

全国音乐院系教学总谱系列

Edition Eulenburg

No.803

BEETHOVEN

2 ROMANCES

for Violin and Orchestra

G major/G-Dur/Sol majeur

Op.40

F major/F-Dur/Fa majeur

Op.50

贝多芬

二首浪漫曲

为小提琴和乐队而作

G 大调, Op.40

F 大调, Op.50



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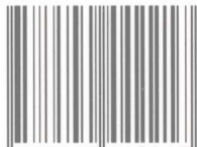
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Romance in G major	1
Romance in F major	14

Romance in G major

L. van Beethoven, Op. 40..
1770-1827

Flauto.

2 Oboi.

2 Fagotti.

2 Corni in G.

Violino principale.

Solo.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

p

pizz.

pizz.

pizz.

unis. pizz.

p

Ff.

Ob.

Fg.

Cor. (G).

Vl. pr.

Solo.

Vl.

Vla.

Vc. B.

Nº 808.

E. E. 2661

Ernst Eulenburg Ltd

20

Fl.

Ob.

Fg.

Cor.
(G)

Vl.
pr.

Solo.

Vl.

Vla.

Vc.
B.

p

p

p

p

Fl.

Ob.

Fg.

Cor.
(G)

Vl.
pr.

Vl.

Vla.

Vc.
B.

Fl. — — — — —

Ob. — — — — —

Fg. — — — — —

Cor. (G) — — — — —

VI. pr. *cresc.* *p*

VI. *cresc.* *p*

Vla. *cresc.* *p*

Vc. B. *cresc.* *p*

80

Fl. *p*

Ob. *p*

Fg. *p*

Cor. (G) — — — — —

VI. pr. *p*

VI. *p*

Vla. *p*

Vc. B. *unis.*

Fl.
Ob.
Fg.
Cor.
(G)
Vl.
Vl.
Vla.
Vc.
B.

Fl.
Ob.
Fg.
Cor.
(G)
Vl.
Vl.
Vla.
Vc.
B.

pizz.

E.E. 2661

Fl. *p* *cresc.* *p*

Ob. *p* *cresc.* *p*

Fg. *p* *cresc.* *p*

Cor. (G) *p* *cresc.* *f p*

Vl. *p*

pr. *p*

Vl. *p* *cresc.* *p*

Vla. *p* *cresc.* *p*

Vc. *p* *unis.* *cresc.* *p*

B. *p* *cresc.* *p*

Fl. *f* *ff* *sf*

Ob. *f* *ff* *sf*

Fg. *f* *ff* *sf*

Cor. (G) *f* *ff* *sf*

Vl. *f*

pr. *f*

Vl. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

B. *f* *ff*

Fl. *p*

Ob. *p*

Fg. *p*

Cor. (G)

Vl. pr. *Solo.* *sf*

Vl. *p*

Vla. *p*

Vc. B. *p*

60

Fl.

Ob.

Fg.

Cor. (G)

Vl. pr. *sf*

Vl. *sempre stacc.*

Vla.

Vc. B.

Fl.

Ob.

Fg.

Cor.
(G)

Vl.
pr.

Vl.

Vla.

Vc.
B.

Fl.

Ob.

Fg.

Cor.
(G)

Vl.
pr.

Vl.

Vla.

Vc.
B.

70

Fl.

Ob.

Fg.

Cor.
(G)

Vl.
pr.

sempre stacc.

Vl.

Vla.

Vc.
B.



Fl.

Ob.

Fg.

Cor.
(G)

Vl.
pr.

sf

sf

pizz.

Vl.

sf

sf

pizz.

Vla.

sf

sf

pizz.

Vc.
B.

sf

pizz.



This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score for the first system, spanning measures 1 through 8. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (G)), Violin I (Vl. pr.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. B.). The key signature is one sharp (F#), and the time signature is 2/4. The music features a melody in the Cor Anglais and Violin I parts, with the Violin II and Viola parts providing harmonic support. The Violoncello/Double Bass part provides a steady bass line. The score is divided into two systems, with measures 1-4 on the first system and measures 5-8 on the second system.

Fl.
Ob.
Fg.
Cor.
(G)
Vl.
pr.
Vl.
Vla.
Vc.
B.

Fl.
Ob.
Fg.
Cor.
(G)
Vl.
pr.
Vl.
Vla.
Vc.
B.