

PHOTOGRAPHY COLLECTION BY
DENG ZHONGQUAN

鄧忠權攝影集



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图书在版编目（C I P）数据

邓忠权摄影集 / 邓忠权著. -- 昆明 : 云南人民出版社, 2013.4
ISBN 978-7-222-10808-0

I. ①邓… II. ①邓… III. ①摄影集 - 中国 - 现代
IV. ①J421

中国版本图书馆CIP数据核字(2013)第066815号

责任编辑 任梦鹰 范晓芬
责任印制 段金华
装帧设计 昆明凡影图文艺术有限公司
封面题字 冯国语

书 名	邓忠权摄影集
作 者	邓忠权
出 版	云南出版集团公司 云南人民出版社
发 行	云南人民出版社
社 址	昆明市环城西路609号
邮 编	650034
网 址	www.ynpph.km.yn.cn
E-mail	rmszbs@public.km.yn.cn
开 本	889 × 1194mm 1/12
印 张	12.5
版 次	2013年4月第1版第1次印刷
印 刷	昆明富新春彩色印务有限公司
书 号	ISBN 978-7-222-10808-0
定 价	280.00元



作者简介

邓忠权，云南宜良人，生于1957年。自80年代开始摄影创作以来，作品多次在国家、省、市、县举办的摄影比赛中获奖并在相关刊物上发表，特别擅长风光、民俗等题材的拍摄。现为云南省摄影家协会会员、云南省青年摄影家协会理事、云南省民俗摄影协会会员、昆明摄影家协会会员、宜良县摄影家协会副主席兼秘书长。

About the Author

Deng Zhongquan, born in 1957; native place: Yiliang, Yunnan. Since his beginning to photography in the 1980s, Mr. Deng has borne the palm many times in photography competitions on national, provincial, municipal or county level and has published his photograph works in related publications. The author is good at shooting scenery and folkways. He is the member of Yunnan Photographers Association, director of Yunnan Association of Young Photographers, member of Yunnan Folk Photography Association, member of Kunming Photographers Association and Vice-chairman and Secretary of Yiliang County Photographers Association.

行走在定格记忆中

——自序《邓忠权摄影集》

作为曾经的老兵，我与摄影结下不解之缘，源于上世纪七十年代末、八十年代初。当时的南疆战火、老山硝烟、青春豪迈、生死友情、老山兰馨，所有这些，都被我那战时的一部老海鸥相机，定格成永不磨灭的记忆。

与久违了的相机邂逅，却已是九十年代。一位良师益友来到宜良，唤醒了我摄影迷茫的记忆，于是，我重新拿起相机，捕捉自己，捕捉生活，捕捉山川，捕捉江河，捕捉日月，捕捉风俗，不曾想，分分秒秒的岁月，一回头，竟积淀成了二十余年厚重的摄影作品。换了很多相机，换了很多镜头，换了几多时光，唯一换不掉的，只有对摄影的这份眷恋与痴情。岁月无痕，相机有情，在剪辑胶片的过程中，我裁剪了自己的人生，裁剪了无言的记忆，裁剪出我摄影中点点滴滴的惊喜，因而，瓜熟蒂落，水到渠成，便有了这本《邓忠权摄影集》，今天，把它呈现在读者诸君面前，足以了愿，以慰朋友，并请指正。

成书之际，特向关心与支持我的战友、影友、朋友表示衷心的感谢，并以此书，献给我的妻子和女儿。

邓忠权

2013年早春写于古匡

Travels in the Condensed Memory

——Preface of Photography Collection by Deng Zhongquan

I'm a retired veteran. My indissoluble bond of photography started in the late 1970s and early of 1980s. In those years, with my old Sea-gull camera, I'd taken countless scenes in the war on the border of South China, the smoke and fire on Mt. Laoshan, heroic youth, life-and-death friendship and vital orchid, all have been condensed in my unfading memory.

Reencountering the almost strange camera was in the 1990s. It's a mentor visiting Yiliang roused my hazy memory in photography, so I retake my camera to capture myself, life, landscapes in nature and folk customs. I've never given thought to the every past minute, when reviewing, it has been a pile of profound photographed works in the past twenty years. I have replaced quite a few cameras and lens, I'm becoming older, but the only unchangeable thing is my deep sentimental attachment to photography. In soundless time, my camera brings me lots of sensibilities. In the course of editing films, I edit my life, unspoken memory and dribs of surprise in photography. Hence, fruits fall off when ripe or when water flows, a channel is formed, finally the Photography Collection by Deng Zhongquan is published. Today, my wish comes true for this book presented to readers in public. And I'd like to share it with all friends and it is hoped that the readers will kindly point out my errors.

I want to take this occasion to express my heartfelt thanks to my comrades in arms, photography enthusiasts and friends who give me concerns and support. And this book is dedicated to my wife and daughter.

Deng Zhongquan

Early spring 2013, at Gukuang



宜良城 Yiliang Town Seat





踏青波 Gooses Floating on Lake



家园 Habitat



高尔夫球场 Golf Course



飞翔 Awing Swan





明月湖风光 Scenery of Mingyue Lake

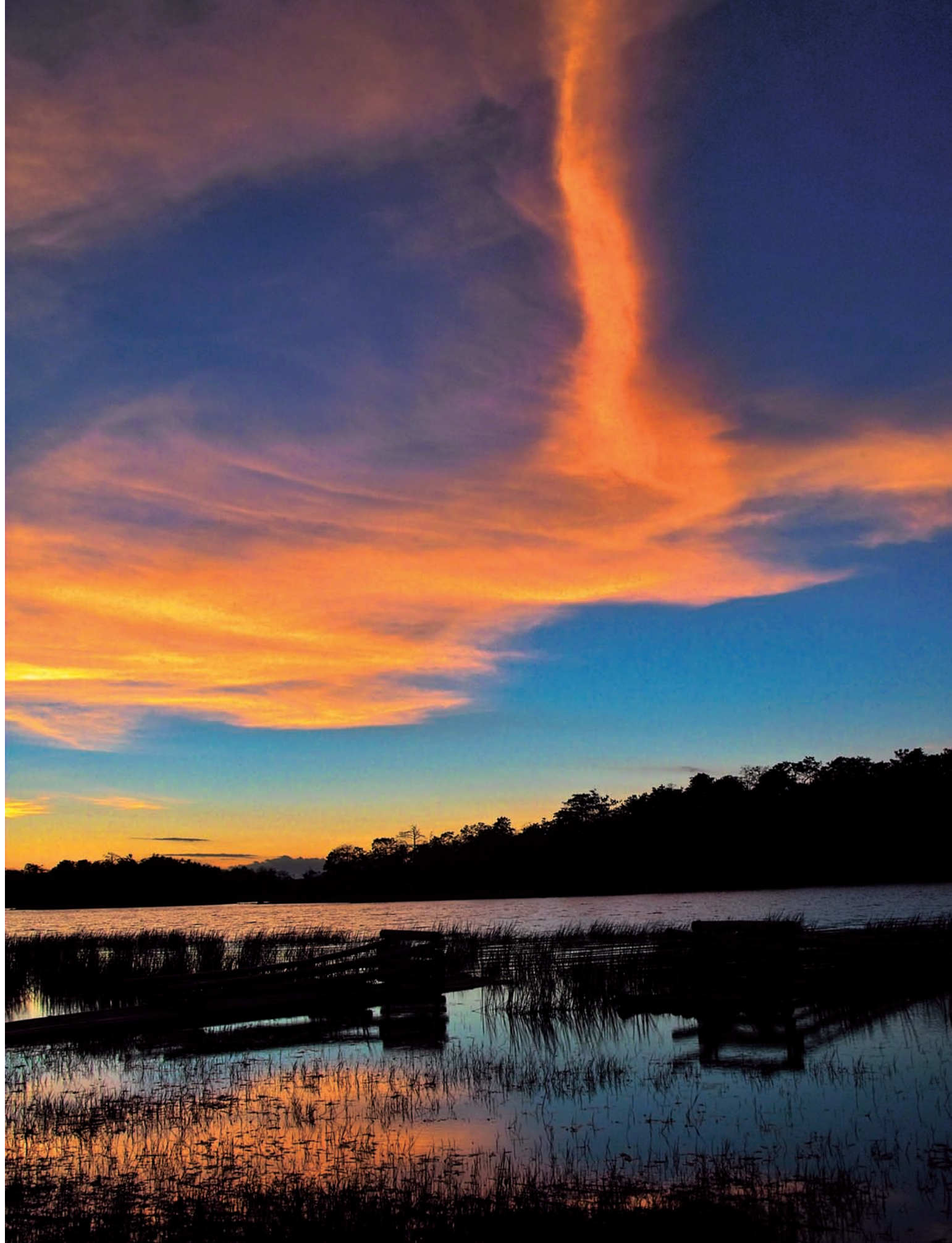




阳宗海小憩 a Cozy Corner at Yangzong Lake



天光 The Rays of Sunlight



长湖晚霞
Afterglow at Changhu Lake