



大学金砖英语数字化系列教材

社科类大学金砖英语 视听说教程4

总主编 王正元
主 编 曹立华
王文彬

College
Golden Brick English
Viewing, Listening & Speaking
(For Social Science Students)

4



对外经济贸易大学出版社
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编写说明

经过国内外二十余所大学的一百五十余名中、外英语教师的共同努力，我们完成了这套《大学金砖英语数字化系列教材》的编写以及教辅资源的开发和建设工作。

这套教材包括二十四本纸质教材和配套教辅资源“金砖英语在线”，工作量很大，为此，全体工作人员付出了艰巨的劳动。在此谨向这套教材编写学术委员会的专家、领衔主编的各位教授、参加编写和技术开发的全体教师，以及帮助出版本套教材的对外经济贸易大学出版社的领导和编辑，表示衷心的感谢。

一、编写依据

我们在组织编写这套教材前后，反复学习了教育部颁发的《大学英语课程教学要求》，在几所大学召开了英语教师和学生座谈会，就“你们喜欢什么样的大学英语教材”听取了师生的意见，并以《大学英语课程教学要求》为依据，组织编写了这套教材。

二、编写理念

我们在编写这套教材时，坚持满足“不同层次要求”和“个性化要求”两个基本理念；充分考虑了大学生英语“一般要求”、“较高要求”、“更高要求”的水平差异性及其不同专业人才对英语需求的个性，在教材设计上注意突出以下特点：

- 1. 满足“一般要求”、“较高要求”、“更高要求”的层级特点；
- 2. 满足“理工”、“医学”、“农林”、“社科”不同学科需求内容个性化特点；
- 3. 可以在线自主学习的数字化特点。

三、教材构成

这套《大学金砖英语数字化系列教材》由纸质教材和配套教辅资源“金砖英语在线”（www.goldenenglishedu.cn）两个部分构成。纸质教材按读者对象分为“理工”、“医学”、“农林”、“社科”四大类。

读写教程		视听说教程	
1-2 册	通用（1-2 学期）	1-2 册	通用（1-2 学期）
3-4 册	理工（3-4 学期）	3-4 册	理工（3-4 学期）
3-4 册	医学（3-4 学期）	3-4 册	医学（3-4 学期）
3-4 册	农林（3-4 学期）	3-4 册	农林（3-4 学期）
3-4 册	社科（3-4 学期）	3-4 册	社科（3-4 学期）

四、教材文本

为了保证语言鲜活、地道、时尚,本套教材“视听说”全部文本由美国教师 Jeff Engell, Morgan Matens, Greg Hall 执笔编写;“读写教程”部分文本除了由上述美国教师所写外,另一部分由中方编者选编、改写。一、二册教材内容和文本侧重于通用的共性,三、四册教材文本内容侧重于专业个性。本教材所用的所有文本语言地道、规范、生动、时代性强。

五、编写团队

本套教材的编写得到了胡壮麟教授为主任的教材编写学术委员会各位专家的悉心指导,并获得了主编委员会二十余位教授的大力支持。来自吉林大学、东北大学、辽宁大学、中国医科大学、华中科技大学、北京大学医学部等二十余所高校的有丰富教学经验的中、外英语教师,共计一百五十余人参加了本套数字化系列教材编写工作。

六、感谢

本套教材的音频、视频录制得到了下列单位的帮助和支持:

辽宁电视台

秦皇岛港务局魔笛音乐工作室

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燕山大学外国语学院

燕山大学车辆学院

沈阳大学

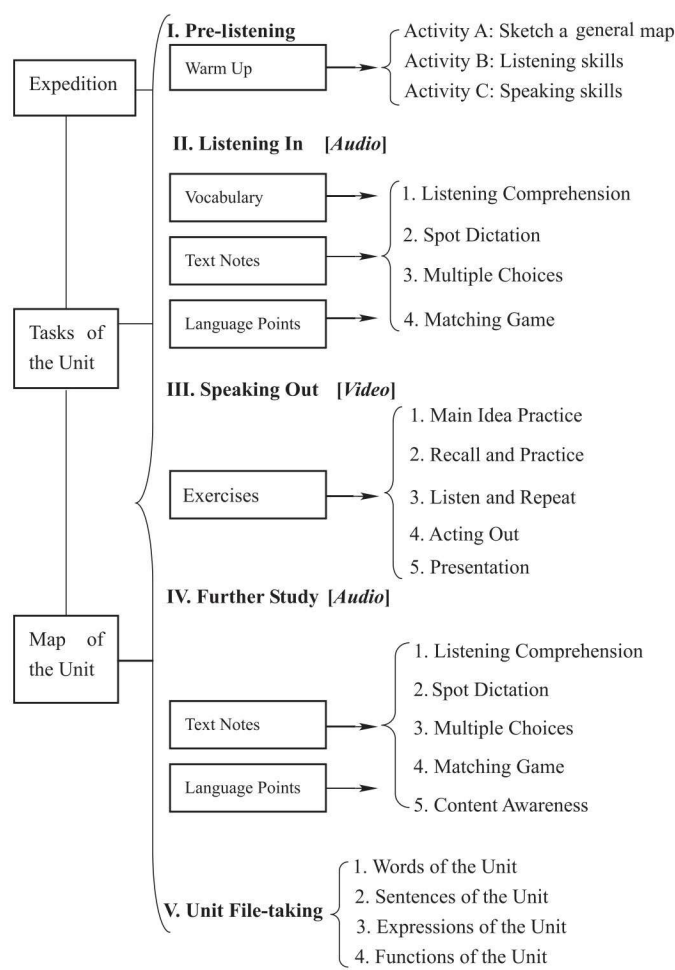
总主编 王正元

前言

《大学金砖英语视听说教程》是以《大学英语课程要求》为指导，以大学生为读者对象，以满足不同层次、个性化需求为理念编写的一套教材。

本套视听说教程包括通用（1-2 册）、理工（3-4 册）、医学（3-4 册）、农林（3-4 册）和社科（3-4 册），共十本，每本十个单元。每个单元包括 2 个音频和 1 个视频。

1. 教材单元结构



2. 教材文本及 Video & Audio 的录制

本套视听说教材文本语言生动、活泼，具有当代美语口语特点，同时在内容上又能满足大学生专业发展个性化需求。本套教材文本全部聘请美国外教执笔写作。第 1、2 册为通用教材，文本内容以日常口语、社会、文化内容为主。第 3、4 册分别为理工类、医学类、农林类和社科类，其内容以各类的专业知识为主。本套教材的全部音频、视频都由美籍教师录制，语音纯正，语言标准、生动。

3. 使用建议

(1) 这套视听说教材在编写时，考虑到大学一年级学生有过级考试的需求，我们编写的《视听说》第 1 册、第 2 册为通用型，供大一的两个学期使用；第 3 册、第 4 册分别为“理工”、“医学”、“农林”、“社科”四类，为个性型，可分别供给个性化需求的院校大学英语教学使用。

大学金砖英语视听说教程		
1 册（通用）	各类大学生	1 学期
2 册（通用）	各类大学生	2 学期
3 册（理工）	理工院校	3 学期
4 册（理工）	理工院校	4 学期
3 册（医学）	医药院校	3 学期
4 册（医学）	医药院校	4 学期
3 册（农林）	农林院校	3 学期
4 册（农林）	农林院校	4 学期
3 册（社科）	社科院校	3 学期
4 册（社科）	社科院校	4 学期

(2) 第 1、2 册配有相应的《教学参考用书》；第 3、4 册不配参考书，书中附有 **Scripts & Answer Keys**，以方便学生使用，降低购书成本。

(3) 师生可以充分利用支持本教材的“金砖英语在线”(www.goldenenglishedu.cn) 搜索获取相关英语学习资料。

《大学金砖英语数字化系列教材》编委会

Unit	Expedition	Tasks	Pre-listening	Listening In	Speaking Out	Further Study	Unit File-taking
Unit 1 Modern Literature Page 1	☆ What book have you read recently? Could you briefly describe it? ☆ Who is your favorite writer? How much do you know about him/her? ☆ What qualities do you think a good writer should possess?	<ul style="list-style-type: none"> Understand the writing routine of the novelist Carl Hiaasen. Dabble in listening skills for identifying signal words and phrases. Talk about a contemporary author and his/her works with the help of exercises of recalling, repeating, acting out and presentation. 	Activity A. Sketch a general map of <i>You Can't Make This Stuff Up</i> . Activity B. Listening skills: general idea; signal words and phrases; clue words Activity C. Speaking skills: inquiring about an author and his/her works; changing and admitting one's misunderstanding; offering a suggestion	<i>You Can't Make This Stuff Up</i> • Vocabulary • Text Notes • Language Points • Exercises	<i>A Heartbreaking Work</i> • Vocabulary • Text Notes • Language Points • Exercises	<i>My Dream Job</i> • Vocabulary • Text Notes • Language Points • Exercises	<u>Words:</u> inspiration, reputation <u>Sentences:</u> —Have you read the new book by...? —No, I never read anything by him because... <u>Expressions:</u> —take credit for <u>Functions</u>
Unit 2 Recent History Page 20	☆ Who is your favorite historical figure and why? ☆ How can we help the victims in tsunami-hit areas? ☆ How much do you know about the American Civil Rights Movement?	<ul style="list-style-type: none"> Understand the life story of the late Princess Diana. Dabble in listening skills for identifying the main information. Talk about a major event or figure in recent history with the help of exercises of recalling, repeating, acting out and presentation. 	Activity A. Sketch a general map of <i>Remembering Diana</i> . Activity B. Listening skills: general idea; main information; clue words Activity C. Speaking skills: bringing one's attention to disaster relief effort; expressing one's indifference, sympathy and confusion; persuading one to offer help for disaster relief effort	<i>Remembering Diana</i> • Vocabulary • Text Notes • Language Points • Exercises	<i>Caring for Your Neighbors</i> • Vocabulary • Language Points • Exercises	<i>Desegregation and Civil Rights</i> • Vocabulary • Text Notes • Language Points • Exercises	<u>Words:</u> tragic, obsess <u>Sentences:</u> —Sorry to interrupt you, but... —Why should we care about...? <u>Expressions:</u> —become obsessed with <u>Functions</u>
Unit 3 Modern Philoso-	☆ What influence did Confucius' ideas exert on every	<ul style="list-style-type: none"> Understand the negative influence of philosophy on a culture. 	Activity A. Sketch a general map of <i>It's a Boy!</i> Activity B. Listening skills:	<i>It's a Boy!</i> • Vocabulary • Text Notes • Language Points	<i>God Is Dead</i> • Vocabulary • Text Notes • Language Points	<i>An Existentialist Crisis</i> • Vocabulary • Text Notes • Language Points	<u>Words:</u> philosophical, negative <u>Sentences:</u> —I guess so.

Unit	Expedition	Tasks	Pre-listening	Listening In	Speaking Out	Further Study	Unit File-taking
<p>phers</p> <p>Page 39</p>	<p>aspect of the Chinese culture?</p> <p>☆ Do you believe in the existence of God? If so, how can you prove it?</p> <p>☆ What's the point of life? Have you ever felt like there's no point to life? How do you overcome that kind of feeling?</p>	<ul style="list-style-type: none"> Dabble in listening skills for tracing the likely development of a speaker's ideas. Talk about a philosopher and his/her ideas and the influence of philosophy with the help of exercises of recalling, repeating, acting out and presentation. 	<p>general idea; likely development of a speaker's ideas; clue words</p> <p>Activity C. Speaking skills: explaining the meaning of an abstract philosophical idea; expressing one's worries and relief</p>	<ul style="list-style-type: none"> Exercises 	<ul style="list-style-type: none"> Exercises 	<ul style="list-style-type: none"> Exercises 	<p>—Is that true?</p> <p><u>Expressions:</u></p> <p>—come head to head with</p> <p><u>Functions</u></p>
<p>Unit 4</p> <p>Contemporary Art</p> <p>Page 59</p>	<p>☆ What's the most important thing as regards artistic creation?</p> <p>☆ Have you ever encountered criticism from others when you try new things? If so, how do you deal with it?</p> <p>☆ What kind of art are you fond of? Abstract art or realism or something else and why?</p>	<ul style="list-style-type: none"> Understand the importance of originality in art. Dabble in listening skills for identifying and understanding organization. Talk about how to react to criticism and why originality is expected in learning art with the help of exercises of recalling, repeating, acting out and presentation. 	<p>Activity A. Sketch a general map of <i>Originality in Art</i>.</p> <p>Activity B. Listening skills: general idea; organization and main idea of a talk; clue words</p> <p>Activity C. Speaking skills: expressing one's anger and complaint about criticism; conceding a point and removing one's negative emotions; taking one's advice to handle criticism properly</p>	<p><i>Originality in Art</i></p> <ul style="list-style-type: none"> Vocabulary Text Notes Language Points Exercises 	<p><i>Criticism: Frustrating but Important</i></p>	<p><i>Abstract vs. Realism</i></p> <ul style="list-style-type: none"> Vocabulary Text Notes Language Points Exercises 	<p><u>Words:</u> originality, submit</p> <p><u>Sentences:</u></p> <p>—That class was so frustrating!</p> <p>—What are you talking about?</p> <p><u>Expressions:</u></p> <p>—turn in</p> <p><u>Functions</u></p>

Unit	Expedition	Tasks	Pre-listening	Listening In	Speaking Out	Further Study	Unit File-taking
Unit 5 Modern Fashion Page 79	☆ Have you ever met fashion designers in real life and what do you think of their work? ☆ Do you want to be your own boss and establish your own career upon graduation? If so, how will you prepare for that? ☆ How do you dress appropriately for a certain occasion so as to give others a good impression? Illustrate your point with some examples.	<ul style="list-style-type: none"> Understand a TV anchor's blurb about Galliano's upcoming collection. Dabble in listening skills for identifying various names. Talk about preparations for starting a fashion business and a famous fashion designer with the help of exercises of recalling, repeating, acting out and presentation. 	Activity A. Sketch a general map of <i>John Galliano's Newest Collection</i> . Activity B. Listening skills: general idea; different kinds of names; clue words Activity C. Speaking skills: seeking advice from others and making suggestions; admitting lack of knowledge about something; recommending something helpful	<i>John Galliano's Newest Collection</i> • Vocabulary • Text Notes • Language Points • Exercises	<i>A Future in Fashion</i> • Vocabulary • Text Notes • Language Points • Exercises	<i>Inappropriate Work Attire</i> • Vocabulary • Text Notes • Language Points • Exercises	<u>Words:</u> collection, ready-to-wear <u>Sentences:</u> —Thanks for taking time to talk to me. —I'm really interested in... <u>Expressions:</u> —to name (but) a few <u>Functions</u>
Unit 6 Contemporary Architecture Page 99	☆ Suppose you are an architect, what will you take into account when designing buildings? ☆ How can one become a qualified architect? ☆ Do you think it's necessary to build skyscrapers? Why or why not?	<ul style="list-style-type: none"> Understand a radio announcement about the Pritzker Architecture Prize. Dabble in listening skills for identifying important details. Talk about how to improve drafting work and share something about the 	Activity A. Sketch a general map of <i>The Pritzker Prize in Architecture</i> . Activity B. Listening skills: general idea; important details; clue words Activity C. Speaking skills: critiquing one's work; expressing one's complaints and regrets; comforting and encouraging somebody	<i>The Pritzker Prize in Architecture</i> • Vocabulary • Text Notes • Language Points • Exercises	<i>Drafting Is Difficult</i> • Vocabulary • Text Notes • Language Points • Exercises	<i>The Taipei 101</i> • Vocabulary • Text Notes • Language Points • Exercises	<u>Words:</u> architecture, architect <u>Sentences:</u> —I'm not sure, something's wrong here and I can't figure it out. <u>Expressions:</u> —from all over the world —be worthy of <u>Functions</u>

Unit	Expedition	Tasks	Pre-listening	Listening In	Speaking Out	Further Study	Unit File-taking
		architecture Pritzker Prize with the help of exercises of recalling, repeating, acting out and presentation.					
Unit 7 Modern Music Page 120	☆ What kind of music do you like listening to? Do you know how it is created and recorded? ☆ Do you like downloading music from the Internet? Why? ☆ Who is your favorite musician? How much do you know about him/her?	<ul style="list-style-type: none"> Understand a lecture about <i>We Are the Music Makers</i>. Dabble in listening skills for identifying the implied meaning. Talk about e-music and the new roles of music in society with the help of exercises of recalling, repeating, acting out and presentation. 	Activity A. Sketch a general map of <i>We Are the Music Makers</i> . Activity B. Listening skills: general idea; meaning between the lines; clue words Activity C. Speaking skills: instructing somebody how to make something; expressing one's surprise and doubt; conceding a point and justifying something	<i>We Are the Music Makers</i> • Vocabulary • Text Notes • Language Points • Exercises	<i>E-music</i> • Vocabulary • Text Notes • Language Points • Exercises	<i>New Systems in Music</i> • Vocabulary • Text Notes • Language Points • Exercises	Words: fuse, acceleration <u>Sentences:</u> —What do you mean? —You don't need... <u>Expressions:</u> —take on —convert...into... <u>Functions</u>
Unit 8 Acting Page 141	☆ Who is your favorite actor or actress? Which of his or her films appeals to you most? ☆ What qualities do you think a good actor or actress should possess? ☆ What do you know about talent scouts? How	<ul style="list-style-type: none"> Understand an obituary for Paul Newman Dabble in listening skills for drawing inference. Talk about how to improve acting and share something about Paul Newman with the help of exercises 	Activity A. Sketch a general map of <i>An Obituary for Paul Newman</i> . Activity B. Listening skills: general idea; information that can be inferred; clue words Activity C. Speaking skills: expressing criticism in an indirect way; giving suggestions; accepting suggestions	<i>An Obituary for Paul Newman</i> • Vocabulary • Text Notes • Language Points • Exercises	<i>Break a Leg!</i> • Vocabulary • Language Points • Exercises	<i>You Got the Part!</i> • Vocabulary • Text Notes • Language Points • Exercises	Words: activist, co-founder <u>Sentences:</u> —You put a lot of emotion into that monologue. —I didn't quite mean that as a compliment. <u>Expressions:</u> —pass away —be known to <u>Functions</u>

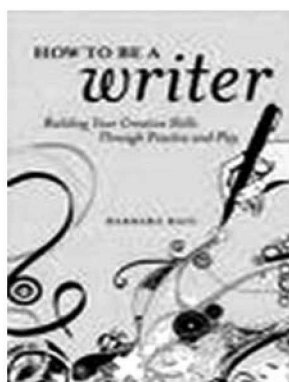
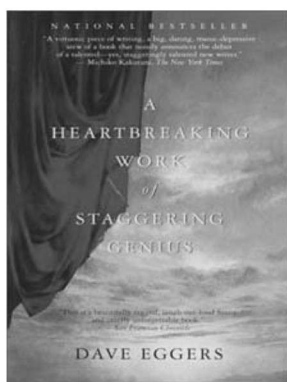
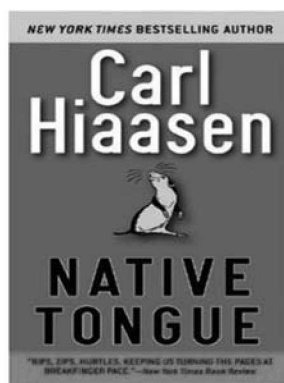
Unit	Expedition	Tasks	Pre-listening
	do they see the potential in one person?	of recalling, repeating, acting out and presentation.	
Unit 9 Modern Business Practices Page 161	☆ What do you think of businesses doing charity work nowadays? ☆ Do you want to land a job with a multi-national company after graduation? Why or why not? ☆ Suppose you are running a business, how would you advertise it?	<ul style="list-style-type: none"> Understand the lecture on TOM'S Shoes. Dabble in listening skills for drawing conclusions. Talk about the ideal workplace after graduation and something about TOM'S Shoes business practice with the help of exercises of recalling, repeating, acting out and presentation. 	Activity A. Sketch a general map of <i>Shoes for Charity</i> . Activity B. Listening skills: general idea; information that is left unsaid and can be concluded; clue words Activity C. Speaking skills: expressing one's intentions and wishes; asking for details and praising something; expressing real and unreal conditions
Unit 10 Current Heroes of the Arts Page 181	☆ What is the meaning of the word "hero"? Who is a true hero in your mind? ☆ Do you have the habit of listening to music while studying? If so, what sort of music will you choose? ☆ Suppose you meet your idol in real life, what	<ul style="list-style-type: none"> Understand the discussion about personal heroes. Dabble in listening skills for summarizing . Talk about one's favorite musician, band and other heroes of the arts with the help 	Activity A. Sketch a general map of <i>Dinner and a Personal Hero</i> . Activity B. Listening skills: general idea; main points and their logical relationship; clue words Activity C. Speaking skills: expressing likes and dislikes; elaborating on one's fascination for a musician; making comments and recommendations

Listening In	Speaking Out	Further Study	Unit File-taking
<i>Shoes for Charity</i> <ul style="list-style-type: none"> Vocabulary Text Notes Language Points Exercises 	<i>Gaga over Google</i> <ul style="list-style-type: none"> Vocabulary Text Notes Exercises 	<i>Guerrilla Marketing</i> <ul style="list-style-type: none"> Vocabulary Text Notes Language Points Exercises 	<u>Words:</u> trend, incredibly <u>Sentences:</u> —I want to work at...when I get out of college. —What's so great about...? <u>Expressions:</u> —the bottom dollar <u>Functions</u>
<i>Dinner and a Personal Hero</i> <ul style="list-style-type: none"> Vocabulary Text Notes Exercises 	<i>Your Music Is Awful!</i> <ul style="list-style-type: none"> Vocabulary Text Notes Language Points Exercises 	<i>Meeting Nicholas Cage</i> <ul style="list-style-type: none"> Vocabulary Text Notes Language Points Exercises 	<u>Words:</u> athlete, celebrity <u>Sentences:</u> —That's awful! How can you...? —Well, I've liked it since I was young. <u>Expressions:</u> —get rid of <u>Functions</u>

Unit	Expedition	Tasks	Pre-listening	Listening In	Speaking Out	Further Study	Unit File-taking
	questions do you want to ask him or her?	of exercises of recalling, repeating, acting out and presentation.					



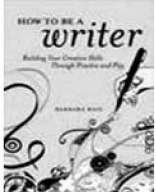
Unit 1

Modern Literature



Expedition of This Unit

Look at the photographs and guess the answers to these questions:

	What book have you read recently? Could you briefly describe it?
	Who is your favorite writer? How much do you know about him/her?
	What qualities do you think a good writer should possess?

Task of This Unit

- Understand the writing routine of the novelist Carl Hiaasen.
- Dabble in listening skills for identifying signal words and phrases.
- Talk about a contemporary author and his/her works with the help of exercises of recalling, repeating, acting out and presentation.

Map of This Unit

- I. Pre-listening: Warm Up
- II. Listening In: You Can't Make This Stuff Up
- III. Speaking Out: A Heartbreaking Work
- IV. Further Study: My Dream Job
- V. Unit File-taking