

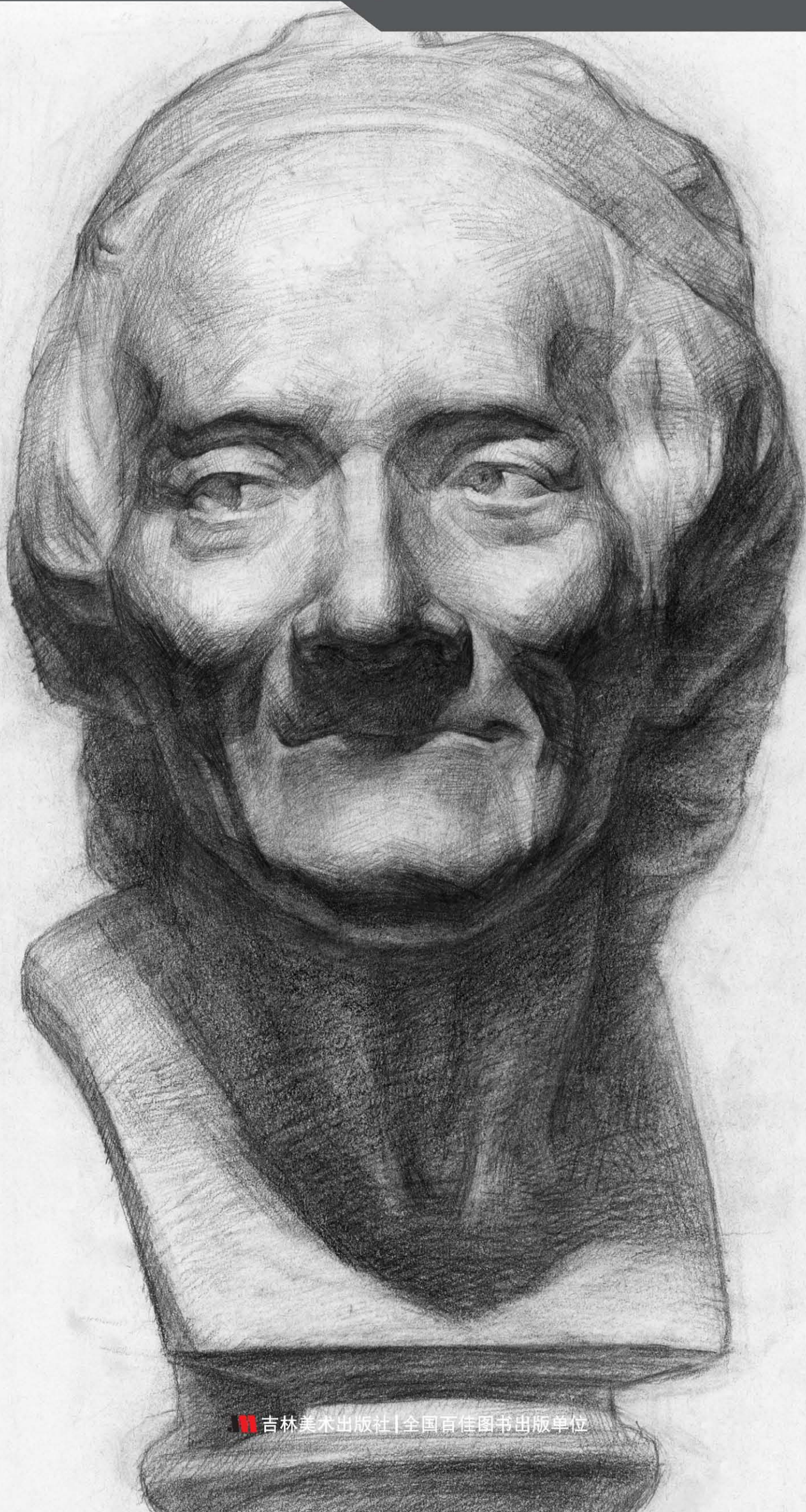
美术高考核心训练丛书

石膏座像 | SHIGAOZUOXIANG

sumiao quanfangwei jixi yu xiesheng
素描全方位解析与写生

伏尔泰

编著/张家素

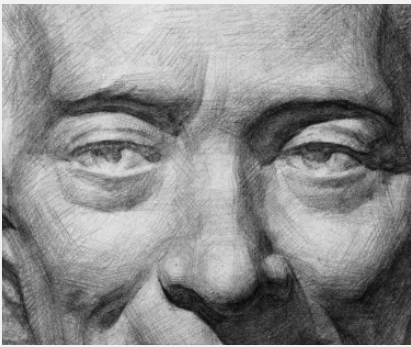
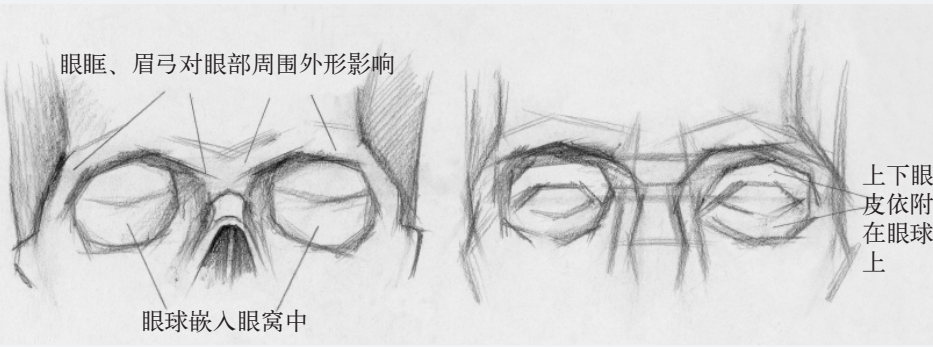
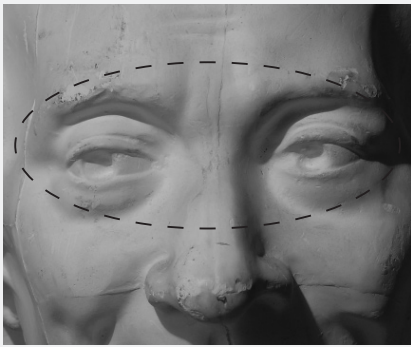


吉林美术出版社 | 全国百佳图书出版单位

局部解析

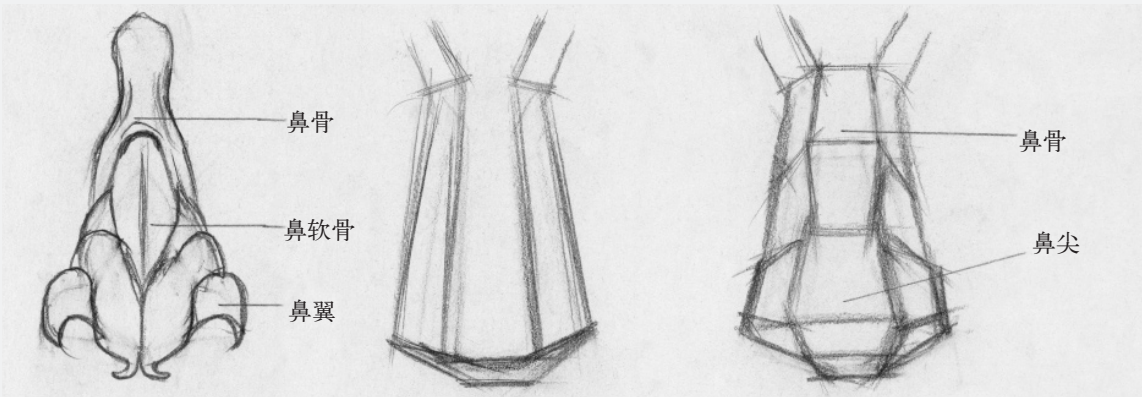
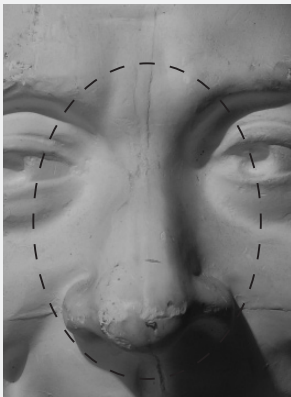
眼的结构解析

眼的造型解析



鼻的结构解析

鼻的造型解析

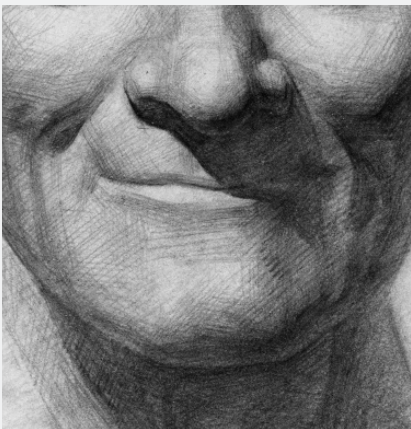
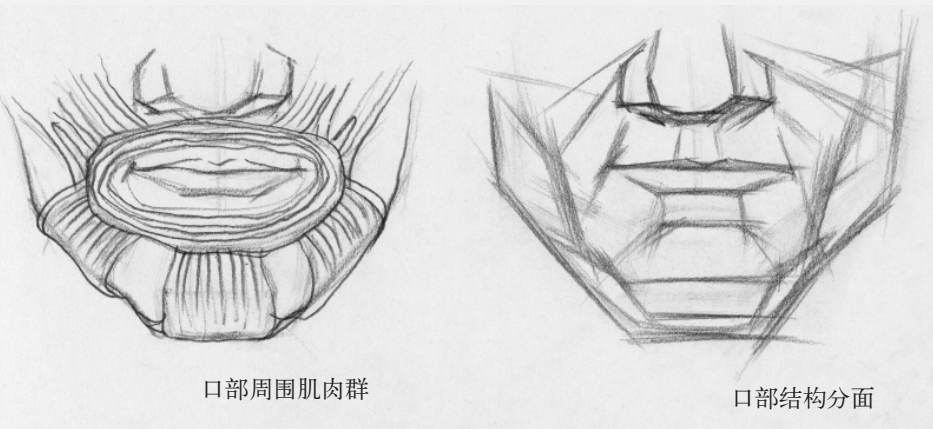
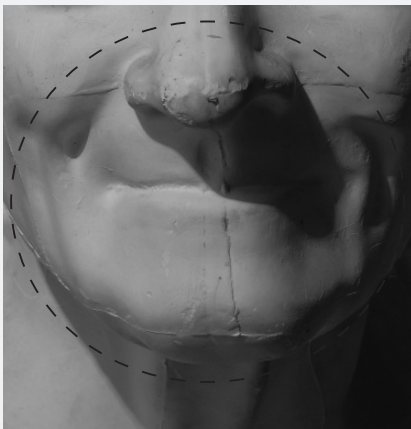


鼻的分面、底面
往往易被忽视

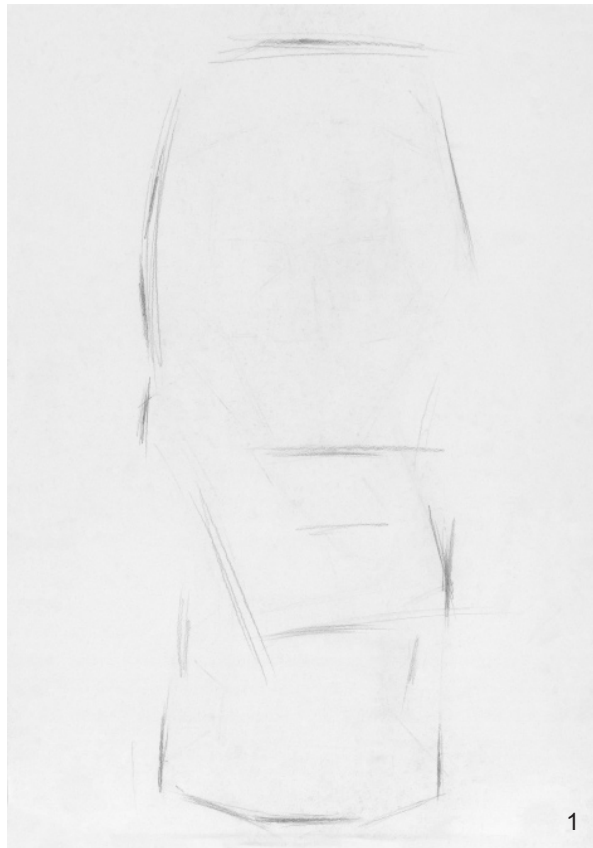
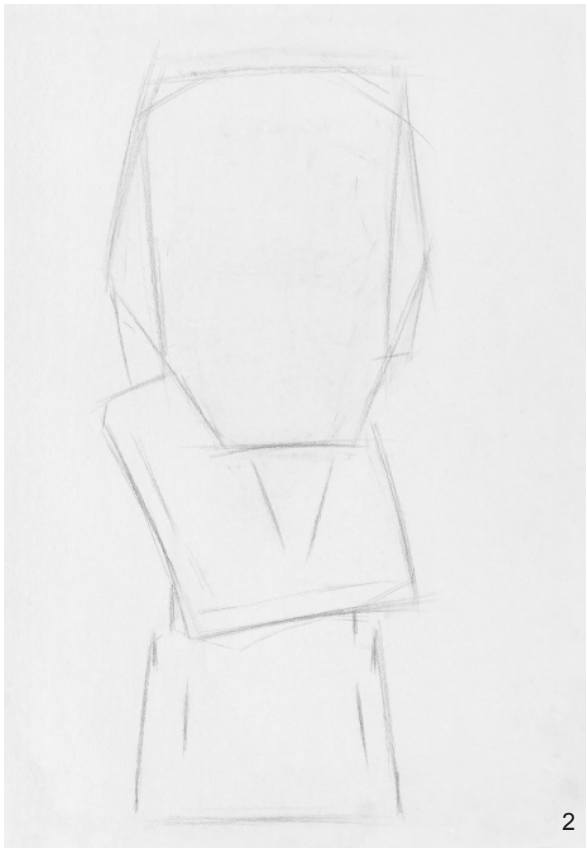
鼻的结构分面

鼻的结构解析

鼻的造型解析

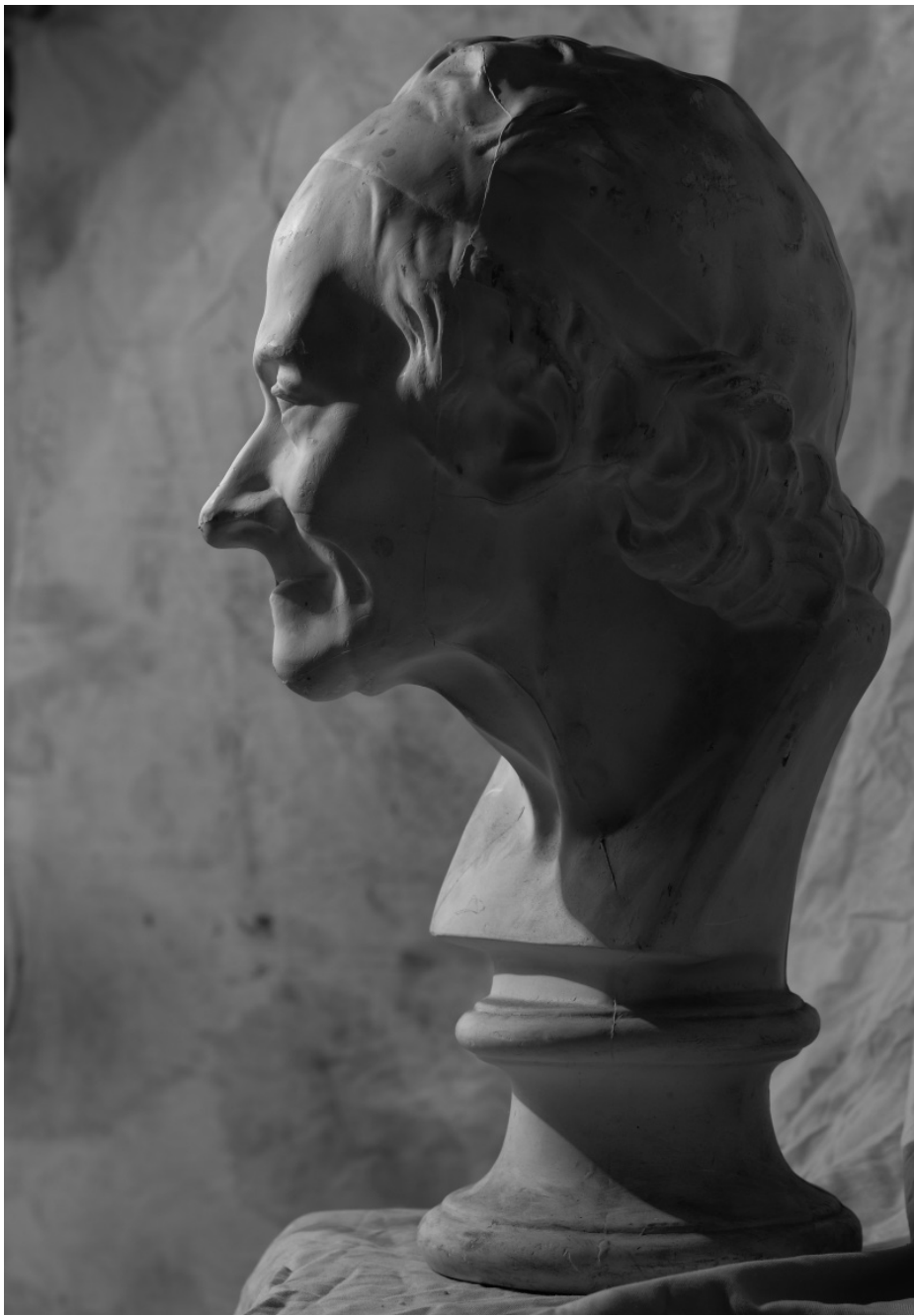


素描写生步骤



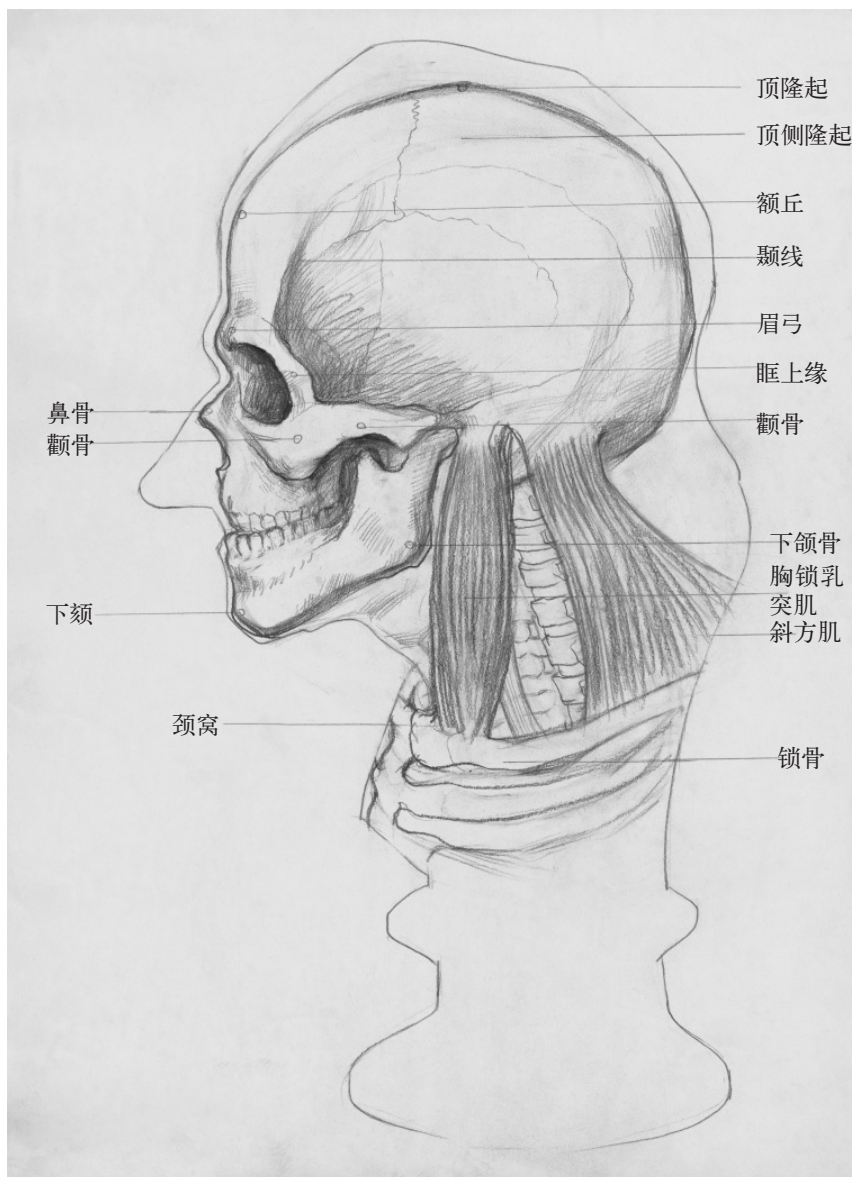


摄影与整体解析

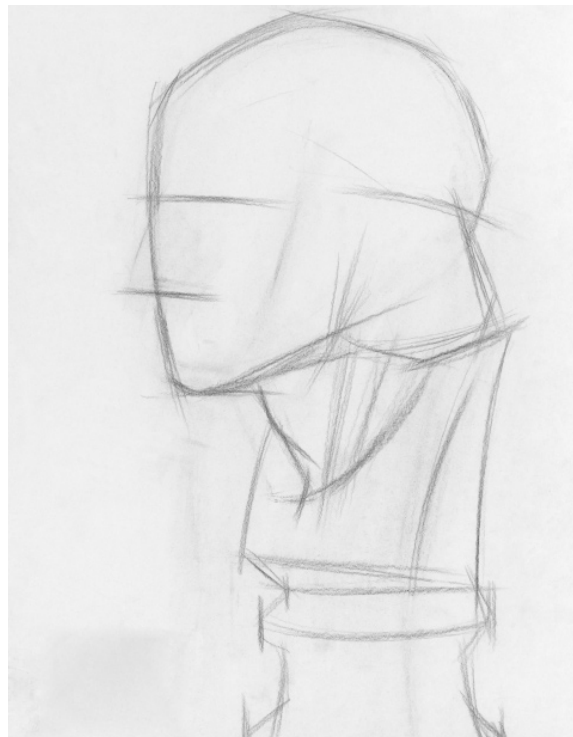


《伏尔泰》左正侧面像

骨骼

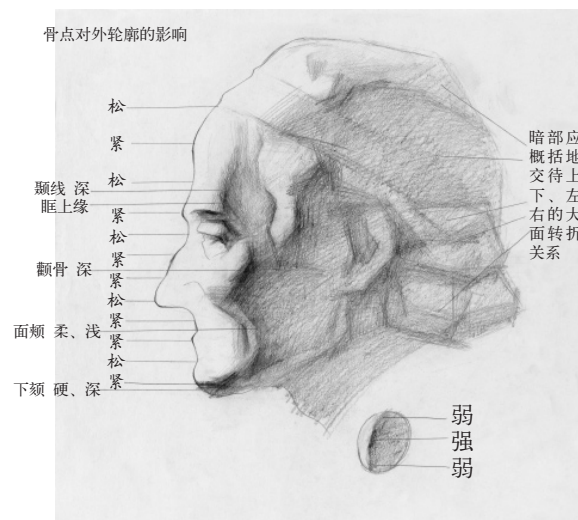


体块



石膏座像可概括为球体（头部）、圆柱体（颈部）、斜面体（胸部）和圆柱体（底座）四大体块。

明暗交界线的节奏、边缘线的节奏



由于骨点的影响，处于骨点部分的明暗交界线就“硬”，调子深；处于肌肉部分的明暗交界线就“柔”，调子稍浅。这样明暗交界线从上到下就呈现柔—硬—柔—硬……的节奏变化。

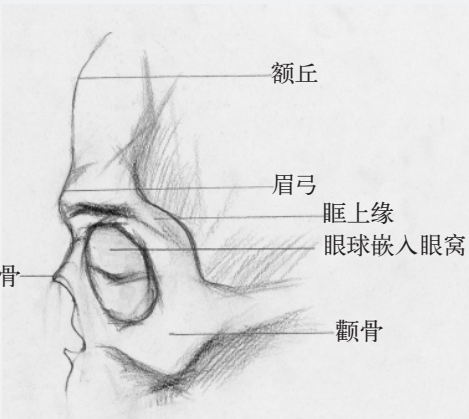
切面



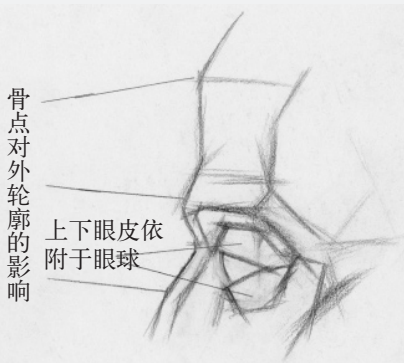
根据骨骼、肌肉结构，可将石膏座像分解位大小不同的块面，便于理解和塑造。

局部解析

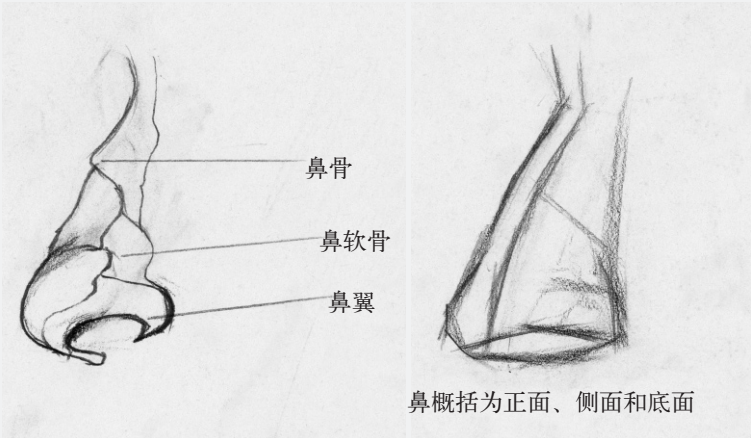
眼的结构解析



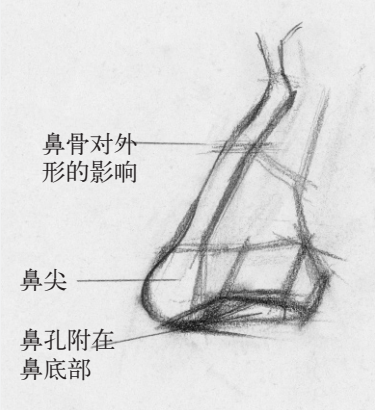
眼的造型解析



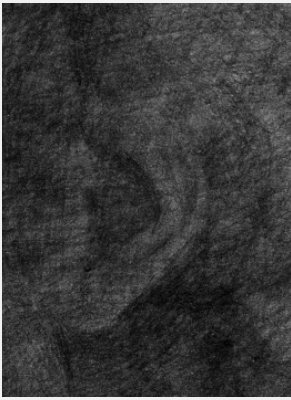
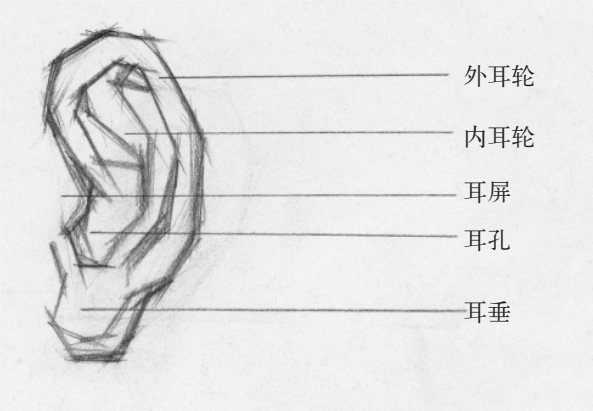
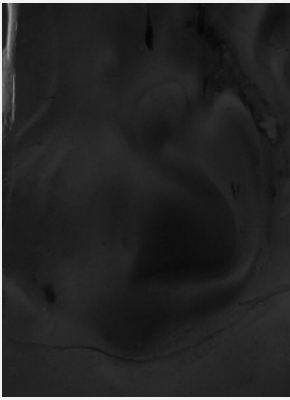
鼻的结构解析



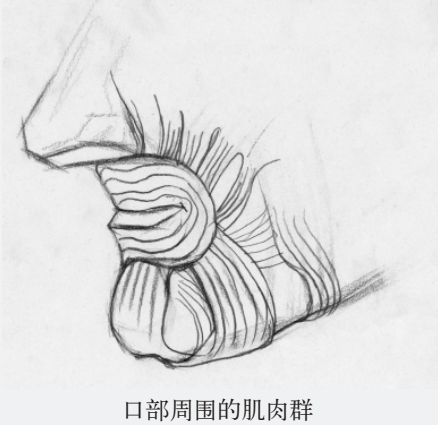
鼻的造型解析



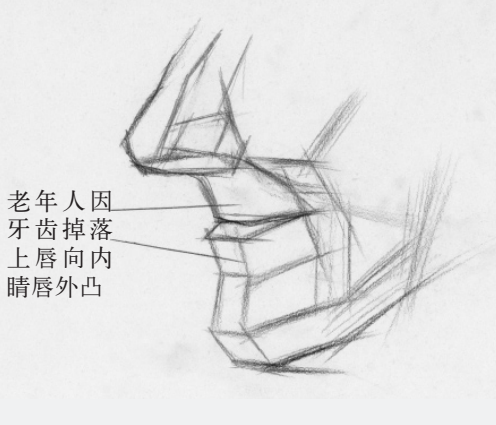
耳的造型解析



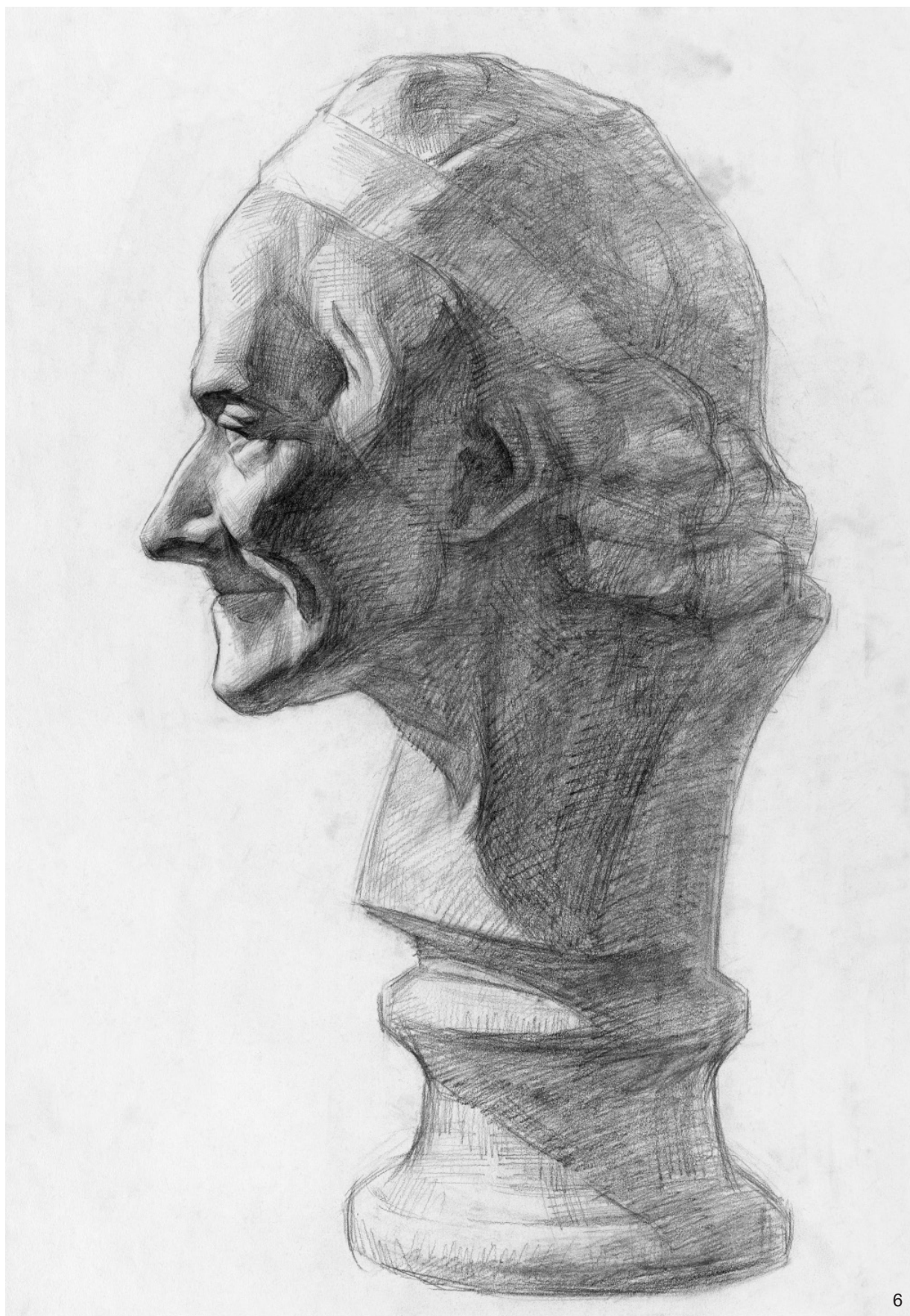
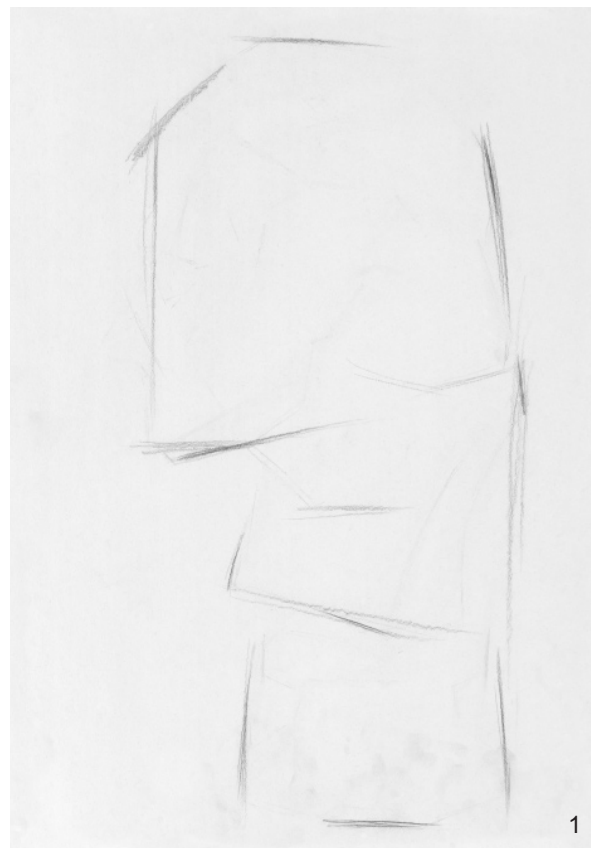
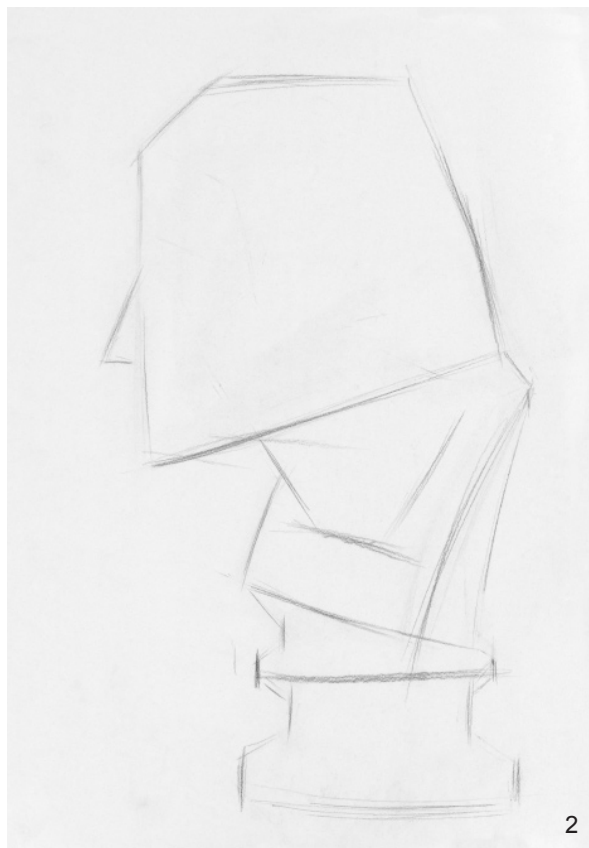
口的结构解析



口的造型解析



素描写生步骤



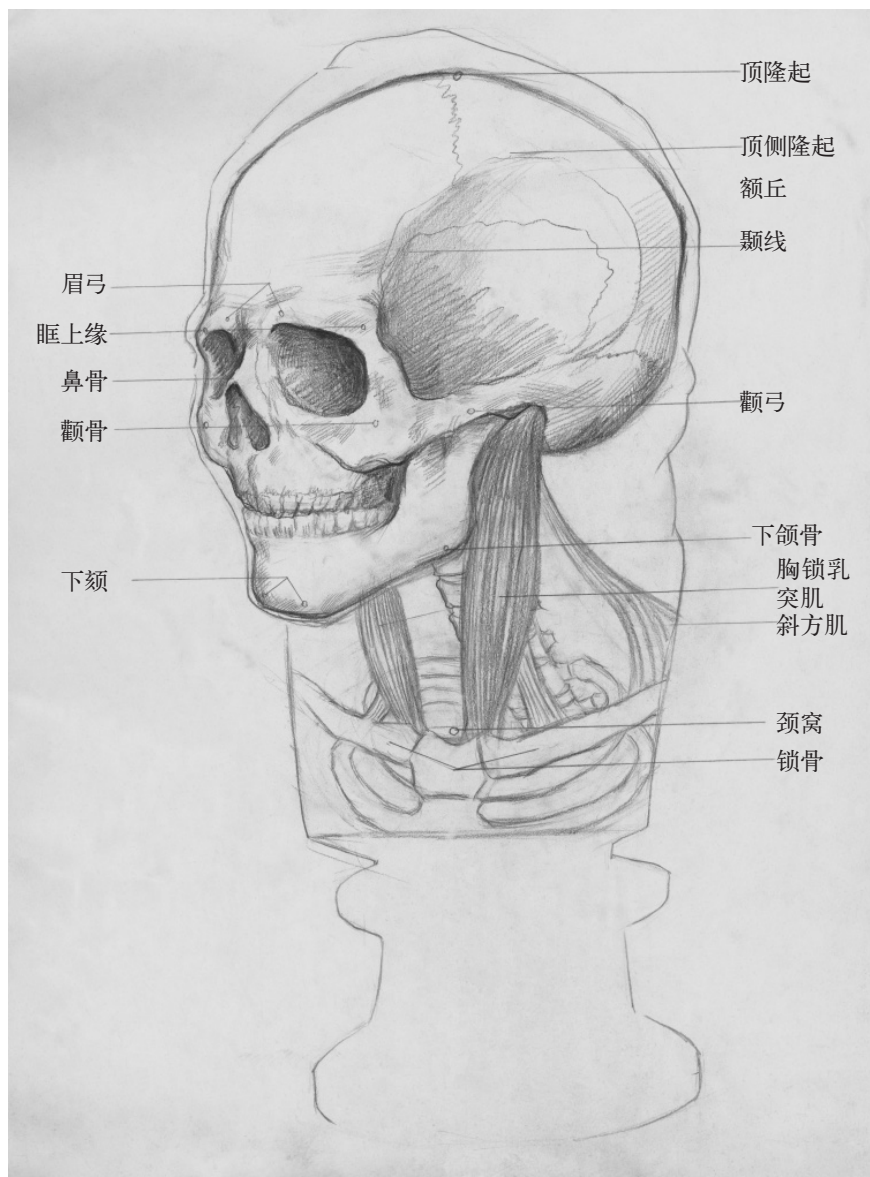


摄影与整体解析

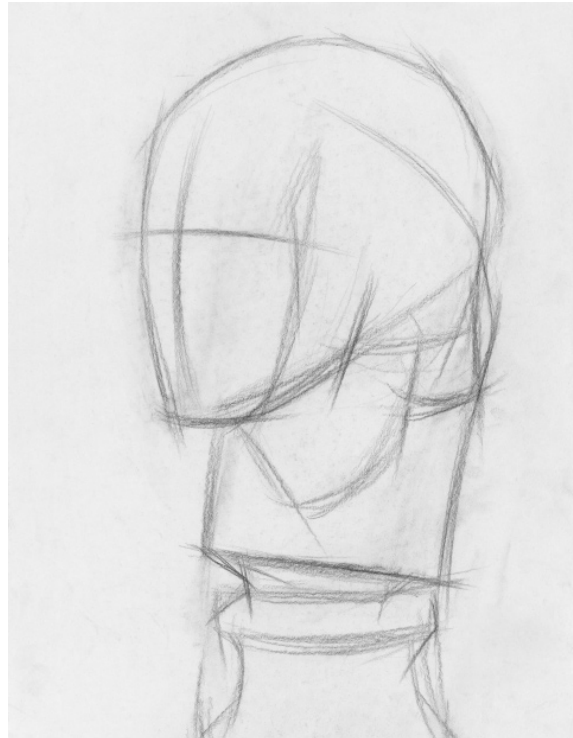


《伏尔泰》左3/4侧面像

骨骼

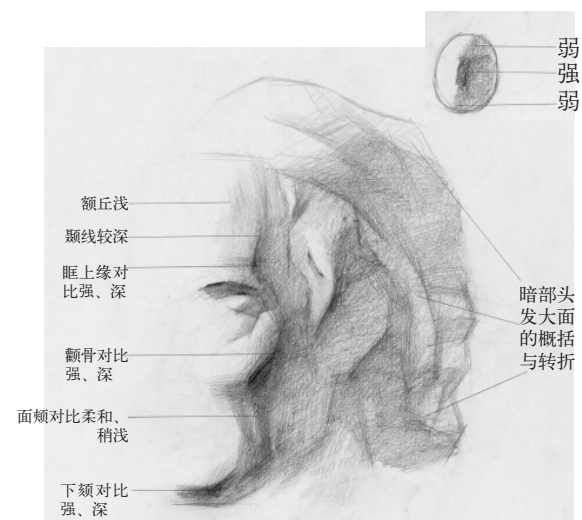


体块



石膏座像可概括为球体（头部）、圆柱体（颈部）、斜面体（胸部）和圆柱体（底座）四大体块。

明暗交界线的节奏



由于骨点的影响，处于骨点部分的明暗交界线就“硬”，调子深；处于肌肉部分的明暗交界线就“柔”，调子稍浅。这样明暗交界线从上到下就呈现柔—硬—柔—硬……的节奏变化。

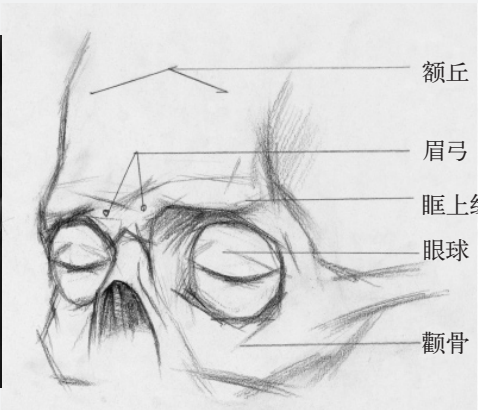
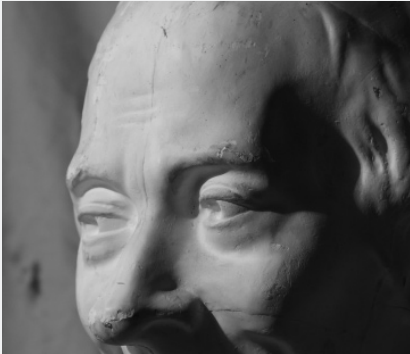
切面



根据骨骼、肌肉结构，可将石膏座像分解位大小不同的块面，便于理解和塑造。

局部解析

眼的结构解析

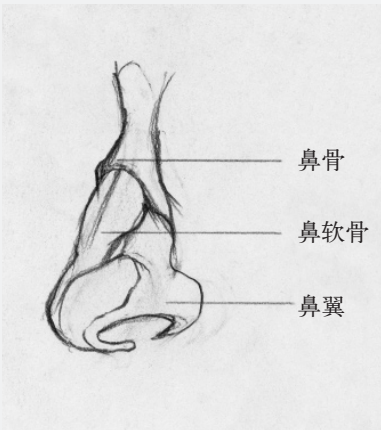


眼的造型解析

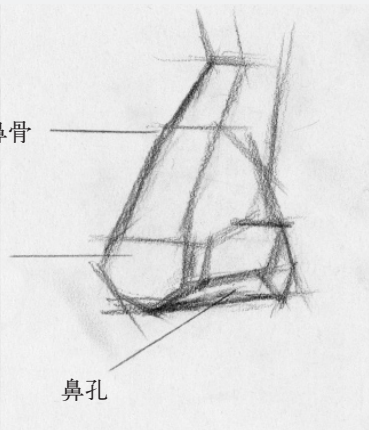
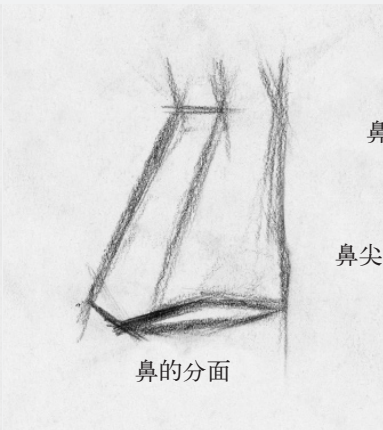


眼皮依附于眼球

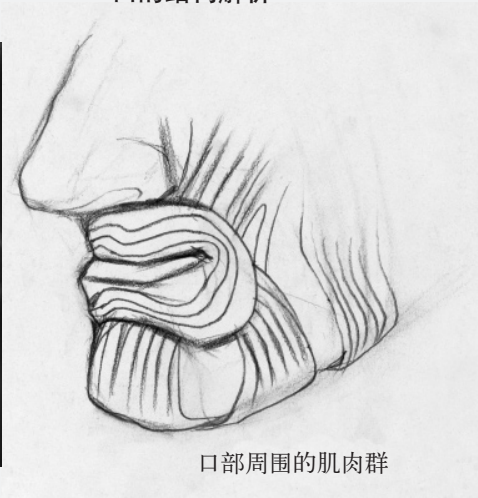
鼻的结构解析



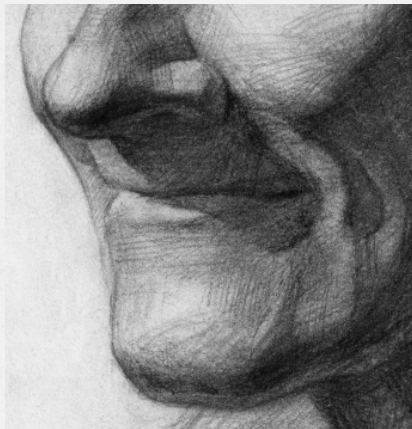
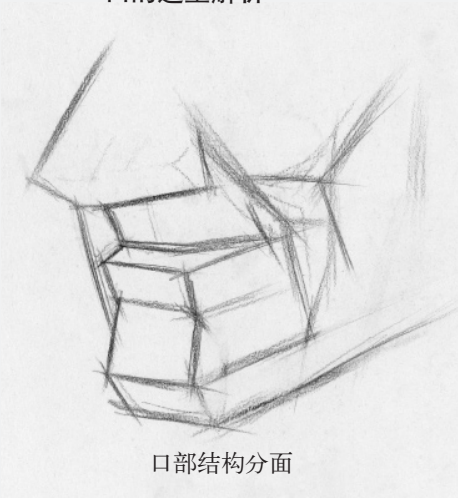
鼻的造型解析



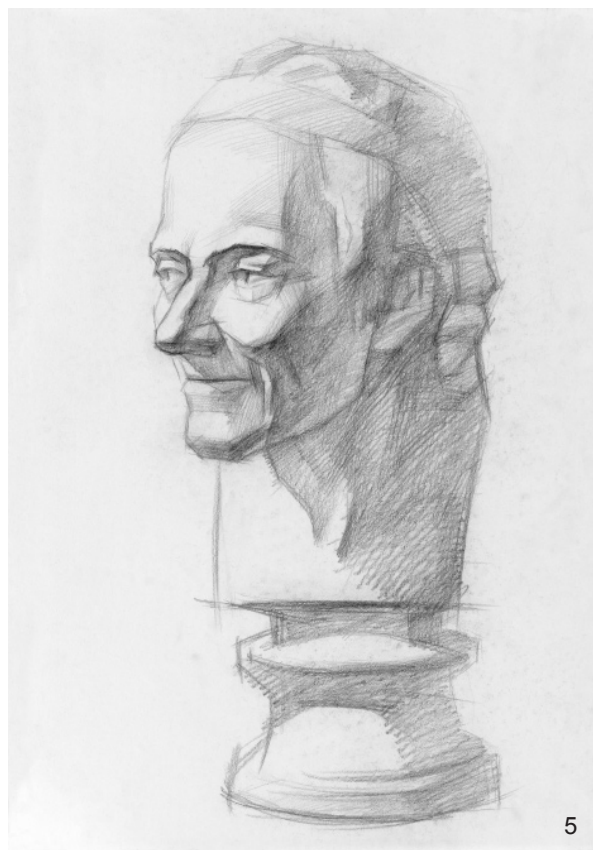
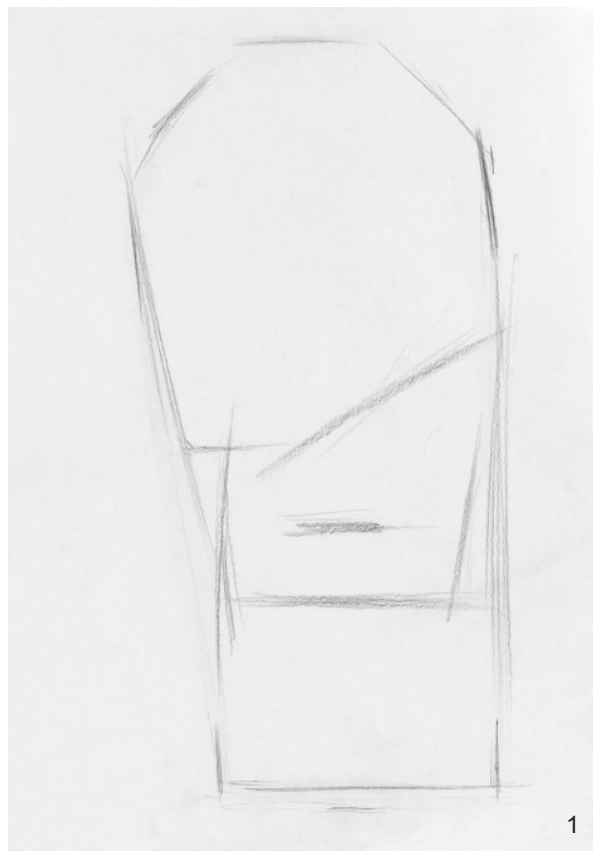
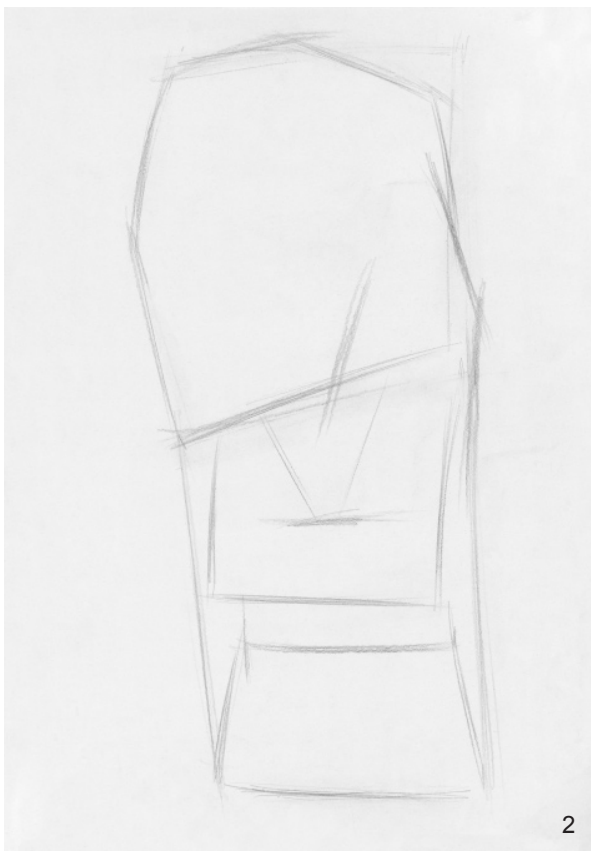
口的结构解析

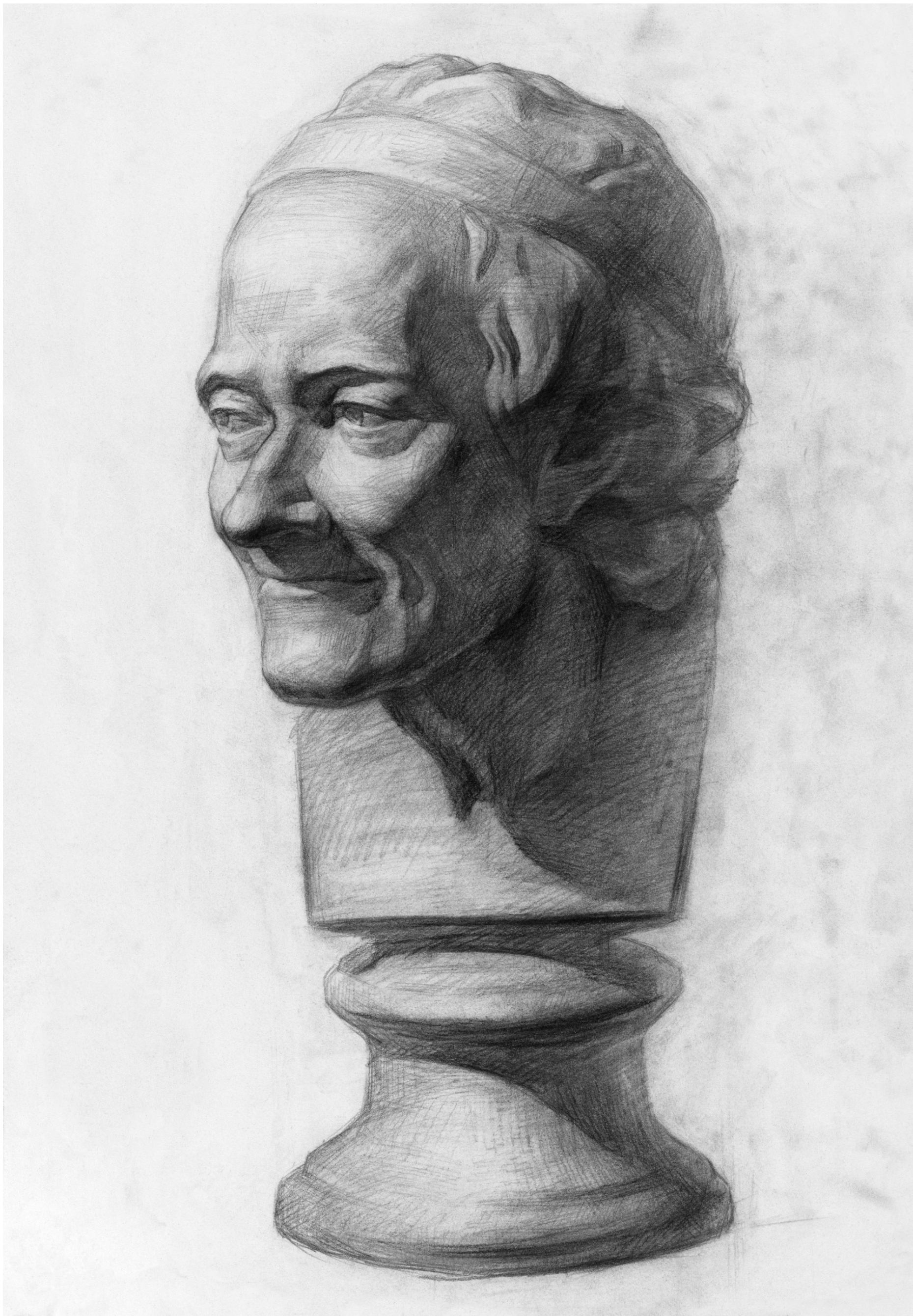


口的造型解析



素描写生步骤



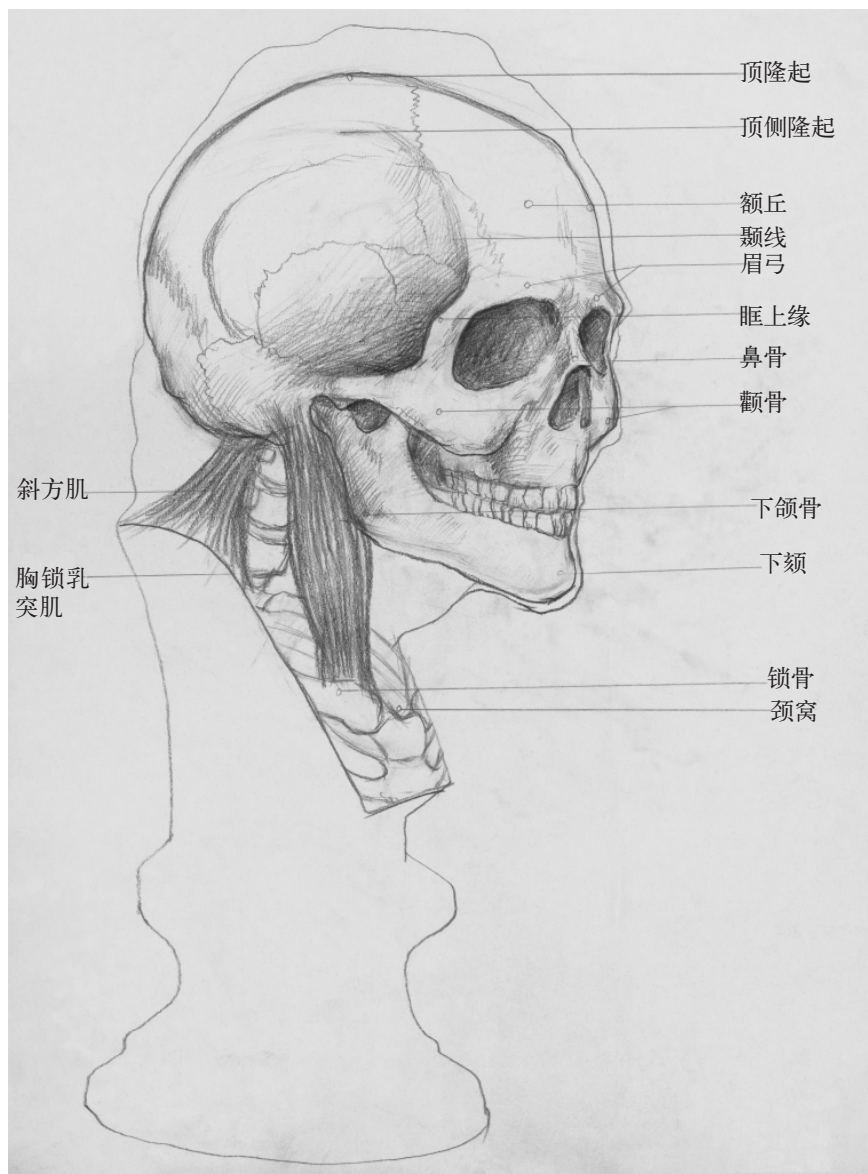


摄影与整体解析

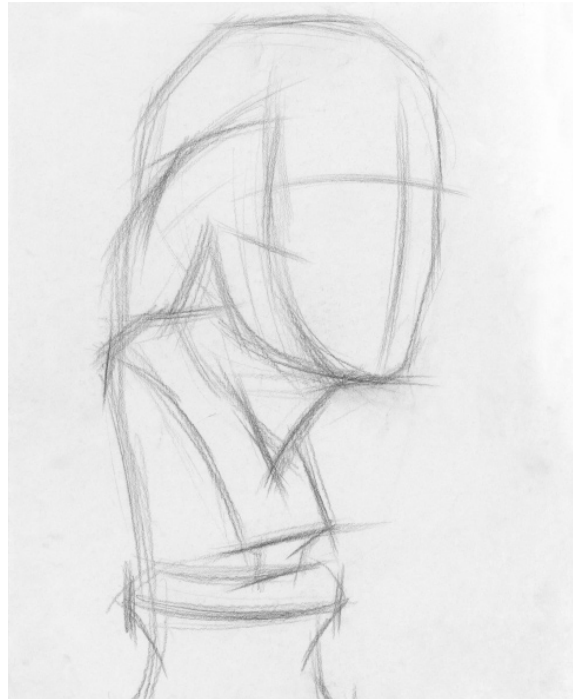


《伏尔泰》左侧正面像

骨骼

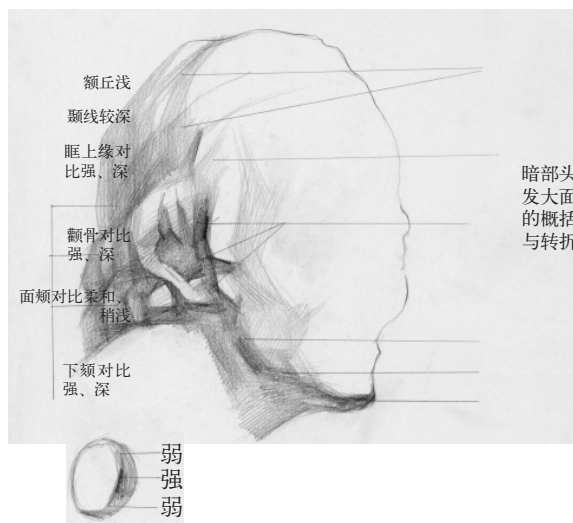


体块



石膏座像可概括为球体（头部）、圆柱体（颈部）、斜面体（胸部）和圆柱体（底座）四大体块。

明暗交界线的节奏、边缘线的节奏



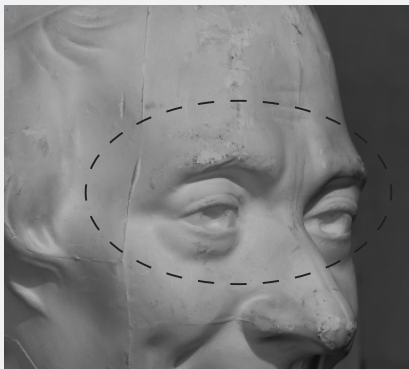
由于骨点的影响，处于骨点部分的明暗交界线就“硬”，调子深；处于肌肉部分的明暗交界线就“柔”，调子稍浅。这样明暗交界线从上到下就呈现柔—硬—柔—硬……的节奏变化。

切面

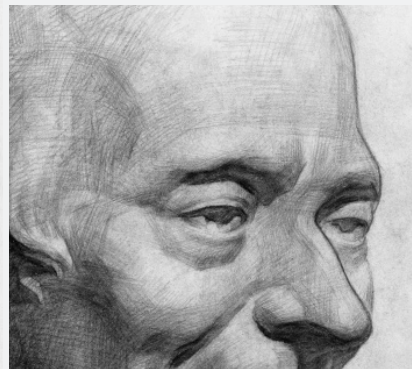
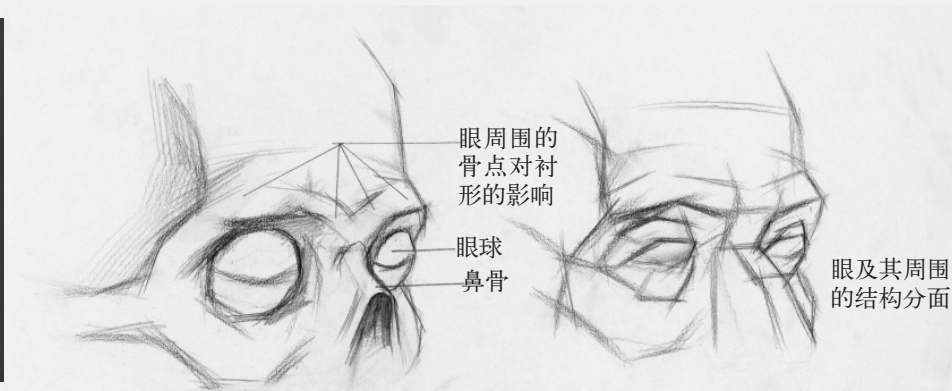


根据骨骼、肌肉结构，可将石膏座像分解位大小不同的块面，便于理解和塑造。

眼的结构解析



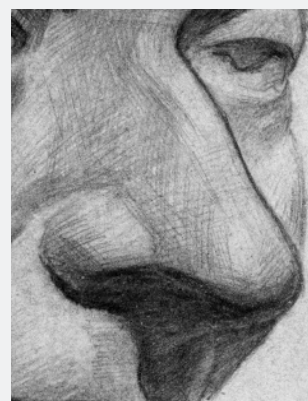
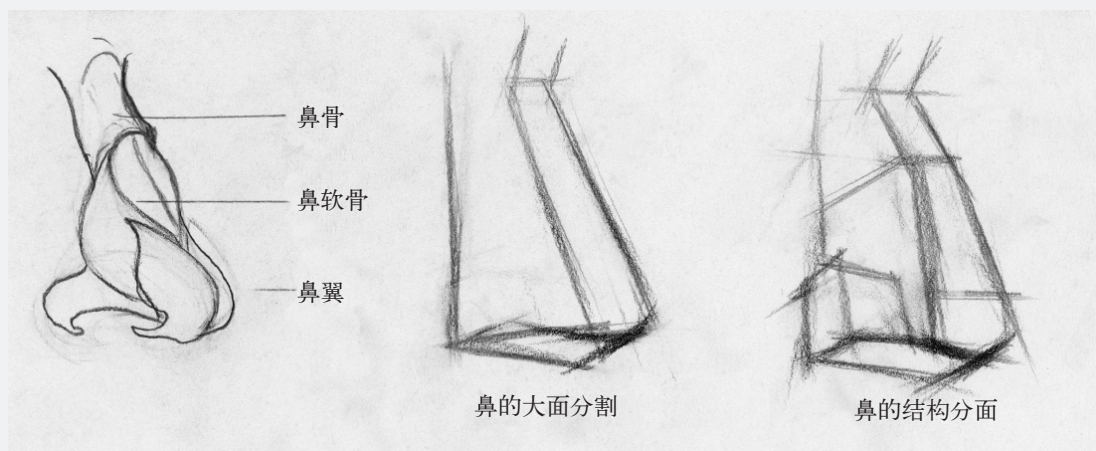
眼的造型解析



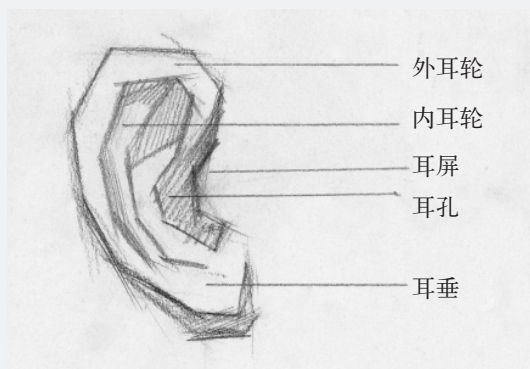
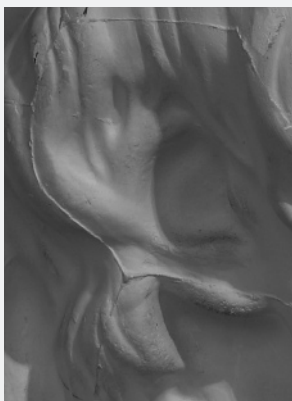
鼻的结构解析



鼻的造型解析



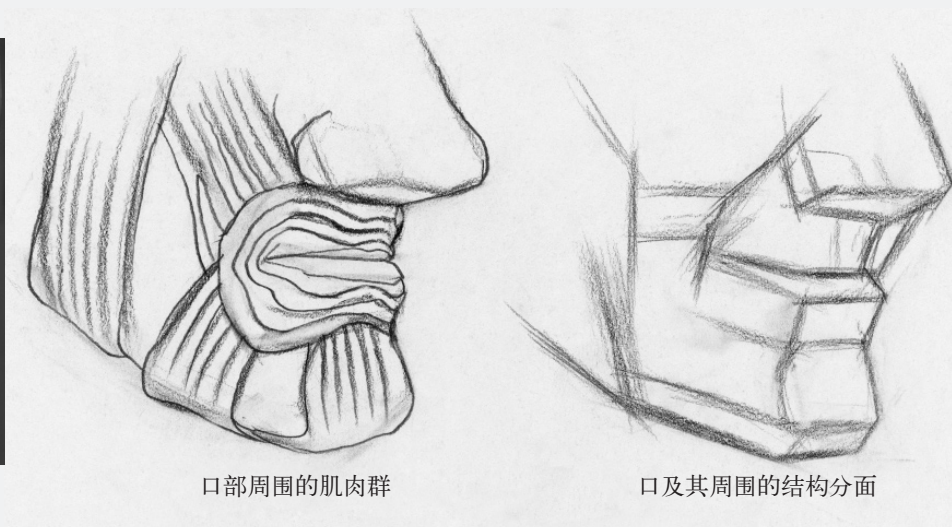
口的造型解析



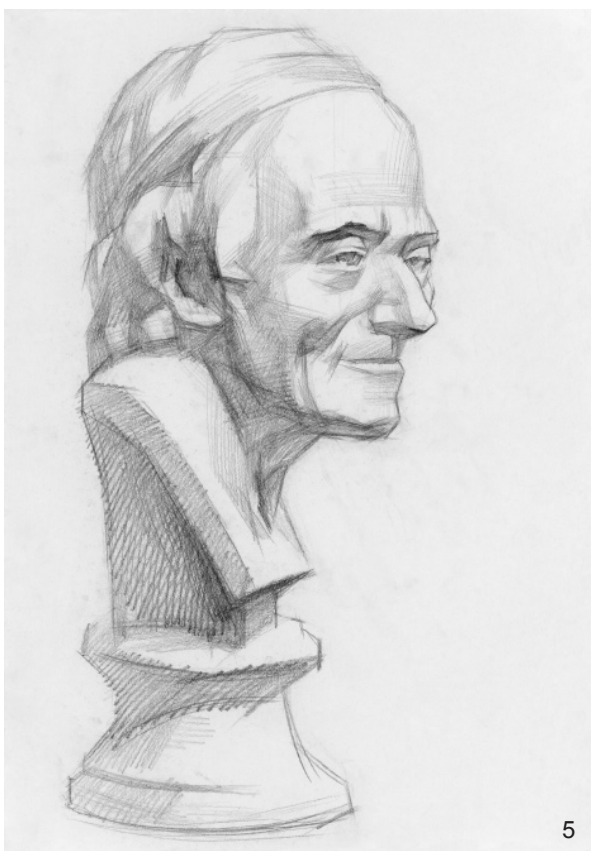
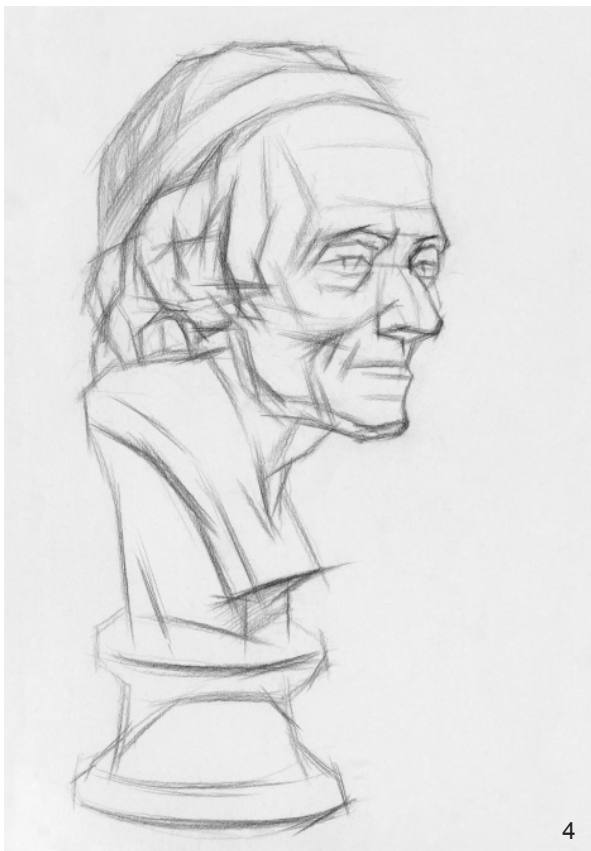
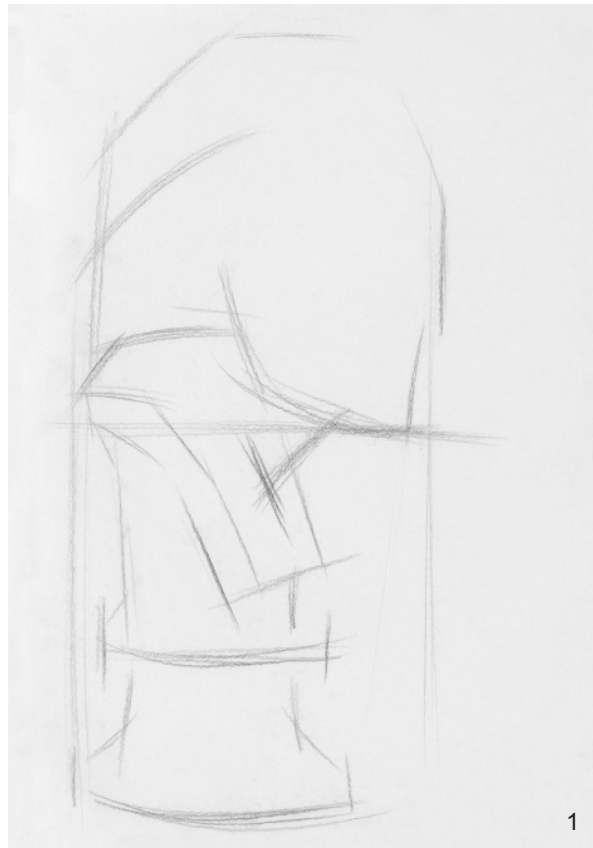
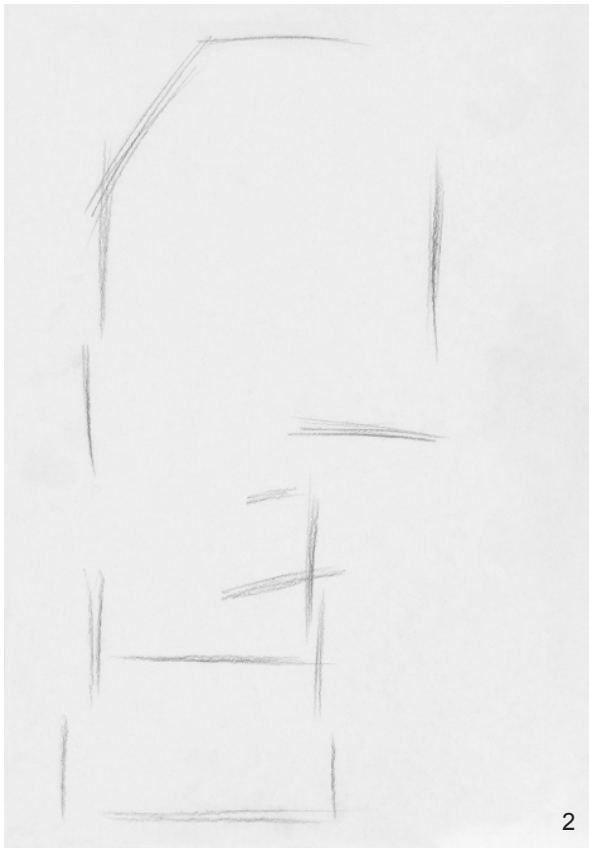
口的结构解析

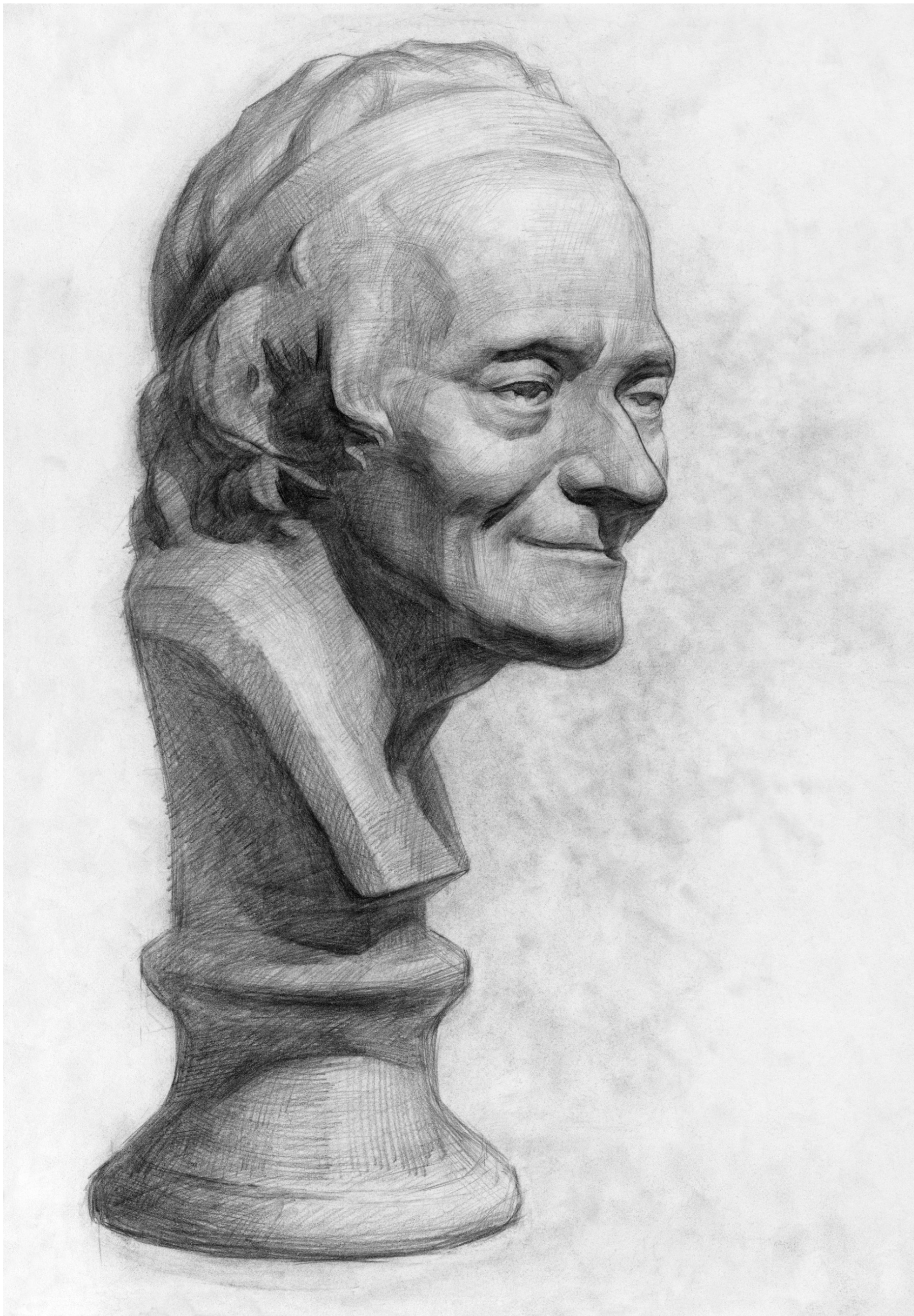


口的造型解析



素描写生步骤



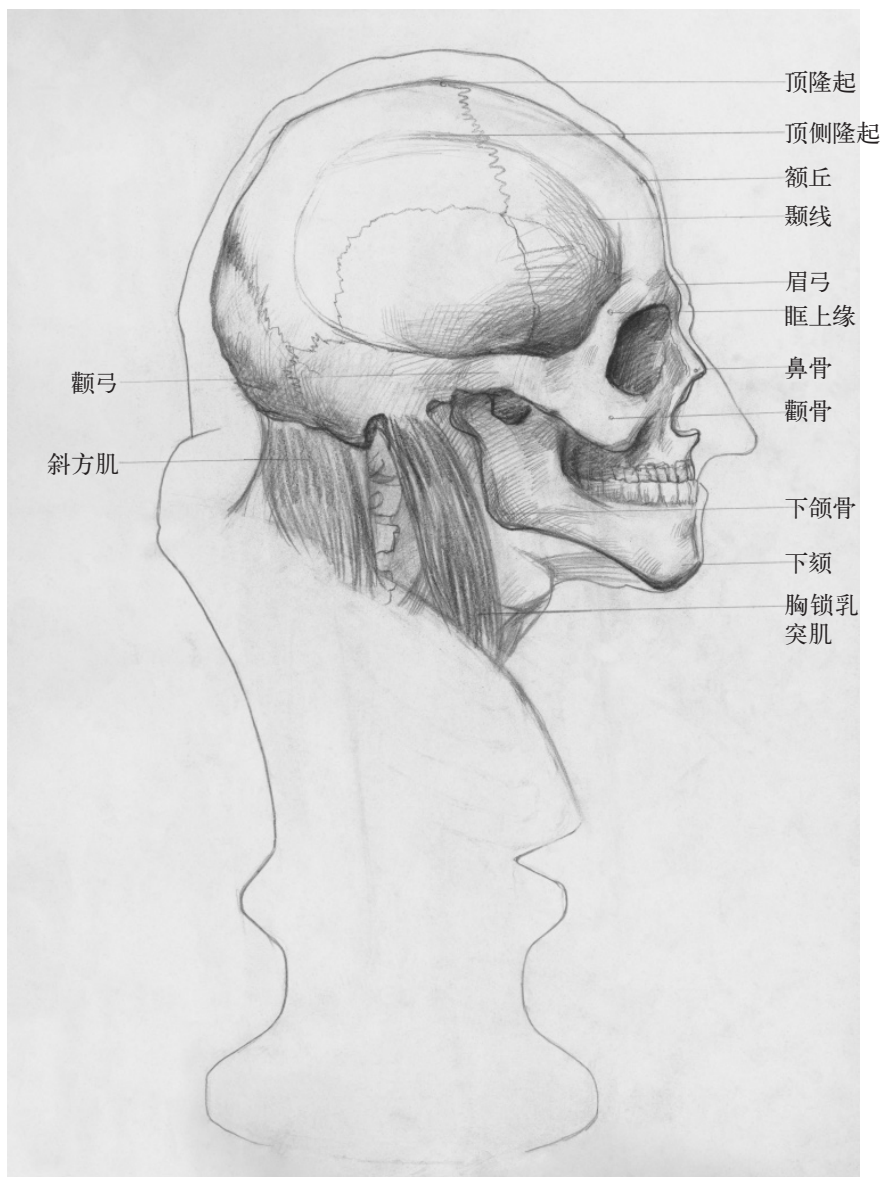


摄影与整体解析

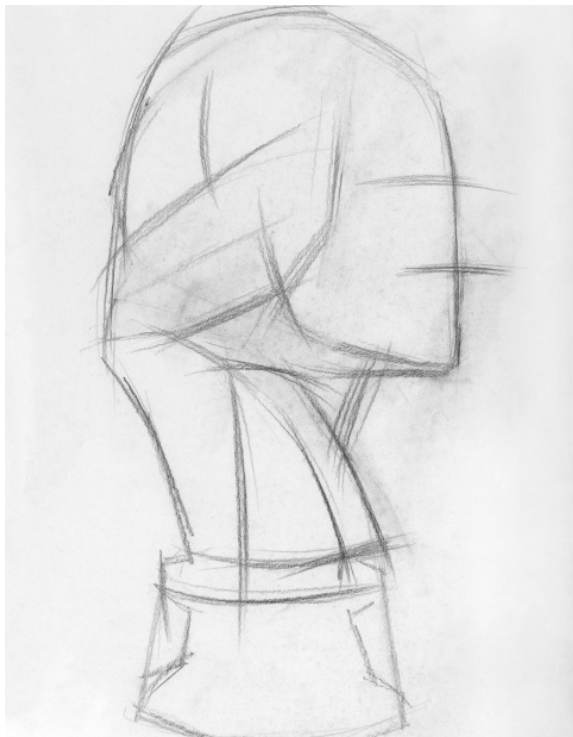


《伏尔泰》左侧正面像

骨骼

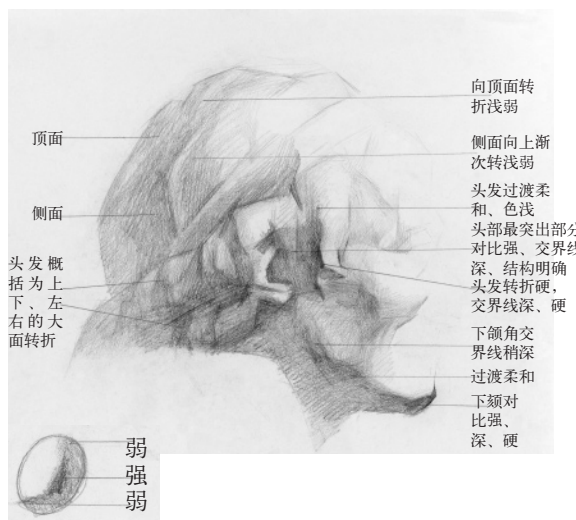


体块



石膏座像可概括为球体（头部）、圆柱体（颈部）、斜面体（胸部）和圆柱体（底座）四大体块。

明暗交界线的节奏、边缘线的节奏



由于骨点的影响，处于骨点部分的明暗交界线就“硬”，调子深；处于肌肉部分的明暗交界线就“柔”，调子稍浅。这样明暗交界线从上到下就呈现柔—硬—柔—硬……的节奏变化。

切面



根据骨骼、肌肉结构，可将石膏座像分解位大小不同的块面，便于理解和塑造。