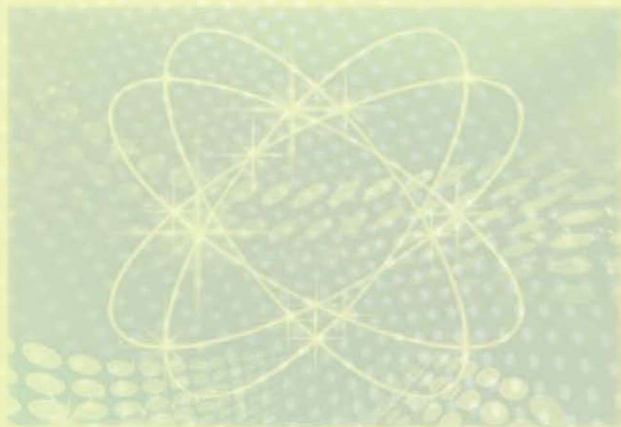


# 21 世纪大学实用英语视听说教程 1

姜荷梅 梁正溜 主编



复旦大学出版社

## 图书在新编目（CIP）数据

21 世纪大学实用英语视听说教程 1\姜荷梅，梁正溜主编

上海市：复旦大学出版社，2007.01

ISBN 号 7-309-05344-3

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【出版发行】上海市：复旦大学出版社，2007.01

【ISBN 号】7-309-05344-3

【页 数】150；23cm

【原书定价】25.00

【中图法分类号】H319.9（语言、文字＞常用外国语＞英语＞  
语文教学＞会话）

# 编写及使用说明

## 一、编写背景

由于近年来信息技术的快速发展,在英语教学中,“视听说”教学以它特有的优势,越来越受到广大师生的欢迎与重视。然而,以教育部高教司颁发的《高职高专教育英语课程教学基本要求》(试行)(以下简称为《基本要求》)为依据编写的系统化、规范化的视听说教材至今尚无。为了填补这一空白,也为了高职教育英语教学的实际需要,我们编写了这套《21 世纪大学实用英语视听说教程》,供高职高专学生使用。

## 二、编写原则

《基本要求》中对听力的要求是能听懂日常和涉外业务活动中使用的结构简单的英语对话和陈述,理解基本正确;对口语的要求是能用英语进行一般的课堂交际,在日常和涉外活动中进行简单交流。本教程在编写对话和设计练习时尽可能满足《基本要求》对听力和口语的要求。

全教程遵循“实用为主、够用为度”的原则,以培养学生实际听说能力为目标,突出教学内容的实用性和针对性。第一、二册的视听部分按照《基本要求》交际范围表日常交际中的交际功能和情景编写;第三、四册的视听部分按照《基本要求》交际范围表业务交际中的一般涉外活动和一般涉外业务活动设计和编写。四册书的视听内容是日常和涉外交际中实际需要的,而且具有典型性;四册书的语言材料和语言情景符合学生在国内的涉外环境下可能遇到的、也是他们所能适应的内容。

## 三、教材组成和特点

《21 世纪大学实用英语视听说教程》系列教材是普通高等教育“十一五”国家级规划教材,根据《基本要求》以及以该《基本要求》为依据由高等学校英

语应用能力考试委员会制定的《高等学校英语应用能力考试(口试)大纲》设计和编写,包括“学生用书”和“教学参考书”(每种分为1-4册)及配套的音带、多媒体课件和网络课程等。本套教材供高职高专院校普通英语教学使用,旨在通过真实而有时代气息的场景、地道而又生动的语言、实用而又丰富的知识、多样而又活泼的练习提高学生的英语听说能力。

与同类教材相比,本套教材最大的特点是:尽量从中西文化差别的视角设计视频录像的内容和形式,提供相应的文化信息,将人文素质教育贯穿在本教程的学习和训练中。本教程的另一大特点是:设计了贯穿第一至三册始终的男女核心人物 Michael 和 Shelley,各个场景能够有机串连起来,使其具有一定的连续性。故事短小生动,贴近学生实际生活,而且趣味性、观赏性、口语性强,便于教与学。录像会话内容带有普遍性,语言具有实用性,为学生提供了全方位真实的语言学习环境以及真实场景中不同人物所使用的“原汁原味”的语言,有助于学生开阔视野,提高在实际情境中的交流和应变能力。

#### 四、教材结构及说明

“学生用书”每册8个单元,每个单元均由 Lead-in 和三个 Section 组成,每部分均含若干个小部分:

##### Section One Watching, Listening and Speaking “视听说”

###### I. Before Watching “看前准备”

1. Look & Talk “边看边说”/Think & Talk “边想边说”:教师引导学生讨论视频录像照片或相关主题,预测该片段将会发生什么事,以激起学生的好奇心。
2. Useful Language “生词和词组”:提供视频内容中的有用词汇和习惯表达。

###### II. While Watching “边看边练”

1. Watching & Observing “看与观察”:要求学生在观赏录像片段时注意剧情的变化以及人物的行为举止。这部分所设计的练习是目前现有的其他“视听说”教材所缺乏的内容,也是本教程的一大特色。
2. Watching & Listening for Information “视听信息”:这部分所设计的练习以检测学生的听力理解为目的。

3. Watching & Speaking “视频对话”: 此部分的口语练习要求学生看视频并给人物配音。

### III. After Watching “看后操练”

1. Mini-Dialogues “情景对话”: 规定对话场景, 让学生熟悉并使用本单元的表达方式, 并进行角色扮演等口语活动。
2. Discussion “口头讨论”: 以小组活动形式进行与主题有关的话题讨论交流。

## Section Two Intensive Listening “听力训练”

- I. Listening Focus “听力微技能训练”: 这部分旨在使学生的听力技能通过统筹训练得以提高。
- II. Listening Practice “综合听力训练”: 提供与主题相关的对话和短篇听力材料, 练习形式多样, 包括 PRETCO 以及大学英语四级考试听力试题形式, 有助于学生熟悉考试题型。

## Section Three Time for Fun “趣味视听”

- I. Watch and Enjoy “影视欣赏”: 提供短小精悍、丰富多彩、趣味浓郁的原版视听材料和电影片段。
- II. Listen and Relax “轻松一刻”: 内含幽默、小故事、诗歌、歌曲、笑话、绕口令等听力材料。

“教师参考书”每册也是 8 个单元, 与“学生用书”的内容完全呼应, 涵盖其全部内容, 并在相应的地方提供教学目标、视听材料原文和练习参考答案, 且所有增加内容均用彩色标出, 以方便教师使用。

## 五、使用说明

本教程的四册教材相互独立而又互相联系、互成体系, 供四个学期使用。在编写过程中我们既考虑到了各单元之间词汇的重复率问题, 也考虑到尽可能使各单元有相对的独立性。在语言和内容的安排上, 依循对话由易到难, 情节由简到繁的由浅入深、循序渐进的原则, 教师可根据具体情况进行调整, 有目的、有选择地使用本教程的内容。对于课时数较少的学校, 在使用本教程时不一定非要按单元顺序依次使用, 也可以根据学生的水平选择其中某些单元进行学习。但为了确保本教程的系统性和实用性, 建议所有单元全部用于



教学。

我们建议在使用本教程时,从“视”、“听”入手,在基本看懂、听懂录像片段内容的基础上再借助注释去“说”。“听力训练”练习如全部在课堂完成,要花费许多时间,因此教师在课堂上需根据学生的实际水平选用部分相应练习,其余内容留给学生课外操练。

本教程配有相应的录音带和多媒体光盘,所以学生既可以在教师指导下在上课时学习,也可以利用声像资料进行自学。

## 六、《21 世纪大学实用英语视听说教程》与《21 世纪大学实用英语综合教程》的关系

《21 世纪大学实用英语视听说教程》与《21 世纪大学实用英语综合教程》同为课程教学主教材。《21 世纪大学实用英语综合教程》每册八个单元,以主题为中心组织教学。《21 世纪大学实用英语视听说教程》每册也是八个单元,可以独立使用,也可以和《21 世纪大学实用英语综合教程》配合使用。如果教师把本教程作为听说训练的主教材,则《21 世纪大学实用英语综合教程》中的听力内容可作为学生课外听力材料。教师也可根据需要对两套教程各单元中的听说部分进行课内外训练内容的调整,建议课堂上以“视”、“听”、“说”结合方式的训练为主,重在提高学生的听说能力,其余听力材料可用于课外泛听。

## 七、编者介绍

《21 世纪大学实用英语视听说教程》由复旦大学梁正溜教授、上海商学院姜荷梅副教授等主编,复旦大学翟象俊教授担任主审,外籍专家 Amy Goldman 博士担任顾问。此外,上海及其他省市多所高等院校的许多资深专家和一线教师也对本套教材的编写提供了宝贵的建议和帮助。

编 者  
2007 年 2 月

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# Unit 1

## Greetings and Introductions

### Lead-in

What do you say when you want to start a conversation with someone you don't know? You could ask him where he lives. But a sudden "Where do you live?" sounds a little strange and rude. You could introduce yourself by saying "Hello, I'm..." There are two kinds of introductions: introducing yourself and introducing someone else. And there are also two kinds of greetings: formal and informal greetings. In this unit you will learn how introductions and greetings are made.

***Work with your partner , discussing the following questions , and then share your answers with the rest of the class.***

1. What would you do if some of your guests at your birthday party don't know each other?
2. Have you ever made a self-introduction in English? If so , when and where? If not , are you ready to make one now?
3. What English greetings do you know about? And when do we use them?

### Section One *Watching , Listening & Speaking*



#### Video Episode One: *Nice to Meet You*

##### I. Before Watching

##### 1. Look & Talk

***Look at the following picture and answer the questions below.***



- 1) Where are these people when this encounter occurs?
- 2) What is the likely relationship between them?

## 2. Useful Language from the Video Episode

I don't think we've met before.	我想我们以前没有碰到过。
introduce A to B	把 A 介绍给 B
Nice to meet you.	见到你很高兴。
You bet.	当然。
over there	到那边; 在那边

**Match the words and expressions in Column A with their definitions in Column B.**

### A

- 1) introduce
- 2) roommate
- 3) not bad
- 4) somewhere

### B

- a. pretty good / quite acceptable
- b. a place that you do not mention by name
- c. tell sb. what your name is; tell two or more people who have not met before what each other's names are
- d. person you share a room with, esp. at college

## II. While Watching

### 1. Watching & Observing

**A. Watch the video and then decide whether each of the following statements is true ( T ) or false ( F ) .**

- 1) At the beginning of the video Michael and Bill are talking happily outside their dorm. (   )
- 2) Bill shakes his head to mean he doesn't know Shelley. (   )
- 3) Michael waves his hand at Shelley and greets her. (   )
- 4) Shelley is puzzled when Michael waves his hand at her. (   )
- 5) Bill greets Shelley first. (   )
- 6) Finally the three of them walk towards the teaching building. (   )

**B. Choose the correct verb to complete each sentence below.**

- 1) Shelley's behavior tells us that she ( is, isn't ) a shy young woman.
- 2) Bill's behavior shows that he ( is, isn't ) interested in getting to know Shelley.
- 3) Shelley ( offers, doesn't offer ) her hand to shake hands with Bill.
- 4) Bill's behavior tells us that he ( is, isn't ) a friendly person.
- 5) Both Shelley and Bill ( have something, don't have anything ) in their hands.
- 6) Shelley and Bill ( turn, don't turn ) their eyes towards where Michael points to.

### 2. Watching & Listening for Information

**A. Watch the video again and then decide who speaks the following lines. Write M for Michael, B for Bill and S for Shelley.**

- 1) I don't think we've met before. (   )
- 2) Hi, Michael. (   )
- 3) This is my new roommate, Bill. (   )
- 4) Nice to meet you, too. (   )
- 5) Shall we sit down somewhere and talk? (   )

**B. Watch the video another time and number the events in the order they happen.**

- a. Michael introduces Bill to Shelley.
- b. Michael greets Shelley.
- c. Michael and Shelley greet each other.
- d. Michael, Bill and Shelley leave and go somewhere to talk.
- e. Shelley comes out of the teaching building.

**3. Watching & Speaking**

- 1) Watch the video again, with a female student doing Shelley's voice.
- 2) Watch the video once more, with a male student doing Michael's voice.



- 3) Watch the video another time, with a male student doing Bill's voice.
- 4) Watch the video one last time, with two male students and one female student doing all the voices for the whole conversation.







## Video Episode Two: *Just Call Me David*

### I. Before Watching

#### 1. Look & Talk

*Look at the following picture and do the tasks below.*



- 1) Where do you think the scene takes place, at home or at a hotel?
- 2) Discuss with your partner the ages and the relationships between the characters.

#### 2. Useful Language from the Video Episode

I'd like to introduce...

我想介绍……

How do you do?

你好!

Pleased to meet you.

见到你很高兴。

I've heard so much about you.

久仰。

Come and meet a friend of...

来见见……的一个朋友。

nice of sb. (to do sth.)

某人(做某事)真好

invite v.

邀请

## Cultural Tips

- 1) When introducing people, remember to introduce first a man to a woman, a younger person to an older person, a person of lower rank to a person of higher rank. Men usually shake hands when they are introduced to other men. It is the woman's choice whether or not to shake hands when introduced to a man, and the man should wait for the woman to offer her hand. (注意在做介绍时, 应把男士介绍给女士, 把年轻者介绍给长者, 把低职位者介绍给高职位者。被介绍给男士时, 女士可选择是否要握手, 但是, 男士须等女士伸出手后才能与其握手。)
- 2) **How do you do?:** This is used as a formal greeting when you meet somebody for the first time. The usual reply is also "How do you do?" (在正式场合首次遇见某人致意时说 "How do you do?" 回答也用: "How do you do?")
- 3) When you meet people, you say "Good morning" before 12:00, "Good afternoon" from about 12:00 till around 17:00 and "Good evening" from then on. "Hello" or "Hi" are more informal but can be used at any time. When leaving, you say "Goodbye." And "Bye" is more informal. When leaving at night and when going to bed, you say "Good night." (人们上午遇见时说: "Good morning!" 约中午12点至下午5点遇见时说 "Good afternoon!" 5点以后遇见时说 "Good evening" "Hello"或"Hi"是非正式招呼语, 用于一天任何时候遇见时。人们分手时说 "Goodbye" "Bye"是非正式用语。晚上分手时以及就寝前说 "Good night!")

## II. While Watching

### 1. Watching & Observing

*Watch the video and then decide whether each of the following statements is true (T) or false (F).*

- 1) Mrs. Green is reading a newspaper when the doorbell rings. ( )
- 2) Mrs. Green is happy to see Michael and his friend. ( )
- 3) Michael shakes hands with Mrs. Green. ( )
- 4) Mrs. Green looks happy when she is being introduced to Linda. ( )
- 5) Linda offers her hand first and shakes hands with Mrs. Green. ( )
- 6) Mrs. Green shows them into the room. ( )

- 7) Mrs. Green's behavior tells us that she is a friendly person. (    )
- 8) Mr. Green comes into the room to meet Michael and Linda from upstairs. (    )
- 9) Mr. Green pats Michael's shoulder to show friendliness. (    )
- 10) Mr. Green shakes hands with both Michael and Linda. (    )

## 2. Watching & Listening for Information

*Watch the video a second time and then choose the best answer to complete each of the following sentences.*

- 1) This scene takes place \_\_\_\_\_.
  - a. in the morning
  - b. in the afternoon
  - c. in the evening
  - d. at night
- 2) Michael and Linda are \_\_\_\_\_.
  - a. colleagues
  - b. classmates
  - c. friends
  - d. customers
- 3) Mrs. Green has \_\_\_\_\_ about Linda Wilson.
  - a. never heard
  - b. heard little
  - c. heard much
  - d. heard a little
- 4) Mr. Green prefers to be called \_\_\_\_\_.
  - a. Michael
  - b. David
  - c. Mr. Green
  - d. Green
- 5) Michael and Linda \_\_\_\_\_.
  - a. visit Mr. Green on their way from work
  - b. both know Mr. Green very well
  - c. are invited by Mr. Green to his home
  - d. were very glad to sit down in the kitchen

### 3. Watching & Speaking

- 1) Watch the video again, with a female student doing Mrs. Green's voice.
- 2) Watch the video once more, with a male student doing Michael's voice.
- 3) Watch the video another time, with a female student doing Linda's voice.
- 4) Watch the video yet another time, with a male student doing Mr. Green's voice.
- 5) Watch the video one last time, with two male students and two female students doing all the voices for the whole conversation.



### III. After Watching ( Video Episodes One & Two)

#### *Useful Expressions*

Good morning! / Good afternoon! / Good evening!

Hello! / Hi!

Let me introduce... / May I introduce...

Hello. My name is... / I am...

I don't think we've met before. I'm...

Hi. I'm... What's your name?

I'd like to introduce... to you.

I'd like you to meet...

I guess you haven't met before. / I don't think you've met before.

Bill, this is...

How do you do?

Pleased / Nice / Glad / A great pleasure to meet you.

The pleasure is mine.

Same here. / Me, too.