

现代远程教育英语课程系列教材

# 大学英语综合教程 3



王芳 主编

西北大学出版社

总主编 / 杨瑞英

*College English*  
*Integrated Course*

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# 大学英语

综合教程

3

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## 现代远程教育《大学英语》课程 教材改革与实践项目专家委员会

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## 编写说明

《大学英语综合教程(第三册)》包含8个单元,计划50~60学时授课,与教材配套的还有《大学英语综合教程学习指导用书》《听力与对话电子书》、视频授课课件和网络自主学习平台等教学资源。

《大学英语综合教程(第三册)》中的每个单元围绕一个主题展开,由Listening and Speaking、Text A、Grammar、Writing、Reading Skills、Text B,这6个模块组成。除阅读模块以外,每个模块都设有相应的练习题,帮助学生进行语言操练,完成自我检测。完成本册教材学习的很多网院学生,均会参加全国高校网络教育大学英语课统一考试。故本册教材的考试指导性更强。同时,我们在本册教材的《学习指导用书》的最后以附录的方式列出了大纲词汇表,并且提供词义解析,方便学生学习使用。

每个模块的主要内容如下:

(1) Listening and Speaking: 本部分由 Before You Listen, While You Listen, After You Listen 构成,围绕一个话题穿插进行听说训练,旨在激活学生已有的知识图式,通过听和仿说等练习形式,帮助学生掌握英语会话的基本交际功能,进而达到有效地交际目的。

(2) Text A: 主要由课文、词汇表和练习三部分组成。练习主要包括:课文理解(Comprehension)、词汇练习(Vocabulary)、综合填空(Cloze)和翻译(Translation)。其中课文理解包含对课文结构、具体内容以及课文表述的观点的思考与讨论题,帮助学生从篇章的角度理解课文;词汇练习是从每单元挑选出10余个常用词,结合在课文中的意思,针对其常用法进行复现练习;翻译则从语法、词汇、句子结构等方面对课文加强理解并在此基础上进行了知识拓展;综合填空是综合性的语篇练习,练习材料或是对课文的改写,或是与单元主题相关的材料,以此来帮助学生透彻地理解课文以及加强对相关知识的延伸。

(3) Grammar: 本册简要讲解了英语语态、直接引语与间接引语、非谓动词词的用法,并附有相关练习。

(4) Writing: 主要介绍了记叙文、描写文、说明文和议论文四大文体的写作特点和常用模式,随后附有练习。目的是让学生学习之后能够进行基本的书面信息交流。

(5) Reading Skills: 包含如何根据上下文猜测词义以及如何进行快速阅读等阅读技能的介绍,使学生对文章的结构和语言特点等有一个较清醒的认识,将词语的学习与相关的语境结合起来,从而提高阅读速度和阅读理解的准确率。

(6) Text B: 由课文和词汇表组成,每单元课后附有两种阅读理解题,内容包括对相应单元的阅读技巧的训练、课文内容的理解以及单元主题相关知识的拓展。与 Text A 形成主题呼应,强化了单元主题的内容。

《大学英语综合教程学习指导用书(第三册)》是与《大学英语综合教程(第三册)》配套的教学辅助用书,目的是为接受远程教育的学生提供学习指导,帮助学生完成学习任务。针对《大学英语综合教程(第三册)》8个单元的6大模块,《大学英语综合教程学习指导用书(第三册)》在每个单元设有教学目标,听说练习答案,Text A 的背景知识、课文注释、译文、练习答案,语法模块练习答案,写作模块练习答案,Text B 的背景知识、译文、练习答案。另外,每个单元后面还附有与本单元话题相关的不同形式的拓展练习。

《大学英语综合教程(第三册)》的编写团队由西安交通大学外国语学院王芳、朱立芸、孙长虹、许梅和外籍专家 Margaret E. Lawrence 组成。其中,王芳担任本册主编并编写语法模块,朱立芸编写 Text A,孙长虹编写听说与阅读策略模块,许梅编写 Text B,外籍专家 Margaret E. Lawrence 负责全书英文部分的审校工作。

本书若有错误或不足之处,真诚希望读者和同行们多提宝贵意见。

编者  
2011年7月

## 前 言 / PREFACE

《大学英语综合教程》是陕西省教育厅 2009 年成人继续教育教学改革研究项目——“远程教育大学英语教材改革与实践(陕教高(2009)27 号 09J14)”的成果之一,旨在填补目前国内缺乏远程教育英语专用教材的空白。

本套教材以《全国成人高等教育英语课教学基本要求》(非英语专业)和教育部 2010 年最新颁布的试点高校网络教育部分公共基础课全国统一《大学英语》(B)考试大纲为依据,针对从业继续教育重在检验学生掌握基础知识的水平及应用能力的教学目标,充分考虑各高校接受远程教育各专业(不包括英语专业)本专科生的特点,准确把握成人高等教育英语教学的性质与要求,继而形成了以下编写特色:

(1)在编写思想上本教材融合了最新二语习得的理论,重视协调语言形式与功能的关系、语言与文化的关系及听、说、读、写、译内容的相互渗透。在词汇学习方面,强调词块的整体输入与输出以及上下文语境在词汇理解和记忆过程中的重要作用。在阅读理解和写作能力的培养方面,重视语篇体裁知识的学习。同时,该系列教材关注学生英语思维能力的培养,但为了满足不同起点学生的需要,大部分解释和练习采用了英汉双语。

(2)在选材上本教材尽量选取思想性、人文性和趣味性强的题材,主题涵盖生活、学习、情感等日常话题及环境、政治、文化、教育等深层问题;体裁力求多样化,包括记叙文、散文、说明文、议论文、演讲和访谈;既有经典名篇,也有优秀时文;有些文章睿智隽永,有些幽默诙谐,有些发人深省,有些催人奋进。这些文章在促进学生语言技能提高的同时也有助于提升其人文素质、道德修养与社会责任意识。

(3)在内容安排上本教材注重科学性与系统性,以阅读材料为中心,开展系统的听、说、写或译的综合技能训练,每单元各部分内容尽量相互关联,提高相关词汇及语法点的复现率,提高学习效率。

(4)在编写与教学活动设计方面本教材注重贯穿“个性化学习”和“自主学习”的教学理念,设计了丰富的语言练习活动供学生选择;在提高学生英语综合应用能力的同时,注重对学生学习技能的培养,包括阅读词汇学习技能、写作技能和翻译

技能,使他们在课程的学习过程中学会学习,继而乐于学习。

(5)本教程配有学习指导用书和学习光盘,听力内容、课文和单词全部配有录音及跟读模式,最大程度地方便学生自学。同时,为了利于各远程教育学院使用,也配备了视频授课课件,授课教师均是参编院校的富有经验的优秀教师。针对参加远程教育的学生学习时间相对分散的特点,我们首次尝试以模块为学习的方式,也打破了传统的45分钟为一个课时的授课方式,以期达到灵活授课,轻松学习的目标。

该系列教材由西安交通大学、陕西师范大学和西北工业大学具有远程英语教学经验的教授和骨干教师分工协作,集体编写而成。全书的总主编为西安交通大学外语学院院长杨瑞英教授,各分册主编分别为:陕西师范大学段亚绒副教授(第一册),西北工业大学陈冬梅副教授(第二册),西安交通大学王芳副教授(第三册),西安交通大学杨瑞英教授(第四册)。以上各校均属教育部教学改革的试点院校,在远程大学英语教学改革方面积累了丰富的经验,接受其远程教育的学生群体也有相当的代表性,故此希望该系列教材亦具有较宽的适应面和较高的应用价值。

在教材编写这两年多的时间里,我们得到了很多人的帮助。首先,非常感谢西安交通大学网络教育学院、陕西师范大学远程教育学院、西北工业大学网络教育学院、西安电子科技大学网络与继续教育学院、西北大学出版社的领导和相关人员的关心和帮助;其次,在大纲讨论阶段,西安电子科技大学的马春霞老师也提出了很多宝贵的意见和建议,在此一并致谢;最后,还要特别对 Margaret E. Lawrence 和 Ray La Point 两名外籍专家给予的大力帮助表示感谢。

限于水平和时间的关系,教材诸多方面尚待完善,恳请使用本系列教材的师生们提出宝贵意见,以便对教材做进一步的修正。

杨瑞英

2011年7月



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# Unit 1

*Love*

## Love

### Focal Points 单元重点

- Listening and Speaking: Inquiring & Giving Opinions  
询问、给出观点
- Text A: Love and the Cabbie 爱与计程车司机
- Grammar: Voice 语态
- Writing: Narrative 记叙文（一）
- Reading Skills: Understanding the Main Idea of a Paragraph  
理解段落中心思想
- Text B: It Can't Happen Here? 不能在这里拥抱吗？

# Listening and Speaking 听说

## Inquiring & Giving Opinions 询问、给出观点

### Before You Listen

Write down your answers that best complete the following dialogues. 用回答或提问的方式完成下列对话。

1. A: What do you like about your girlfriend/boyfriend?

B: \_\_\_\_\_

2. A: Why do you believe in "love at first sight"?

B: \_\_\_\_\_

3. A: \_\_\_\_\_

B: In my opinion, he is not qualified for the job.

### Useful Expressions

#### *Inquiring opinion*

a. What do you think of...?

b. Why is it that you are for/against...?

c. What's your view on...?

d. Do you agree...?

e. What's your opinion on...?

#### *Giving opinion*

f. As far as I am concerned, ...

g. All things considered, I think... .

h. Judging from the fact that... I would say... .

i. From my perspective

j. If you ask me, ...

### While You Listen

I. Listen to the conversation and decide whether the following statements are true (T) or false

(F). 听会话并判断下列句子是否正确。

( ) 1. Mary thinks that Jenny doesn't really like Jack.

( ) 2. Jenny thinks Jack is a gentle, patient, successful and mature person.

- ( ) 3. They both agree that since Jack is almost twice as old as Mary, it may be something that comes in the way of a person's marriage.
- ( ) 4. Jenny still believes that Jack is her Mr. Right.

mature / mə'tʃuə / *adj.* 熟的, 成年人的

Mr. Right 意中人, 白马王子

marriage / 'mæridʒ / *n.* 结婚

issue / 'isju: / *n.* 争论点

## II. Listen to the conversation again and fill in the

**blanks with the missing information.** 根据听到的内容填空。

Mary: Jenny, I know you like Jack a lot, but what do you like about him?

Jenny: Well, I don't know, but there's just something about him. (1) \_\_\_\_\_  
\_\_\_\_\_?

Mary: Really? What's that "something"?

Jenny: Well, he's gentle, patient, successful, and mature. (2) \_\_\_\_\_  
\_\_\_\_\_!

Mary: Mature is a good word, (3) \_\_\_\_\_? He's almost  
twice as old as you are!

Jenny: Well, age shouldn't be something that comes in the way of a person's marriage. (4) \_\_\_\_\_  
\_\_\_\_\_.

Mary: But what will others think?

Jenny: (5) \_\_\_\_\_. I just know I love him and he loves  
me... and that's all that matters.

## After You Listen

Make up a new conversation based on one of the following situations. 根据下列情景之一自编会话。

**A**

Linda is in love with Jack. She thinks that he's well-built and has attractive personality. Besides, they fell into love at the first glance. She discusses it with her close friend Lily.

**B**

Cathy loves Joseph very much because she never ever has a man care for her so much. But recently, Cathy learns that Joseph used to have a girlfriend, and she's very upset and talks about it with her best friend, Mary.



# Text A

## Love and the Cabbie



Art Buchwald

People living in big cities always complain about lack of love between people, but no one ever tries to show goodwill to strangers. Can one person alone bring love back and save the big cities? Or is he just a Don Quixote? Let's read the following story.

- 1 I was in New York the other day and rode with a friend in a taxi. When we got out, my friend said to the driver, "Thank you for the ride. You did a superb job of driving."
- 2 The taxi driver was stunned for a second. Then he said, "Are you a wise guy or something?"
- 3 "No, my dear man, and I'm not putting you on. I admire the way you keep cool in heavy traffic."
- 4 "Yeah," the driver said and drove off.
- 5 "What was that all about?" I asked.
- 6 "I am trying to bring love back to New York," he said. "I believe it's the only thing that can save the city."
- 7 "How can one man save New York?"
- 8 "It's not one man. I believe I have made that taxi driver's day. Suppose he has 20 passengers. He's going to be nice to those 20 passengers because someone was nice to him. Those passengers in turn will be kinder to their employees or shopkeepers or waiters or even their own families. Eventually the goodwill could spread to at least 1,000 people. Now that isn't bad, is it?"
- 9 "But you're depending on that taxi driver to pass your goodwill to others?"
- 10 "I'm not depending on it," my friend said. "I'm aware the system isn't foolproof so I might deal with ten different people today. If out of ten I can make three happy, then eventually I can indirectly influence the attitudes of 3,000 more."
- 11 "It sounds good on paper," I admitted, "but I am not sure it works in practice."
- 12 "Nothing is lost if it doesn't. It didn't take any of my time to tell that man he was doing a good job. He neither received a larger tip nor a smaller tip. If it fell on deaf ears, so what? Tomorrow there will be another taxi driver I can try to make happy."
- 13 "You are some kind of a nut." I said.
- 14 "That shows how cynical you've become. I have made a study of this. The thing that seems to be lacking, besides money of course, for our postal employees, is that no one tells people who work for the post

office what a good job they're doing. ”

15 “But they're not doing a good job. ”

16 “They're not doing a good job because they feel no one cares whether they do or not. Why shouldn't someone say a kind word to them?”

17 We were walking past a structure in the process of being built and passed five workmen eating their lunch. My friend stopped. “That's a magnificent job you men have done. It must be difficult and dangerous work. ”

18 The men eyed my friend suspiciously.

19 “When will it be finished?”

20 “June, ” a man grunted.

21 “Ah. That really is impressive. You must all be very proud. ”

22 We walked away. I said to him, “I haven't seen anyone like you since Man of La Mancha. ”

23 “When those men digest my words, they will feel better for it. Somehow the city will benefit from their happiness. ”

24 “But you can't do this all alone!” I protested. “You're just one man. ”

25 “The most important thing is not to get discouraged. Making people in the city become kind again is not an easy job, but if I can ask other people to join my campaign. . . ”

26 “You just winked at a very plain-looking woman, ” I said.

27 “Yes, I know, ” he replied. “And if she is a school teacher, her class will be in for a fantastic day. ”

( 607 words)

## New Words and Expressions 词汇表

<b>cabbie</b> /'kæbi/ <i>n.</i>	出租汽车司机
<b>superb</b> /ˌsjuː'pəːb/ <i>adj.</i>	of excellent quality; very great 卓越的, 杰出的; 极好的
<b>stunned</b> /stʌnd/ <i>adj.</i>	very surprised, shocked 大吃一惊的, 震惊的
<b>wise guy</b> <i>informal</i>	自作聪明的人
<b>or something (like that)</b> <i>informal</i>	或诸如此类的事物
<b>put somebody on</b> <i>informal</i>	(美) 试图欺骗某人
<b>make somebody's day</b>	让某人高兴
<b>suppose</b> /sə'pəʊz/ <i>conj.</i>	what would happen if 如果

**in turn**

反过来,转而

**eventually** /i'ventʃuəli/ *adv.*

in the end, especially after a long time or a lot of effort, problems, etc 终于,最后

**goodwill** /'gud'wil/ *n.*

friendly and helpful feelings 善意,友善

**aware** /ə'weə/ *adj.*

knowing that something exists, or having knowledge or experience of a particular thing 意识到的;知道的

**foolproof** /'fu:lpru:f/ *adj.*

(方法、计划、系统等设计得)万无一失的,肯定成功的

**attitude** /'ætɪtju:d/ *n.*

a feeling or opinion about something or somebody 态度,看法

**admit** /əd'mɪt/ *vi.*

to agree that something is true, especially unwillingly 承认

**tip** /tɪp/ *n.*

小费

**fall on deaf ears**

充耳不闻

**nut** /nʌt/ *n. infml*

怪人;疯子

**cynical** /'sɪnikəl/ *adj.*

believing that people are only interested in themselves and are not sincere 愤世嫉俗的;怀疑的

**postal** /'pəʊstəl/ *adj.*

邮政的

**employee** /,emplɔɪ'i:/ *n.*

雇员

**magnificent** /mæg'nɪfɪsənt/ *adj.*

very good, beautiful or deserving to be admired 值得赞扬的;壮丽的

**suspiciously** /sə'spiʃəsli/ *adv.*

猜疑地

**grunt** /grʌnt/ *vi.*

咕啾;嘟啾

**impressive** /ɪm'presɪv/ *adj.*

给人印象深刻的;很好的

**digest** /daɪ'dʒest/ *vt.*

to read or hear new information and take the necessary time to understand it 透彻了解,领会

**somehow** /'sʌmhaʊ/ *adv.*

in a way or by some means which is not known or not stated 以某种方式,用某种方法

**protest** /'prəʊtest/ *vi.*

to say something forcefully or complain about something 反对;抗议

**discouraged** /dɪs'kʌrɪdʒd/ *adj.*

灰心的;泄气的

**campaign** /kæm'peɪn/ *n.*

专为某一目的的活动;运动

**wink** /wɪŋk/ *vi.*

递眼色(表示友好或高兴等)

**plain** /pleɪn/ *adj.*

(especially of a woman or girl) not beautiful(女性)相貌平平

**be in for**

必定会遭到

**fantastic** /fæn'tæstɪk/ *adj. infml*

extremely good 极好的,极出色的





## Proper Names 专有名词

**New York** 纽约(美国)

**Man of La Mancha** 一部百老汇音乐剧

## Culture Notes 文化介绍

*Man of La Mancha* is a Broadway musical adapted from Wasserman's non-musical 1959 teleplay *I, Don Quixote*, which was in turn inspired by Miguel de Cervantes's seventeenth century masterpiece *Don Quixote*. 百老汇的一部著名音乐剧,取材于西班牙小说家塞万提斯的小说《堂吉珂德》。



### Comprehension

**I. Answer the following questions according to what you have read in Text A.** 根据课文 A 回答问题。

1. What did the writer's friend do when they got out of the taxi?
2. What was the cabbie's reaction to his friend's words?
3. Why did the writer's friend praise the cabbie?
4. According to the writer's friend, how can he change New York only by himself?
5. What did the writer think of his friend's theory?
6. Why did the writer call his friend a nut?
7. According to the writer's friend, why didn't the postal employees do a good job?
8. What is the most important thing in the campaign of the writer's friend?
9. Do you agree that the writer's friend is just "a Man of La Mancha"?
10. What do you think we can do to bring love back to our society?

### Vocabulary

**II. Complete the following, using the words or phrases given. Change the form where necessary.** 从下面给出的单词和词组中选择最恰当的词或词组,并用它们的正确形式填空。

admit      attitude      cynical      digest      employee  
eventually      impressive      superb      aware      fall on deaf ears