

美术高考核心训练丛书

石膏座像 | SHIGAOZUOXIANG

sumiao quanfangwei jiexi yu xiesheng
素描全方位解析与写生

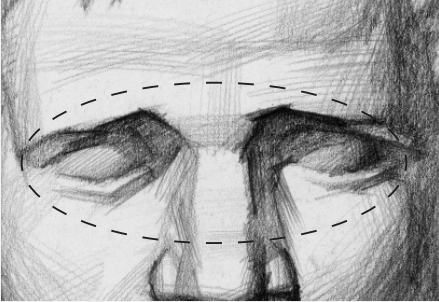
阿格里巴

编著/张家素



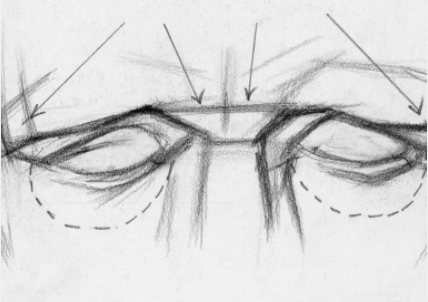
局部解析

眼的结构解析



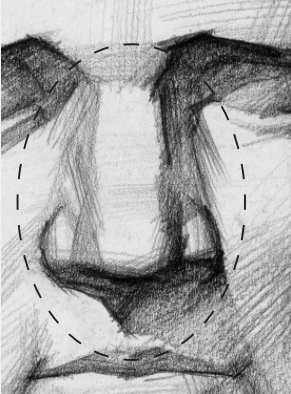
眼的造型解析

眉弓与眶上缘对外形的影响



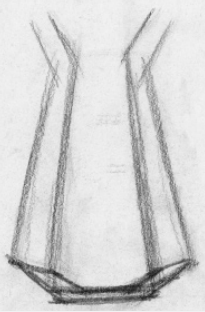
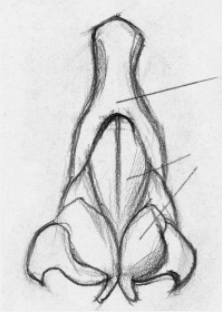
眼球嵌在眼窝里 上下眼皮附着于眼球

鼻的结构解析

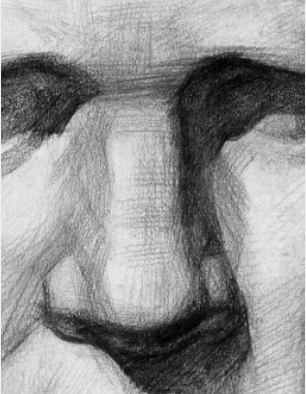
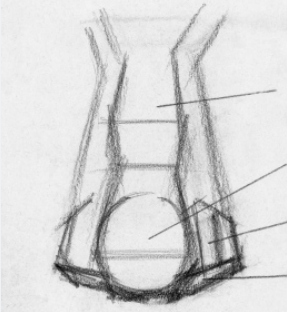


鼻的造型解析

鼻骨
鼻软骨

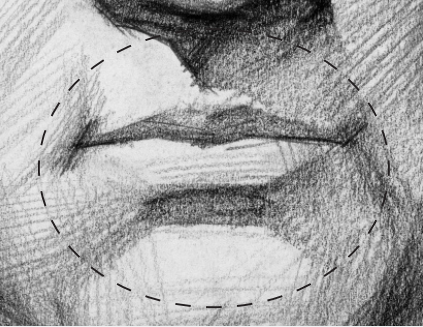


鼻骨对外形的影响
鼻头是一个球体
鼻翼附着于鼻侧面
鼻孔附着于鼻底部的面

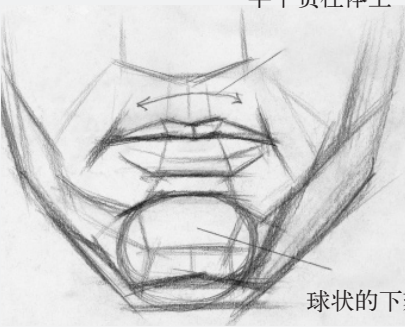
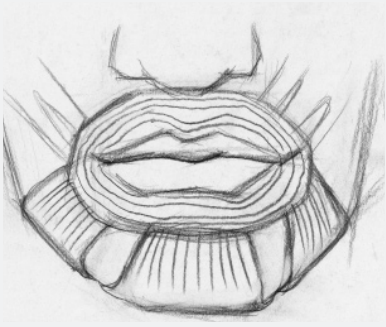


鼻可分解为左、中、右三个面，
鼻底部的面易被忽视。

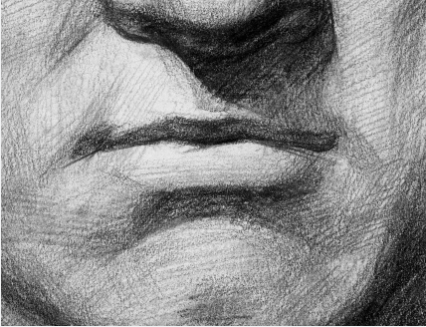
胡须的造型解析



上下唇随着于
半个圆柱体上



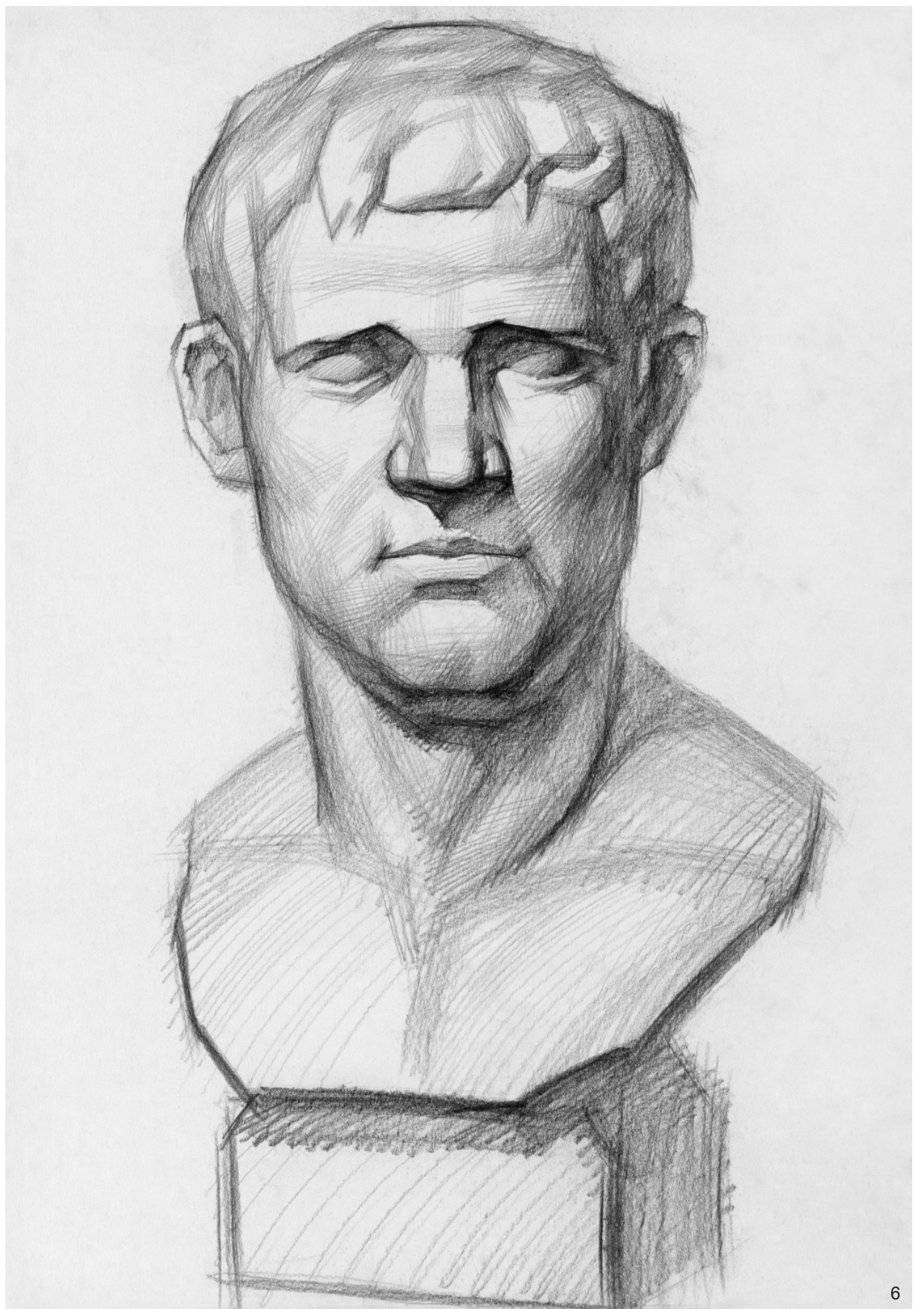
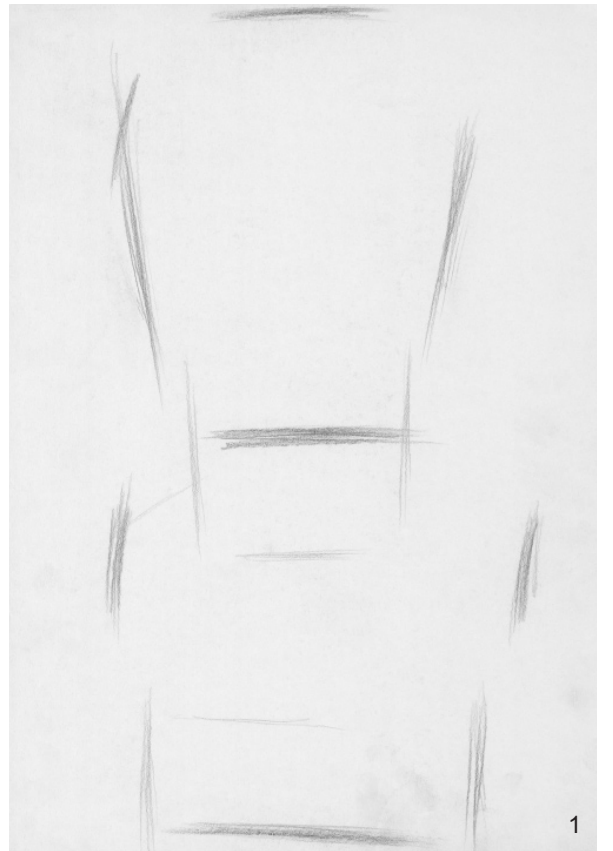
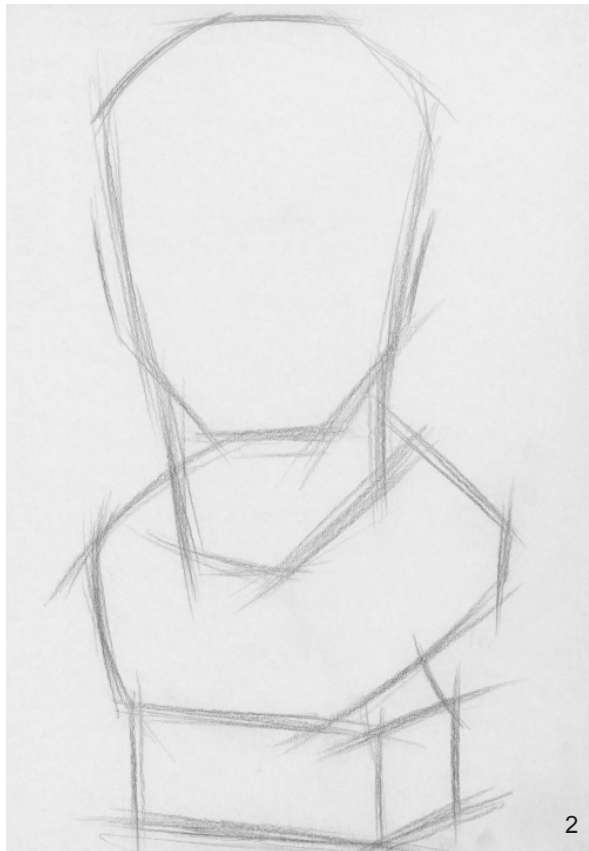
球状的下颌



口部周围的肌肉群 口部周围外形分面

球状的下颌及胡须，胡须可概括到大面转折中去

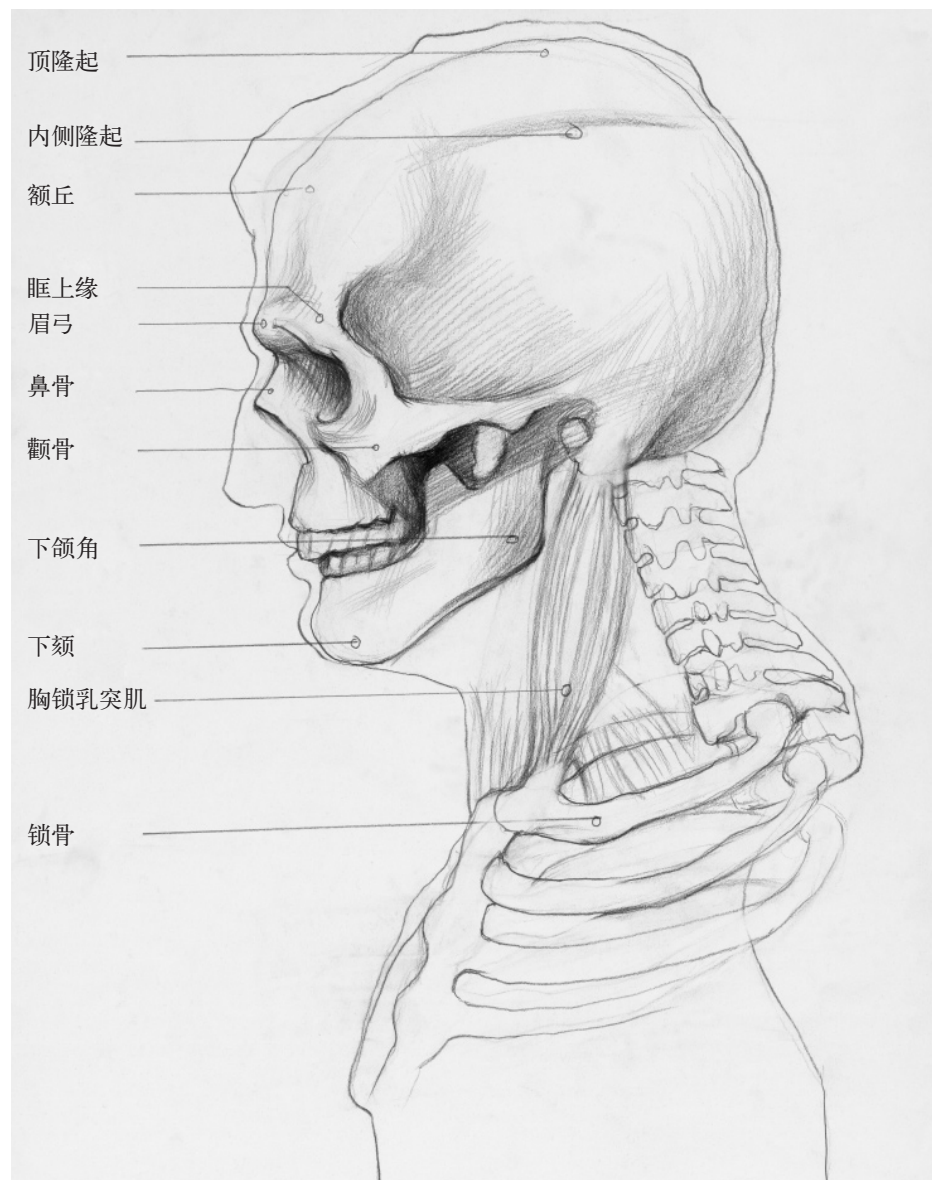
素描写生步骤





A black and white photograph of a classical marble bust of a man, shown in profile facing left. The bust is set against a background of draped fabric, possibly a curtain, which is illuminated by strong, dramatic lighting from the side, creating deep shadows and bright highlights on the marble surface.

骨骼



A charcoal sketch of a human head and shoulders in profile, facing left. The drawing is very loose and gestural, with heavy, dark lines defining the jawline, neck, and shoulder. The head is tilted slightly forward. The background is plain white.

松 紧 松 紧 松 紧 松 紧 松 紧

头发大转折 硬
额丘 柔
过渡 柔
眉弓 硬
过渡 柔
颧骨 硬
过渡 柔
面颊 柔
下颏 硬

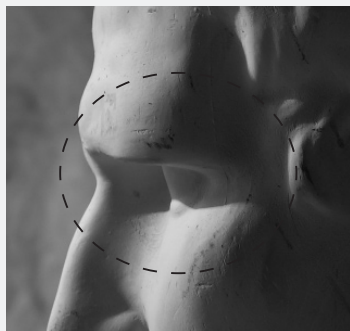
切面



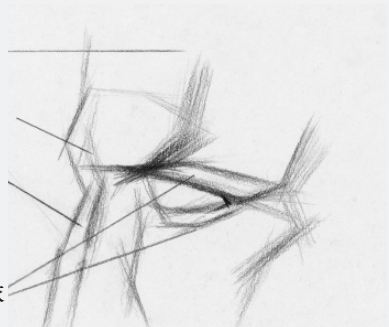
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局部解析

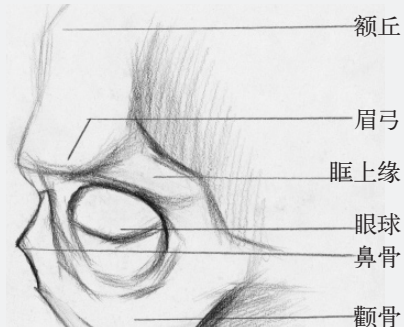
眼的结构解析



骨点
对外轮廓
的影响
上下眼皮依
附于眼球



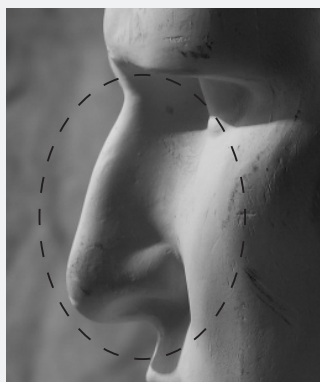
眼的造型解析



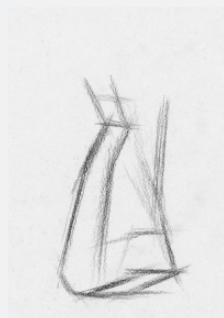
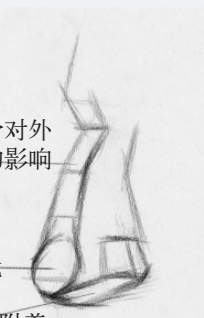
额丘
眉弓
眶上缘
眼球
鼻骨
颧骨



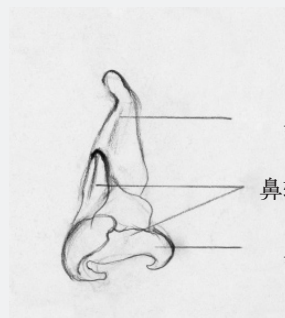
鼻的结构解析



鼻骨对外
形的影响
鼻代
鼻孔附着
在鼻底部



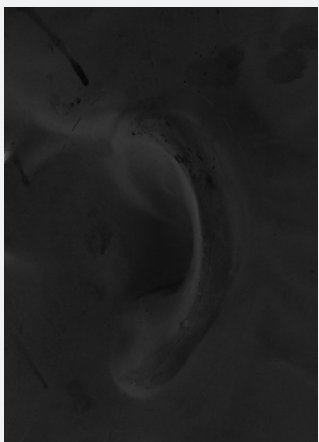
鼻的三大块面



鼻骨
鼻软骨
鼻翼



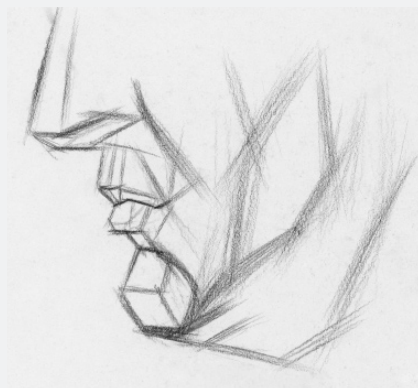
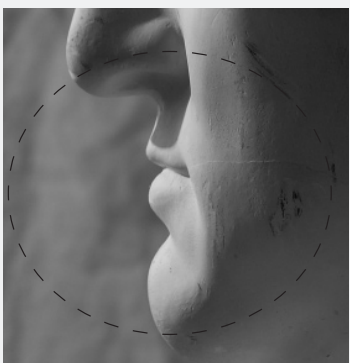
耳朵的造型解析



外耳轮
内耳轮
耳屏
耳孔
耳垂

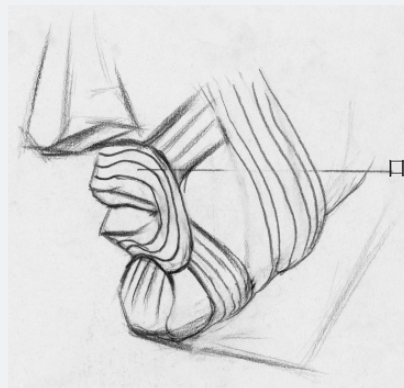


嘴的结构解析



口部周围的外形分面

嘴的造型解析

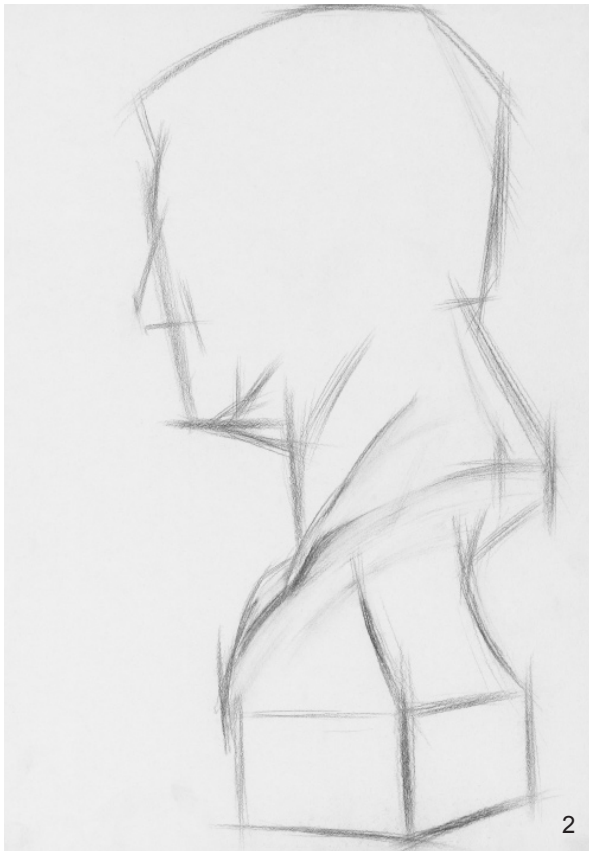


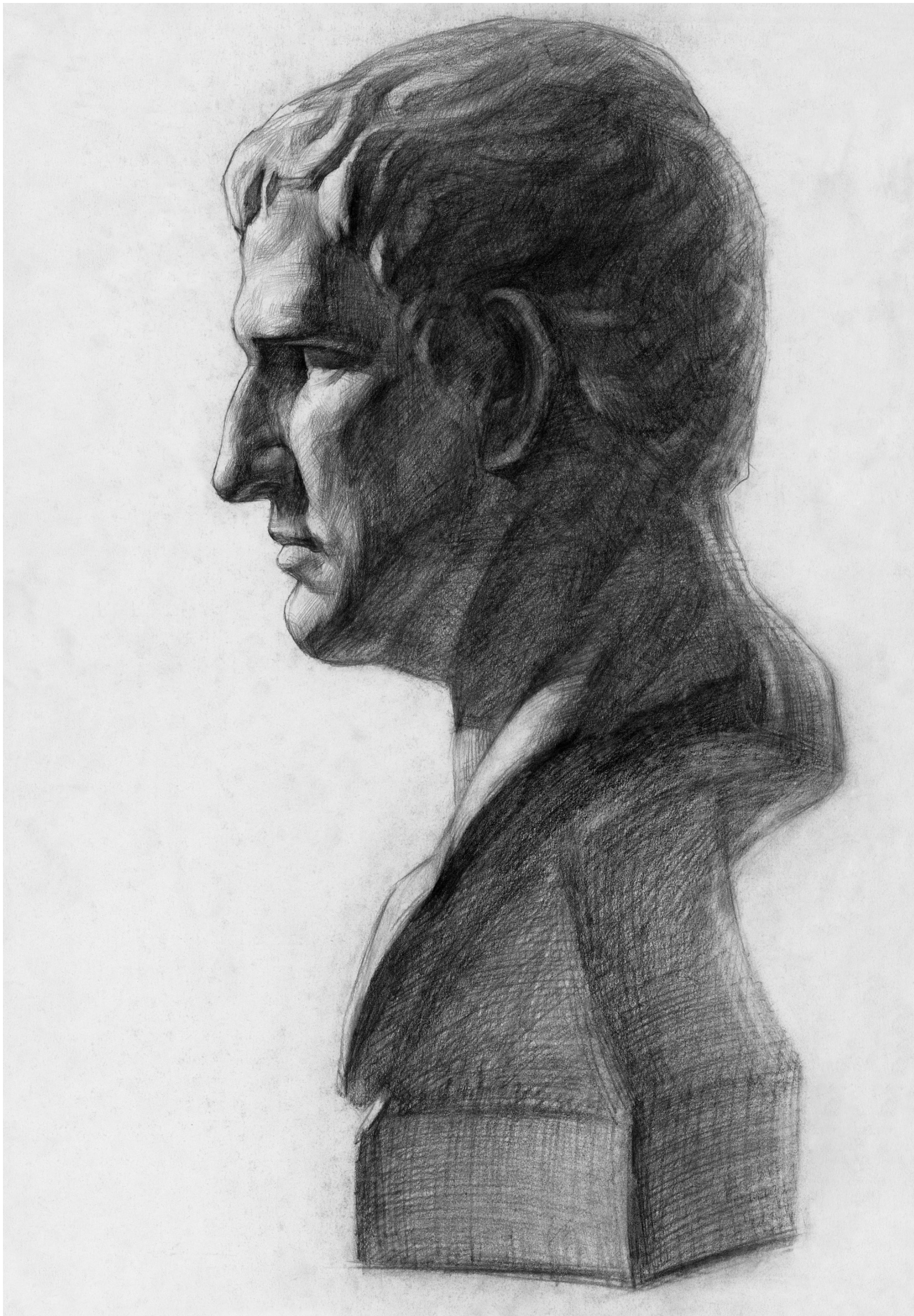
口轮匝肌



球状的下颌及胡须，胡须可概括到大面转折中去

素描写生步骤



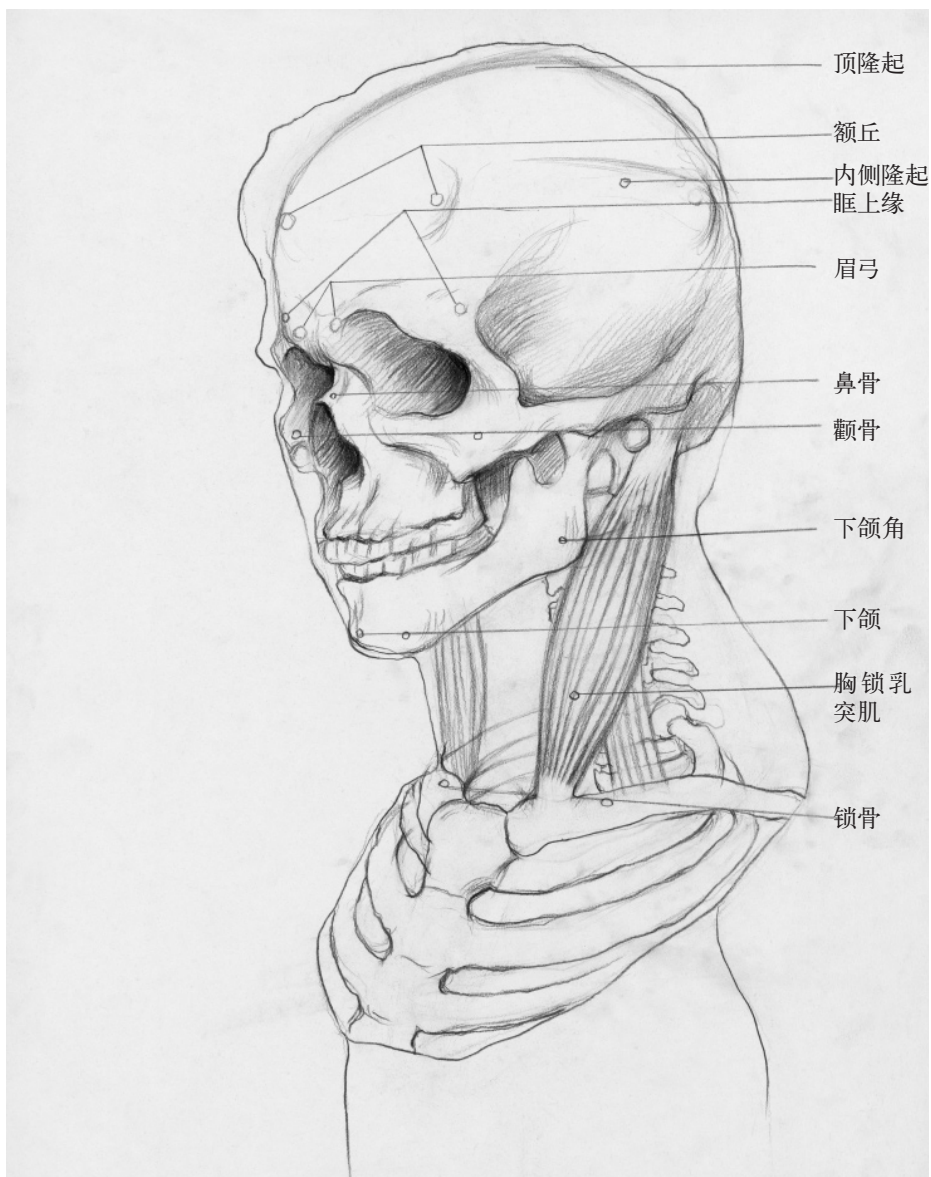


摄影与整体解析

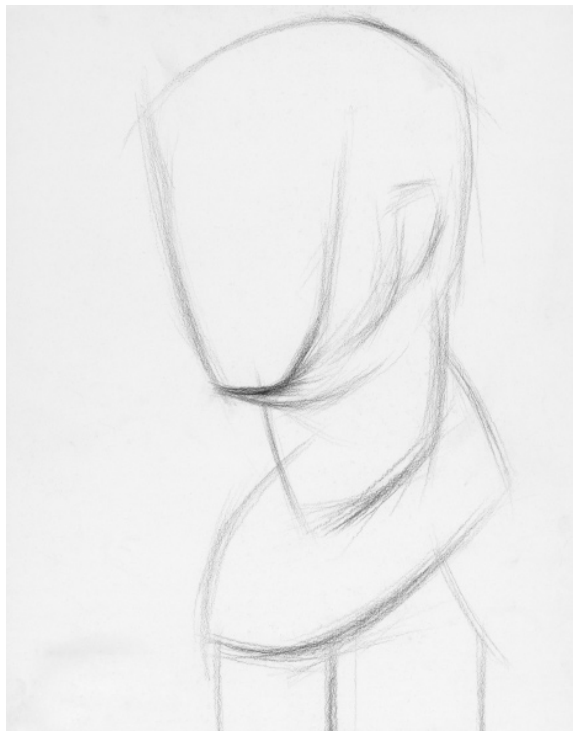


阿格里巴左3/4侧面像

骨骼

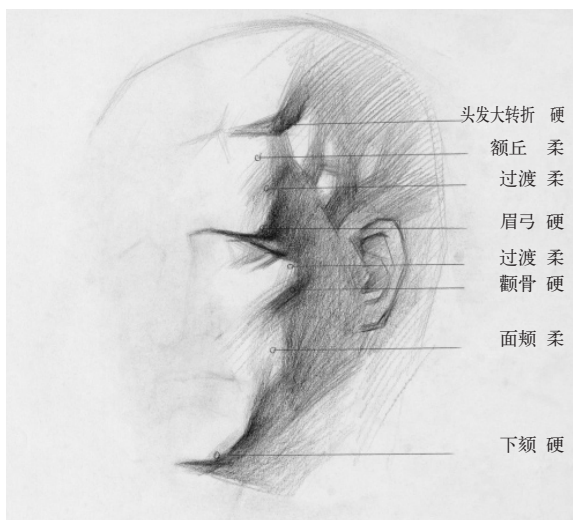


体块



石膏座像可概括为球体（头部）圆柱体（颈部）斜面体块（胸部）和立方体（底座）四大体块。

明暗交界线的节奏



由于骨点的影响，处于骨点部分的明暗交界线就“硬”，调子深；处于肌肉部分的明暗交界线就“柔”，调子稍浅。这样明暗交界线从上到下就呈现柔—硬—柔—硬……的节奏变化。

切面



根据骨骼、肌肉结构，可将石膏座像分解位大小不同的块面，便于理解和塑造。

局部解析

眼的结构解析

骨点对造型的影响

眼的造型解析

鼻的结构解析

鼻的三大面

鼻的造型解析

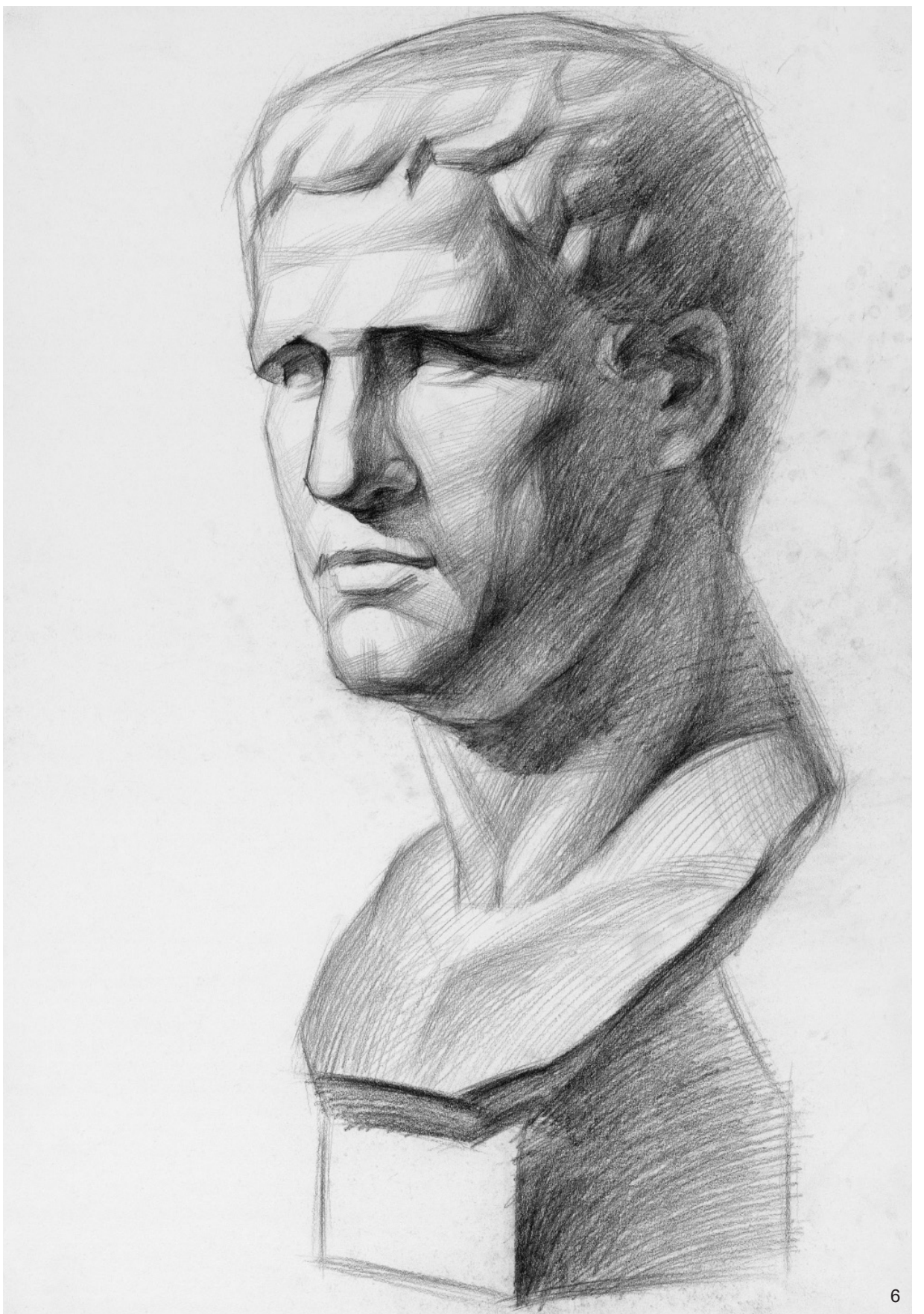
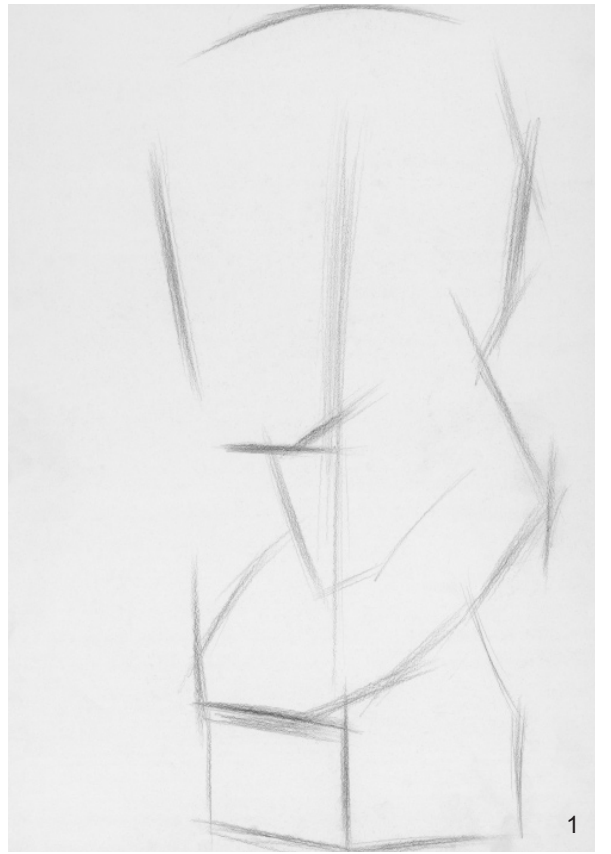
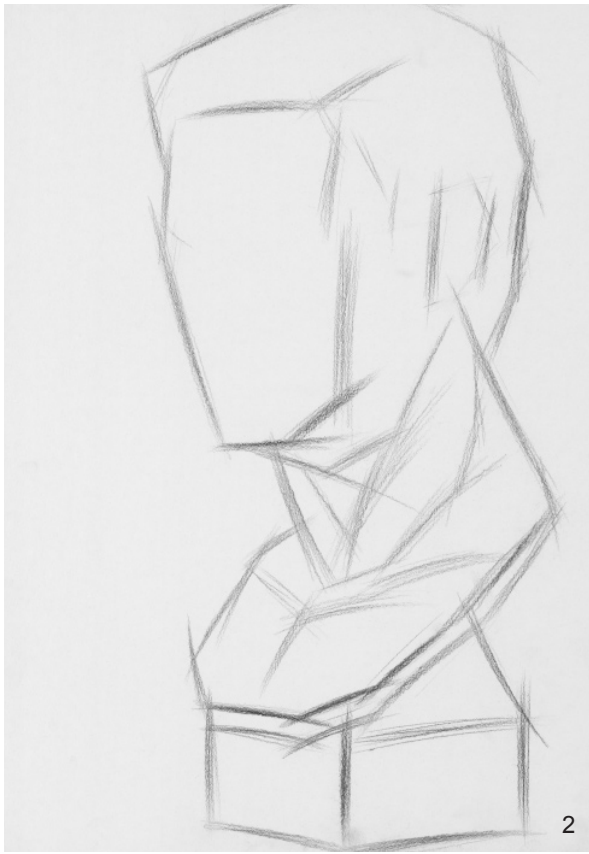
鼻的三个大面

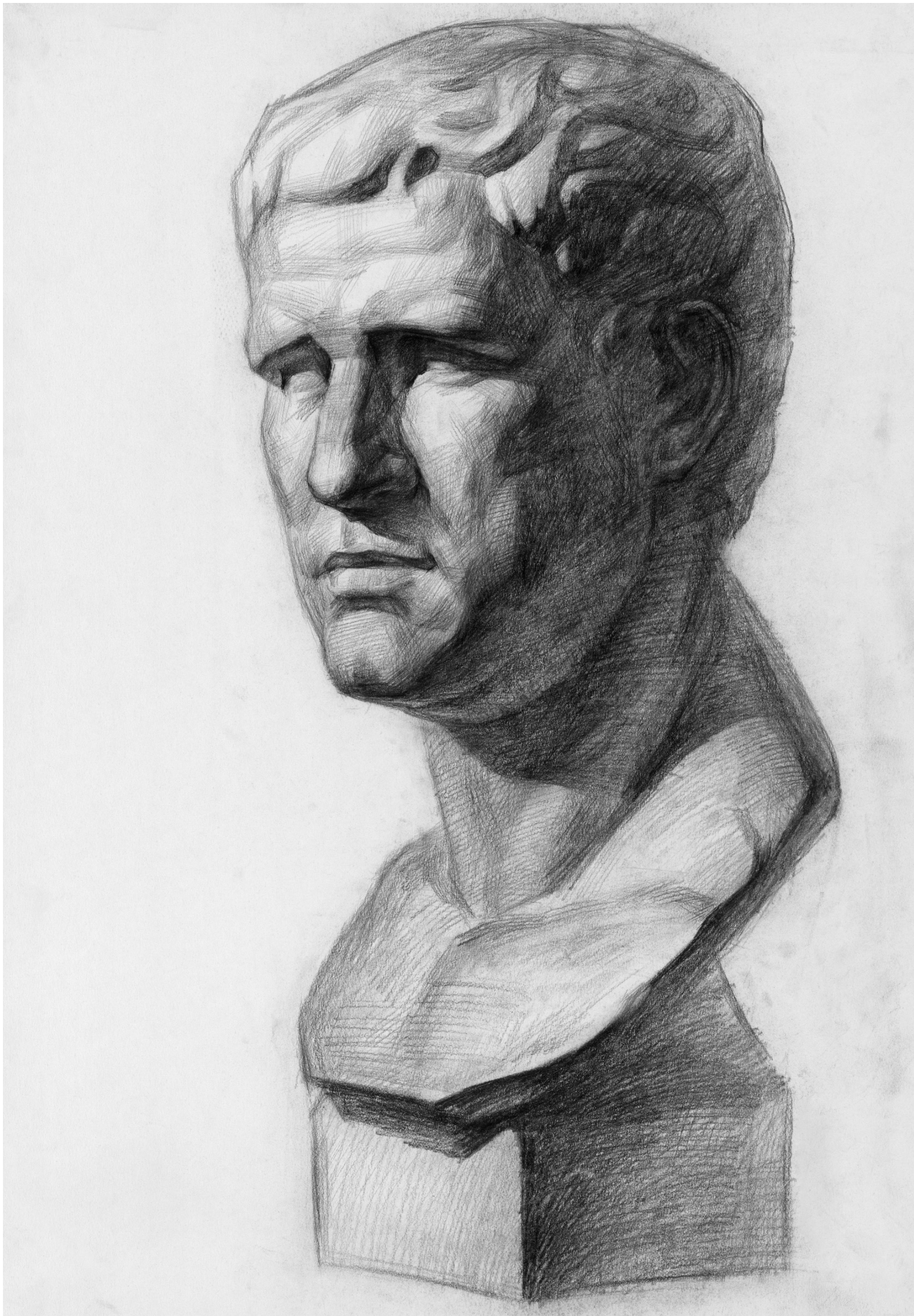
胡须的造型解析

口部周围的肌肉群

肌肉走向对外形的影响
口部周围的外形分面

素描写生步骤



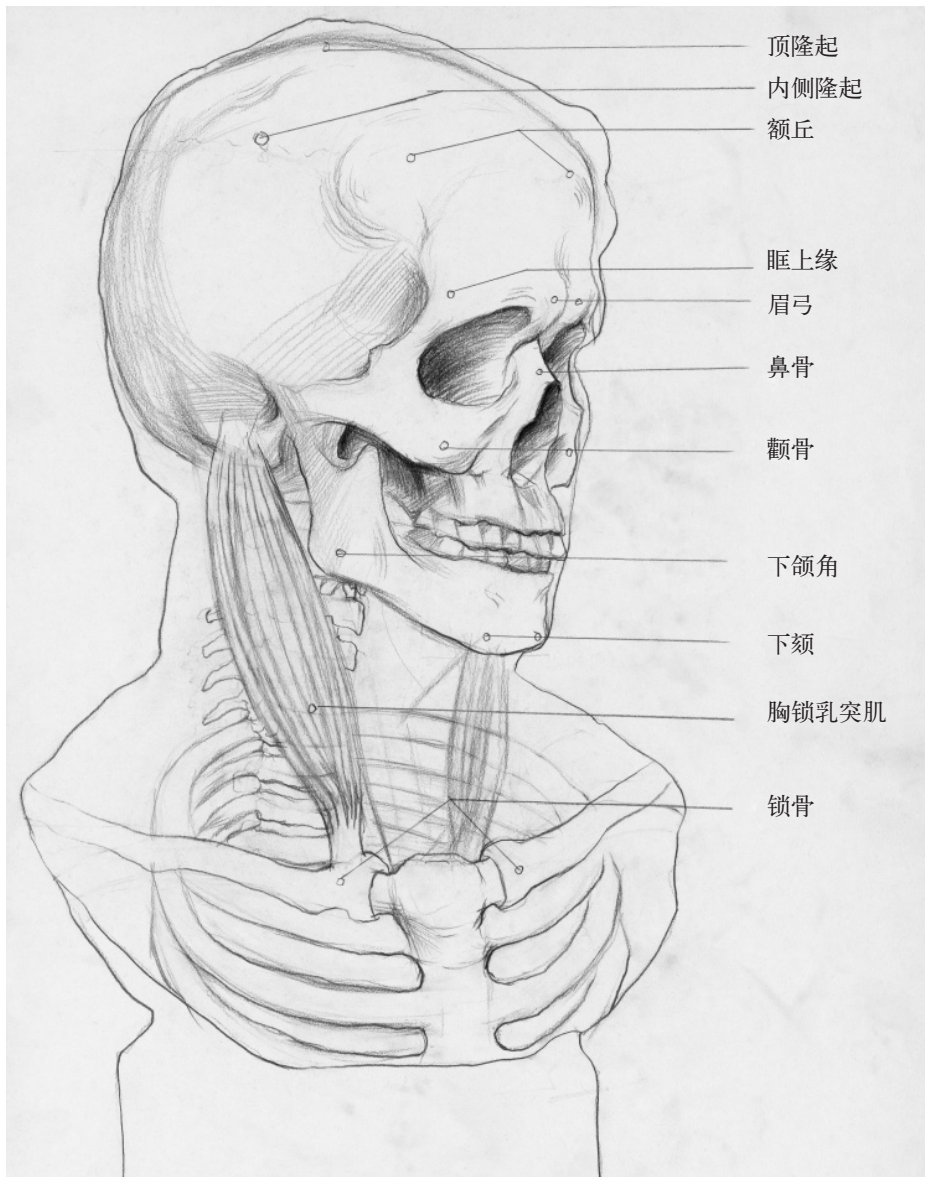


摄影与整体解析

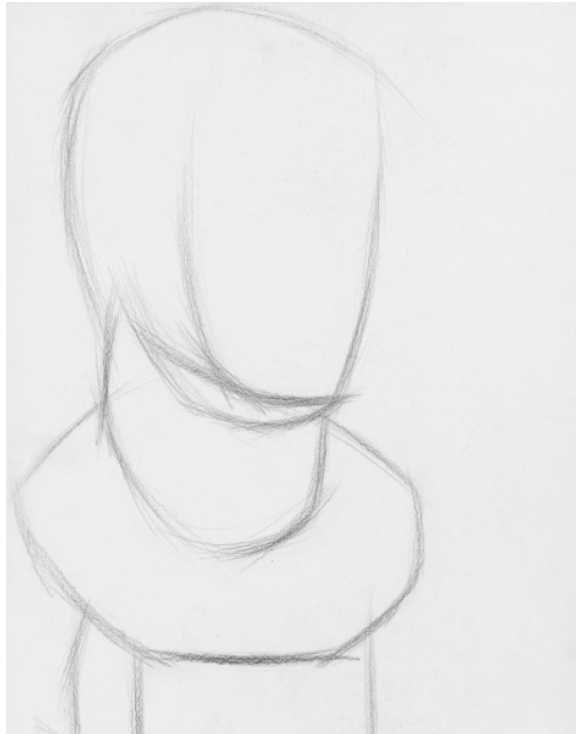


阿格里巴左侧正面像

骨骼

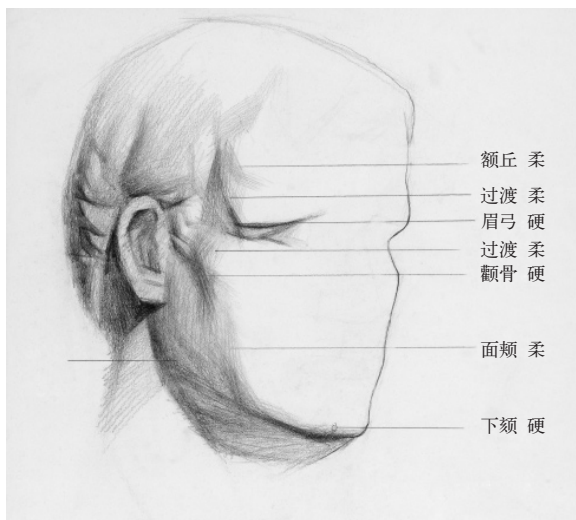


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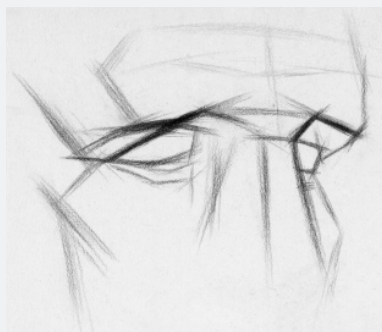
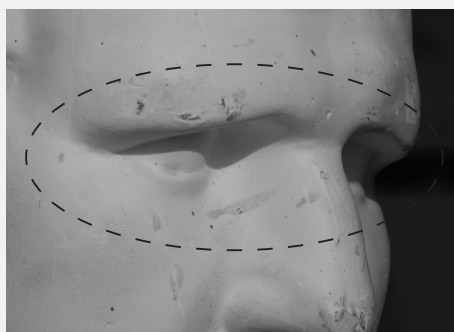
切面



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局部解析

眼的结构解析



眼及其周围的结构分面

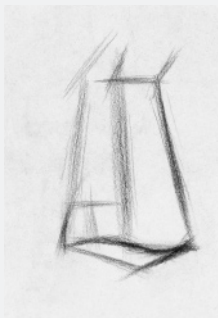
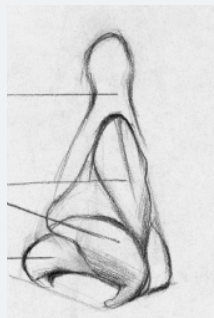
眼的造型解析



鼻的结构解析



鼻骨
鼻软骨
鼻翼



鼻的三个大面

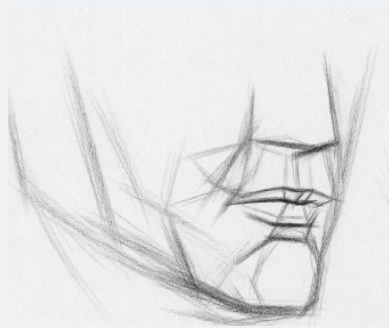
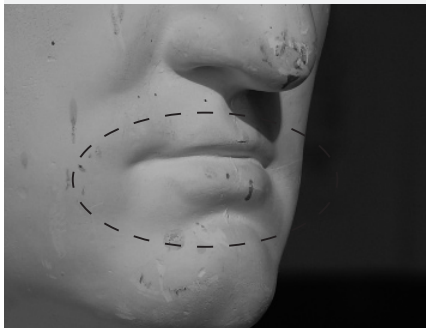
鼻的造型解析



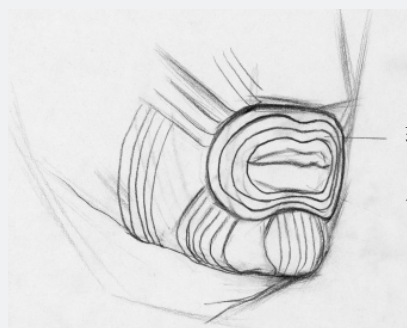
鼻的结构分面



胡须的造型解析



口及其周围的结构分面

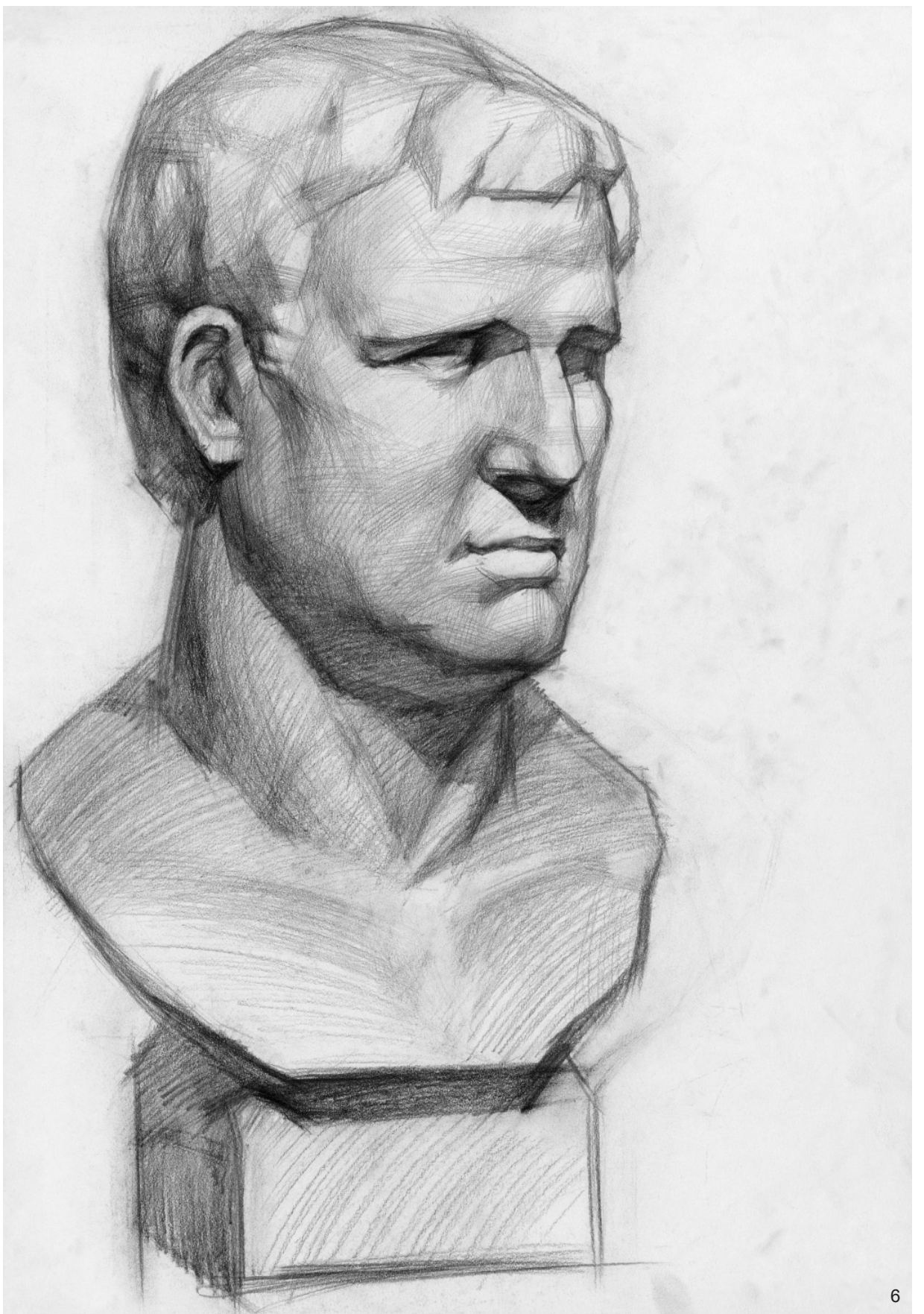
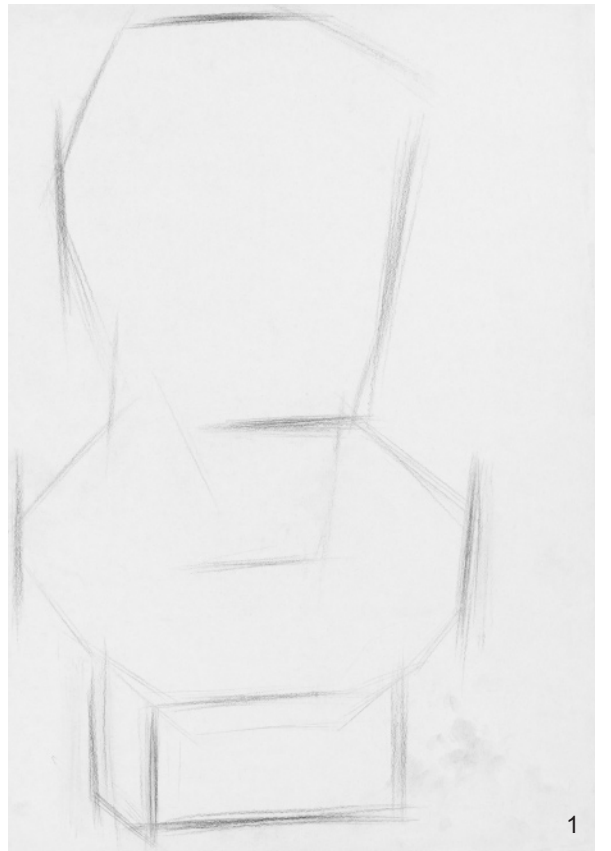
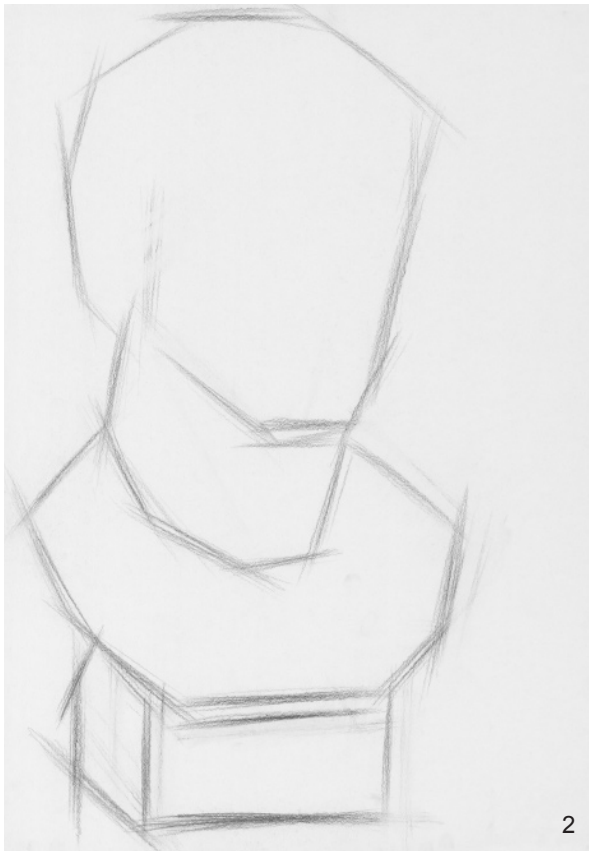


口部周围的肌肉群



球状的下颌及胡须，胡须可概括到大面转折中去

素描写生步骤



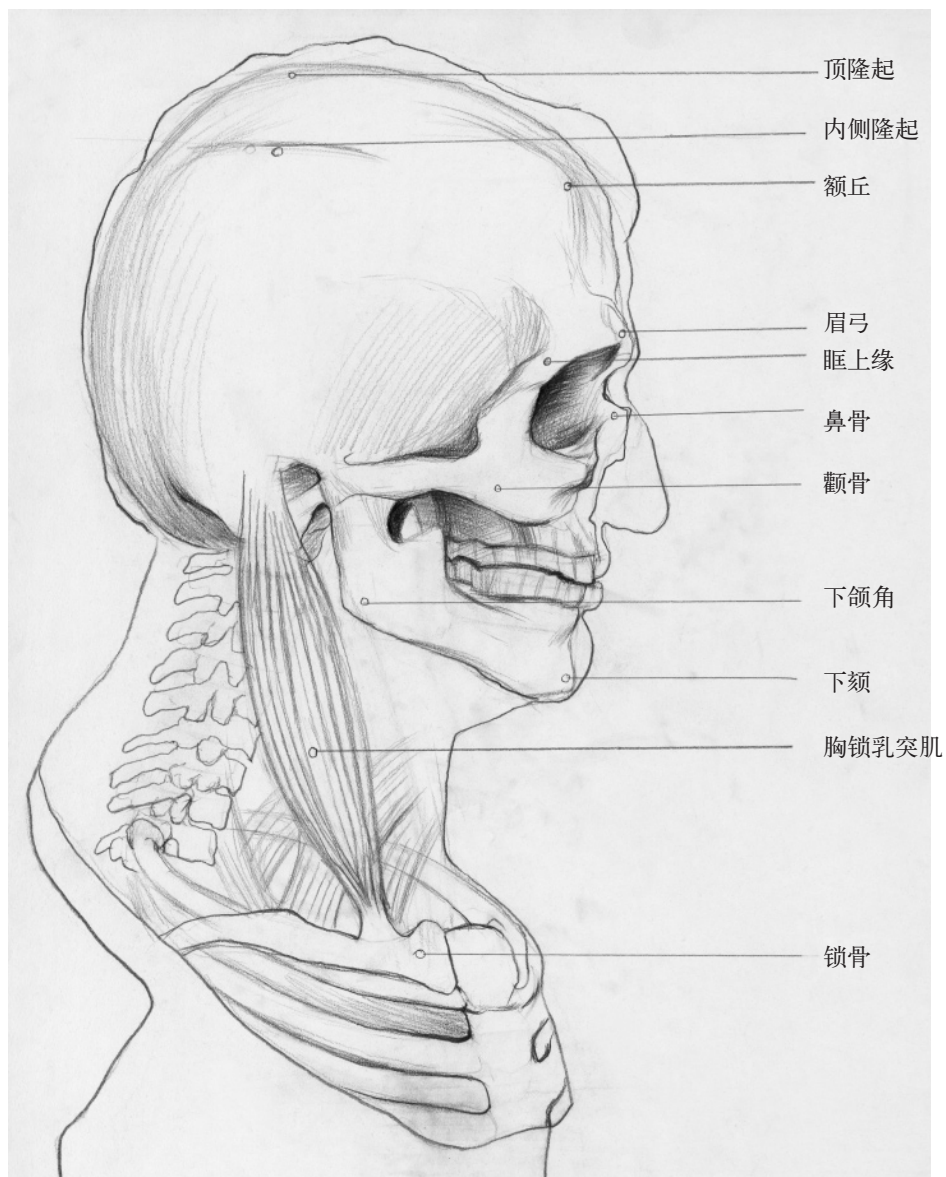


摄影与整体解析



阿格里巴左侧正面像

骨骼

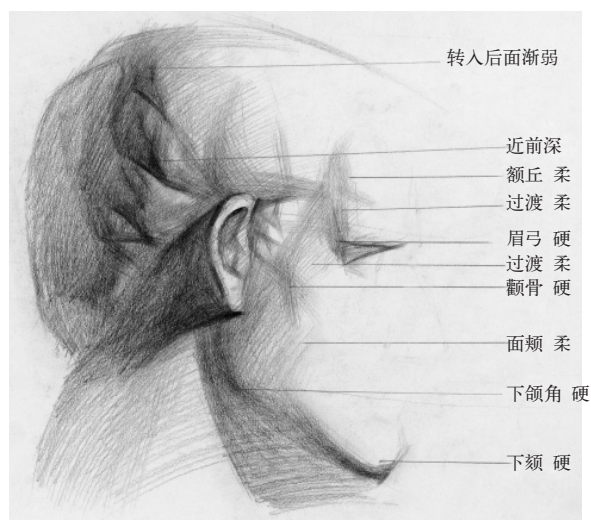


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