



现代远程教育系列教材

大学英语 下

COLLEGE ENGLISH

主编： 刘新慧

(3, 4)

附模拟考题及讲解

甘肃文化出版社

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顾问：Jonathan L. Hart

审定：Lorin Yochim

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图书在版编目 (C I P) 数据

大学英语. 下 / 刘新慧主编. — 兰州 : 甘肃文化出版社, 2011. 5
ISBN 978-7-5490-0233-7

I. ①大… II. ①刘… III. ①英语—远程教育—教材
IV. ①H31

中国版本图书馆CIP数据核字 (2011) 第089307号

大学英语 下
刘新慧 主编 (3, 4)

责任编辑/ 郇军涛

装帧设计/ 苏金虎

出版发行/ 甘肃文化出版社

地 址/ 兰州市城关区曹家巷 1 号

邮政编码/ 730030

电 话/ 0931—8454870

印 刷/ 甘肃新华印刷厂

厂 址/ 兰州市定西南路21-129号

开 本/ 889mm×1194mm 1/16

字 数/ 450千

印 张/ 25

版 次/ 2011年5月第 1 版

印 次/ 2011年5月第 1 次

书 号/ ISBN 978-7-5490-0233-7

定 价/ 60.00元

如发现印装错误, 请与印刷厂联系调换

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Foreword

Jonathan L. Hart

Xinhui Liu has put together a set of textbooks about learning English that is composed of four volumes aimed at students who are aspiring to attain a level of English found at the university. Professor Liu has revised her earlier work of 2002 and has added to it. She has produced these helpful texts with Gansu Culture Publishing House. In my view, this set of books will help you to learn English.

Learning English or any other language is no easy task, but the rewards in intellectual and cultural growth are many. There can also be other practical benefits at work and for your social benefit because English, like Mandarin, is spoken by a large number of people. English is the second language of people in the European Union outside of the United Kingdom, and is spoken as a first or second language in many places in the former British Empire (now the Commonwealth) like India, South Africa, Nigeria, Australia, New Zealand, Jamaica and Canada. The fact that India has English as one of its official languages and that many universities in the European Union teach courses in English means that you will have many opportunities. Being from such an important culture and state as China, whose language is ancient and prominent in the world, you bring a great deal to other cultures and to the learning of English. Just think of your opportunities to meet people, to be wise and cultured, and to have interesting jobs if you know Mandarin and English.

And there is the United States, which has extended the use of English as Britain did, because of its economic, social and cultural power. Hollywood is just one way the United States has further spread the use of English. Until recently, the United States, like China, was often isolationist. Both these countries are big and apparently self-sufficient in so many ways. But people have been migrating since we all moved out of Africa long before more complex human societies started emerging about fifteen thousand years ago. The world has had global movements of peoples, and we are all cousins, however we look on the outside, and whatever languages we speak. Much more joins us than divides us.

The story of the Tower of Babel is about the fall into many languages from one language that humans understood. The diversity of languages is a great blessing but also taxes us because our lives are short and the world is changing ever more rapidly. Who knows what

languages will be important to study? We can only project from present circumstances. Part of this choice rests with the individual and can be personal, aesthetic, historical and practical. For anyone in China wanting to study other languages for pragmatic reasons, it looks as though Hindi, Arabic, Japanese, German, Spanish, Portuguese and English, by sheer numbers and economic and geographical reach, would join Mandarin and Cantonese as good languages to study. Probably if a Martian had to pick two practical human languages to learn in the twenty-first century he or she would select Mandarin and English. So you have Mandarin and are learning English, so you are one step ahead of the Martian or any other extraterrestrial.

There are social and practical reasons to learn English, but it is also a language with a vast vocabulary and a rich history and literature and expresses the thoughts and feelings of people of many different backgrounds and beliefs across the globe. This has been true for centuries. You can meet a huge variety of people in your travels, virtual and actual, if you study English and it should open many doors to you and give you a great deal of pleasure and satisfaction. But learning English is, like learning any language, hard work. It takes patience and understanding, and while you should study hard, you should realize that all you can do is your best and that each person learns differently and at his or her own pace. Sometimes something will come easily, sometimes it will not, but if you are patient and keep trying, success will be yours.

Professor Liu has worked hard to present you with helpful books and aids that include many good features in your quest to improve your English. Speaking, writing, hearing and reading are all important. Use all your senses to learn English.

This set of text books will have three versions — a book, CD-ROM, and on-line courseware. The three parts of this set of textbooks should help you to learn and strengthen your English, to meet the standard of the Language Proficiency Test required of you, and to enjoy learning a new language.

This set has ten units in each volume, with each unit having a different topic. Each unit is composed of the following parts. First, there are warm-up questions, relevant to the content of the text but more extensive in scope. Second, there is text that is formatted as text on the left hand and the phonetic and semantic explanations of the unknown words on the right hand. This set-up allows you to read and understand the text coherently without seeking definitions in the dictionary. Third, there is a reflective summary or questions after the text to help develop your ability to read efficiently. Fourth, there are more detailed explanations of the grammar to help you consolidate what you have learned and to increase your knowledge of

English. Fifth, there are exercises, including vocabulary, structure and translation that are designed to meet the requirements of the Language Proficiency Test. Sixth, there are other elements that help you to enjoy English, including clips of movies, fieldwork videos, songs, humor, and proverbs. Seventh, there is a focus on grammar that builds linguistic strength. Eighth, there is a concentration on writing skills to increase your linguistic ability in English.

As you are part of a rich and ancient culture with one of the world's most important languages, you can draw on this heritage when you come to translate English and to build your skills in speaking, listening, reading and writing English. Over the past thousand years, English has changed a great deal, and it is only in the past three or four hundred years that it has stabilized somewhat. It is so different from Mandarin in all ways, but part of the accomplishment you will feel is comparing these two significant languages and the cultures they represent. You have accomplished so much by mastering your own intricate language, and now you can add to your accomplishment by learning English, which began at the other end of Eurasia. I wish you the best as you do your best to learn English and congratulate you for what you have done and will do to improve your command of English. Those of us who speak English are always fortunate to have others learn our language and to enrich it and us when they do so.

A handwritten signature in black ink, reading "Jonathan Hui". The signature is fluid and cursive, with a long horizontal line extending from the end.

前 言

2000 年 10 月,《高职高专教育英语课程教学基本要求》作为教育部第一部高职高专教育英语课程教学指导性文件由高等教育出版社出版,在全国颁布实施。该文件明确提出了“以实用为主,以应用为目的”的教学思想,强调了学生语言应用能力的培养,为全国高职高专院校制定英语课程教学大纲、编写教材、设计教学、设计考试提供了理论依据。

本套教材以《高职高专教育英语课程教学基本要求》为依据,既重视对英语语言知识的传授和应用,又重视学生知识面的拓宽和分析能力的提高。在材料的难易程度、语言点的掌握和语言现象的应用上充分考虑到远程教育和成人学习的特点,即“底子薄、时间少、无语言环境”等特点,力求做到准确、科学、实用。同时,采用了网络课件、光碟和书籍相结合的现代教学手段,每课带有录音,由加籍专家在专业录音室录制,口音纯正,学生可以通过光碟或网上课件欣赏与模仿,实现学习的交互性和学生语言应用能力的培养。

本教材主编刘新慧从事大学英语教学多年。自 1997 年开始参与远程英语教学的项目,与教育部、清华同方及兰州大学网络学院多次合作,其设计的网络英语教学课件曾在第 5 届“全国多媒体课件大赛”中获三等奖;其主编的《成人大学英语》(2002 年首版)在以往的英语教学实践中广受好评。2002 年刘新慧前往加拿大麦克斯特大学(McMaster University)做为期一年的访学,2004 年获英国剑桥大学(University of Cambridge)教育系“跨文化第二语言教育”哲学硕士学位(M.Phil.),2010 年获加拿大阿尔伯达大学(University of Alberta)比较文学博士学位。本套教材所选内容是经过国内外专家反复探讨、筛选过的,在难易程度、难度的循序渐进和语言的精确、实用、地道等方面都经过了严格的考虑。加拿大阿尔伯达大学英语与影视研究系教授 Jonathan L. Hart 为本书写了序(Foreword),充分肯定了本套教材的价值。Jonathan L. Hart 教授是加拿大皇家学院院士、英国历史学皇家学院院士,加拿大—美国福布莱特委员会主席(Committee of Fulbright),国际比较文学协会理事、加国代表,哈佛大学(Harvard University)及杜克大学(Duke University)杰出福布莱特访问教授。Jonathan L. Hart 是刘新慧在加拿大阿尔伯达大学博士学位的指导老师,也是本套教材的顾问。审定及课文录音是加拿大阿尔伯达大学教育系博士及在职教师 Lorin Yochim,他以前也在中国其他院校参加过国际教育合作项目,其专著 *A Vocation of the Heart* 于 2008 年由 VDM Verlag 出版。编委会里的其他英语教师也都有过国外访学或学习的经历,并在英语教学方面有理论和实践经验。

本套教材分上、下两册,配合《高职高专教育英语课程教学基本要求》对学生提出的 A、B 级水平要求。本套教材《大学英语》(上)的难度与内容相当于 B 级;《大学英语》(上)

(下)两本书加起来的难度与内容相当于 A 级。在《大学英语》(上)(下)的最后部分,我们对统考题型和难易度进行了详细介绍,并提供了几套全真模拟题,根据教育部全国高校网络教育考试委员会最新修订的《大学英语》课程考试大纲和最新成人本科学位英语统一考试大纲编写,采用正式考试的题型,以便考生有针对性地复习。在例题示范与讲解中,涉及很多实战性技能和概括性复习。

根据《基本要求》,本套教材由以下几个板块构成:

1)课文前设有 Warm-up Exercise,旨在使学生对课文内容和背景知识有一个大概的了解,激活学生的思维能力。

2)课文采用边注的形式,列出所有可能对阅读形成障碍的单词和词组,读音用音标标注并附有中文解释,这样学生就不用中断阅读去查字典而妨碍语言的连贯性和对文章的整体性理解。长此以往,有助于培养学生的语感。

3)课文后面是语言点,对常用词、词组、语法和惯用法进行了详细的解释,这是每课知识点的所在,也是学生们应该用心掌握和运用的知识。有大量例句从不同角度和层面加深学生对这些知识点的理解和掌握。

4)课后练习分词汇、句式和翻译,旨在巩固、熟练和应用所学过的语言知识,也为将来考试做准备。

5)英语欣赏板块有幽默、谚语和视听材料,以扩大学生的知识面和学习的趣味性。补充阅读是对课文同一主题不同侧面的阐述,题材多样,内容生活化,篇幅适中,英汉对照,侧重学生对语言现象的熟练和表达能力的提高。

6)语法板块里的内容既考虑到本单元里出现的语法现象,又系统性、逻辑性地综述了英语语言中的常用语法现象,这有助于学生对整个英语语言知识有个界定性地了解,做到使用语言准确、规范,考试中拿高分。

7)写作技能板块教学生如何写正确的句子,如何扩展句子,如何把零散的语言材料组织成意义连贯、主题鲜明的文章。

为了便于学生自学,我们把每单元的课文翻译及课后练习答案都附在书后的“Appendix”里,学生可以自测并及时修正,提高学习效率。

由于编写人员各自的研究领域不同,加上配合和时间都比较仓促,笔误或不当之处在所难免,衷心希望广大师生谅解并批评指正,以期我们今后不断提高,使这套教材日臻完善。

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Professor Jonathan Hart



University of Cambridge



Xinhui Liu



Lorin Yochim



Unit One

Difficulties in Noise Control

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Warm-up

1. Is your living environment noisy or quiet?
2. Can you list some bad effects of noise?
3. Do you have any suggestions for noise control?

Text >> audio 



Difficulties in Noise Control

The ¹roar of ²traffic, the screech of ³brakes, the click of typewriters, the ⁴howl of transistor radios, the chug-chug of machinery! It is noise, noise everywhere and all the time. How often we hear someone say, “I wish I could get away from all this noise.” But he cannot get away. He has to live with noise day after day and hour after hour. Noise has become the ⁵curse of modern times.

Who ⁶is responsible for all this noise? Nobody ⁷in particular. Man has been busy ⁸inventing things for hundreds of years now, such as the train, the car and the aeroplane, besides machines of various kinds. Each of these inventions added its share of noise when it came. Thus the noise of modern times has come to us gradually over a long period of time. It is, therefore, difficult to put the ⁹blame on anyone in particular.

But how are we to control noise? It is not easy. There are difficulties in finding ways to control noise. ¹⁰In the first place, ¹¹though noise makes people deaf or partly deaf, deafness is not the same as, say, blindness. You can easily see that a man is blind, but you cannot ¹²find out that a man is deaf until you talk to him. Besides, a man can continue to work after he has gone deaf. Blindness, ¹³on the contrary,

roar [rɔː]n.&v.咆哮
 traffic ['træfɪk]n.交通
 screech [skri:tʃ]n.尖叫声
 brake [breɪk]n.&vi.刹车
 typewriter ['taɪp.raɪtə]n.
 打字机
 howl [haʊl]n.&v.
 长嚎; 高声叫喊
 transistor [træn'zɪstə]n.
 晶体管
 chug [tʃʌg]n.&v.
 (发出)吱嘎声
 curse [kɜːs]n.&v.诅咒
 be responsible for
 对...负责
 in particular
 [ɪn pə'tɪkjʊlə]ad.尤其
 invent [ɪn'vent]vt.
 发明; 捏造
 blame [bleɪm]n.&vt.责备
 in the first place 首先
 though [ðəʊ]conj.&ad.
 虽然; 尽管
 find out [faɪnd aʊt]v.
 搞明白
 on the contrary ['kɒntrəri]
 相反