university, with different styles and directions. However, the painting itself is significant as every artist paints it from nature.

Painting from nature, so painting right in front of the scenery, everytime nature changes tremendously and always gives us surprise everyday. With the abundance of nature, we open our heart to learn desperately from it with curiosity. Whenever we set up the easel, we expect the new theme appeared in front of our eyes, sometimes obscure or difficult to explore. We do not want to repeat, neither expect all the same scene occurred from nature. We witness its glory that nature is generous to demonstrate us its endless variation. Thanks to life, that we feel grateful because we are able to discover and cultivate our heart, which is enriched by nature.

Keep up painting from nature, love nature forever, and establish a solid connection with nature. Hence, our brush can be endowed by the rivers and mountains. With the wings of imagination flying higher by its dense feather, each creation has its foundation of water and earth, therefore our future is limitless.

By Dai Shihe, the director of Fine Art School of China Central Academy of Fine Arts
Dec. of 2010.

序

荒乙去年来中央美术学院油画系做访问学者。在他访学即将结束之时，获悉他即将出版作品集，为此欣慰中写上几句为序。

荒乙是我早些年熟悉的画家，作为他的导师和同行，感受到他是一位重视学养而且善于思考和乐于实践的画家。一年来的访学也许对于大多数人来说只是换个环境，感受一下北京的艺术氛围而已，但他却以朴实的作风和严谨的治学态度一头扎进图书馆和画室，以饱满的热情投入到创作中。对于他的创作，我可能更多的是尊重他的选择和艺术上的判断。这一期间他完成了油画《山海》和素描《古物》系列等数十幅作品，收获甚丰。在他热情的背后隐藏着理性的工作态度，从他的状态里可以看到他平淡生活中的几分自在和面对艺术的真诚。

作为一名高校教师，他在思考当代艺术教育的同时，也认真思考和调整了对当下绘画艺术的理解和认识，较好地把握油画艺术语言和现实生活的关系，以一种成熟和稳健的态度投入创作，倾注大量精力在画布上实验。其作品多以山水为题材来表现对生命的感悟，并从民间艺术和传统艺术中攫取灵感。从他的油画作品来看，他对绘画形式语言和意象的表达有着浓厚的兴趣，通过对不同的材料和肌理的尝试，在反复的实验中细心品味，不经意中去玩味，并抓住最想表达的东西，使作品能够诠释出自己内心状态中的精、气、神。而他近期的素描作品则更加自觉地运用稚嫩的艺术语言去表现生命的真实，艺术家的感觉、想象、经验和理性都被结合在一起，在虚幻中凸显出意象表现的空灵和淳朴，体现出他良好的绘画感觉和较成熟的绘画语言。衷心地祝愿他在绘画中对自己的体验结出愈加丰富的果实。

中央美术学院教授 贾涤非

2010年6月

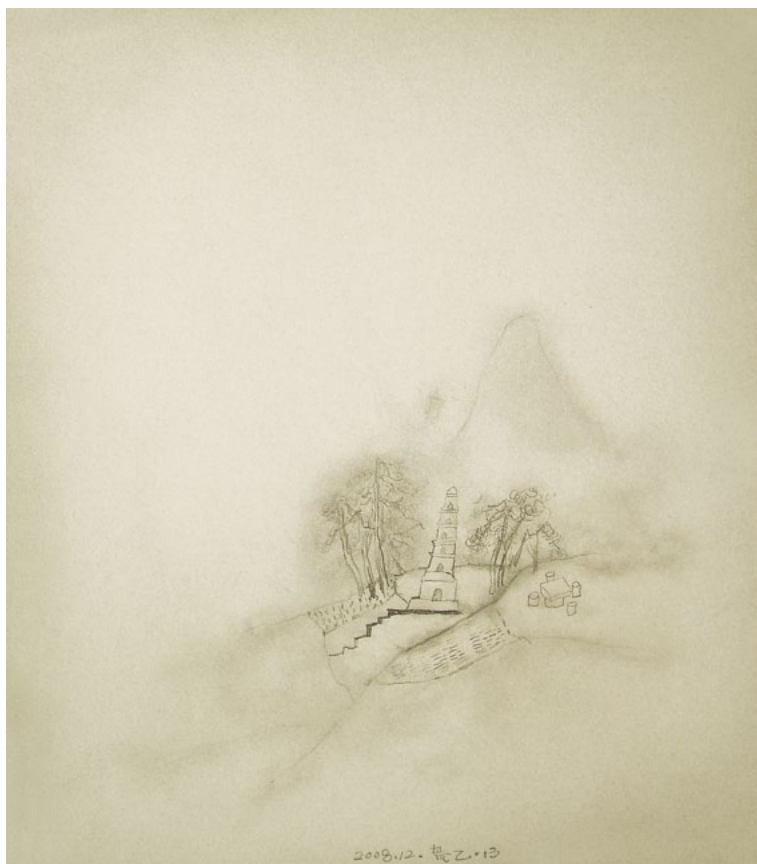
PREFACE

I was the professor of Huangyi when he studied in Central Academy of Fine Arts as a visiting scholar. I learnt that he would have a works collection to be published soon and I would like to write something special for it.

I knew Huangyi earlier as a painter before his study in CAFA. As his colleague and professor, he seems to me as an artist who concentrates on consistently improving self-quality academically, with much of self reflection. For many people, one-year visiting and learning just means changing another environment and feeling the art's atmosphere in Beijing. However, for Huang Yi, he spent his time in the library and painting room and he put himself into the creation of his work passionately. For his creation, I respect him more about his selection and determination of his art. Mountain Sea, Back Mountain Scenery etc., consisting of 100 pieces, with abundant harvest. You may discover a kind of rational working attitude behind the enthusiasm of each work, where it reflects his down-to earth lifestyle and sincerity towards art.

As a teacher in university, he adapts himself in understanding the contemporary painting development in China, while he contemplates how to improve the education for contemporary art. Through his consistent efforts, he is able to comprehend, and grasp the connection between the language of oil painting and the realistic life, therefore he dedicates himself in creating the artwork with a mature and stable attitude, with non-stop experimenting on canvas; meanwhile he gains the inspiration from both folk and traditional art. His recent painting works show a tremendous interest in conveying the imaginary scenery by his own painting language, with different media and structure trials. After numerous experimentations, he ponders to explore the best method of expressing what he would like to deliver exactly in his work. Furthermore, he finds how to interpret the spirit, energy and soul deep inside the heart. His latest sketch works express more consciously than ever the truth of life by employing his simple artistic language; it links all the feeling, imagination and ration of the artist together, emphasizing on a kind of vanity or simplicity of an illusionary scene. As a result, the artist's fine painting intuition, as well as a matured painting language appears in his work naturally.

By Jia Difei, The Professor of China Central Academy of Fine Arts
June. of 2010.



山海 NO 13 纸本铅笔 32cm x 26cm 2008



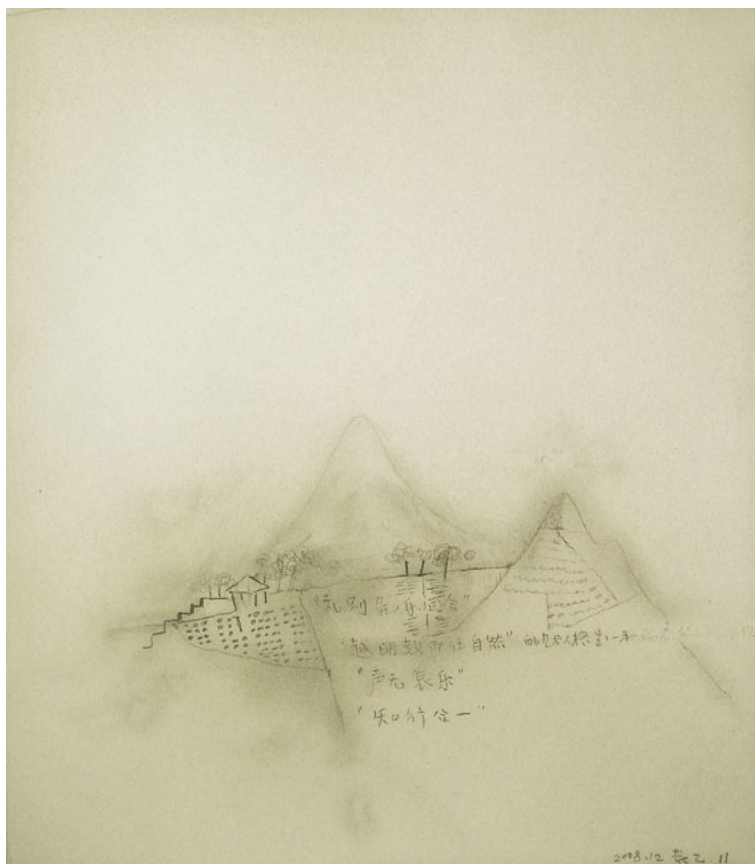
山海 NO 44 亚麻油彩 110×100cm 2009



山海 NO 6 纸本铅笔 32cm × 26cm 2008



山海 NO 1 亚麻油彩 150cm × 137cm 2008



山海 NO 11 纸本铅笔 32 × 26cm 2008



山海 NO 51 亚麻油彩 110×100cm 2009



山海 NO 5 纸本铅笔 32 × 26cm 2008