

灵秀齐云山

LINGXIU QIYUNSHAN 陈开曦 著

齐福地



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安徽美术出版社
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序 言

陈开曦先生是我一位未曾谋面的朋友，但很奇怪，我觉得和他很熟稔。这份亲近和尊敬源于一座山，确切地说源于开曦先生对这座山的钟爱 and 解读。这座山叫齐云山，在安徽省黄山市休宁县境内，是大名鼎鼎的黄山的姊妹山。齐云山是中国四大道教名山之一，是一座文风馥郁的文化大山。看了开曦先生的大作，我还知道齐云山是一座灵秀之山，打开画册，美丽优雅的齐云山美人般舒缓地走进我们的视野，真有“一图胜千言”之感。

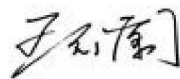
开曦先生一直在基层工作，在我看来摄影不单单归结为他的业余爱好，更是他30多年来的精神追求和情操抱负。艾青有句著名的诗：“为什么我的眼里常含泪水，因为我对这土地爱得深沉。”开曦先生对摄影艺术的执着，对徽州土地的情结，也是因为他爱得深沉，爱得真挚。就因为这份爱，他30多年来和齐云山不离不弃、坚贞守望，齐云山已经化作了他的血液里的因子，成为他涌动生命的原动力。

看着这些美不胜收的图片，我的脑子里总是浮现出一个寂寞而坚持的背影，无数个清晨黄昏、光影起落里，他的足迹遍及齐云山的每座山峰、每片林间，默默地用镜头记录着齐云山的容颜和姿态，留存着齐云山的一颦一笑……他是这座山真正的知己和朋友。我也知道，对于一个真正的无私的摄影者来说，有这样一座心心念念的精神之山，何尝不是生命里的幸福！

其实，要用摄影镜头来表现一座山，看似容易，其实很难，稍有不慎，就会成为美景的堆砌。开曦先生准确地抓住了齐云山的精髓，围绕山的“灵秀”来谋篇布局，通过光影的变换体现山的层次感，用色彩与冷暖色调对比的方法让画面活力非凡。图片选取的多是秋天的景色，这个时节齐云山山体肌理凸显，色泽丹砂，丹枫如火，呈现出别样的秀美。从专业的角度看，图片在构图、用光、线条、色彩的运用以及所要表现的意蕴等方面发挥得淋漓尽致。

最为关键的是，画册体现了齐云山特有的文化内涵，解析“三教”并蓄、有容乃大的历史文化积淀，也体现了齐云山仁和、和顺的独特文化理念。开曦先生文理的成熟和驾驭摄影表现艺术的能力可见一斑。这本画册是用最好的图片展示齐云山的生动和美丽，四个板块相互联系，表现了绚烂多姿的地域风貌，整本画册一气呵成，气韵灵动，呈现给观赏者心悅目凝的审美感受和意味深长的回味。

徽州是中华大地上的锦绣之地，齐云山是徽州的一枚明珠。《灵秀齐云山》是一本值得细细品读的书。



2013年7月5日于北京

王文澜：中国摄影家协会副主席。

Preface

Mr. Chen Kaixi is a friend of mine that I've never met. However, it's so strange that I always feel he is kind of familiar. This sense of familiarity and respect derived from a mountain, or more precisely, from Mr. Chen's love and interpretation for the mountain.

This mountain is named as Qiyun Mountain and located at Xiuning County, Huangshan City, Anhui Province. We regard it as sister mountain of the Huang Mountain. Qiyun Mountain is crowned as one of the four famous Taoist mountains in China with thriving culture. By appreciating Mr. Chen's masterpiece, I started to know that Qiyun Mountain was characterized as vivid and graceful. Upon opening the album, the elegant and picturesque mountain appeared in front of me like a charming beauty. At that moment, I finally got the meaning of "A picture is worth a thousand words".

Mr.Chen has always been working at the grassroots level. In my opinion, photography not only is his hobby, but also constitutes his spiritual pursuit and sentimental ambition for more than 30 years. Ai Qin had a poem saying "why are there tears in my eyes, because I love the land so much". Mr.Chen's dedication to photographic art and obsession with his homeland also come from his deep love. Because of the love, he has kept recording the scenery of Qiyun Mountain by camera for decades. This Mountain has been integrated into his body and become the driving force of his life.

These magnificent photos often remind me of a lonely and persistent view of back. He stepped into every corner of the mountain day after day, shooting its varied beauty silently. He's the real confidant and friend of the mountain.And I also know it's great happiness in life to live with such a haunting mountain for a selfless photographer.

Actually, it's really difficult to express the beauty of a mountain. It'll easily turn to a simple pile of views if conducted carelessly. Mr.Chen caught the essence of Qiyun Mountain accurately. Focusing on its vividness and elegance, he is trying to show layering of the mountain and enliven the pictures through comparison of colors and tones. Most of the selected photos were taken in autumn, when maple leaves were as red as fire and the semblance of the mountain appeared like cinnabar. From a professional point of view, the composition, photographic light, matching of lines and colors and connotation of these pictures are almost perfect.

What's the most important is that the album embodies the special cultural meaning of Qiyun Mountain. It interprets the historical and cultural accumulation of containing three religions and shows the unique cultural ideas of harmony and peace. We can perceive Mr.Chen's excellent skills in both literature and photography from the album.

Obviously, this album is dedicated to revealing the vividness and beauty of Qiyun Mountain. Four parts of the album related to each other, expressing its gorgeous landscape scenery and offering readers pleasing aesthetic enjoyment and meaningful aftertaste.

Huizhou is a fairview on the vast land of China and Qiyun Mountain is a pearl on the glorious land of Huizhou.

This album is bound to be a rewarding book.

Wang Wenlan

Jul 5th, 2013 Beijing

Wang Wenlan: Vice Chairman of China Photographers Association.

自序

齐云山风景名胜区，位于安徽省休宁县境内，古称白岳。与黄山南北辉映，风景绮丽，素有“黄山白岳甲江南”之美誉。因最高峰“一石插天，与云并齐”而得名。被乾隆赞为“天下无双胜境，江南第一名山”。景区内神奇秀美的丹霞地貌、厚重神秘的道教文化、琳琅满目的摩崖石刻、婉约内敛的徽州田园，组成了一幅斑斓恢弘的山水画卷。

山水形胜的齐云山，千百年来吸引了无数的黄冠羽士，最著名者有：龚栖霞、余道元、张三丰等。他们开拓并传承了齐云山1300年的道文化历史；他们为我们世人构建了一处精神的家园。因此，唐伯虎在“科场舞弊案”后，会来到齐云山寻求心灵的慰藉。而徐霞客两上齐云既是寄情山水，同时也是被这道家香火所吸引。山水形胜的齐云山，千百年来也吸引了无数的文人墨客和达官贵人。李白、朱熹、唐伯虎等纷沓而至，他们以丹崖为纸挥毫泼墨，为我们留下1500多处摩崖石刻。虽然，历经浩劫后，目前作为全国重点文保的齐云山，其景区内仅存摩崖石刻573处，但，这也足以雄冠江南。

齐云山的道教发轫于唐，历经宋、元两代，基业初奠。公元1532年，嘉靖皇帝派员来山求子应验，龙心大悦，敕建“玄天太素宫”，并命四十八、四十九和五十代天师，驻留齐云山掌管天下道务。从此，齐云山不仅跻身于中国四大道教圣地之列，还和武当山一起，成为分列南北的两大皇家道场。

长久以来，这座闻名遐迩的道教圣地不仅以天开神秀的美丽景色和源远流长的文化底蕴享誉江南，更以灵验的祈福体验让世人趋之若鹜。休宁的十九位状元、明清徽州2996位举人，来山拜学成功，让梦真桥成了读书人心目中的圣地；朱熹题写的寿字，则让每一位游山之人都享受着“添寿”的乐趣；嘉靖皇帝派员来齐云山求子的应验，无疑让太素宫声名远播；小壶天内则圆了仕人“小隐”的心态，同时也了却了士人添官晋爵，“治国平天下”的夙愿。

齐云山是一座有容乃大的名山，齐云山在历史上道、释、儒三教并存，齐云山还是一处体现道家思想要义的名山，山体整体上是圆润的、柔顺的、线性的，体现道家和顺、仁和的思想。

齐云山与黄山南北相望，各树一帜，明代学者湛若水联云：一石插天，层峦叠嶂，号齐云，南国独秀；双流会处，碧波回澜，曰新安，江左名扬。齐云山为著名道教名山之一，被国家列为重点保护单位，齐云山先后被国家命名为国家森林公园、国家重点风景名胜区、国家地质公园、国家AAAA级旅游景区，理应有一本精美的画册与之相匹配。作者有幸生活工作在新安江源头齐云山下休宁这方宝地，几十年来致力于齐云山的影像实践，个中苦乐自甘甜，成就了这一愿望，幸甚！是为自序。

陈开曦

2013年7月8日

Preface

Qiyun Mountain scenic area, historically called Bai Yue, is located in Xiuning County, Anhui Province. With Huang Mountain on its north, it embraced fairly beautiful scenery, which is crowned as "the most gorgeous view in the south of the Yangtze River". Named after the highest peak that stood as high as clouds in the sky, Qiyun Mountain got its name naturally. Emperor Qianlong praised it as "the unique view and the most honored mountain in the south". Magical and beautiful scenic landform, rich and mysterious Taoist culture, an array of cliffs, graceful and restrained Huizhou pastoral composed a gorgeous and grand landscape painting in the scenic area.

For thousands of years, mountains and rivers at Qiyun Mountain have attracted numerous Taoist priests. To name just a few, Gong Qixia, Yu Taoyuan and Zhang Sanfeng. They opened up and inherited Taoist culture and history of 1300 years at Qiyun Mountain. And they built a spiritual home for us common people. Therefore, Tang Bohu would come to Qiyun Mountain to seek spiritual consolation after "the Examinations fraud". Xu Xiake visited Qiyun Mountain twice for both the natural scenery and the Taoist culture. The mountains and rivers have also attracted lots of men of letters and dignitaries, such as Li Bai, Zhu Xi and Tang Bohu. They left more than 1500 painted stones for us. Although, after holocausts, there are only 573 carved stones left, Qiyun Mountain possesses the most carved stones in the south of the Yangtze River. Qiyun Taoist culture began in early Tang Dynasty. In Song and Yuan dynasties, the foundation was consolidated. In 1532 AD, Emperor Jiajing appointed his officials to visit Qiyun Mountain to pray for offspring and succeed. He was so ecstatic that he financed the construction of Tai Su Palace and ordered the 48th, 49th and 50th masters to reside at Qiyun Mountain in charge of Taoist affairs. Since then, Qiyun Mountain has not only been included on the list of China's four Taoist shrines, but also become one of the two royal ashrams together with Wudang Mountain.

Historically, this renowned Taoist center has not only achieved reputation in the south of the Yangtze River because of its providentially beautiful scenery and century-long cultural tradition, but also attracted common people owing to its efficacious blessing experience. 19 champions in Xiuning and 2996 successful candidates of Huizhou District in Ming and Qing Dynasties who came to Qiyun Mountain praying for academic success all made their dreams come true, which let Mengzhen Bridge becomes the Holy Land of the learners. The Chinese Character "Shou" meaning longevity inscribed by Zhu Xi let each visitor to Qiyun enjoy the fun of "living longer". The fulfillment of Emperor Jiajing's pray for children undoubtedly helped Tai Su Palace gain more and more reputation. Inside Xiaohutian scenic area, officials would find a paradise for momentary seclusion and scholars might realize their dream of servicing the country.

Qiyun Mountain has always been an inclusive mountain for its coexistence with the three religions of Taoism, Buddhism and Confucianism. The most significantly, appearing as a mellow, silky and linear mountain, it perfectly exhibits the true meaning of Taoism, which attaches great importance to harmony, peace and benignity. With the Huang Mountain standing on its north, Qiyun Mountain holds its unique characteristics. Zhan Ruoshui, one of the outstanding scholars in Ming Dynasty once composed a couplet for Qiyun Mountain. He said that the mountain got its name because of the skyrocketing rocks which stretch to a far distance, thus creating a special view in South China, and Xinan River was named for its clear and clean streams at the crossing of two waters, winning reputation all over the country. As one of China's Taoist resorts, Qiyun Mountain has been listed as key units of protection by national authorities. It was crowned as National Forest Park, National Key Scenic Area, National Geo-park and 4A-level National Scenic Spot in the chronological order. Such a marvelous scenic area deserves an exquisite album. I am honored to have been living and working at Xiuning, a treasure on the foot of Qiyun Mountain and at the source of Xinan River. I have been engaged in the work of photographing for Mount Qiyun for decades and enjoyed varied tastes brought by all my work. It's great fortune for me to finish this album!

Chen kaixi
Jul 8th, 2013

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白岳胜境

齐云山古称白岳，与黄山南北辉映，风景绮丽，素有“黄山白岳甲江南”之美誉，被乾隆赞为“天下无双胜境，江南第一名山”。景区内神奇秀美的丹霞地貌、厚重神秘的道教文化、琳琅满目的摩崖石刻、婉约内敛的徽州田园，组成了一幅斑斓恢弘的山水画卷。

齐云山是一片飘浮在青山绿水粉墙黛瓦之间的丹霞，绚丽多彩。齐云山的山体无论是峰、岭、岩、台还是谷、洞、壑、涧，它们整体上是浑圆的，仁和的，柔美的，体现了道家忠、和、顺、仁的理念，又具有偏红的传统正色意义的暖色调，无不民众所喜爱。



Scenic spot of Bai Yue: Qiyun Mountain Scenic Area is historically called Bai Yue. With Huangshan Mountain on its north, it embraced fairly beautiful scenery, which is crowned as “the most gorgeous view in the south of the Yangtze River”. Emperor Qianlong praised it as "the unique view and the most honored mountain in the south". Magical and beautiful scenic landform, rich and mysterious Taoist culture, an array of cliffs, graceful and restrained Huizhou pastoral composed a gorgeous and grand landscape painting in the scenic area.

Qiyun Mountain is floating among green mountains and rivers and white walls with black tiles, composing a colorful piece of painting. The peaks, ridges, rocks, valleys, holes, gullies, streams are all round, soft and tender, embodying the Taoist philosophy of loyalty, peace, smooth and kindness. Moreover, the warm color of red is favored by almost everyone.





作品名称：横江走太极
拍摄地点：狮峰





作品名称：三天境界
拍摄地点：毓秀亭





作品名称：西海群峰
拍摄地点：方腊寨上

作品名称：洞天福地
拍摄地点：象鼻崖顶





作品名称：雾漫五老
拍摄地点：插剑峰顶

