

中国陶瓷艺术名家精品丛书

吴光辉瓷画作品集

CERAMIC PAINTING BY
WU GUANGHUI

吴光辉◎著 丛书主编◎陈雨前



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图书在版编目 (CIP) 数据

吴光辉瓷画作品集 / 吴光辉著. -- 广州 : 广东世界图书出版公司, 2010.8

(中国陶瓷艺术名家精品丛书)

ISBN 978-7-5100-2571-6

I. ①吴… II. ①吴… III. ①瓷器-山水画-作品集
-中国-现代 IV. ① J527 ② J222.7

中国版本图书馆 CIP 数据核字 (2010) 第 146669 号

吴光辉 瓷画作品集

封面题字 王锡良

本书策划 饶晓晴

艺术顾问 蔡超 饶晓晴

英文编译 谭秋宁

摄影 郑筱卿 熊俊

设计制作 三棵树设计工作组 郑筱卿 吴起胜

丛书主编 陈雨前

责任编辑 萧宿荣 康琬娟

责任技编 刘上锦

出版发行 广东世界图书出版公司

(广州市新港西路大江冲 25 号 电话: 020-84469982)

印刷 深圳市森广源印刷有限公司

开本 889×1194 1/12

版次 2010 年 8 月第 1 版

印次 2010 年 8 月第 1 次印刷

印张 8.5

书号 ISBN 978-75100-2571-6/J·0117

定价 平装 88.00 元 精装 108.00 元

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作者简介

PROFILE OF ATTHOR

吴光辉，安徽铜陵市人，现任中共景德镇市委副秘书长。1959年6月出生于景德镇市浮梁县，江西农业大学学士，南京林业大学硕士，高级工艺美术师。历任景德镇市林业局局长，浮梁县县长。景德镇陶瓷学院客座教授，硕士生导师。系江西省美术家协会会员，首批江西省陶瓷美术家，景德镇市美协中国画艺术委员会副主任，景德镇市书法家协会和青年美术家协会艺术顾问，景德镇昌南书画院和山东泰安市书画院名誉院长。中国轻工业陶瓷研究所特聘高级工艺美术师。2004年，被人民画报社授予“政坛艺术家”荣誉称号。

从小爱好绘画，工作之余，喜爱回归自然，描绘山村美景，研究人文价值。近年来，数十幅山水作品发表或入编于国家、省、市报刊杂志和画集及书典，作品多次参加全国展评获多项金银奖。

Wu Guanghui, from Tongling City of Anhui Province is vice secretary- general of Jingdezhen Municipal Party Committee . He was born in Fuliang, Jingdezhen in 1959. He is bachelor of Jiangxi Agricultural University, master of Nanjing Forestry University, senior craftsman of arts and crafts. He successively held the posts of director of Jingdezhen Forestry Bureau, county magistrate of Fuliang County, guest professor of Jingdezhen Ceramic Institute and master tutor. He is a member of Jiangxi Artists' Association. Jiangxi ceramic artist of the first group, vice director of Chinese Traditional Painting and Art Committee attached to Jingdezhen Fine Arts Association ,art consultant of Jingdezhen Calligraphers' Association and Jingdezhen Young Artists' Association, honorary president of Jingdezhen Changnan Academy of Calligraphy and Painting and Tai' an Academy of Calligraphy and Painting. He is of specially invited senior craftsman by the Ceramic Institute of China. Light Industry Union. In 2004, he was conferred the honorary title of Artist in Political Circle by the People' s Pictorial Publishing House.

He loved painting since childhood. In his spare time, he likes returning to nature, depicting beautiful mountains and villages and doing some research into humanity value. In recent years, dozens of his works of landscape have been issued or selected into some national, provincial or municipal level newspapers, magazines and picture albums. His works have entered for many national competitions and have won many gold and silver medals.



吴光辉

瓷画作品集

CERAMIC PAINTING BY
WU GUANGHUI



吴光辉印象（代序）

MY IMPRESSION ON WUGUANGHUI(PREFACE)

认识吴光辉是在世纪之初的北京，一晃多年过去了，但以后的每一次见面却不断地加深了对他的印象。他是一个极富事业心和责任感的基层领导干部；他是一个谦和而内秀的真挚好友；他还是一个勤奋好学又悟性很强的山水画家。

童年的他生长在浮梁县秀美的乡村，以后在景德镇这个瓷的王国成长。闻名中外的瓷都钟灵毓秀，人杰地灵。好山好水和陶瓷文化陶冶了他的性情，从小他就喜爱上了绘画，着迷于美轮美奂的瓷器。临摹涂抹，画山描物成了小时候他最美好的记忆。长期以来，他笔耕不辍，得益于他对山水画艺术的执著和许多名师的指点，他的山水画作品已经让越来越多的人惊叹与喜爱。

他不仅勤练国画，而且把更多的国画感悟用于陶瓷山水绘画的创作。观赏他的画作，给人最深刻的印象是气韵生动，空灵秀美。他的画作以气势为先，着力表现山川的雄浑与秀美，他善于发现和寻找自然环境与物象的本质特征，捕捉稍纵即逝的美景。他注重行云流水的刻画和表现，追求画面的生动气韵。那云的走势，云的肌理，云的色彩，云飘动的瞬间和水的流泻，水的形态，水的光影，水运动的即刻，在他的笔下表现得是那么富有变化，富有灵性，美妙而生动。那迎面而来的阵阵轻风，那云雾飘绕的山峦，那若隐若现的山庄，那蜿蜒流淌的山泉，那层林尽染的山林……表达的是对家乡无限的热爱和眷恋之情。

我知道他是一位具有硕士学位的林业学者，长期从事林业工作，林业是他的本行。我在想，或许是他学林的缘故，他对自然生态，山水林木的理解和感悟具有他独特的视角，才使得他的山水作品是那么生动自然，和谐美妙！

观赏吴光辉的画，你可以发现，他是一个思情激越，富于想象，创造力很强的人。他在打好传统笔墨功底的同时，不囿成法，在创作时，变化

丰富的构图，无拘无束的用笔，尽情泼染的墨彩，表达的是心目中的美好。很让我称道的是他那用散锋快速皴擦成型，进而精心收拾整理的画法，他所追求的或许就是在有法无法之中的那种境界。看了他不少作品，竟很难找到一幅雷同相似的，那千变万化的构图和寒来暑往的四季美景显示出他宽阔的胸襟和丰厚的创作积淀。难怪熟悉他的人都说他是一个勤于思考的人，无论看书赏画还是踏青观光，他都会静观细察认真揣摩，努力去发现和寻找事物的本质和规律，潜心去体察和提炼景物的特征和精髓。多年的磨砺，那变化无穷的山峦沟壑、瀑泉溪流、烟云雾霭，仿佛充满了心胸，创作时他把心绪和情感融入其中，总是那么胸有成竹，信手拈来，笔随意走，一气呵成。他雄浑、自然、清新、灵动的艺术风格是特定历史时期的反映，是他成长环境、生活阅历、博学修养、恬静心态在其作品中的集中体现。

陶瓷艺术的工艺性特征，表现出陶瓷材质、造型、彩绘装饰和窑烧变化的统一。从他的作品《秋韵》可以窥见他深谙这一道理。他巧妙而恰到好处地利用瓷瓶色釉形成的窑变色块进行布局装饰，营造出赣东北山区古朴自然的深秋的美景。群峰叠嶂的远山在极富动感的云气中若隐若现，意趣盎然，气韵生动，构图新奇，颇具匠心。对近山的岩体、林木、农舍的刻画也尤为生动。全景式的构图、深邃的意境、丰富的层景、和谐的色彩达到了完美的统一。《深山有好景 远方客自来》釉上彩瓷板画，该作品取材于赣东北山区春意盎然的美景，作品立意高远，构图严谨，用笔古拙，色彩和谐，层次丰富，气势恢弘。飘动的云雾和流泻的瀑泉与层叠的山峦和古朴的村落形成了强烈的动静、虚实对比，给人以美的享受。

难能可贵的是，他把山水画创作作为赞美家乡、宣传家乡的一种方式，他的画作表现的对象和题材多是享有“瓷都之源，名茶之乡，生态家园”之美誉的文明古县浮梁的自然山水和人文景观。他把对家乡的热爱倾注笔端，并乐此不疲，不为功利，淡薄名利，显示出一种可贵的社会责任感，让人平添一种敬佩之情。

最让我称道的，还是他的勤奋和毅力，繁忙的工作之余，他从来没有停止过画笔。这些年竟创作出了这么多佳作，可想而知他付出的艰辛。收获来自于耕耘，看到他的这些成果，我鼓励他出一本画集。世界图书出版公司即将为他出这本专辑，我为他高兴。我由衷地祝贺！深信今后还会有更多更好的新作问世。

江西省美术家协会主席
国家一级美术家

吴光辉

二〇一〇年五月一日于南昌

It's years since I first made acquaintance with Wu Guanghui at the beginning of the century in Beijing. However, my impression on him has been constantly deepened with one more time meeting. He is an ambitious and responsible grass-roots leader, a modest smart and sincere friend as well as a diligent and intelligent landscape painter.

His childhood was spent in a beautiful mountainous village in Fuliang County, and grew up in Jingdezhen—a kingdom of porcelain. The world-known and remarkable porcelain capital has produced a lot of outstanding people. Its good mountains and rivers and ceramic culture have moulded his temperament. From his childhood on, he took to painting and was crazy about wonderful porcelain. Copying and painting of landscape became part of his good memory in his childhood. For a long time, he has never given up painting. Thanks to his persistence and instructions from many masters, his works of landscape are more and more popular with viewers.

Not only does he work hard at Chinese traditional painting, but also he applies his aspiration from it to the creation of ceramic painting of landscape. When appreciating his works, the viewer is greatly impressed with spirit-resonance, life-movement and beauty. He attaches more importance on momentum so that the grandeur of mountains and crystal water are clearly displayed. He is good at discovering and seeking the nature of the environment and matters and at capturing the transient sight. He lays stress on the painting and displaying of floating clouds and running water in pursuit of the lively spirit of the whole picture. Under his pen are changeable, delicate and true to life the movement, texture, colors and floating instant of the clouds as well as the torrent flowing, shape, reflection and instant movement of water. He shows his boundless love and memory for his home town by depicting breezes blowing in the face, mountains with clouds floating around, mountain villages appearing indistinctly, winding streams and deep dyed woods.

I know he is a forestry scholar of a master's degree, long engaged in forestry work. Thanks to his major in occupation, his unique view has been formed based on his understanding of natural ecology--- mountains, rivers, and woods. That's why his works of landscape are lively, natural, harmonious and wonderful.

When appreciating Wu Guanghui's paintings, you can discover he is intensely emotional, imaginative and creative. He has a solid foundation of traditional painting, but is not restricted to it. In his creation, he expresses the beauty in his mind with changeable composition, freehand brush in a way to splash and dye ink and colours to his heart's content. What I appreciate most is the unique way of painting. With the disheveled bristle, he quickly gives one strike after another into an outline, and then carefully clear it up. What he pursues is a kind of realm where there seems to be no rules to follow. Among all his works, you can hardly find one completely the same as another. The changeable composition and the seasonal scenery all through the year show his broadness in mind and his abundant creative accumulation. No wonder whoever knows him thinks him a thoughtful person. Whenever he reads or appreciating paintings or going for an outing or sightseeing, he will quietly observe attentively and try to figure it out in a bid to discover and seek for the nature and

laws of matters, and with concentration to experience and abstract the features and spirit of the scenery. After years of self-hardening, he adds his emotion to his creation, integrating the changeable mountain ranges and valleys, outbreking springs and torrent streams, as well as flying and floating cloud and mist.

He always has a well-thought-out plan, so he can point at will and complete the work within one breath. His works are vigorous, firm, novel and vivid, which reflect a particular period of time in history as well as his upbringing environment, living experience, extensive knowledge and accomplishments and the state of quietness.

The features represented in the technological process in ceramic art include ceramic materials, shaping, decoration and firing in the kiln. From his work Autumn Charm, we can spot that he is quite skillful. He composes and decorates with flambé patches of colours just to place, creating an antique plain natural beautiful autumn scene in a mountainous area northeastern Jiangxi.

The distant ranges of mountains loom through moving clouds. The unique composition shows his consummate craftsmanship. The whole picture is full of interest and charm. The detailed description of the rocks, trees and farmhouses on close mountains is particularly true to life. The panoramic composition, far-reaching realm, with lays of scenes at harmonious colours come into a perfect unity. The overglaze plaque, Guests Come from Afar for the Beautiful Scenery Deep in the Mountains, draws its material from the mountainous areas northeastern Jiangxi. The painting shows a lofty and antique approach with a compact composition, harmonious colours, clear lays, and vigorous momentum. The sharp contrast of motion and quietness, hollow and solid composed with the flying clouds and running streams, ranges of mountains and antique plain villages pleases the eyes and mind with beauty.

It deserves respect and admiration that he creates landscape paintings for the purpose of praising and publicizing his hometown. His subject matters mostly come from the natural landscape and historic scenic spots of Fuliang County, an ancient town of civilization, which enjoys a good reputation of Origin of Porcelain Capital, Home to Famous Teas, Hometown of Ecology. His brush is soaked with his love for his hometown. And he enjoys doing so, not for fame or profit, showing a precious sense of social responsibility. How respectable!

What I really admire is his diligence and perseverance. In his spare time after busy work, he never gives up painting. That accounts for his large collection of good works produced all these years. You can imagine the efforts he has made. No pains, no gains. Seeing his harvest, I encouraged him to publish a picture album. I'd like to express my sincere congratulations to him, for the World Publishing Company is to publish this special album. I am fully convinced that more and more good works of his will come out to the world.

CAICHAO

Chairman of Jiangxi Artists' Association
National-level first-class artist
May 1st, 2010. in Nanchang

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瑶里秋醉·色釉综合装饰瓷瓶

Charming autumn in Yaoli-Colored glaze comprehensive decoration vase

古树乡情
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瓷画

作品集

CERAMIC PAINTING BY
WU GUANGHUI

古树乡情·釉上彩瓷板

Ancient tree and local traits

Overglaze porcelain plaque





秋意·色釉综合装饰镶器

Autumn in the air·Colored glaze comprehensive decoration joint vesse

春山流泉图·青花瓷板

歲次壬午年八月廿二日吳光畫

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Mountains and running-stream in spring Blue and white porcelain plaque





黄落深山知秋晚·色釉综合装饰瓷瓶

Yellow leaves falling deep in mountains mean the late autumn·Coloured glaze comprehensive decoration vase

吴光辉画于2007年7月 晴峰雨后鲜·泼墨彩瓷板



湿日云间淡 晴峰雨后鲜·泼墨彩瓷板

Pale clouds on wet days and fresh peaks after rain·Splashing decoration porcelain plaque