

迎澳门回归

愛蓮頌

书画展作品选



Celebration of The Return of Macau
《ON LOTUS》Exhibition
A Collection of Galligraphy and Paintings

1999

序

时逢世纪之交，迎来澳门回归盛事。

莲花，为澳门区花。莲花是历代文人、书画家描绘颂扬的题材。千百年来人们歌之、咏之、图之、写之，以寄情、以抒怀、以言志。我们在澳门回到祖国怀抱之际，献上《爱莲颂》来表达炎黄子孙爱国、怀乡之情。

《爱莲颂》书画展历经数月，得天时地利，更有海内外书画家们的积极参与，促使我们的活动圆满成功。

为不负众望，及感谢参与、支持我们活动的各位书画家及各界人士，将展出的部份作品编印成画册，以示纪念。

政协深圳市福田区委员会
深圳女画家协会
一九九九年十二月二十日

Preface

At the turn of the century, we are celebrating the reunion of Macau with China at a very auspicious time to enter the New Millennium.

The lotus is the regional flower of Macau. It has been written about and appreciated by writers and painters for centuries. It is a popular theme upon which musicians compose their songs, give elegant expression to their thoughts on life and love through calligraphy and poetry, and artists demonstrate their creativity through drawings and paintings of great beauty. As Macau returns to the motherland, it is appropriate that the theme, Lotus, is selected to express our love for our country, China, as Chinese people.

This calligraphy and painting exhibition 《On Lotus》 has taken a few months to organize. Set in a favourable environment and brought together with the involvement of local and overseas calligraphers and painters of repute, the event has taken shape and blossomed into a worthy presentation we can be proud of.

To show our gratitude to the leadership who have given us time and support, and as a gesture of appreciation to the painters and various other participants involved in the success of the exhibition, and also to fulfil general expectations, selected items of the exhibits will be compiled into a souvenir collection to commemorate the event.

Political Consultative Conference
Shenzhen Futian Committee
Shenzhen Female Painters Association
20th December, 1999

今日澳門蓮花盛開
明天台島梅花飄香


一九九九年春

程思遠



全国人大常委会副委员长程思远 北京
Cheng Si Yuan, Vice-chairperson of Standing Committee of
the National People's Congress
Beijing

人心所向
王光英



全国人大常委会副委员长王光英 北京
Wang Guang Ying, Vice-chairperson of Standing Committee of
the National People's Congress
Beijing

芙蓉
出水
楊
眉吐
氣

慶祝澳門回歸祖國

謝百泉



謝百泉 深圳
Xie Bai Quan Shenzhen

深圳女畫家協會《愛蓮頌》書畫活動誌慶

蓮，出淤泥而不染，
中通外直，清香飄溢，
乃中華民族之氣節也

中華人民共和國香港特別行政區
立法會主席

范徐麗泰



一九九九年五月



富迹濠濱三百季今猶在見舉
鞭版圖無恙珠雙煥怡並系江左
右圓焚餘殿壁尚巍我富譯三巴
聖保羅雅頌東西無異曲決四出
叢謳歌

一九九九年澳門回歸誌慶

啓功書於北京寓舍

時年八十
又七



澳門回歸之日
蓮花盛開之時

周鼎

乙卯年

改革春風興赤縣
與新國增輝
才是香江六米族
今又澳門歸
鄧慶台澎閩
東台昂
統鴻飛一統中華
壯國威
象舉金杯

香港澳門回歸 己卯夏月 劉波撰書



醒 澳



新 戸

威 回

錫 揚

八三

竹

94



孙竹 北京
Sun Zhu Beijing

尖尖荷角翠
迎人绰绰
莲花不染
落我馆清
分藏
袖底
揮毫筆墨
倍精神

清蓮頌
趙首己卯年冬
吳耀華書
盧紹武

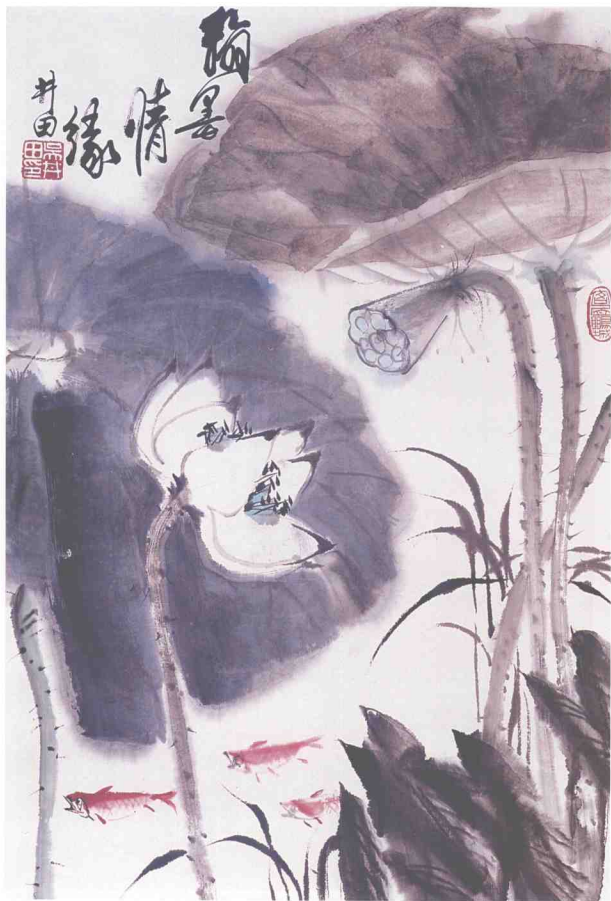
卢绍武 深圳
Lu Shao Wu Shenzhen

紅白蓮花開滿
塘西牧顏色一
牧魚恰如得
疑三子女半是
泥粉字淡粉

己卯夏月齊奇雲書



齊奇云 台灣
Qi Qi Yun Taiwan



吴井田 《翰墨情缘》 深圳
Wu Jing Tian Elegance of Calligraphy Shenzhen



陈基渝 《骨肉情深藕断丝连》 深圳
Chen Ji Yu Bond of Love Shenzhen



王玉珏 广州
Wang Yu Jue Guangzhou



肖美玉 《此花得意占春风》 澳大利亚
Xiao Mei Yu Rhythm of Spring Australia



戴培仁 《静夜思》 深圳
Dai Pei Ren Thoughts in the Night Shenzhen