

上海市名师工作室作品选
WORKS OF SHANGHAI TEACHERS ART STUDIO

席跃良作品集
XI YUE LIANG PORTFOLIO



上海交通大学出版社
SHANGHAI JIAO TONG UNIVERSITY PRESS

席跃良
2014

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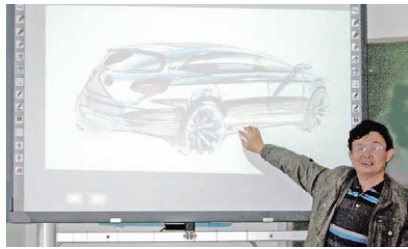


席跃良：曾用名席耀良，江苏无锡人，汉族，中共党员，1948 年出生于上海，毕业于中央美术学院研究生班。教授、国家一级美术师、中国美术家协会会员。现任上海杉达学院人文学院院长、艺术学科带头人。系上海市第六届高校教学名师、上海市高校艺术设计专业指导委员会委员。曾任广州市番禺理工学院建筑与艺术设计系负责人。

长期从事艺术创作研究与艺术设计教学工作，是教育部 2005 年国家级精品课程“色彩”的主持人，教育部第三批试点专业的创办者和主持人，2 项部省级教学成果奖一等奖获得者（主持人）；《全国高等院校艺术设计规划教材》和《全国高等院校公共艺术教育规划教材》总主编，主编《设计概论》、《设计色彩》、《效果图表现技法》等国家级精品课程教材、国家“十一五”规划教材 15 部。水彩画作品《渔家小妹》、《远人依依》、《小毛丫》、《高级工程师》、《踏歌九寨》等 10 余件入选中国美术家协会、文化部主办的多届美术作品展览并获奖；作品入选国际、国家部省级以上各类艺术展览，获金奖、银奖、铜奖等 30 余项；作品入选《中国现代美术全集》、《中国水彩画史》，出版个人专集多册。21 世纪以来，先后访问德国、法国、意大利、荷兰、比利时、奥地利、美国、加拿大等十多个国家与地区，进行艺术考察与教学交流。

Yueliang Xi, once named Yaoliang Xi, is a Han Chinese and a member of the Communist Party of China. He was born in Shanghai in 1948 and his hometown is Wuxi, Jiangsu Province. He graduated from the Central Academy of Fine Arts as a graduate student. He is a professor, a national level artist, and also a member of the China Artists Association. He is currently the dean of Sanda University's college of Humanities Fine Arts Faculty, a leader in the fine arts discipline. He received 2011 Shanghai Master Teacher Award for University Teachers. He is a member of Shanghai College Art Design Discipline Guidance Committee. He was the head of the Department of Architecture and Art Design at Guangzhou Panyu Polytechnic Institute.

He has been actively involved in the study of art composition and the teaching of design art. He is also the current host of the Ministry of Education's 2005 national excellent course called "color"; the founder and the host of the Ministry of Education's third pilot curriculum development project; winners of two ministerial or provincial level first prizes in teaching achievement. His watercolor paintings, *Fishing Girl*, *See You Soon*, *Little Girl*, *Senior Engineer*, *The Excursion in Jiuzhai Valley* and several other works have won awards and been selected for various art exhibitions hosted by the China Artists Association and the Ministry of Culture. They have also been selected for national and international level art exhibitions and won more than 30 gold, silver and bronze prizes. He is General Editor in chief of National College Art and Design Planning Materials and National College Art Planning Materials for the Public. He is also Editor in chief of Introduction to Design, Color Design, Design Sketch Techniques and several other excellent textbooks of the 11th Five-year Plan. His works were published in Chinese Modern Art Collection, History of Chinese Watercolor Paintings, and several collections of his own albums. Since the 21st century, he has visited more than 10 countries including Germany, France, Italy, The Netherlands, Belgium, Austria, the United States and Canada, where he engaged in art studies and teaching exchange.



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上海市第六届高校教师名师 2011
Shanghai Master Teacher Award for University Teachers

席跃良艺术活动撷英

A snapshot of Yeliang Xi's art activities



第六届全国艺术院校院（校）长高峰论坛（昆明）
2011
The 6th National Art Education Summit



访问美国加州州立大学艺术与传媒学院 2013
Visitor to the CSU's College of Art, Media and Design



上海市高等院校艺术设计专业教学指导委员会委员合影 2012
Photo of members of Shanghai College Art Design Discipline Guidance Committee



组织全国高等院校艺术设计教材研讨会 2012
Organized the Workshop on National College Art Design Teaching Materials



欧洲考察（卢浮宫） 2000
Investigation in Europe (Louvre)



文艺界新春大联欢（广东） 2004
Chinese New Year Celebration for Literary and Artistic Circle



中国美协江苏分会首届水彩写生 10 人团队 1980
The first ten-member watercolor painting artist team of the China Artists



莱茵河采风（德国） 2000
Visitor to Rhine (Germany)



江苏省美术创作组成员合影 1977
Jiangsu Art Composition Association Group Photo



中国美术家协会会员画册 2003
Albums of members of the China Artists Association

代表作：《渔家小妹》（ 水彩画 ） 100cm 1984

第六届全国美展作品，中国文化部、中国美术家协会一等奖、文艺创作奖等，编入《中国现代美术作品全集》、《中国美术史》（人民美术出版社）

Signature work: Fishing girl （1984）

Exhibited the Sixth National Art Exhibition; won several prizes and awards from Ministry of Culture and the China Artists Association; selected into *Chinese Modern Art Collection* and *History of Chinese Art* published by People's Fine Arts Publishing House



席跃良先生是我国著名美术家。他涉猎的画种广泛，皆有不同凡响的成就，尤其水彩画，更为突出。人物画创作一向被认为是水彩画领域中的一个难点，也是一个重点，席跃良从 20 世纪 80 年代起，致力于水彩画人物题材的创作，取得了突破性的进展。

“文革”后，中国第一个最高等级的画展是“第六届全国美术作品展览”，席跃良的作品《渔家小妹》一炮打响，给人留下深刻印象。我国著名学者王维芳教授在专刊上发表《异军突起方兴未艾——第六届全国美展水彩画观感》，他评论道：“在肖像画和群像画中，有不少感人之作。席跃良的《渔家小妹》，黄珂的《阿玲》，陈秀我的《澎湃》，张力、陈曦光的《布光明的使者》等，塑造的当代人物形象具有强烈的艺术感染力。”席跃良，一度成为那一时代我国中青年画家的突出代表，不断地创作出诸如《童趣》、《江南第一仗》、《阿婆》、《小毛丫》、《藏村少年》、《工程师》、《远人依依》、《意大利少女》、《踏歌九寨》等一批优秀人物画作品，在国内外产生了重要影响。

1980 年是席跃良艺术生涯的重要转折点。他有幸加入“文革”后我国第一个“美术家水彩画写生队”，成为这个 10 人团队中最年轻的一员，跟随我国老一辈著名水彩画家李剑晨、杨云龙、徐坚等深入大江南北。在他们悉心指导下，席跃良取得了跨越式的进步，受到师长和同行们的高度评价与青睐。在 20 世纪 90 年代末之前的近 20 年间，席跃良成为中青年美术家中的楷模，一直是地方协会的带头人。

20 世纪 90 年代至新世纪以来，席跃良带着热情与自信走南闯北，作为艺术学科的领军人物，积极投身于学科建设和专业教学工作。他明白艺术对于设计学有着不可替代的作用，同时他更意识到，今天，支撑设计艺术脊梁的是现代信息技术。为此，他不以几十年的美术功底而自诩，一方面认真升华设计学的艺术基础的改革，建立轻快、敏捷的手绘特色；另一方面又积极运用现代信息技术手段，促进现代设计教学在良性循环中发展。

邵大威

中央美术学院教授、博士生导师
2013.7.18

Mr. Yueliang Xi is a well-known artist in China. He is an accomplished painter specialized in different kinds of paintings, especially in watercolor. Figure painting has always been considered to be a difficult but important type of watercolor painting. Since 1980s, Yueliang Xi has been committed to figure watercolor creation and made remarkable achievements.

After the Cultural Revolution, the highest grade of art exhibition in China was "The Sixth National Art Exhibition". Yueliang Xi's painting Fishing Girl became an instant hit, leaving a deep impression on the audience. In his article titled "The flourishing of a new contingent of painters –comment on the watercolor painting on exhibit at "The Sixth National Art Exhibition" which was published in the special issue of a journal, Professor Weifang Wang, a famous Chinese scholar wrote, "There were many inspiring pieces of work in figure painting and group figure paintings, such as Yueliang Xi's *Fishing Girl*, *Ke Huang's A'Ling*, Xiwo Chen's *Surge*, and Li Zhang's and Xiguang Chen's *The Angle of Light*. The characters portrayed in these paintings all had a strong artistic appeal."Yueliang Xi thus became an outstanding representative of the young and middle-aged painters in China during that period and he continuously created a series of fine figure paintings which won him high acclaims at home and abroad. These paintings include: *Childlike*, *The First Battle in Regions South of the Yangtze River*, *Grandma*, *Little Girl*, *Tibet Village Boy*, *Senior Engineer*, *See You Soon*, *Italian Girls and Doves*, *The Excursion in Jiuzhai Valley*.

The year 1980 was the important turning point in Yueliang Xi's art career when he joined the first ten-member watercolor painting artist team in China, and as the youngest member he followed some famous older watercolor painter including Jianchen Li, Yulong Yang and Jian Xu to travel to many places in south of the Yangtze River. Under the careful guidance of these experienced painters, Yueling Xi made leap-forward progress and won high praise and admiration from both his teachers and peers. In the 20 years before later 1990s,Yueliang Xi had been a model for young and middle-aged fine artist and also a leader in the local art association.

Since the 1990s, Yueliang Xi has been travelling extensively with enthusiasm and confidence. As a leader of the art discipline, he has been devoting himself to the development of the discipline as well as teaching of fine arts. He is aware of the irreplaceable role art has played in design and he is more aware that the backbone for art and design is modern information technology. Therefore, not complacent with what he has achieved in fine arts during the past decades, he goes on intensifying the reform of the art foundation in design course, so as to develop a light, agile hand-painting technique, while at the same time makes a full use of modern information technology to facilitate the healthy development of the teaching and learning of modern design course.

Dazhen Shao
Professor and doctoral supervisor
The Central Academy of Fine Arts Professor

序 2
PREFACE

中国美术家协会水彩粉画艺委会主任委员（20 世纪 80 年代初至今）、国家一级美术师黄铁山教授，对席跃良先生及其师生作品有很高评价，手书两封（复印件），为代序。

Professor Tianshan Huang, the chairman of the China Artists Association’s Watercolor Painting committee and a nationally recognized artist, speaks highly of the works of Mr.Yueliang Xi and those of his students (copies of two handwritten letters attached below).

耀良先生：

您好！

早就多次拜读过您的大作，并拜读您在《水彩艺术》杂志发表的文章，您的水彩画，给人留下很深的印象。关于开拓水彩画新领域之说，我极表赞成，中国目前一般模式的作品实在太多，对水彩画的界定也过于单一，这对水彩画的发展是无益的，只会促使水彩画日益丧失与别画种抗衡的能力。你的水彩人物画很不错，望共勉。

顺颂

艺安！

黄铁山
1996.6.14

耀良先生：

惠书收悉，极为欣喜。不断看到你的作品，成就斐然，令人敬佩。连理工学院的学生，也画得那么好，确实教育有方。

你的水彩画，人物刻画精神充分，神情并茂，而画得透明、轻快，实属不易，《工程师》一幅更为精彩。

希望五届水彩、粉画展，贵校能有更好的成绩。

此颂

教安！

黄铁山 2000.6.10

耀良先生：

早就多次见到您的大作，并拜读过您在《水彩艺术》（人民美术出版社）发表的文章（《开拓水彩画的新领域》），深为赞赏。您的别具一格的水彩画，给人留下很深的印象。关于开拓水彩画新领域之说，我极表赞成，中国目前一般模式的作品实在太多，对水彩画的界定也过于单一，这对水彩画的发展是无益的，只会促使水彩画日益丧失与别画种抗衡的能力。你的水彩人物画很不错，望共勉。

顺颂

艺安！

黄铁山

1996.6.14

Dear Yaoliang,

I have seen a lot of your great works, and also have read your article, *Exploration of New Areas in Watercolor Painting*, collected in *Watercolor Arts*, published by People’s Fine Arts Publishing House. I highly admire your works, which have a unique style that leaves a deep impression on people. I fully support your ideas about exploring new areas in watercolor painting. There are too many watercolor paintings in China that only conform to one specific style, and the definition of watercolor paintings is too narrow, both of which I think are not good for the development of this art, and could potentially undermine its popularity against other forms of painting. Your watercolor portrait paintings are very impressive. Keep up with the good work!

Best regards,

Tieshan Huang

June 14, 1996

耀良先生：

惠书收悉，极为欣喜。不断看到你的作品，成就斐然，令人敬佩。连理工学院的学生，也画得那么好，确实教育有方。

你的水彩画，人物刻画精神充分，神情并茂，而画得透明、轻快，实属不易，《工程师》一幅更为精彩。

希望五届水彩、粉画展，贵校能有更好的成绩。

此颂

教安！

黄铁山

2000.6.10

Dear Yaoliang,

I’m very pleased to hear back from you. I’ve seen a lot of your works lately, and would like to congratulate you on your outstanding and respectable achievements. As a graduate from a science faculty, your work is truly impressive, and this shows the quality of your education.

Your watercolor portrait paintings display a person of character and strength. It shows your skillful drawing techniques. I particularly like *Engineer*.

Hope you and your school do well in the 5th Watercolor Exhibition!

Best regards,

Tieshan Huang

June 10,2000

席跃良教授的作品集付梓面世，学界赞誉颇广。上海杉达学院感到骄傲的是：这是我校所获得的上海市政府扶持基金项目“艺术设计”的工作业绩，也是项目成果《上海名师工作室作品选》的第一部作品集；同时，席跃良教授是“国家一级美术师”、“上海市第六届高校教学名师”、杉达学院人文学院院长及学校艺术设计学科带头人。席跃良教授的声誉，也是上海杉达学院的声誉。

这部作品集凝聚了席跃良教授几十年来艺术创作和设计教学实践的汗水与结晶。130 余件精选出的作品充分展示了作品集的艺术含量和典籍品位，展示了在上海市乃至全国艺术教学领域中的示范性风采。席跃良教授在他所耕耘的水彩艺术园地里，尤其在水彩人物画创作与教学领域中，成为我国中青年画家中出类拔萃的代表性人物。直至今日，他仍百尺竿头，挥洒于三尺讲台之上，丹青于二维三维之间，提携后辈，授业解惑，创意源源，佳作频现。

愿：名师创作桃李芬芳，创意成果普惠社会。
是为序。



上海杉达学院校长
2013.7.18

The art portfolio of Professor Yuliang Xi has received wide acclaim from academia since it got published. We at Sanda University are very proud of this achievement not only because it is a result of Shanghai Teachers Art Studio, a project sponsored by the subsidy fund of the Shanghai Municipal Government, but also because his work has been selected as the first art work collection by Selected Works of Shanghai Teacher Art Studio. Meanwhile, Professor Xi is the dean of college of humanities department at our school, a national level artist, winner of Shanghai Master Teacher Award for University Teachers in 2011, and a leader in our school’s fine arts discipline. His reputation is equally as important as that of our school.

This art collection showcases the result of the effort Professor Xi has put into creative art design and teaching for dozens of years. His 130 pieces of work represent the artistic value and classical taste in this portfolio. They are also a good demonstration of fine arts teaching in Shanghai as well as in the whole country. His outstanding achievement in watercolor paintings, especially his portrait works, has made him an icon among young and middle-aged Chinese painters. Even till today, he has been dedicated to teaching, contributing and creating in the field of fine arts.

Wish him all the best in his endeavor to produce more valuable works cultivate more talents and benefit our society.



President of Sanda University
July 18, 2013

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