

王小古精品書畫集

《王小古精品書畫集》編輯委員會編

天津古籍出版社

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A Collection of Wang Xiaogu's Quality Calligraphy and Paintings

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作者王小古先生（1915—1982年）

序

2012 年是我國當代書畫名家王小古先生仙逝 30 周年，由臨沂大學發起、王小古先生弟子以及社會各界積極參與的紀念活動相繼開展了起來。臨沂大學建設了王小古藝術館，并牽頭成立了“王小古藝術研究會”，決定出版《王小古精品書畫集》，印制會刊《王小古研究》，旨在永志王小古先生對中國書畫藝術的貢獻，傳承其書畫藝術，繼承其教書育人的風範與品德，盡大學文化引領之社會責任。展現在大家面前的這本精品書畫集是大家在短期內籌集整理出來的先生代表作。

王小古先生是臨沂大學人的前輩，我作為學校負責人負責任對他作必要的介紹。王小古（1915—1982），中國當代著名畫家，原名王崇古，江蘇灌南縣人，歷任山東臨沂師範語文、美術教師，臨沂教育學院、山東藝術學院副教授。曾任中國美術家協會會員、中國美術家協會山東分會常務理事、臨沂地區工藝美術家協會副主席、臨沂縣政協副主席等。先生早年天資聰慧，性喜讀書，酷愛書畫，考入灌南縣板浦師範，後入蘇州美術專科學校深造，師從著名畫家唐魯臣，為入室弟子。中青年時期到臨沂執教，藝術道路大開。其山水、人物、花鳥工寫俱佳，詩、書、畫、印皆絕。曾兩次為北京人民大會堂作畫 40 餘幅，并在山東省美術館成功舉辦畫展，作品入選全國美展并獲銀獎，多次被國家級報刊登載，近千幅作品被國內外相關單位收藏。從事美術教育 50 餘年，培育了一大批出類拔萃的優秀人才，為中國美術事業作出了突出貢獻。著有《花鳥畫技法十三講》、《王小古詩歌書信集》等。

在當代中國書畫界，王小古是一位頗有影響的人物。其書畫從古訓，以書法為骨，以筆墨為文，以形寫神，以畫注詩，寓嚴謹于輕鬆，蘊清曠于放懷，或清麗淡雅，或恣肆飄逸，筆力雄健，意存高遠，令人追味無窮。山東省已故著名書畫家關友聲先生觀其草蟲，發出“可惜無聲”的贊嘆，原省美協主席于希寧先生贊其是中國當代才華橫溢、德高望重、蜚聲國內外的著名藝術家。王小古先生從教幾十年，堪稱一代師表，備課寫稿一絲不苟，教書育人德藝雙馨。如今他的弟子多已進入耄耋之年，但不管弟子們聲望多高，官職多大，他們有一個共同點就是，對先生的崇敬之情隨日月而彌篤，這也是我們在徵集畫作過程中的深切感受。

王小古的藝術成就與臨沂地域文化有着密不可分的關係。古之琅琊今之臨沂，是鐘靈毓秀之地，文韜武略之鄉，歷代名人輩出。孔子七十二賢臨沂占十三，臨沂還是一代名相諸葛亮、書聖王羲之、書法家顏真卿、算聖劉洪，以及曾子、匡衡、王祥等的故鄉。厚重的歷史文化，源遠流長，傳承不衰。王小古先生生于與臨沂接壤的蘇北，生活在歷史文化名城臨沂，飽受文明熏染，并最終成名于文化聖地臨沂，當在情理之中。

編委會成員憑着對王小古先生的崇敬之情，短期內以忘我的精神，先後在江蘇灌南，山東濟南、日照、荷澤、臨沂等地徵集王小古先生作品，豐富了王小古藝術館館藏，編輯了這本先生精品集。王小古一生作品不下萬幅，各種原因使得目前存世作品變得較為稀缺，盡管我們非常努力，但僅徵集到 300 餘幅，是較為遺憾的事情。由于社會上存有一定量的仿制品和部分缺損品，使我們的甄別工作與入集挑選工作加大了難度。通過徵求王小古家人、弟子、社會專家等多方意見，我們從中挑選了 190 幅（件）王小古國畫與書法作品，以及部分印章作品，依據繪畫、書法、印章三個種類進行了編輯。

當然，由于時間倉促、頁面受限，我們忍痛割愛的作品也有不少，同時大量社會存品不能入選，都為本作品集的出版增加了遺憾。好在臨沂大學已經建成了王小古藝術館，社會作品將不斷被吸納，這為今後進一步編輯出版王小古先生作品和開展王小古藝術研究提供了便利。

我們真誠地歡迎大家對我們徵集工作中的不足和本書編輯過程中難免的錯誤、失誤，提出寶貴意見，以利于今後修正。

丁鳳雲

2013 年 4 月于臨沂大學

丁鳳雲 女，臨沂大學黨委書記、教授。

Preface

The year 2012 witnessed the 30th year after Mr. Wang Xiaogu, the famous contemporary Chinese calligrapher and painter passed away. Sponsored by Linyi University and actively participated by the Master's followers and those from different sectors of the society, commemorative activities of all kinds began to be held one after another. In order to commemorate Mr. Wang's contribution to the art of China's calligraphy and painting, to pass on his artistry, to carry on his virtues as a great master and to fulfill its social responsibility in cultural guidance, Linyi University has constructed Wang Xiaogu Art Gallery, taken the lead to initiate Wang Xiaogu Art Seminar, decided on the publishing of A Collection of Wang Xiaogu's Quality Calligraphy and Paintings and the printing of the seminar journal: Study on Wang Xiaogu. The collection before us is part of Mr. Wang's masterpieces collected and sorted out in a short period.

As the person in charge of Linyi University, I am honored to introduce Mr. Wang, a predecessor of our university, to all. Wang Xiaogu (1915–1982), originally named Wang Chonggu, a famous Chinese contemporary painter, was from Guannan County, Jiangsu Province. Successively served as a teacher of Chinese and Art in Linyi Teachers' College, an associate professor of Linyi College of Education and Shandong College of Arts, he was then a member of China Artists Association, the executive director of Shandong branch, China Artists Association, vice chairman of Linyi Arts and Crafts Association, vice chairman of Linyi CPPCC. Even in his early years, Mr. Wang has manifested his love for study and talent in calligraphy and painting. To pursue his study, Mr. Wang first entered Banpu Teachers' College of Guannan county, and then was admitted to Suzhou Art College with Tang Luchen, a famous painter, as his tutor. His career in arts actually began after he became a teacher in Linyi in his young and middle-aged years. He was not only good at painting flowers and birds, mountains and rivers, people and objects, but proficient in poetry, calligraphy, painting and engraving seals. He painted over 40 works for the Great Hall of the People and succeeded in holding an art exhibition at Shandong Art Museum. One of his paintings has ever been chosen in National Fine Arts Exhibition and has been given silver award. Many of his works have been published in national newspapers and periodicals. Nearly a thousand works of his have been collected by galleries, exhibition halls and institutions home and abroad. Having taught arts for more than 50 years, Mr. Wang has cultivated a multitude of excellent painters and made great contributions to China's art. His publications included Thirteen Lessons on Flower and Bird Painting Techniques and The Collection of Wang Xiaogu's Poems and Letters, and so on.

In the contemporary Chinese calligraphy and painting circle, Wang Xiaogu is quite an influential figure. His calligraphy and paintings follow the old maxim, adopting calligraphy as the internal frame, ink as its external manifestation; conveying the spirit with images, annotating poetry with paintings; implying relaxation in rigorousness, and elegance in spacious heart, sometimes simple and refined, sometimes wild and elegant. His strokes are vigorous, with nice artistic connotation. Mr. Guan Yousheng, a late famous painter in Shandong, highly praised the objects in his works: “It's a pity that they are not alive while they seem alive in the paintings.” Mr. Yu Xining, the former chairman of Shandong Artists Association, praised him as a brilliant and highly respected artist home and abroad. Nowadays, most of his students are in their eighties and nineties. In spite of their prestige and official positions, they have one thought in common. That is, they increasingly respect the Master as time passes by, which is what we deeply experienced during the process of collecting his works.

There exists a close relationship between Mr. Wang Xiaogu's achievements in art and the regional culture of Linyi. Linyi, which was called Langya in ancient times, is a place endowed with the fine spirits of the universe and a land of many great men with civil and military skills. Linyi is a place where eminent people have come forth in large numbers in successive dynasties. Among Confucius' 72 virtuous students, 13 came from Linyi. Linyi is also home to many famous people in history, such as Zhu Gelang, a famous prime minister, Wang Xizhi, sage of calligraphy, Yan Zhenqing, a famous calligraphy, Liu Hong, sage of arithmetic, and Zeng Zi, Kuang Heng, Wang Xiang, and so on. It is a city with long and brilliant history that can be passed on from generation to generation. Born in northern Jiangsu bordering Linyi, Mr. Wang Xiaogu spent many of his years in Linyi and was greatly influenced by its culture. He finally became famous in the land of Linyi, which is quite natural.

With the respect to the Master, the editorial committee have tried their best to collect Mr. Wang's works in such places as Guannan of Jiangsu Province, Ji'nan, Rizhao, Heze and Linyi of Shandong Province. All the works collected have enriched the collection of Wang Xiaogu Art Gallery, and contributed to the completion of this collection of the Master's quality works. Mr. Wang Xiaogu had no less than 10,000 works in his whole life, but for different reasons, his works available are rare. In spite of our great effort, we have collected only more than 300 pieces of his works, which is quite a pity. There exist a certain number of imitations in society and a part of defaced works, which have added to the difficulty of our discrimination and selection of his works. We selected 190 of his paintings, calligraphy and some seal works after asking for the opinions of Mr. Wang's family members, his students and social experts and others. The collection is compiled with three classifications of painting, calligraphy and seal.

We have parted reluctantly with quite a few works because of time and page issues, and also there are many of the works lost in society, unable to be collected, all which are the pity to the publication of this collection. But fortunately, Linyi University has set up Wang Xiaogu Art Gallery and it can continue to take in his works, which provides convenience for later compiling and publishing the Master's works and carrying out the study of his art.

We sincerely welcome valuable opinions and suggestions about the inevitable flaws, mistakes and faults in the process of collection of the works and complication of the book.

Ding Fengyun
In Linyi University, in April, 2013.

Note: Ding Fengyun, female, Professor, Secretary of Party Committee of Linyi University.

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繪畫篇

題畫詩：不堪溯問捨求田，彈指韶光二十年。伴得槐庭春日永，笑看人海與人天。

王小古自畫像 紙本設色 76cm x 27.8cm 1935年（1995年山東美術出版社已出版）





牡丹三種 絹本設色 34.5cm×23.5cm 1955年 (1995年山東美術出版社已出版)

野花蛺蝶點綴田間頗足風趣
家驥吾弟鑒賞六零年八月小古



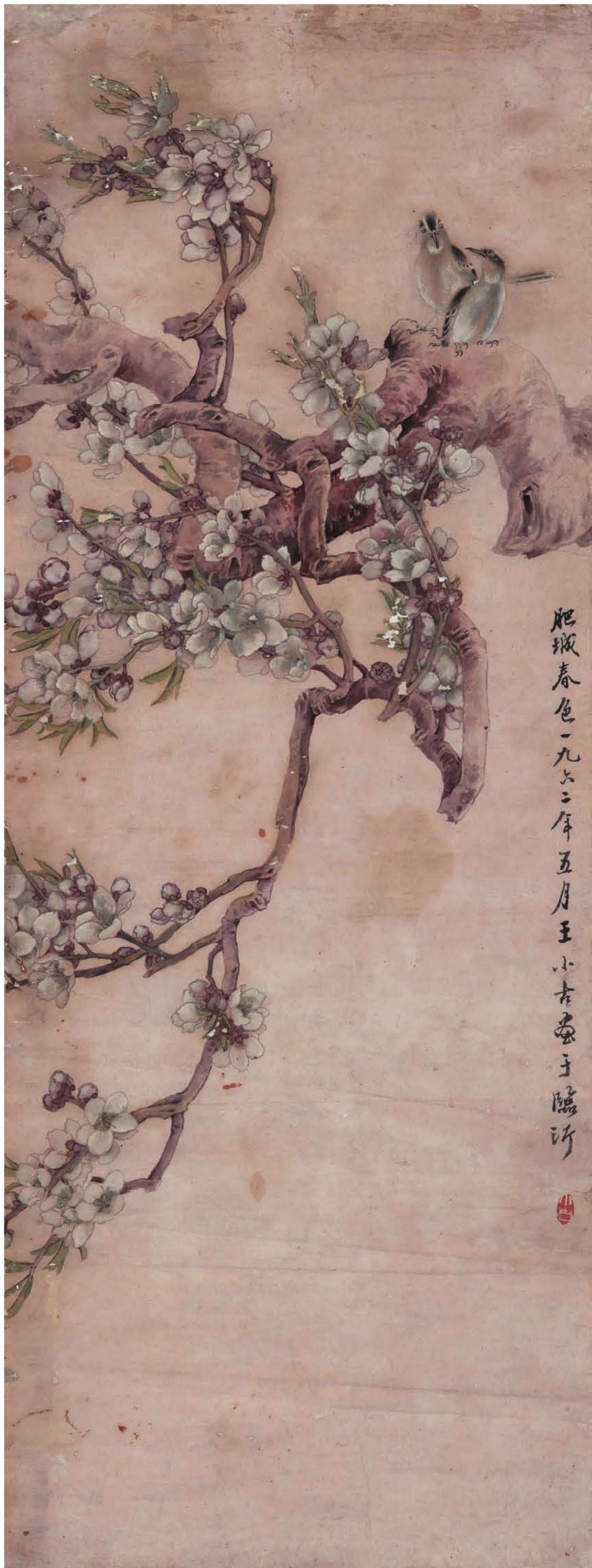
野花蛺蝶 紙本設色 66.5cm x 32cm 1960年



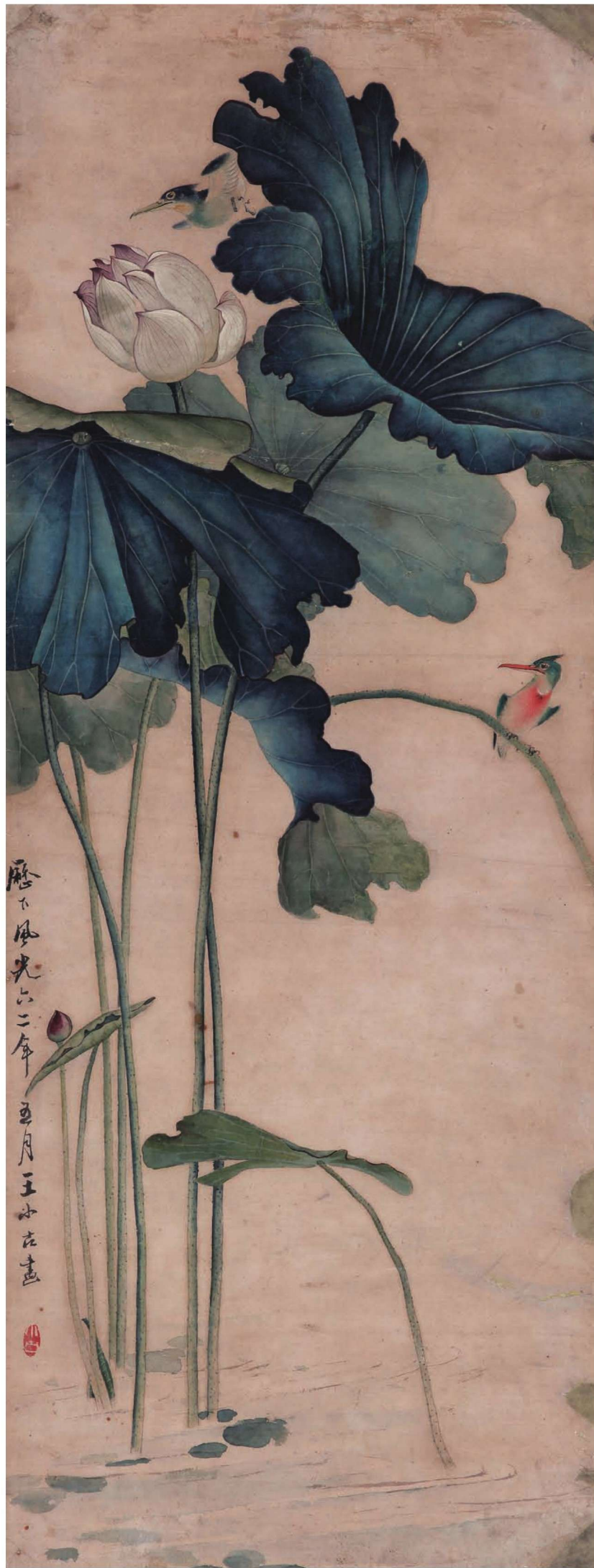
萬畝玫芳一角 絹本設色 133cm×72.5cm 1960年 (1962年山東出版社《山東國畫選》已出版)



壯志凌雲 紙本設色 172.5cm x 60cm 1960年



花鳥四條屏之肥城春色 紙本設色 127.5cm×48cm 1962年
(1962、1995年山東美術出版社已出版)



花鳥四條屏之歷下風光 紙本設色 127.5cm×48cm 1962年
(1962、1995年山東美術出版社已出版)



花鳥四條屏之平陰玫芳 紙本設色 127.5cm × 48cm 1962 年
(1962、1995 年山東美術出版社已出版)



花鳥四條屏之曹州花瑞 紙本設色 127.5cm × 48cm 1962 年
(1962、1995 年山東美術出版社已出版)



花鳥四條屏之枇杷 紙本設色 69cm × 32cm 1966 年



花鳥四條屏之葡萄 紙本設色 69cm × 32cm 1966 年