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FIRST SERIES

This is my letter to the world,
That never wrote to me, —
The simple news that Nature told,
With tender majesty.

Her message is committed
To hands I cannot see;
For love of her, sweet countrymen,
Judge tenderly of me!

I. LIFE

1.

SUCCESS

[Published in "A Masque of Poets" at the request of "H.H.," the author's fellow-townswoman and friend.]

Success is counted sweetest By those who ne'er succeed. To comprehend a nectar Requires sorest need.

Not one of all the purple host Who took the flag to-day Can tell the definition, So clear, of victory,

As he, defeated, dying, On whose forbidden ear The distant strains of triumph Break, agonized and clear!

Our share of night to bear, Our share of morning, Our blank in bliss to fill, Our blank in scorning.

Here a star, and there a star, Some lose their way. Here a mist, and there a mist, Afterwards — day!

ROUGE ET NOIR

Soul, wilt thou toss again? By just such a hazard Hundreds have lost, indeed, But tens have won an all.

Angels' breathless ballot Lingers to record thee; Imps in eager caucus Raffle for my soul.

ROUGE GAGNE

'T is so much joy! 'T is so much joy! If I should fail, what poverty! And yet, as poor as I Have ventured all upon a throw; Have gained! Yes! Hesitated so This side the victory!

Life is but life, and death but death! Bliss is but bliss, and breath but breath! And if, indeed, I fail, At least to know the worst is sweet. Defeat means nothing but defeat, No drearier can prevail!

And if I gain, — oh, gun at sea, Oh, bells that in the steeples be, At first repeat it slow! For heaven is a different thing Conjectured, and waked sudden in, And might o'erwhelm me so!

Glee! The great storm is over! Four have recovered the land; Forty gone down together Into the boiling sand.

Ring, for the scant salvation! Toll, for the bonnie souls, — Neighbor and friend and bridegroom, Spinning upon the shoals!

How they will tell the shipwreck When winter shakes the door, Till the children ask, "But the forty? Did they come back no more?"

Then a silence suffuses the story, And a softness the teller's eye; And the children no further question, And only the waves reply.

If I can stop one heart from breaking, I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin
Unto his nest again,
I shall not live in vain.

ALMOST!

Within my reach!
I could have touched!
I might have chanced that way!
Soft sauntered through the village,
Sauntered as soft away!
So unsuspected violets
Within the fields lie low,
Too late for striving fingers
That passed, an hour ago.

A wounded deer leaps highest, I've heard the hunter tell; 'T is but the ecstasy of death, And then the brake is still.

The smitten rock that gushes, The trampled steel that springs; A cheek is always redder Just where the hectic stings!

Mirth is the mail of anguish, In which it cautions arm, Lest anybody spy the blood And "You're hurt" exclaim!

The heart asks pleasure first, And then, excuse from pain; And then, those little anodynes That deaden suffering;

And then, to go to sleep; And then, if it should be The will of its Inquisitor, The liberty to die.

IN A LIBRARY

A precious, mouldering pleasure 't is To meet an antique book, In just the dress his century wore; A privilege, I think,

His venerable hand to take, And warming in our own, A passage back, or two, to make To times when he was young.

His quaint opinions to inspect, His knowledge to unfold On what concerns our mutual mind, The literature of old;

What interested scholars most, What competitions ran When Plato was a certainty. And Sophocles a man;

When Sappho was a living girl, And Beatrice wore The gown that Dante deified. Facts, centuries before,

He traverses familiar, As one should come to town And tell you all your dreams were true; He lived where dreams were sown. His presence is enchantment, You beg him not to go; Old volumes shake their vellum heads And tantalize, just so.

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